BUBB KUYPER

KENAUPARK 30 – 2011 MT HAARLEM – THE NETHERLANDS

tel. (+31)(0)23 5323986 – e-mail info@bubbkuyper.com

26 AND 27 NOVEMBER 2020

FINE ARTS

LIMITED VIEWING BY APPOINTMENT ONLY!

►► LIVE ONLINE and ABSENTEE BIDS only ◄◄

FINE ARTS

including

Modern art - *A private collection* (part 2)
Holy pictures from the collection of *L.A.M. Goossens*
A private collection of 16th-19th century drawings and old master prints (part 3)

TO BE AUCTIONED

Thursday 26 November 2020
10.00 am (lot 3066-4117) and 6.30 pm (lot 4118-4776)

Friday 27 November 2020
10.00 am (lot 4777-5761)

►►Live ONLINE AUCTION and ABSENTEE BIDS only◄◄

LIMITED VIEWING BY APPOINTMENT ONLY!

BUBB KUYPER
Veilingen Boeken Manuscripten en Grafiek bv
Kenaupark 30 – 2011 MT Haarlem – The Netherlands
tel. (+31)(0)23 5323986 – email info@bubbkuyper.com
website www.bubbkuyper.com

Due to the regulations concerning the spread of the COVID-19 virus there will be limited viewing days by appointment only and there will be no live bidding possible in our auction rooms

We will gladly supply any information requested concerning our lots by email (including photographs)

Participating in the auction is possible by

ABSENTEE BIDS through our online catalogue, through email *or through www.auction.fr (all without extra charges)*

LIVE ONLINE bidding (and absentee bids) on www.invaluable.com (when succesful charged with 5% extra over the hammerprice)

Ophalen van aankopen alleen OP AFSPRAAK
met inachtneming van het houden van 1,5 meter afstand
(op veilingdagen is het NIET mogelijk aankopen op te halen!)

Collecting of purchases BY APPOINTMENT only
(on the days of the auction it is NOT possible to collect purchases!)

REGULAR BUSINESS HOURS: Monday - Friday 9.00 am - 5.00 pm

FINE ARTS

CONTENTS / ORDER OF THE SALE

- **THURSDAY 26 NOVEMBER 2020, 10.00 am**

Photographs	3066 - 3183
Modern art. Prints, drawings, watercolours and paintings	3184 - 4117

- **THURSDAY 26 NOVEMBER 2020, 6.30 pm**

Varia, commercial art, paper, picture postcards, posters etc.	4118 - 4255
Holy pictures	4256 - 4312
Japanese prints, drawings and illustrated books, oriental and tribal arts	4313 - 4499
16th-19th century drawings, watercolours and paintings	4500 4776

- **FRIDAY 27 NOVEMBER 2020, 10.00 am**

Graphic art, 16th-19th century	4777 - 5240
Optical views and related prints and objects	5241 - 5278
Dutch topography. Maps, plans and views	5279 - 5610
Foreign topography. Maps, plans and views	5611 - 5761

Schriftelijke biedingen zowel als biedingen per telefoon of e-mail
dienen **MAANDAG 23 NOVEMBER VÓÓR 16.00 UUR** in ons bezit te zijn
van later ontvangen biedingen kunnen wij de (correcte) uitvoering niet garanderen

Written bids as well as bids by telephone or e-mail
should be in our possession **BEFORE MONDAY 23 NOVEMBER, 4.00 pm**
we cannot guarantee (proper) execution of bids received later

Wij zijn GESLOTEN van 24 december 2020 t/m 3 januari 2021
We will be CLOSED from 24 December 2020 till 4 January 2021

WIJ VEILEN GEMIDDELD 200 nrs. PER UUR / WE AUCTION APPROXIMATELY 200 nos. PER HOUR
►►► OUR CATALOGUES MAY ALSO BE CONSULTED ONLINE (www.bubbkuyper.com) ◄◄◄

illustration frontcover: no.4622 / illustration title-page: no.3422

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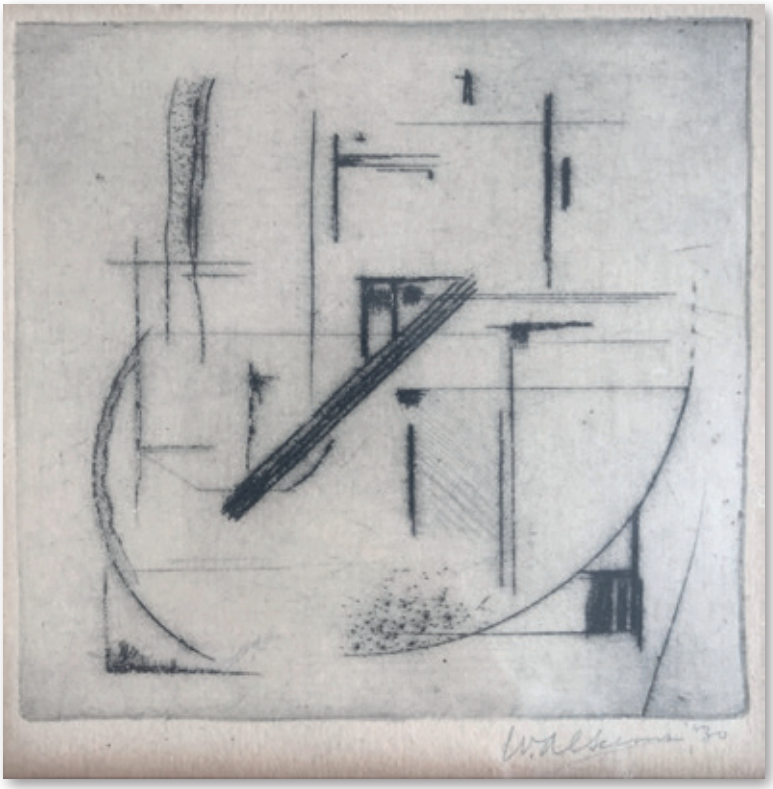

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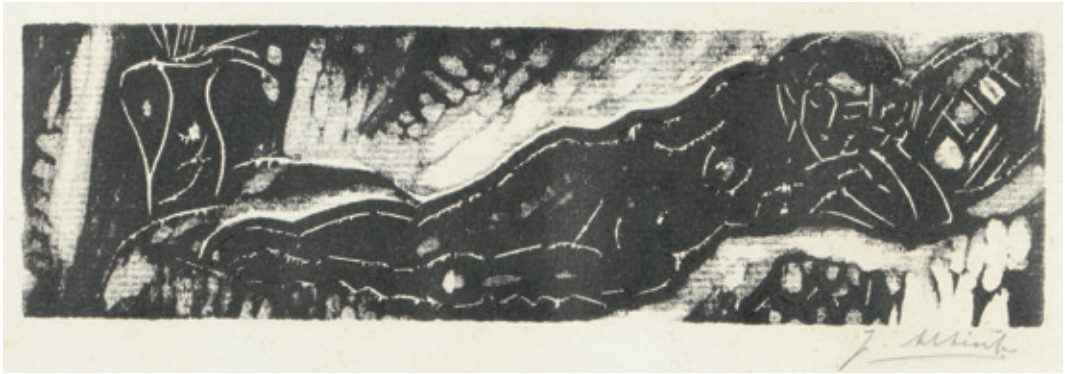

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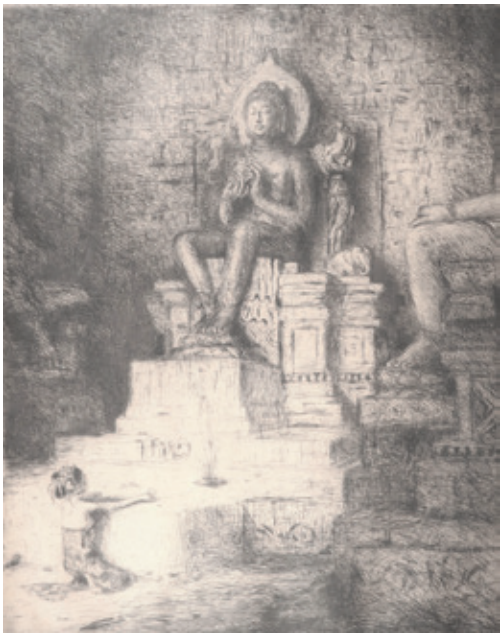

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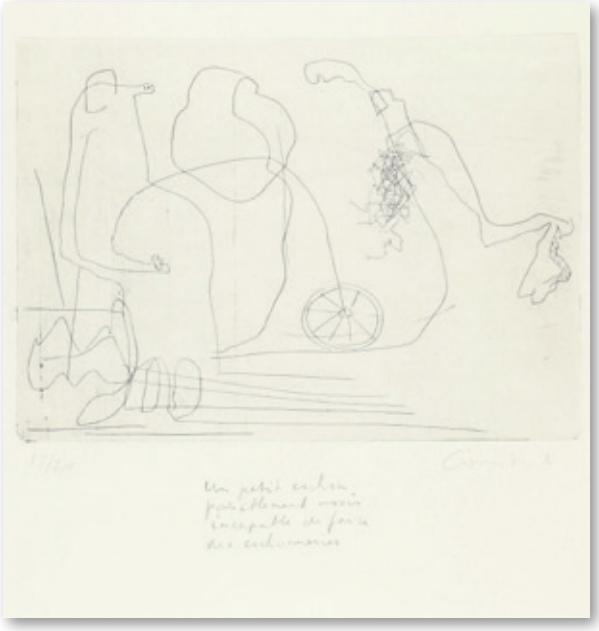

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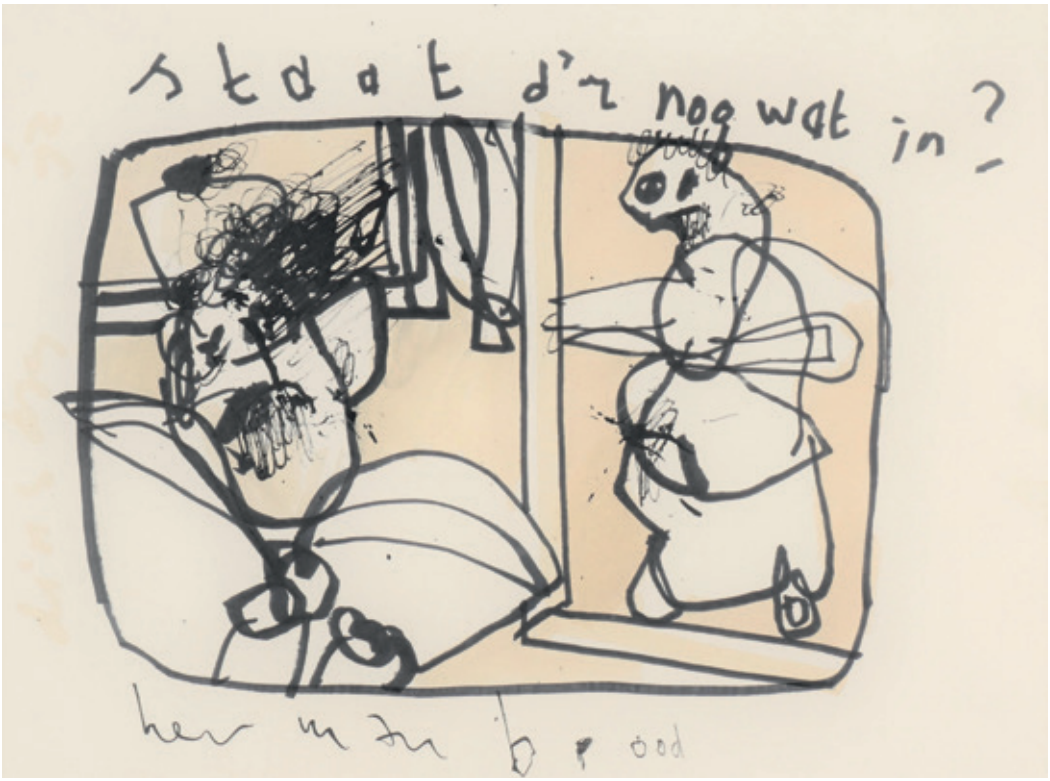

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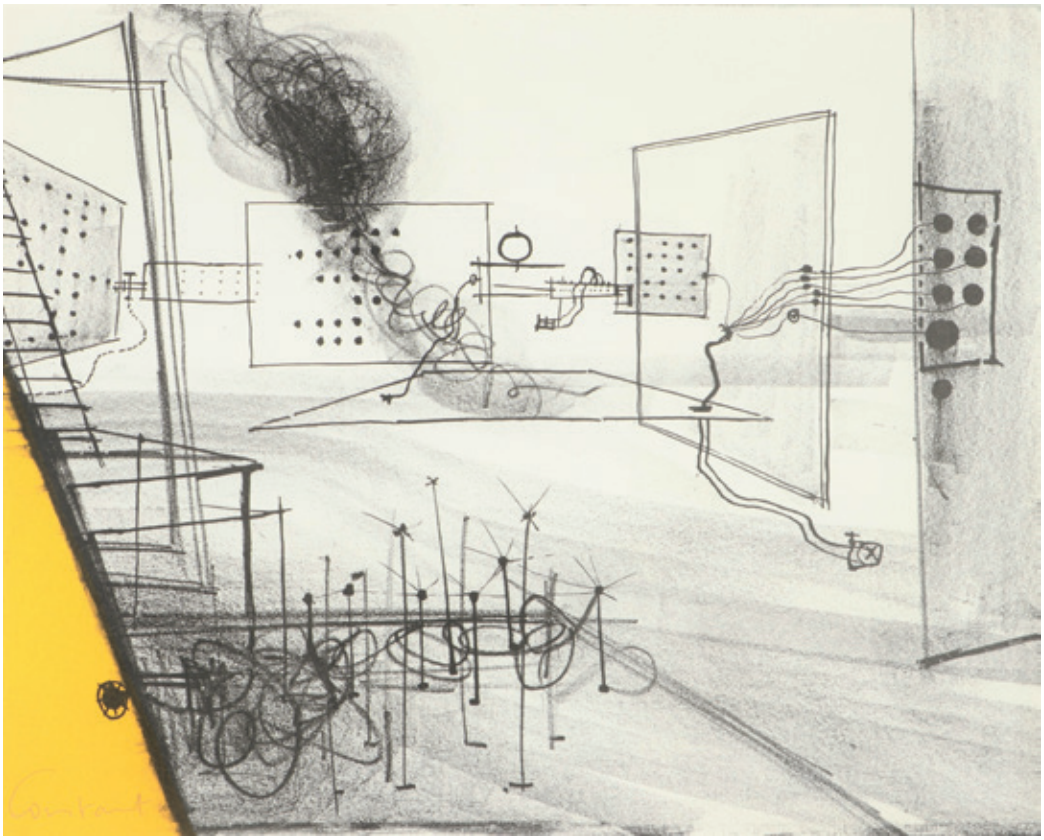

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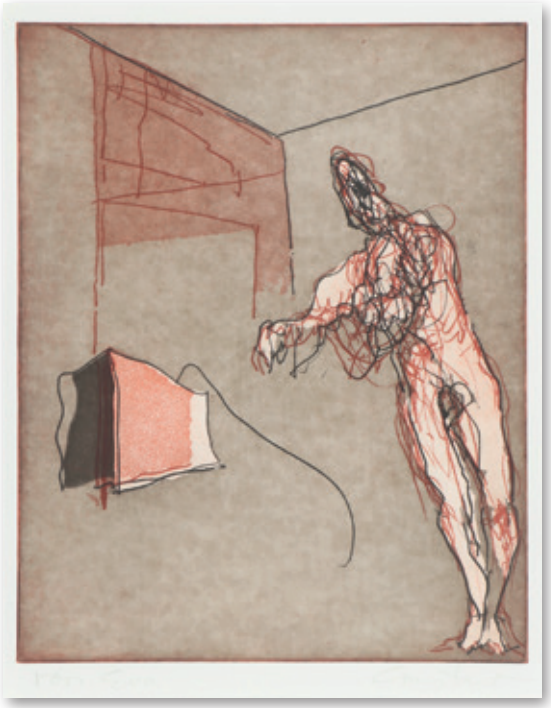

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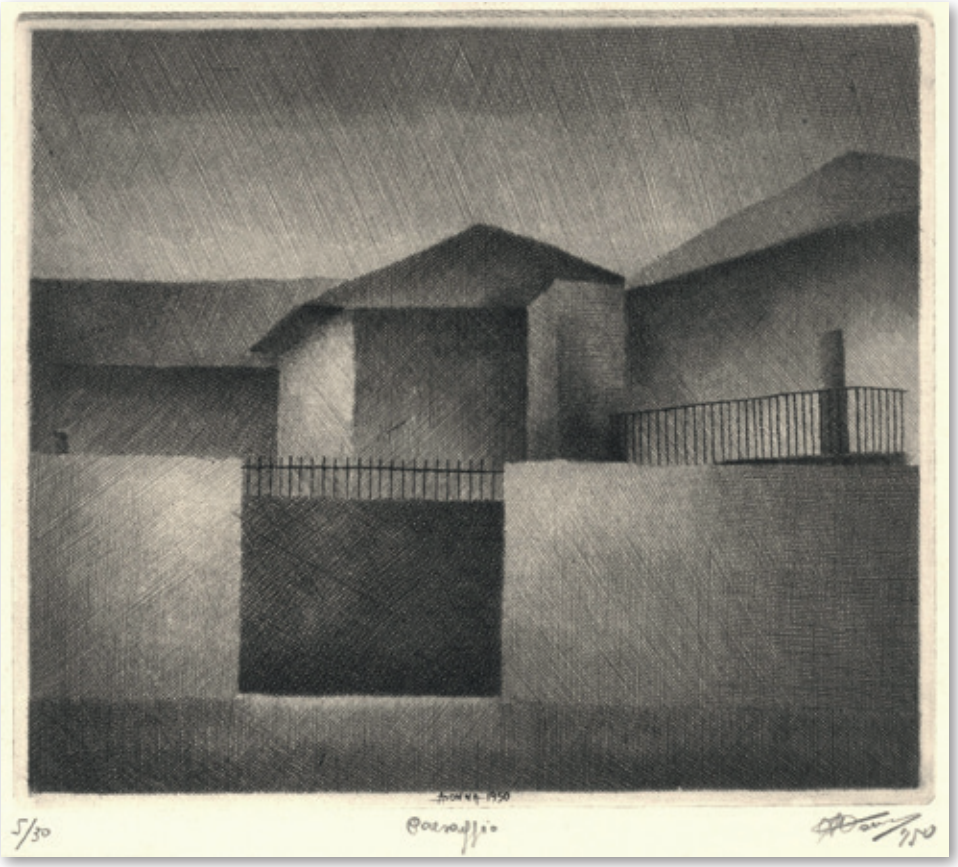

3373 3384
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3385 3395
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Be Faithful
to Your Dreams
Tony Evans 1994

PINK ELEPHANTS
ARE YOU ON
NEW MOVERS LIST?
Evert Van Straaten
340 Keizersgracht
Amsterdam
HOLLAND.
THE MAJORS PORT
"The Greeting Cards"

3424
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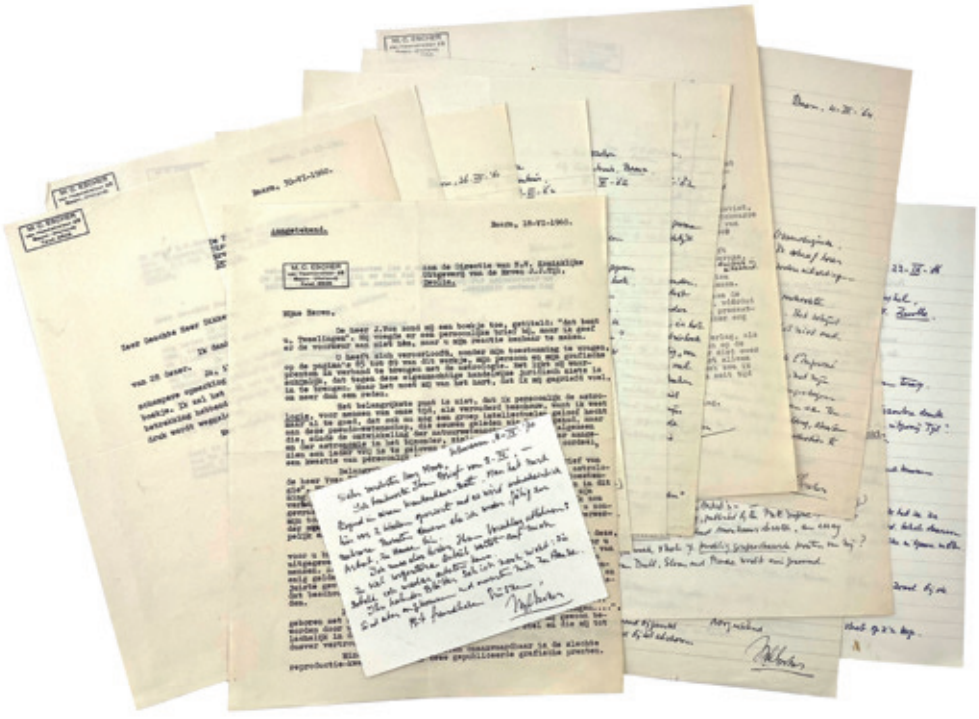

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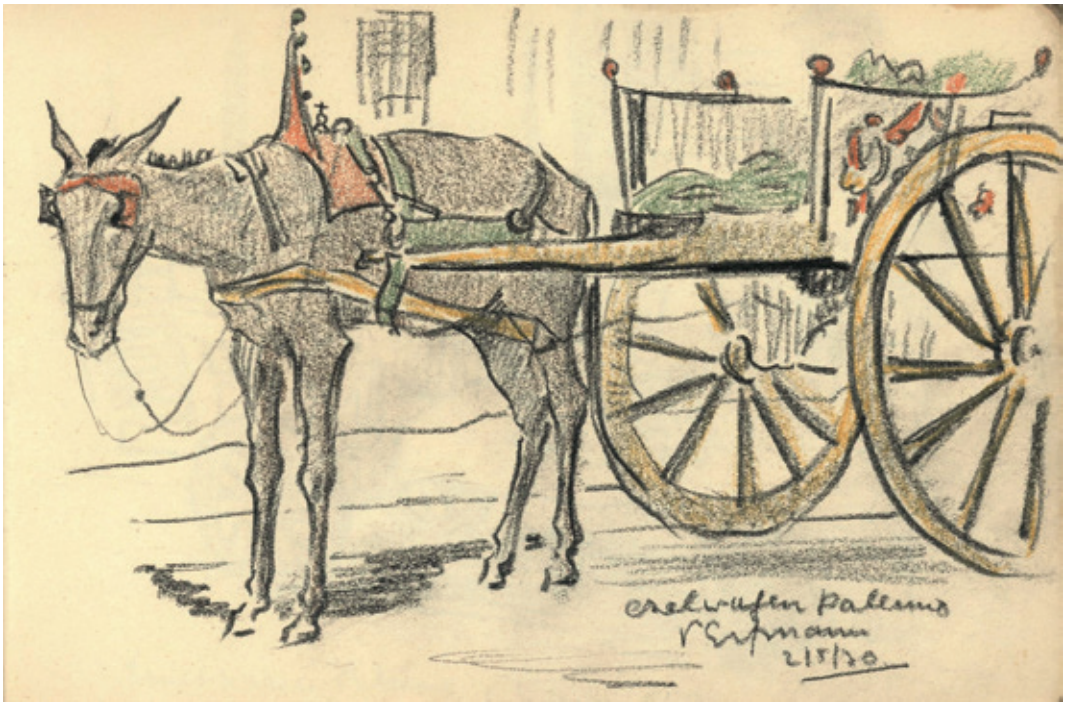

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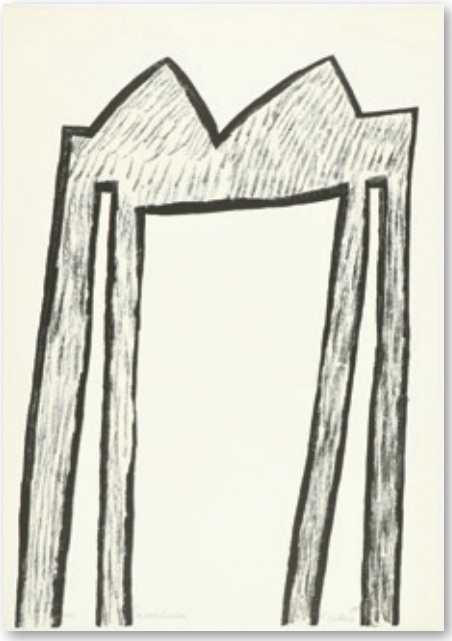

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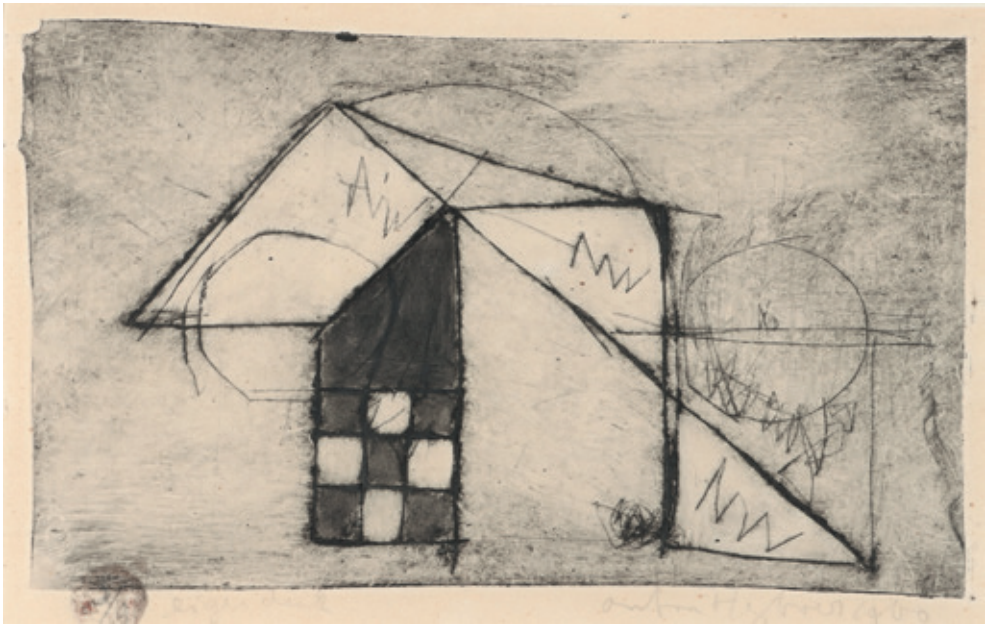

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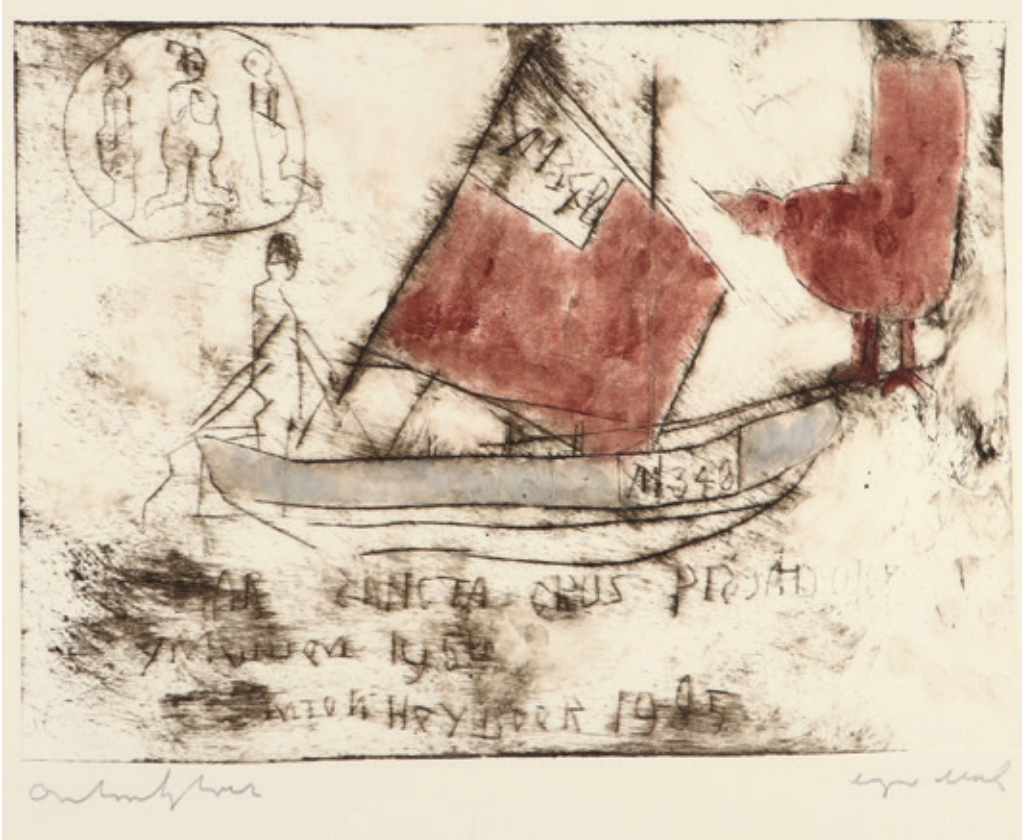

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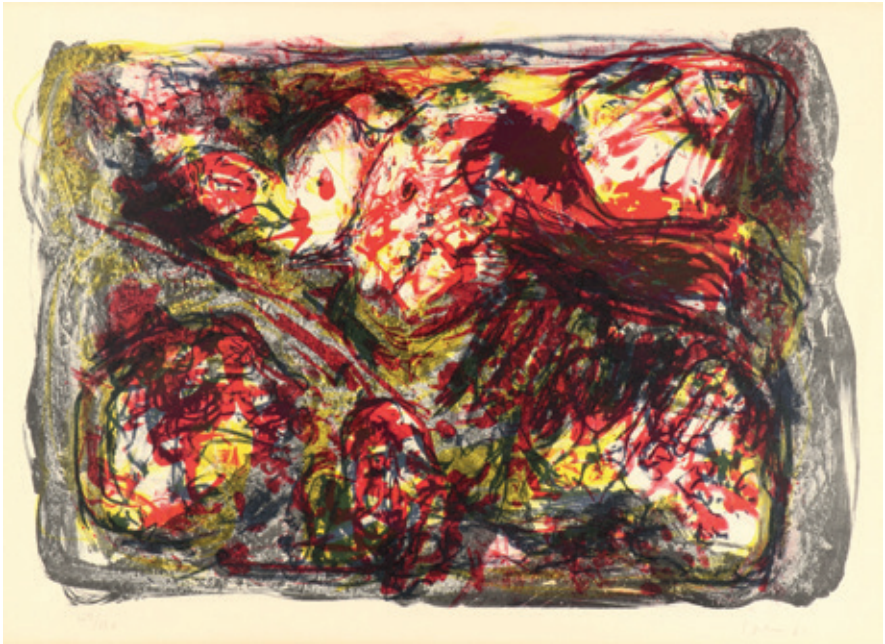

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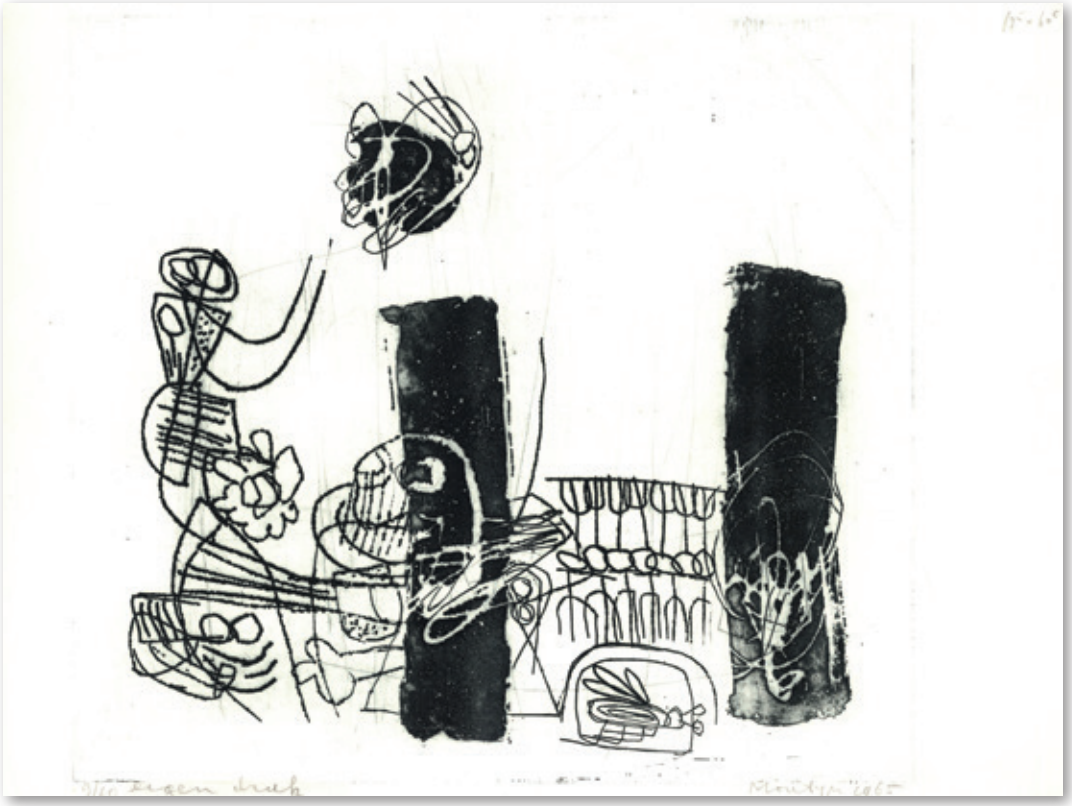
Straight lines, approximately
one inch long, drawn at
random, within a square
using four directions of line,
each a different color:
1) Yellow / vertical
2) Black / horizontal
3) Red / diagonal, left to right
4) Blue / diagonal, right to left
and all combinations
of these lines and colors.

3681 3743
3760



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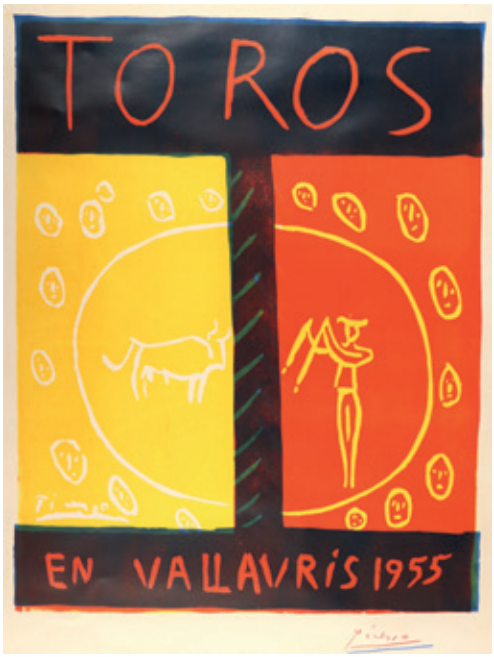

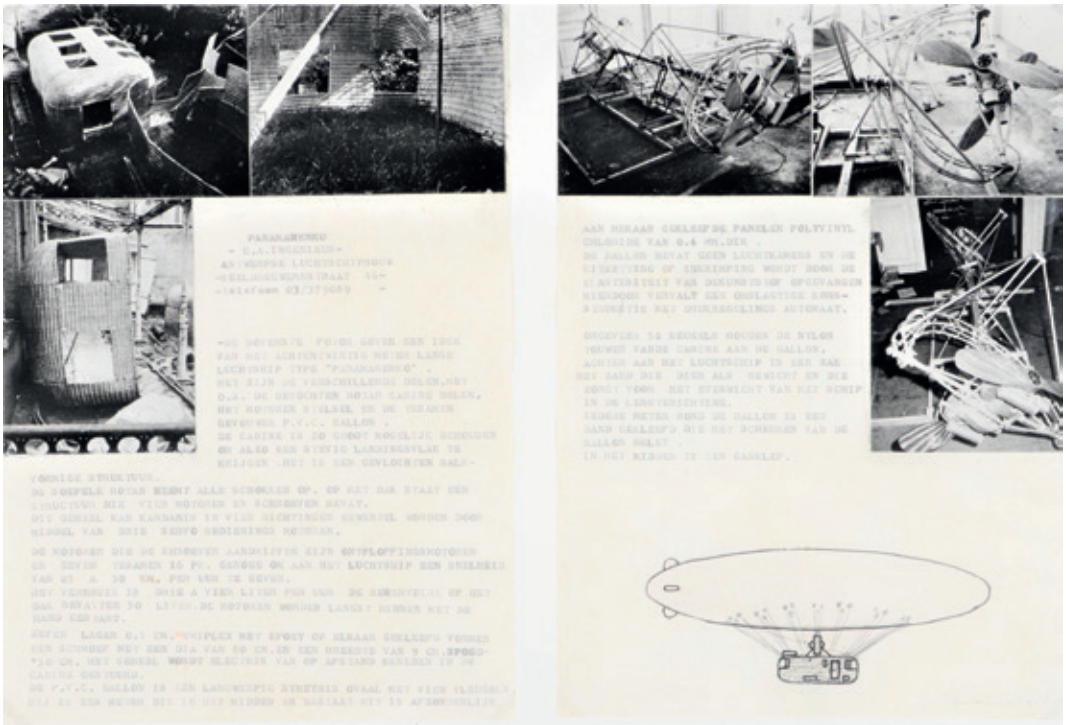

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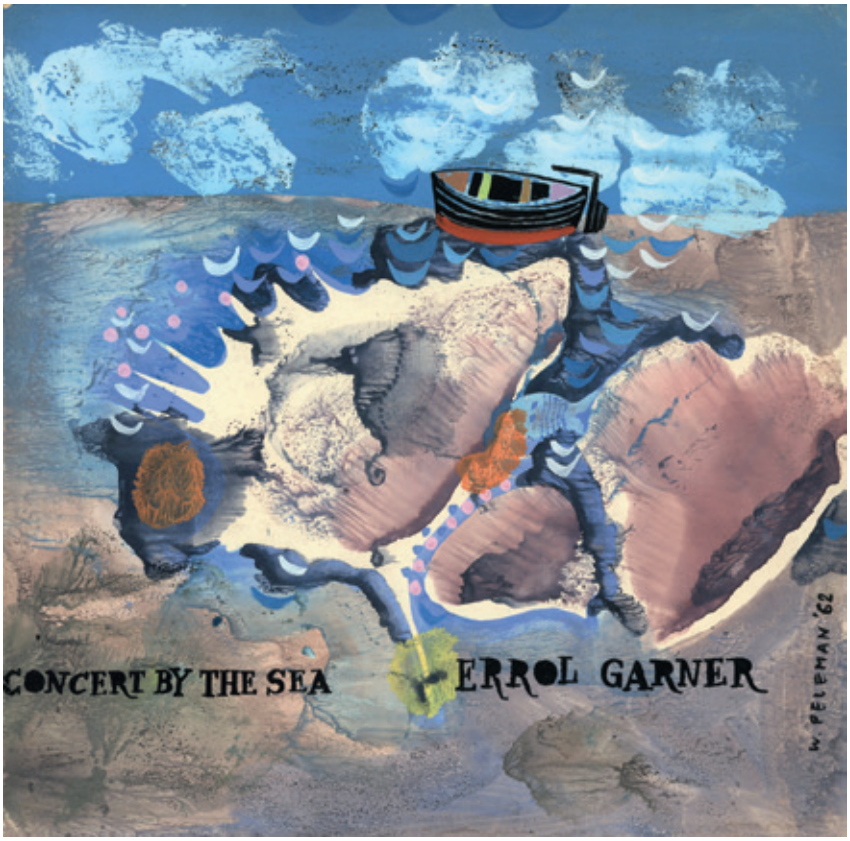

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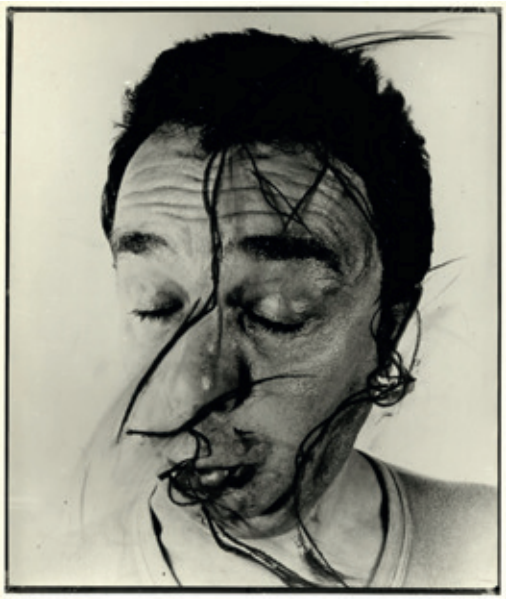

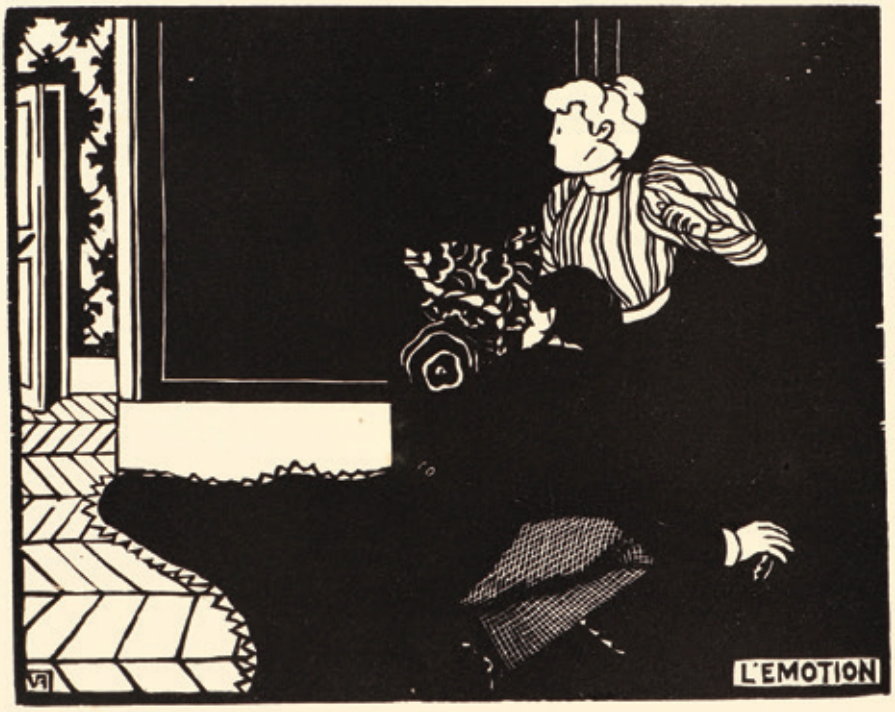

Dessiné et gravé sur bois, en 1898, par monsieur
FELIX VALLOTTON.

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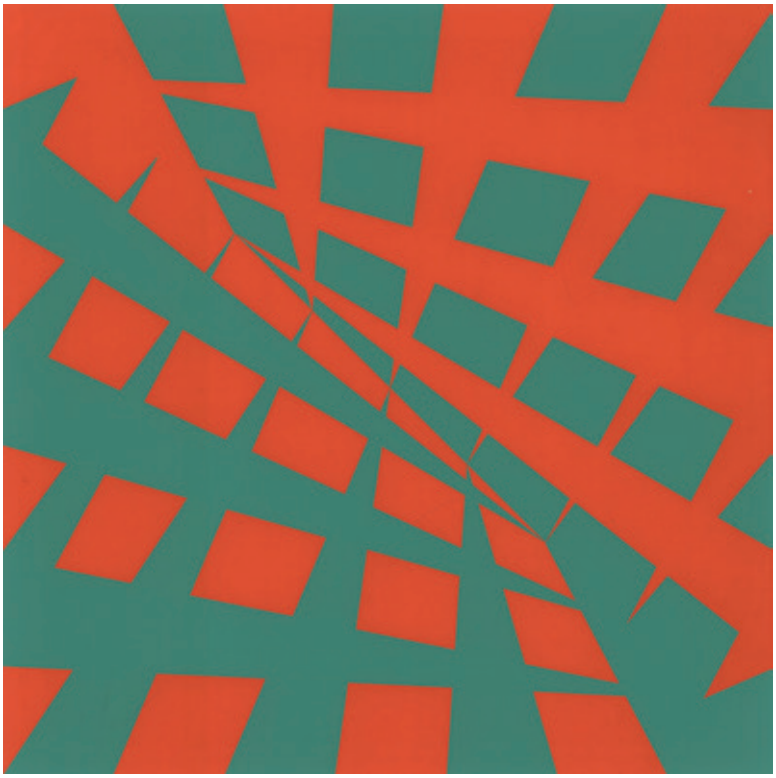

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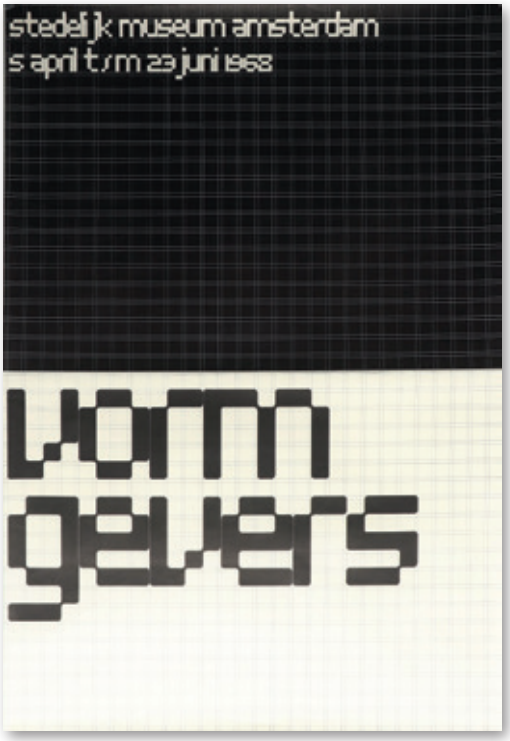
THE
SORROWS OF SATAN

stedelijk museum
amsterdam
SM
hedendaagse kunst
art contemporain
contemporary art
kunst der gegenwart


stedelijk museum amsterdam
5 april t/m 23 juni 1968
Karel Appel
vorm
gevers

INDIE MOET VRIJ !
WERKT EN VECHT ERVOOR!

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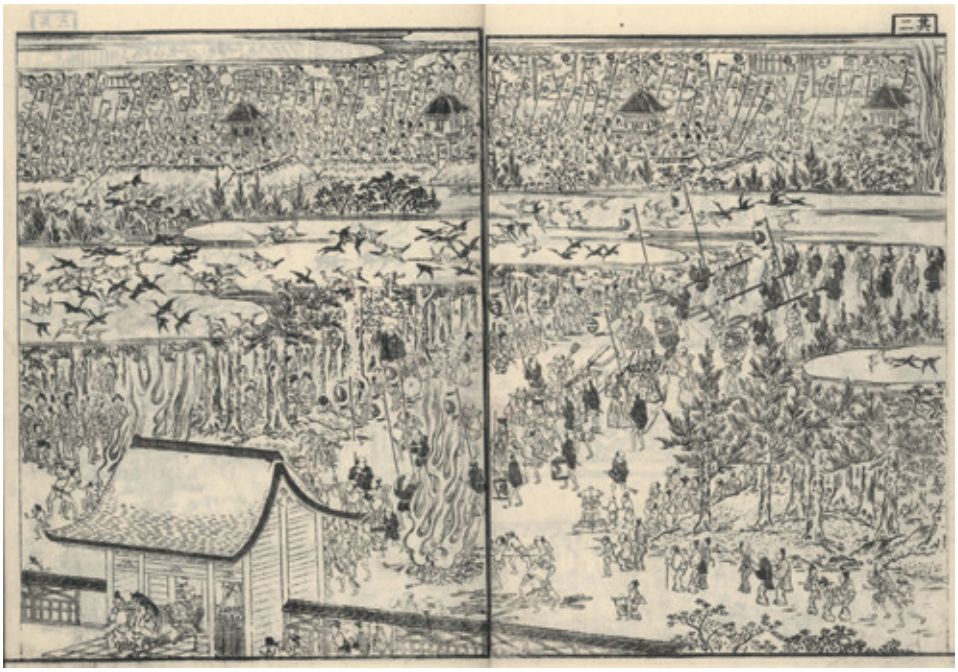

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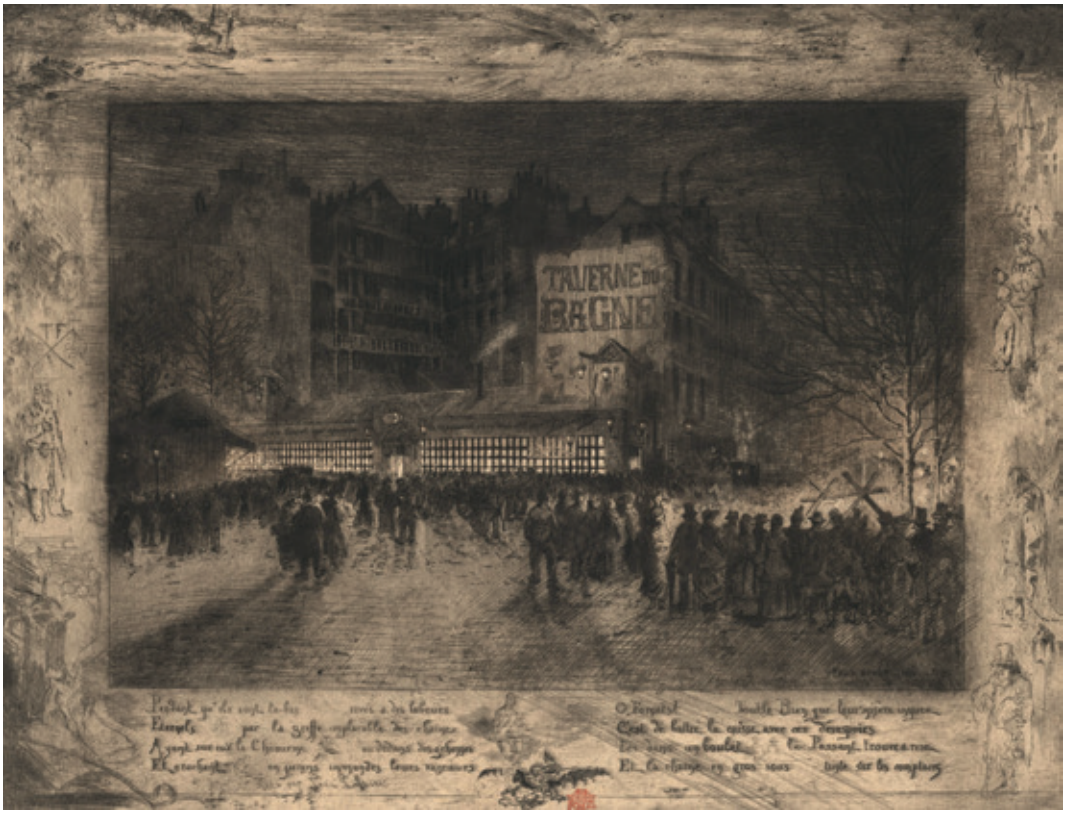
ANAS DOMESTICA mas.

FIDES MAXIME A NOBIS CONSERVANDA EST ERASCIVE IN RELIGIONEM,
QVIA DEVS PRIOR ET POTENTIOR EST QVAM HOMO.

4896 4887
4864



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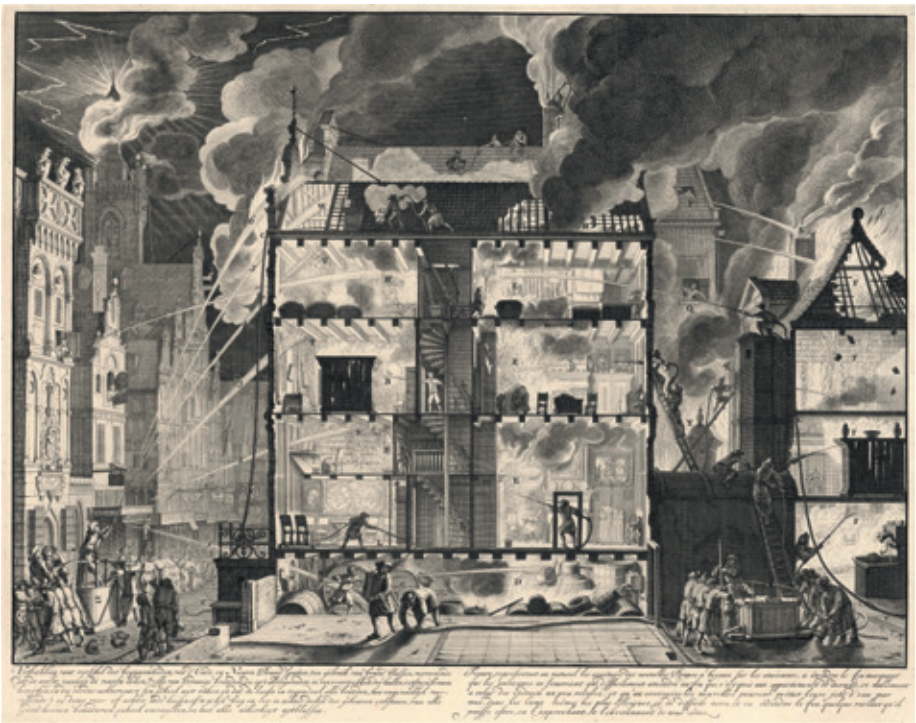
Afbeeldinghe van de Nieu gheinventeerde en gheoctroyeerde
SLANG-BRANDSPUYTEN
Dessein des
POMPES A BONAUX.



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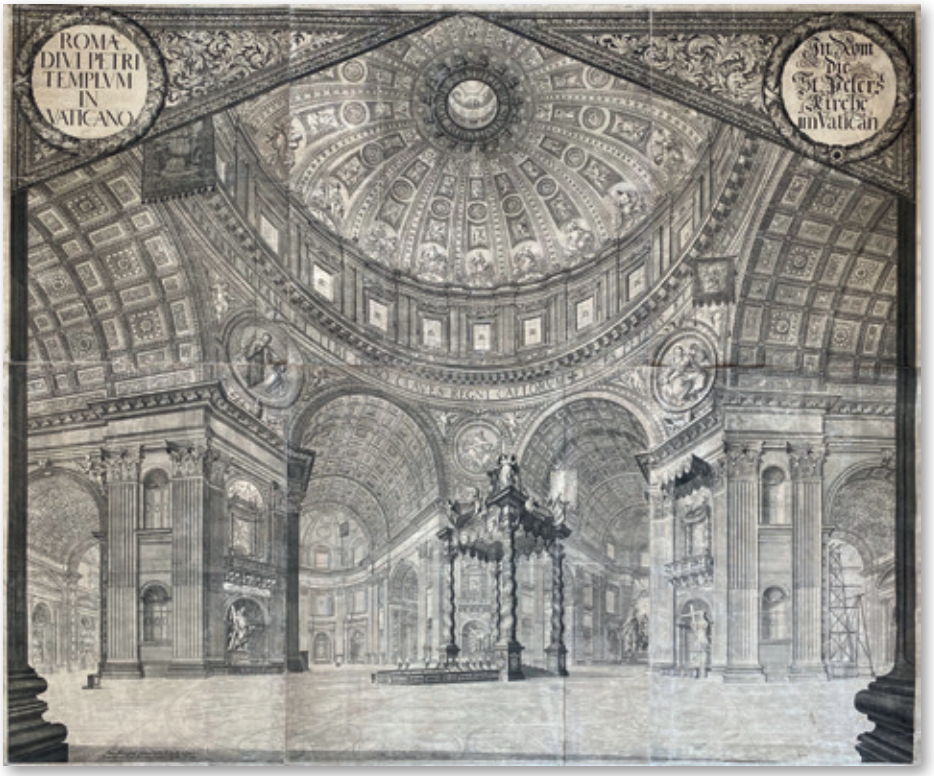
ROMÆ
DIVI PETRI
TEMPLVM
IN
VATICANO
St. Rom
die
St. Peters
Kirche
im Vatican

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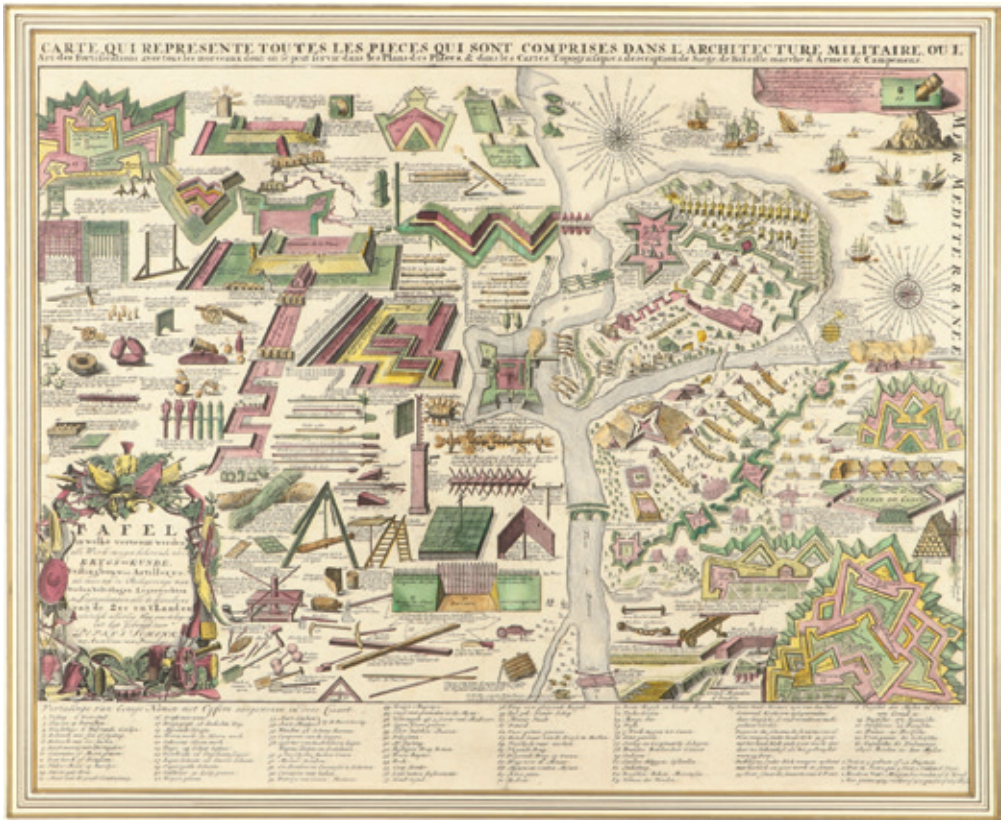

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EQVVS MAVRVS
Maurus acer cursu reliquos superuenit omnes,
Ossa dat aura, aut ventos sequantes sagitta,
Euasit, et summam, ubi pede libet armam,
Posse pedis sicco freta cærula radere cursu.

5160 5230
5198

5234 5239
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Prospectus MEDIOBURGUM, præcipua Vrbs in Zelandia, ab Insula Walcheria.
Vue du MIDDELBOURG, Metropolitaine en Selande, sur Ile Walcheren.
Veduta di MEDIOBORGO, Metropoli in Selanda Situata ad Isola Walchera.
Gesicht von MIDDELBURG, der Hauptstadt in Seeland, auf dem Eilandt Walcheren gelegen.
N.10.

VUE DU CHATEAU ROYAL DE MONCEAUX DU COTÉ DE LA CAMPAGNE.

5288
5289

AMSTELODAMI CELEBERRIMI HOLLANDIÆ EMPORII DELINEATIO NOVA.
IJ FLVVIVS

AMSTELODAMI
Amsterdam

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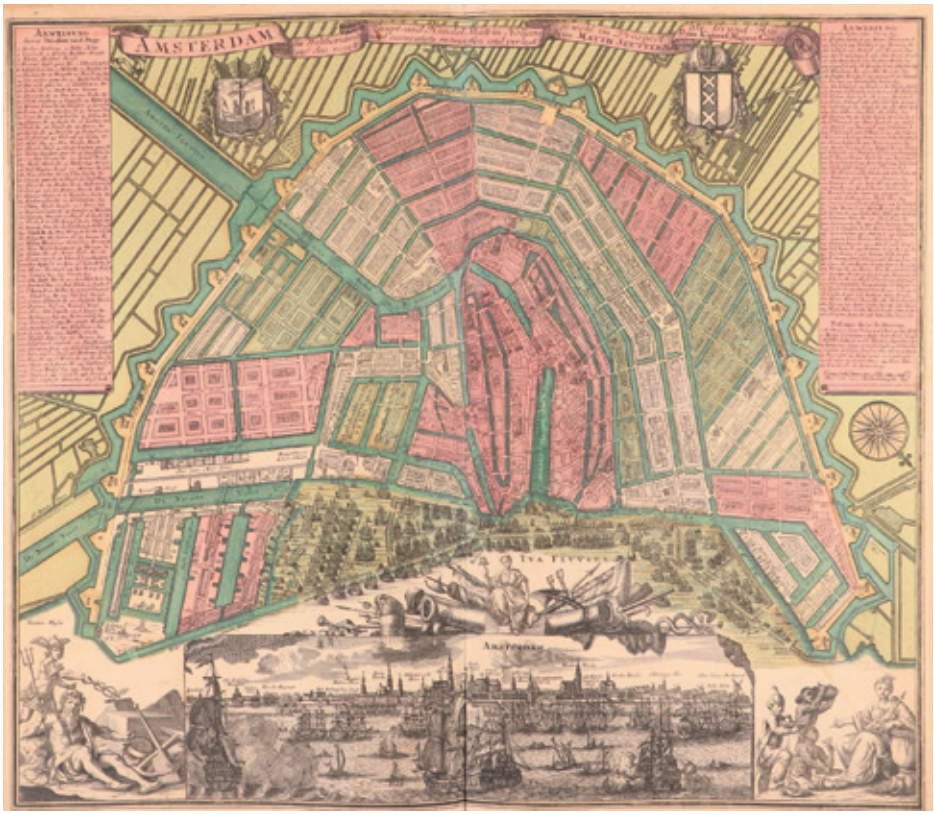

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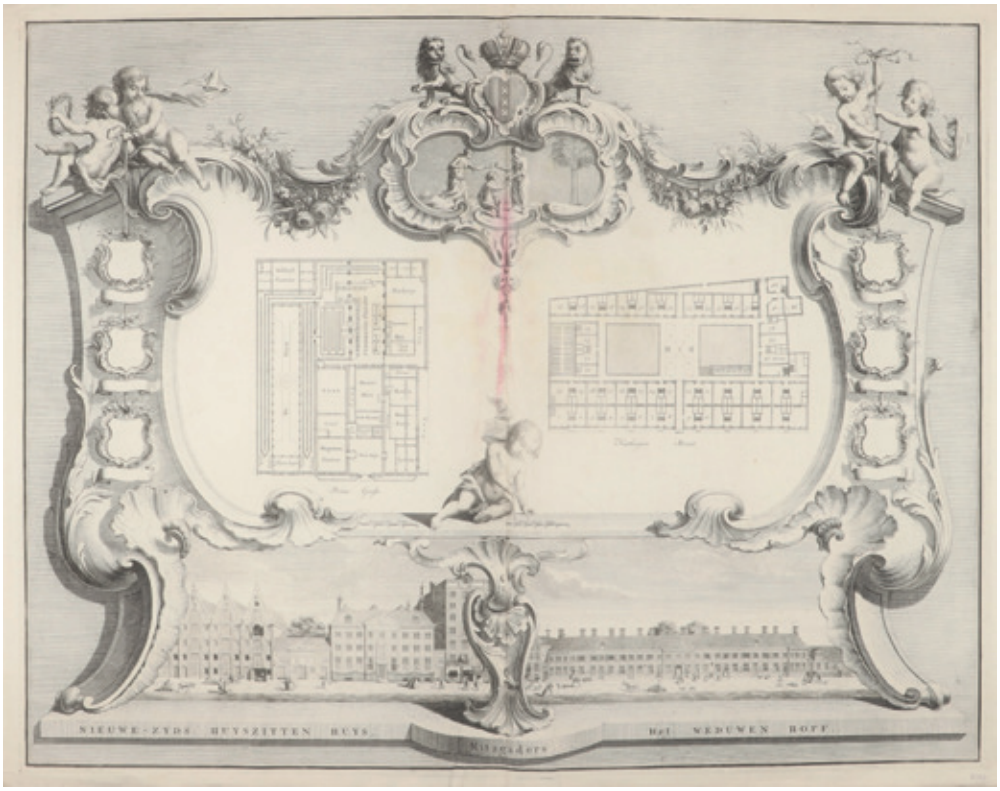

5358
5363

HET BEZWIJKEN DER ENTING OP DEN KORTENDIJK TE GORINCHEM, IN LOUWMAAND 1809.

L'AFFAISSEMENT DU BARRACK ENCAISSÉ SUR LE KORTENDIJK À GORINCHEM, EN JANVIER 1809

Uitgave van J. H. KNUEVEN te Gorinchem, ten voordeele der noodlijdenden.

5370
5397

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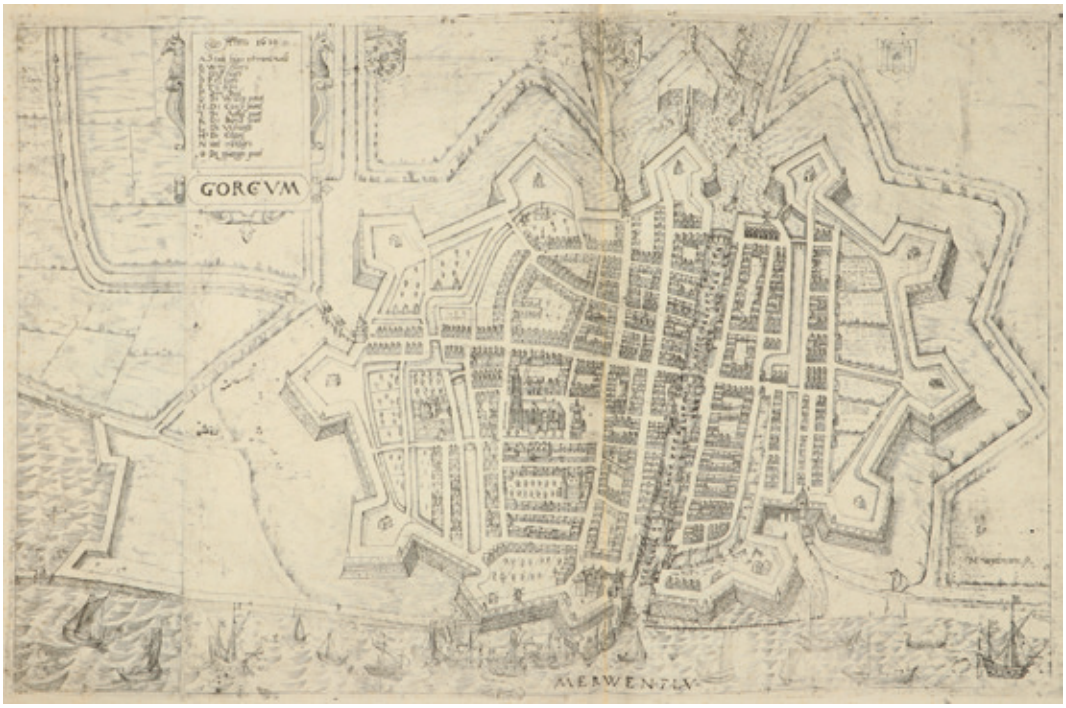
5401



GEZICHT VAN DE OPKRUYJING VAN HET IJS, OPEN TEGEN DE BORSTWERING AGTER DE RUNMOLEN TE GORIN-CHEM, DEN 20ste FEBRUARIJ 1709.

GEZICHT VAN DE BELETTING VAN HET IJS, TEGEN DEN DIJK EN OPKRUYJING VAN HET STEENEN WAGET-HUYS BUYTEN DE WATERPOORT TE GORINCHEM, DEN 20ste FEBRUARIJ 1709.

5409
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GEZICHT VAN DE OPKRUIJING VAN HET IJS, OP EN TEGEN DE BORSTWERING AGTER DE RUNMOLEN TE GORINCHEM, DEN 20ſt FEBRUARIJ 1799.

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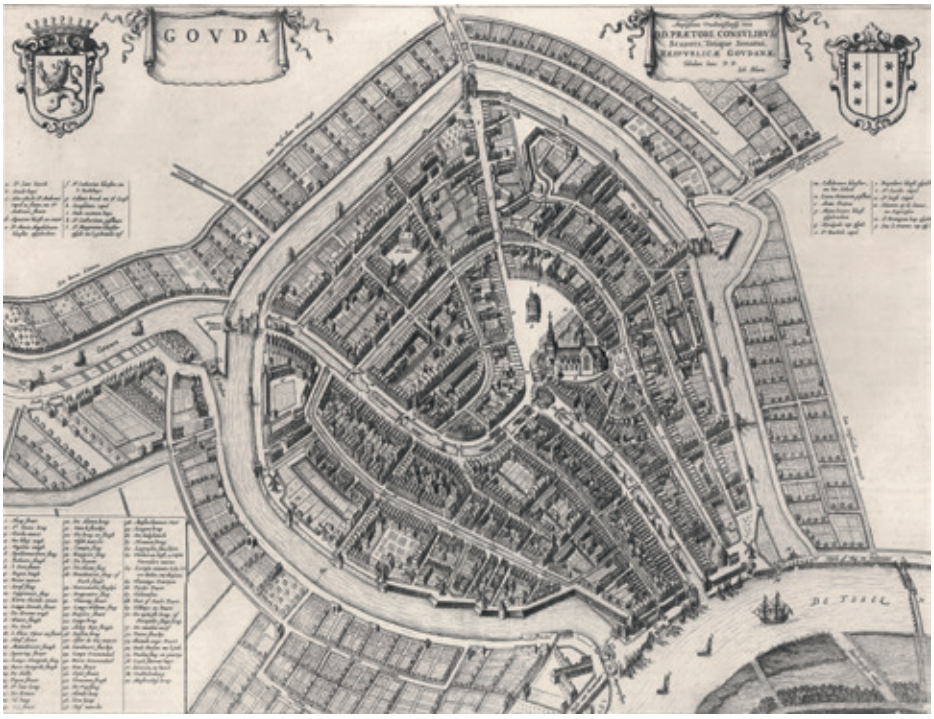

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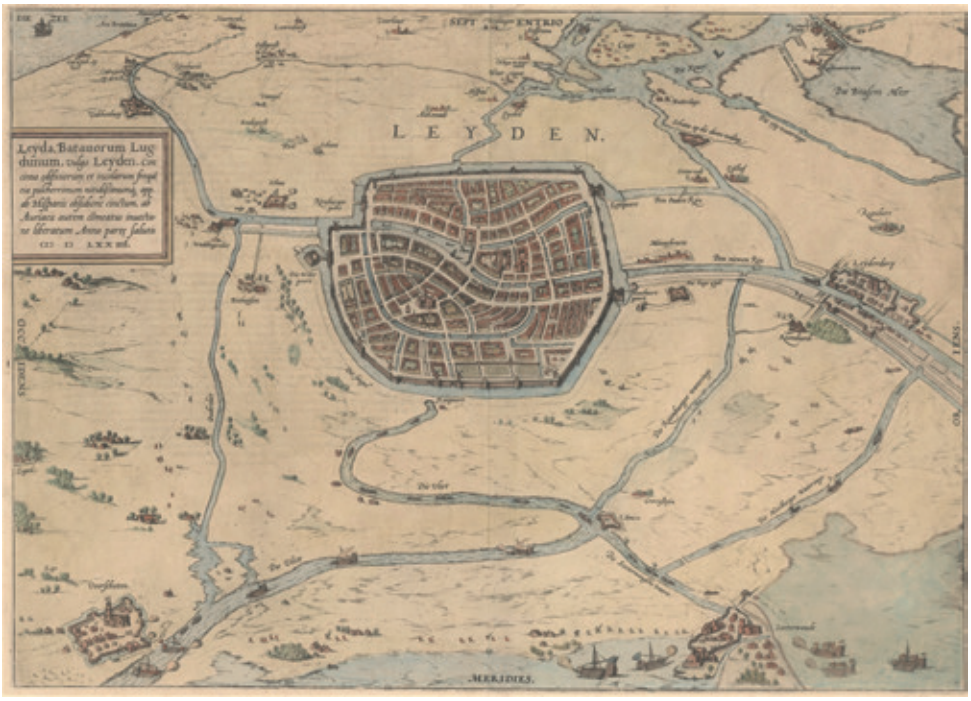
LEYDEN.
SEPT ENTRIO
MERIDIES.

Ducatus
LIMBURG
Amstelodami.
IULIA
CLEVIA
DUCATUS
PARS

5257 5489
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NIEUMEGEN
NOVIOMAGUM
VAHALIS FLUVIUS

Deventer
DE ZUYDER ZEE
FRISI
Ditio
TRANS
ISU-
LANA
GEL
PARS
ZUTPHANIA
Comitat
ZELANDT
DRENTE
Hardenberg
TWENTE
BENTHEM
Nyenhuisen
COMIT.
PARS
De Bourtange

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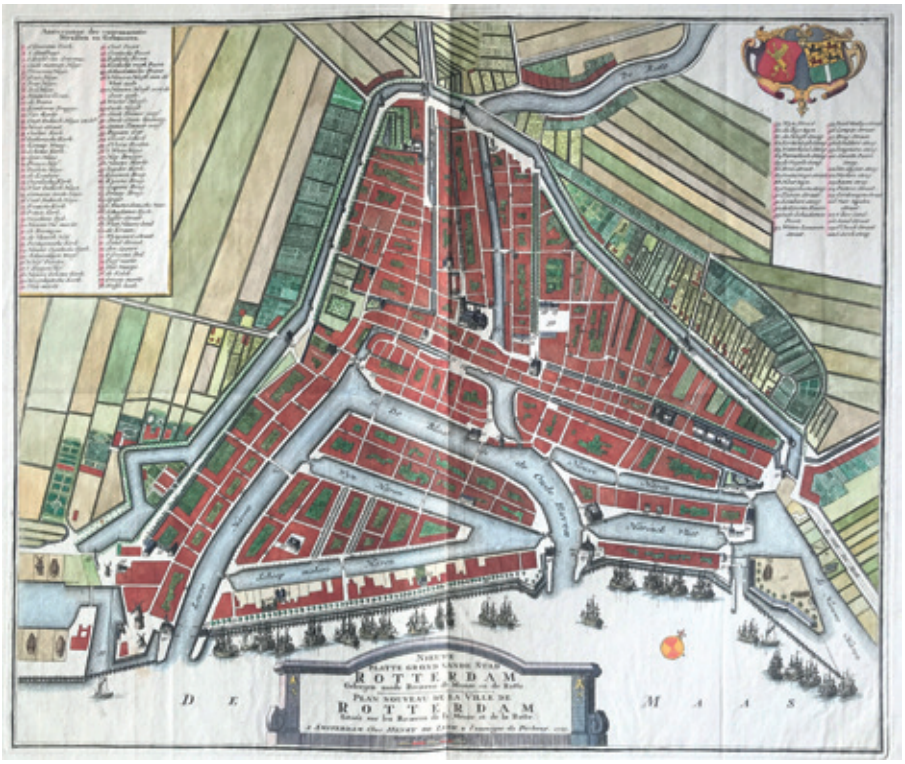
NOUVEAU
PLAN DE LA VILLE DE
ROTTERDAM
PLAN NOUVEAU DE LA VILLE DE
ROTTERDAM
D E
M A A S

VUE DE ROTERDAM

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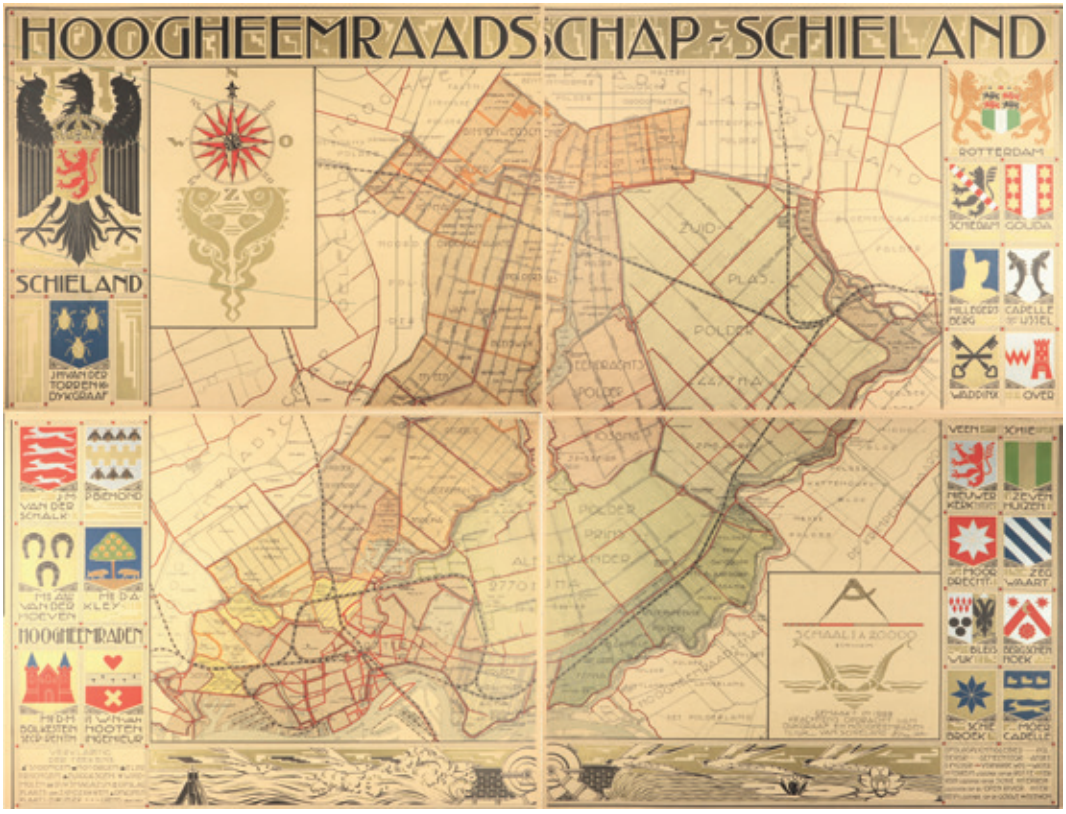
HOOGHEEMRAADS CHAP - SCHIELAND
SCHIELAND
ROTTERDAM
SCHIEDAM
GOUDA
HILLEGERS BERG
CAPELLE A/D IJSSEL
WADDINX
OVED
VAN DER SCHALK
PSEMOND
HILDA VAN DER HOEVEN
HILDA KLEY
HOOGHEEMRADEN
MEDT BOLWERSTEN
IJ VAN HOOTEN INGENIEUR
VEEN
KOMIE
NIEUWER KERK
SEVEN HUIZEN
MOOR DRECHT
ZEG WAART
BLEES VAN
BERGSCHEN HOEK
KNIE BROEK
MOES CADELLE
SCHAALTA 20000

GRAVEN-HAAG.

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KAART
VAN
ZEELAND
NOORD
ZEE
ZUYDERLAND
DE HONT
WESTER SCHELDE

NOORDT:
AMBACHT
WALCHEREE
ZEE

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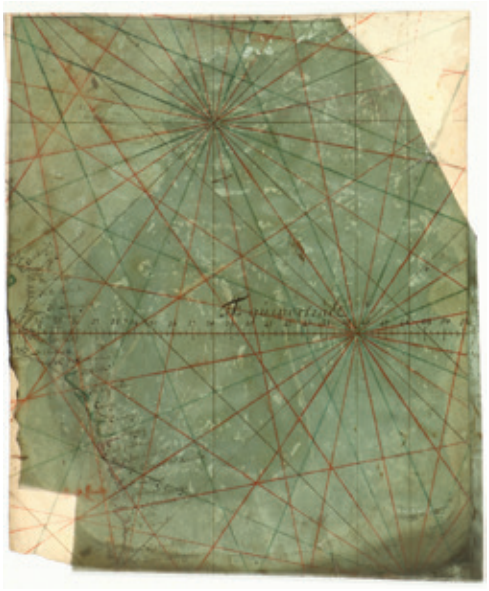

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AMERIQUE
SEPTENTRIONALE
OCEAN SEPTENTRIONAL
OCEAN ATLANTIQUE
MER DU NORD
MER DU SUD
GOLFE DE MEXIQUE

AMERICAE

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MARIS GERMANICI PARS
BRA
BAN
TIA
PARS
ARTESIA
Illustrissimi
FLANDRIÆ
COMITATUS
TYPUS
PARS
HANNONIÆ PARS

COMITATUS FLANDRIA
De Noord Zee

5648 5659
5658

A Vol. V. PYRAMIDES DE MEMPHIS. Pl. II.

VUE DU SPHINX ET DE LA GRANDE PYRAMIDE, PRISE DU SUD-EST.

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5685

MVRS
Cleve
Mons
Stift
Coln
Gallia pars
Lutzenburg pars

BRAUNSCHWEIG

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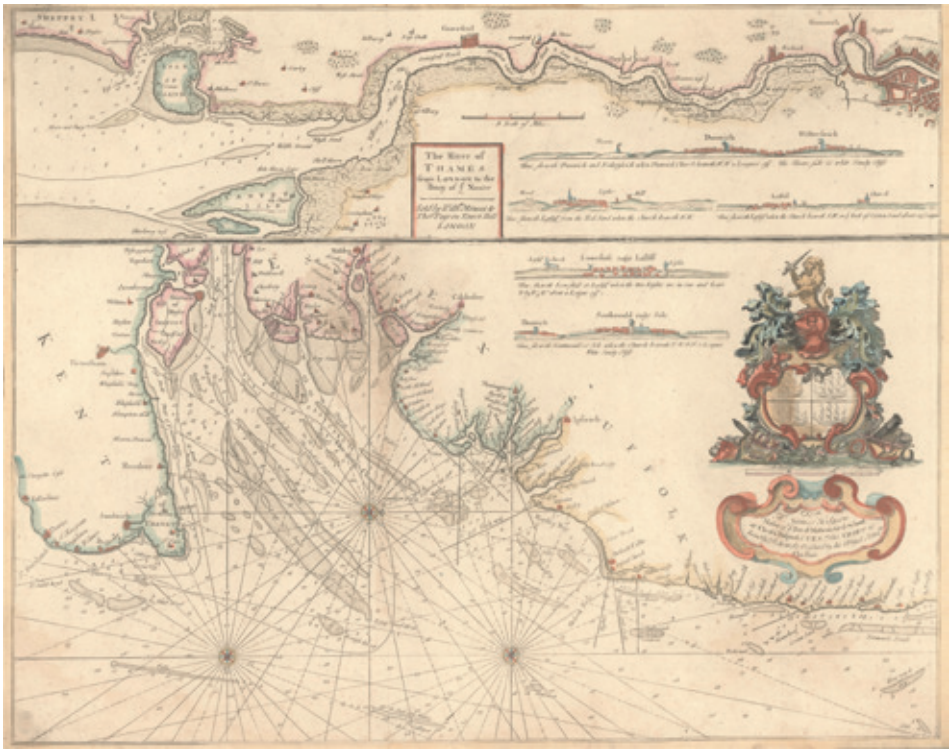
The River of
THAMES
from London to the
Buoy of the Nore

TEMPE.
MACEDONIAE PARS.
THESSALIAE PARS.
Thermaicus Sinus.
MARIS AE
GAEI PARS.

5703
5710

HISPANIA
PORTUGALLIA
OCEANUS ATLANTICUS vulgo OCCIDENTALIS

5742
5753

AMERICA MERIDIONALIS IN SUAS PRAECIPUAS PARTES ACCURATE DIVISA AD USUM SERENISSIMI BURGUNDIÆ DUCIS
MER DU SUD OU PACIFIQUE
MER DU NORD
OCEAN ATLANTIQUE
BRESIL
PARAGUAY
MER MAGELLANIQUE
I. AMERIQUE MERIDIONALE

UKRAINÆ
MAGNI DUCATUS LITHUANIÆ PARS
SEVERIA DUCATUS
MAGNI DUCATUS MOSCOVIÆ PARS
VOLHYNIA
WALACHIA
MOLDAVIA
BUDZIAK
CHARNE MORZE
LIMEN Paludes Maeotis
BULGARIA

PHOTOGRAPHS

3066 **[Alkmaar]. Aa, C. van der (1847-1915).** (Views of Alkmaar). Lot of 9 orig. photographs, each ±16,8x22,4 cm., laid down on orig. mounts w. ticket "C. van der Aa. Hofphot. Alkmaar" below, together in contemp. (?) cl. portfolio.
- Mounts w. some foxed spots. Portfolio sl. foxed; lacks silk ties.
= Showing i.a. De Waag, the Geestersingel and the Oudegracht. SEE ILLUSTRATION PLATE I.
ADDED: 4 picture postcards of Alkmaar. (70-90)

3067 **[Ambrotypes]. Anonymous (mid 19th cent.).** (Portrait of a man on a horse and a woman on a pony). Ambrotype, ±1860, under gilt metal passepartout and glass, leather covered case w. brass clasp and catch, inside frontcover lined w. purple embossed velvet.
- Leather sl. rubbed along extremities.
ADDED: 3 series of small photographs in their orig. paper chemise, i.a. "Pompeï" and "Chiostri de S. Maria Novella E Cappella degli Spagnoli Firenze". (60-80)

3068 **[Amsterdam]. Dijk, J. van (1882-1960).** (Construction of "De Wolkenkrabber"). Two gelatin silver prints, 22,5x29 cm. (and vice versa), both laid down on mount w. photographer's blindstamp on recto and stamp on verso. (50-70)
= The 12-storey building at the Victorieplein in Amsterdam, nicknamed "De Wolkenkrabber", was designed by J.F. Staal. It was built between 1930-1932.

3069 **Anonymous (19th cent.).** (Two seated Ottoman women in traditional costume with a waterpipe). Mounted albumen print, 21x26,5 cm.
- Rectangular brown stain below centre.
AND 5 mounted albumen prints by ZANGAKI, all Egyptian views, i.a. the town of Suez and the port of Tawfiq. (200-300)

3070 **Anonymous (20th cent.).** (Mannequin wearing a cape). Gelatin silver print, 30,5x30,2 cm., w. "Cape-Serie. In Torero-stil" in blue pen on verso. (80-100)

3071 **Anonymous (20th cent.).** (Portrait of the No-actor Iwao Kongo). Vintage gelatin silverprint, 27x21 cm. (50-70)
= SIGNED in brush and ink in Japanese and in Western alphabet by Kongo Iwao (1886-1951). With a large annotation by the first owner on verso who explains that the signed photograph was a gift from the actor, whom he visited in 1931.

3072 **[Architecture]. Album** containing ±470 mounted photographs, mostly 10x6 cm. (and a few larger sizes), mostly w. manuscript captions, contemp. boards, obl. folio. (50-70)
= Private album documenting the entire construction process of an industrial complex, prob. in Belgium (one photograph on first leaf w. caption "Kantoor "Produits Chimiques de Flandres" en bestaande fabriek Belgochimie"). Dated mostly between 1950 and 1952.

3073 **Berger, W.J. (b.1941).** "Totem Tekens." "Lo Bo". Two c-prints, each 18,7x24 cm., signed "Berger", titled and "86" in pencil on mount. (100-150)
- The first one w. sm. scratch in right part.

3074 **Bing, I. (1899-1998).** (Fokker plane). Gelatin silver print, 1933, 21,5x27,2 cm., signed "Ilse Bing 1933" in black pen, corners tipped onto mount, mount w. letterpress captions "Ilse Bing Paris 1933" in upper left corner. (400-500)
= SEE ILLUSTRATION PLATE I.

3075 **Brandenbrug, K. (b.1954).** "Echographie van baby". Col. cyanotype print with multiple gum bichromates, 21x22 cm., signed, titled and "94" in pencil on verso. - WITH the original gelatin silver print, documentation by the photographer on the printing process and an exhibition invitation. (60-80)

3076 **Brassaï [=G. Halász] (1899-1984).** (Façade of a stone building). Gelatin silver print, 25,7x17,5 cm., w. the photographer's stamp on verso. (300-500)
= SEE ILLUSTRATION PLATE I.

3077 **[Burma]. Klier, P.A. (±1845-1911).** "Burmese in festival dress". Mounted albumen print, 18,5x23,7 cm., numb. "432", w. blindstamp address in the plate "P. Klier Rangoon".
- Mount w. minor imperfections
AND 3 other mounted albumen prints, all Burmese views, 2x by the same: "Burmese racing boats" and "large image at Pegu" (sleeping Buddha). (80-100)

3078 **[Cameras]. Leica D.R.P.** Camera body in orig. leather case, before ±1940. (100-150)
- Without lens. With typed diaphragm information sheet mounted to the back of the body; sm. rubbed spot to the left of the backwinding knob. Otherwise fine.

3079 **[Cameras]. Leica single stroke M3.** Rangefinder camera, ±1960, with Leitz summicron 1:2.50 lens.
- Some rubbing at top of body from sliding on and off of Leica meter (not present); lens in fine condition. Leather case sl. worn along margins and on inside.
= Celebrated Leica camera.
WITH: a metal LEITZ hood, a rubber HOOD (both 39x0,5), a LEITZ chrome goggle, 5 LEITZ filters (UVa, Or, 0, 1 and GGr), a reloadable LEITZ 35mm FILM CARTRIDGE in orig. canister, an ECHO cable release, 1 KAISER filter and a JUPITER-8 2/50 lens. (400-600)

3080 **[Cameras]. Mamiya C330 Professional F.** Camera body with Sekor S 80mm and F2.8 lens (fine). - WITH the following Mamiya accesories (all in fine condition): 3 different RUBBER HOODS (wide-angle 58mm., 46mm. and 46x0,75mm) and 1 metal METAL HOOD (48Ø, in orig. leather case); Mamiya FOCUSING SCREEN NO. 6 CHECKER and NO.7 RANGEFINDER SPOT 45°/ MICROPRISM (both in orig. boxes); MAMIYA SEKOR 1:4.5 and f=135mm lens in orig. leather case and MAMIYA SEKOR 1:4.5 and f=55mm lens in orig. leather case (fine) (kept together in (privately made) wooden box). (300-500)
= SEE ILLUSTRATION PLATE II.

3081 **[Cameras]. Nagel Vollenda No.70/0 (6x9).** Folding camera, Nagel Astigmat f4:5 F= 10.5 cm lens, Gauthier Pronto shutter.
- Folding system fine; sm. abrasion below metal unlocking clip.
= Attractive pre-war (±1930) camera.
AND 3 other folding cameras, i.a. an EASTMAN KODAK POCKET KODAK (±1925. Without the metal stylus, otherwise fine) and a WOLLENSAK DELTAX No.1 camera (±1930), with TRYLOR 1:6.8 F-135 H. ROUSSEL lens. Apparently in working condition). (50-70)

3082 **[Cameras]. Zorki - 4. Reporter.** Camera w. Jupiter 8 2/50 lens, in orig. leather Zorki case.
- Metal area around lens w. sl. traces of finger rubbing. Otherwise fine.
= Including a small leather pouch w. rubber hood and a few filters.
AND 2 others: a ZORKI 4K camera (body only and orig. leather Zorki case) and a IHAGEE EXA 2B camera with MEYER-OPTIK DOMIPLAN 2.8/50 lens. (60-80)

3083 **[Cartes-de-visite and cabinet photographs]. Album** containing 46 cartes-de-visite and cabinet-size photographs English, ±1890, contemp. plain leather, a.e.g., 4to. (50-70)
- Binding dam. Contents fine.
= Provenance: "Annie E. McCann a Parting Gift from her Loving Friend Kitty Chase Nov. 4th 1891" (manuscript on first free endpaper).

3084 **[Cartes-de-visite and cabinet photographs]. Album** containing ±80 cartes-de-visite and cabinet photographs, ±1860-1910, contemp. embossed leather w. gilt brass neo-rococo ornament on frontcover, brass clasp and catch, a.e.g. (70-90)
= I.a. a few related to Dutch families in the Dutch Indies, perhaps a family Verheijen. By various photographers, i.a. H. Born, W. Ivens, Brainich & Lensink (all Nijmegen), F. Lachenwitz (Cleve), Busenbender & Co., Woodbury and Page (Batavia), J.W. Westerborg (Arnhem), J.C. Goethals (Gorinchem), A.C. Kunst (Groningen), W. Tinker (Haarlem), J.C. Reesink (Zutphen), C. Bethlehem (Den Helder), L.H. Serre (Utrecht), Sigling Glukera (Amsterdam), L.J. Vermeulen (The Hague), C. Baumann (Dortmund).

3085 **Consenheim, W.L.J. (20th cent.).** (View of the statue 'Destroyed City' with the St. Laurens church in the background). Gelatin silver print, 24x18 cm., photographer's stamp "foto no. 76/333" on verso. - AND 1 other gelatin silver print by J. GIESEL. (50-70)

3086 **Divendal, L. (b.1947).** (Room with arches). Gelatin silver print, 50x49 cm., framed. (100-150)

3087 **- -.** "z-frankrijk". Gelatin silver print, 1986, 27,5x36,5 cm., signed, titled and dated in pencil, framed. **Idem**. "cenae, france". Gelatin silver print, 1985, 28,6x28,6 cm., signed, titled and dated in pencil, framed. (50-70)

3088 **Doisneau, R. (1912-1994).** (Dancing couple). Gelatin silver print, 23,5x20 cm.
= Later reproduction of the original print from ±1945.
AND 2 others, both gelatin silver prints by TAMAS URBAN and CHRIS WALMSLEY. (80-100)

3089 **[Egypt]. Abdullahyan, W. and K. and H. (late 19th-20th cent.).** "Grand temple d'Abou-Simbel". Albumen print, 26,4x20,3 cm., signed "Abdullah frères" and titled in the plate. - AND 16 other albumen prints, similar sizes, i.a. by ZANGAKI, LEKEGIAN, PERIDIS and H. ARNOUX, showing views of Egyptian monuments and (street) views of Port Said. (150-250)

3090 **[Egypt]. Sébah, J.P. (1872-1947).** "Pyramide Cheops & Sphinx". Mounted albumen print, ±1900, 21x27 cm., signed and titled in the print. - AND 4 others, i.a. views at Denderah, i.a. by ZANGAKI and W. HAMMERSCHMIDT. (100-150)

3091 **Elström, H. (1906-1993).** (Sculpture of a mother and child). Vintage gelatin silver print, 22,5x16,8 cm., signed "Harry Elstrom" in pencil, framed. (50-70)

3092 **Fieret, G.P. (1924-2009).** (Close-up portrait of a young brunette woman). Vintage gelatin silver print, 40x30 cm., boldly signed in thick black felt-tip writer in lower margin, w. the artist's copyright/ address stamp on recto (1x) and verso (1x). (400-600)
- Sunned spot in right margin; some marginal wear; sl. soiled (especially verso).

3093 **- -.** (Selfportrait with hat, in mirror). Vintage gelatin silver print, 50x40 cm., boldly signed in thick black felt-tip writer in lower left corner, w. the artist's copyright/ address stamp on recto (4x) and verso (1x) and his small circular copyright stamp on recto (1x). (1.200-1.500)
- Lacks sm. portion in lower margin; some sl. marginal wear (sm. tears in left margin); verso soiled/ stained.
= SEE ILLUSTRATION PLATE II.

3094 **- -.** (Young boy with raincoat, pulling away). Vintage gelatin silver print, 30,5x40 cm., boldly signed in thick black felt-tip writer in lower left corner, w. the artist's copyright/ address stamp on recto (2x) and verso (1x). (400-600)
- Some marginal wear.

3095 **- -.** (Young brunette staring into the camera, a flower in her hair and wearing a batik top). Vintage gelatin silver print, 24x18 cm., w. the artist's copyright/ address stamp on verso (5x) and his small circular copyright stamp on recto (1x). (250-350)
- Some sl. marginal wear; verso soiled/ stained.

3096 **- -.** (Young woman in a suit seated on the street, swinging her head sideways). Vintage gelatin silver print, 40x50 cm., very boldly signed in thick black felt-tip writer in lower right corner, w. the artist's copyright/ address stamp on recto (5x) and verso (1x) and his small circular copyright stamp on recto (1x). (500-700)
- Edges recto rubbed and sl. soiled. Stained and soiled on verso.

3097 **- -.** (Young woman wrapping a furry scarf around her head). Vintage gelatin silver print, 24x18 cm., signed in black marker pen in lower left corner and w. the artist's copyright/ address stamp on verso (5x). (300-500)
- Mouldy/ stained along left margin w. small damage; some sl. marginal wear; tipped onto thick paper.

3098 **[Hawaii]. Shimizu, W. (1895-1986).** "City of Honolulu, May 1. 1928". Panoramic gelatin silver print, 16x42 cm., titled in the plate, verso w. address stamp of "Shimizu Photo Studio".
- (Formerly) rolled.
Idem(?). (Bay view at Honolulu(?)). Panoramic gelatin silver print, 11x45,8 cm. (70-90)
- (Formerly) rolled; left margin chipped; a few creases and sm. tears.

3099 **Heemskerck Duker, W.F. (1910-1988).** (Views of Veere). Lot of 11 gelatin silver prints, each 23,3x17,5 cm., ±1938-1948, each w. the photographer's (copyright) stamp on verso and annots. in pen/ pencil, partly tipped onto mount. (100-150)
- Verso some traces of former mounting.

3100 **Hess, N. & C. (early 20th cent.).** (Eyes). Gelatin silver print, n.d. (±1920), ±16,5x21,8 cm., signed "Hess" in white letters in lower right corner of the print.
- Mounted on paper; sm. crease in lower right corner; sl. fingersoiled.
= It could be the face of the Russian actor S. Prudkin, who was featured on another photograph by the artist in 1927.
AND 2 other gelatin silverprint portraits by the same, each ±21,4x,15,4 cm., each signed "Hess" and dated "Frankfurt Am 1923"/ "1925" in pencil (both sl. discoloured; mounted on paper). (200-300)
= Similar pictures by Nini & Carry Hess have been sold under the title "Schauspieler".

3101 **Hooft Graafland, S. (b.1973).** "Marken". C-print on dibond, 38x160 cm., signed in black pen on a label on verso frame, printed in an edition of 6, nicely framed. (300-500)
= Title and edition supplied on label on verso frame.

3102 **Hooglander, M. (b.1951).** (Portrait of Michel Szulc Krzmzanoski). Gelatin silver print, 24x23,5 cm., w. copyright label on verso. - WITH an exhibition invitation of Galerie Pennings with a reproduction of this photograph. - AND a gelatin silver print by PENG ZHEN GE. (70-90)

3103 **[House of Orange]. "40 jarig Regeeringsjubileum H.M. de Koningin 5-12 September 1938".** Album containing 230 mounted photographs, each 11,8x16,8 cm. (1x 22,6x28,6 cm.), orig. hmor. w. title and sm. gilt coat of arms of Amsterdam on frontcover, in matching cl. box, obl. sm. folio. (700-900)
- Box sl. rubbed along edges.
= Nicely assembled album of the period that Wilhelmina was queen of the Netherlands, showing different events, such as State-visits, children during the aubade held in front of the city hall when princess Beatrix was born in 1938, Wilhelmina and her daughter Juliana on the balcony of the Palace on Dam square during the celebration of her 40 years jubilee as queen and views of Amsterdam by night.

3104 **[House of Orange]. Groote, B. (1862-1946).** "Prinses Juliana-Feesten. 26 mei-2 juni 1910". Two mounted gelatin silver prints, each 28,4x38 cm., w. the blindstamped adress of the photographer in lower right corner. (30-50)
- Mounts creased in lower right corner.

3105 **[House of Orange]. "Koninklijk Bezoek aan de hoofdstad 8-14 juni 1937".** Album containing 112 mounted photographs, each 11,8x16,8 cm., all (but one) gelatin silver prints, title on first leaf, orig. hmor. w. central gilt coat of arms of Amsterdam on frontcover, in matching cl. box, obl. sm. folio. (700-900)
- Title-p. trifle fingersoiled. Sm. blue stripe on frontcover; box. sl rubbed along edges.
= Nicely assembled album of the visit of the Royal family to Amsterdam in 1937, showing children waving the Dutch flag, police holding back the enthusiastic crowd; Wilhelmina and Juliana in a carriage and various buildings by night such as the Central Station.

3106 **Huf, P. (1924-2002).** "Amsterdam Winter". Vintage gelatin silverprint, 20x19,5 cm., verso signed "Paul Huf '55" and titled in pencil, w. the artist's copyright stamp, framed (verso visible). (120-150)

3107 **- -.** Dick Holthaus Couture. Vintage gelatin silverprint, 1957, 22,5x23 cm., framed. (120-150)
= Title and date supplied on verso.

3108 **- -.** "Eri Houché (cabaret Wim Sonneveld) voor hoedenreclamefoto". Vintage gelatin silverprint, 25x19,5 cm., verso signed "Paul Huf '46" and titled in pencil, w. the artist's copyright stamp, framed (verso visible). (120-150)

3109 **- -.** Joanita. Vintage col. fresson print, 27x40 cm., signed "Paul Huf 1980" in pencil on black passepartout, "Foto Paul Huf 0474" in felt-tip pen on mounted ticket on verso of frame, framed. (120-150)
= Tiitle supplied on verso of frame. SEE ILLUSTRATION PLATE II.

3110 **- -.** "Johnny Haywood, acteur". Vintage gelatin silverprint, 24,5x19,5 cm., signed "Paul Huf 1945" and titled in pencil on mount, framed. (120-150)

3111 **- -.** Marijke op kistje voorover. Vintage c-print, 29,5x29,5 cm., signed "Paul Huf 86" in pencil on black passepartout, "Foto Paul Huf 0484" in felt-tip pen on mounted ticket on verso of frame, framed. (120-150)
= Title supplied on verso of frame.

3112 **- -.** Marjorie met roestige fiets. Vintage c-print, 30x30 cm., signed "Paul Huf 1985" in pencil on black passepartout, "Foto Paul Huf 0481" in felt-tip pen on mounted ticket on verso of frame, framed. (120-150)
= Title supplied on verso. SEE ILLUSTRATION PLATE III.

3113 **- -.** Monopole-Hofnar sigaren. Vintage c-print, 29x29 cm., signed "Paul Huf 89" in pencil on black passepartout, "Foto Paul Huf 0491" in felt-tip pen on mounted ticket on verso of frame, framed. (120-150)
= Title supplied on verso. Showing Jan de Bouvrie and 2 Edgar Vos models.

3114 **Hutton, K. (1893-1960).** "Hemingway at work". Gelatin silver print, 15x20,5 cm., w. atelier's stamp, dated "sept 54" in pen, titled in cyclostyle on mounted ticket and w. num. annotations on verso. (300-500)
- Dent from former paperclip visible in upper part.

3115 **- -.** "The writer [Ernest Hemingway] takes his breakfast in bed, and it is a nice breakfast, too". Gelatin silver print, 15x20,5 cm., w. atelier's stamp, dated "sept 54" in pen, titled in cyclostyle on mounted ticket and w. num. annotations on verso. (300-500)
- Dent from former paperclip visible in upper part.

3116 **Internationale Tuinbouwtentoonstelling Londen - Mei 1912.** Aalsmeer, Fotografisch Atelier "Floralia", n.d. (1913), leporello with 29 mounted albumen prints, orig. gilt cl. w. sm. mounted photograph on frontcover, obl. 4to. (50-70)
= Rare photographic overview of this event.

3117 **[Italy. Venice]. Anderson, J. (1813-1877).** "Venezia - Canal Grande e ponte di Rialto". Albumen print, 19x25,7 cm., printed caption. (100-150)

3118 **[Japan]. Leporello album** containing 22 handcol. albumen prints, each ±9x13 cm. and vice versa, all mounted, ±1900, contemp. clothbacked silk over wooden covers, obl. 8vo.
- Silk partly worn off. (100-150)
= Nice album, containing 22 scenes with geishas. On this type of souvenir photographs from Japan, see Winkel, Souvenirs from Japan p.20ff: "The photographs visitors took home betrayed their conservative tastes. The romantic sights and scenery, enjoyed for centuries by the Japanese themselves, became the places also favoured by the tourists, and were a popular subject in their photo-albums. As concerns the depiction of Japanese people, however, the foreigners preferred scenes conveying Japan's exotic and feudal image. These photographs were mostly produced in studios using painted back-drops and consisted of nostalgic images of days gone by. This type of photograph came to be known in Japan as Yokohama shashin ('Yokohama photographs'), after the name of the port where many photographers producing this type of work were settled. (...) Many of the images of Japan produced for foreigners were pure kitsch, barely concealed studio set-ups with actors ill at ease in their roles. Nevertheless, they are beautifully composed, executed and coloured. Westerners were interested in subjects that were commonplace to Japanese and (...) were it not for Western interest, many occupations and the lower-class would not have been photographed. (...) The value of tourist photographs lies not only in the information they contain about Japan, but also in the artistic acumen they convey. They demonstrate the mastery of the photographer in composing the photograph and the virtuosity of the colouring artisans who, after all, were the same people who produced the woodblock prints whose technical perfection was so greatly admired in the West. (...). A noteworthy feature of these photographs is that they are hand-coloured. This technique, which was apparently introduced by Wirgman and Beato, became common in Japan from the 1880s onward. Although this practice occurred in the West as well it never reached the degree of sophistication it attained in Japan."

3119 **[Jazz musicians]. Lot** of 19 photographs, various sizes (between 16,7x16,7 and 30,5x45,7 cm.), incl. 2 vintage prints with copyright stamp by MARIJKE A. STEEVERT (the other photographs printed on PP paper), incl. a few duplicates, i.a. showing ART BLAKEY, MILES DAVIS, SONNY STITT, PERCEY HEATH and THELONIUS MONK, photographed during concerts. (80-100)
- The two vintage prints have traces of former mounting on verso. The prints show Sonny Stitt and Art Blakey, the latter dated "1959 druk" in pencil on verso.

3120 **[Kahnweiler, D.-H.]. (Expressionist landscape).** Albumen print (?), 1909, 15x18,3 cm., with. stamp "Galerie Kahnweiler" and "Galerie Simon" on verso mount, w. "Photo Kahnweiler" embossed in the mount.
- Paper mount foxed.
= The picture is most likely taken as documentation of Kahnweiler's inventory or for publicity purposes. It shows a painting possibly by O. von Jawlensky or another expressionist.
AND 2 modern sales catalogues in which the photograph is mentioned. (30-50)

3121 **Kerstens, H. (b.1956).** (Portraits of a young woman). Three c-prints, each 25x20 cm., w. monogram "H.K" embossed in lower right corner, unif. framed. (800-1.000)
= Portrait with the same woman wearing a hoodie, a hairnet or hairband. SEE ILLUSTRATION PLATE III.

3122 **Korda, A. (1928-2001).** (Fidel Castro and a soldier holding a statuette of Mother Mary). Gelatin silver print, 24x33 cm., signed, "97" and "Fidel" in black pen on verso, blindst. image of Che Guevara and "Korda". (300-500)

3123 **List, H. (1903-1975).** (Master and dog in Portofino, Italy). Gelatin silver print, 25,8x22,5 cm., photographer's copyright stamp on verso. (600-800)
= SEE ILLUSTRATION PLATE III.

3124 **Martens, P. (1937-1992).** (A woman with only two teeth grimacing in bed). Large gelatin silver print, 51x75,5 cm. - AND 1 similar by the same, showing two stray children in Russia. (150-250)

3125 **Meijer, H. (b.1952).** (A group of people lying on their backs). Gelatin silver print, 27x18 cm., w. the photographer's address stamp on verso. - AND 1 other gelatin silver print by F. CARBONE. (60-80)

3126 **Mieremet, R. (1947-2015).** "Paris 1984". "London 1985". Two mounted gelatin silver prints, 30,5x40 cm., each signed "Rob Mieremet", titled and "1/10" in pencil on mounts. (40-60)
- Mounts foxed.

3127 **[Millais, J.E.]. Anonymous (late 19th cent.).** Portrait of John Everett Millais. Albumen print, 11,5x9 cm., oval shaped within contemp. paper mount with decorative borders and "John Everett Millais" in letterpress. (80-100)

3128 **Mol, P.L. (b.1946).** "Imminent Tempest". C-print, 29,5x42 cm., monogrammed "p l m" and "13/25" in pencil and titled (in print) "Imminent Tempest, 1999", all in lower blank margin. (150-250)

3129 **Müller-Fehn, B. (b.1941).** (Joseph Beuys speaking). Two gelatin silver prints, each 24x17,6 cm., photographer's copyright label "Veröffentlichung nur unter Aufnahme: Zoa [= Müller-Fehn]" on verso. (200-300)

3130 **[Music]. Viotta, H.** Onze hedendaagsche toonkunstenaars. Amst., Van Holkema & Warendorf, n.d. (±1897), 2 vols., 24 mounted photogr. portraits (nearly all) by PHOT. DEUTMANN & ZN. AMST., all w. accomp. textpages, scores, orig. unif. dec. cl., t.e.g. (vol. 1), large folio. (40-60)
- Brown offsetting from portraits on opposite text lvs. Bindings sl. stained.
= Very fine photographic portraits of i.a. Richard Hol, Daniël de Lange, Frans Coenen, Samuel de Lange, Julius Röntgen, Peter Benoit, Cateau Esser, Bernard Zweers, S. van Milligen, Anton Averkamp and Henri Viotta.

3131 **Nazarov (20th cent.) (attrib.).** "Bakoe 1976". Gelatin silver print, 26x20,3 cm., titled and w. attribution on verso. **Bennekom, K. van (1933-2016).** "Werklieden op het sociaal [illegible] Jan Evertsenstraat". Gelatin silver print, 18x24 cm., titled and w. photographer's copyright stamp on verso. - AND 3 miscel. photographs, i.a. by J. RODRIGUES and B. ROTTMAN. (80-100)

3132 **Newman, A. (1918-2006).** "Mondrian 1942". Gelatin silver print, 22x13 cm., with "©Arnold Newman" and titled in the print below the image. (200-300)
= Press copy provided for reproduction/ publicity means for the exhibition *Arnold Newman: 5 Decades* (Museum of Photographic Arts, San Diego 1986). SEE ILLUSTRATION PLATE III.

3133 **- -.** "Stravinsky, 1940". Gelatin silver print, 12,5x23 cm., with "©Arnold Newman" and titled in the print below the image. (200-300)
= Press copy provided for reproduction/ publicity means for the exhibition *Arnold Newman: 5 Decades* (Museum of Photographic Arts, San Diego 1986).

3134 **Olaf, E. (b.1959).** (Elderly pin-ups). Series of 9 (of 10) C-prints, 28,7x21,5 cm., each w. the photographer's label on verso. (1.000-1.500)
= With an AUTOGRAPH SIGNED note by the photographer requesting "Jos" to make a pin-up calender with these photographs. Olaf writes that all photographs are misprints. SEE ILLUSTRATION PLATE IV.

3135 **Oudsten, C.A. den (20th cent.).** (Winter view near Gorinchem). Gelatin silver print, 39x60 cm., laid down on board.
= Verso board w. copyright stamp and signed and "Gorcum 1940" in ballpoint.
Brinkgreve, M. (1946-2010). (Leidsegracht, Amsterdam). Gelatin siver print, 40x29,5 cm., laid down on board.
= "Maarten Brinkgreve, Leidsegracht 31, 4 juni 1967" in ballpoint on verso.
ADDED: 14 miscell. others, i.a. a view of Dam square (Amsterdam) and a few cabinet photographs. (70-90)

3136 **[Pakistan and India]. Album** containing ±230 mounted photographs, w. manuscript captions in pen and ink, 1917-1918, mostly 6,5x11 cm., contemp. cordbound dec. clothbacked boards, obl. 4to size. (150-250)
- Upper hinge broken.
= Private album of a British soldier in the "A. Coy Kents"(= Queen's Own Royal West Kent Regiment). The first few leaves depict him in Pakistani places in North-West Frontier Province i.a. Pathankote and Dalhousie. Then various tourist shots (not taken by him) of Bangalore and Lahore. And various photographs of several platoons. Mainly showing everyday life in different encampments, i.a. Burham Camp. He then travels to Spain, with some snapshots of the Alhambra and some family photographs.

3137 **[Pakistan and India]. "N.W.F.P."** Album containing ±290 loosely inserted snapshots w. manuscript captions in white pen and ink, 1937-1938, mostly 6,5x9 cm., contemp. cordbound dec. clothbacked boards, obl. 4to size. (200-300)
- Almost all leaves on which snapshots are mounted loose and frayed.
= Interesting album compiled by a British soldier stationed in the formerly known North-West Frontier Province in Pakistan, part of the British Indian Empire. It is currently known as the Khyber Pakhtunkwa Province. This region acted as a buffer zone with Afghanistan. The rich album shows views surrounding military encampments i.a. Peshawar and Nowshera. It also shows the everyday life of a British soldier with reenactments of attacks, photographs of colleague Khassadars, "Jirgar-Mohmands" and views of the Taj Mahal. One snapshot and 2 picture postcards show the stoning to death and hanging of "Baccha Sakoo and his accomplices".

3138 **Pawelec, W. (1923-2004).** (Close-up of a female nude bending over). Gelatin silver print, 18x22 cm., signed "Pawelec" in white pen, on textured paper. (100-150)
- Mounted on paper.

3139 **Presser, S. (1917-1986).** (Tram accident near Amsterdam Central Station). Two gelatin silver prints, 16,4x21,3 cm., annots. in pen on verso, photographers copyright stamp on verso "Sem Presser Vondelstraat 96". - AND 2 gelatin silver prints by the same, one of a group of young boys and the other of pilots on the airbase of Soesterberg. (100-150)

3140 **Prins, L. (b.1948).** (Nudes and apples). Gelatin silver print, 13x13 cm., signed "Lieve Prins" and "89" in pencil, mounted on an exhibition invitation *Erotische foto's en electrografieken* (Amst., Moderne Boekhandel Bas, 1989). - AND 2 others by the same (with SIGNED DEDICATION on verso) and by J. RUITER. (100-150)

3141 **Reinartz, D. (1947-2004).** "Auschwitz II / Birkenau, Rampe". Gelatin silver print, 1993, 25,5x16,5 cm., nicely framed. (200-300)
= Title supplied on label on verso.

3142 **[Rembrandt]. Head of yelling man.** Photolithograph after the etching by Rembrandt van Rijn, ±1870, 4,6x4 cm. (50-70)
= After Bartsch/ Hollstein 327 (3rd state). Early modern reproduction with the 'procedé Asser'.

3143 **Richter, S. (20th cent.).** "Sue and Keith". C-print, 1986, 30x20 cm., signed and titled in black pen on verso. (80-100)

3144 **Robertson, J, and Beato F. (act. together 1854-1867).** (Streetvendor and men in front of the fountain and water kiosk of Sultan Ahmet III near the Topkapi palace, Istanbul). Mounted albumen print, 30,7x26 cm., signed "Robertson & Beato" in the plate, ±1853. (500-700)
= SEE ILLUSTRATION PLATE IV.

3145 **Rona, J. (1934-2016).** (Four children partly behind a utility box). Five monomchromatic gelatin silver prints, printed in either green, blue, pink, brown or yellow, each 19x30,5 cm., w. red stamp "Jutka Rona Copyright photo" on verso. (200-300)

3146 **[Rotterdam]. Hameter, J.G. (1838-1885).** "Brug in den Spoorweg over de Maas te Rotterdam. 1877". Mounted collotype, 27,4x48 cm., w. printed title above the image on the paper mount. (80-100)
- Slightly spotted/ foxed (incl. mount).

3147 **Salaün, P. (b.1943).** (People in the surf with a topless lady in the foreground). Gelatin silver print, 20x30 cm. (60-80)

3148 **Salomon, E. (1886-1944).** (Two gallant ladies and an elderly gentleman). Posthumous gelatin silver print, 27,5x35 cm., verso w. copyright stamp "Peter Hunter Press Features (...)" and "Photo Dr. Erich Salomon". (50-70)

3149 **Sander, A. (1876-1964).** (Brick layer). Gelatin silver print, 22,2x15,6 cm., w. artist stamp "August Sander Lichtbildner. Köln-Lindenthal, Dürenerstr. 201" on verso. (500-700)
= Most likely a reprint from the 1950's. August Sander had a mission to photograph the people of his native Westerwald near Cologne. He created a typical catalogue of some 600 portraits of Germans. SEE ILLUSTRATION PLATE IV.

3150 **- -.** (Landscape with plains and mountains in the background). Gelatin silver print, ±1925, 16,5x23 cm., w. artist stamp "August Sander Lichtbildner. Köln-Lindenthal, Dürenerstr. 201" on verso. (200-300)
= Most likely a reprint from the 1950's.

3151 **- -.** (Pastry chef). Gelatin silver print, 22,2x15,6 cm., w. artist stamp "August Sander Lichtbildner. Köln-Lindenthal, Dürenerstr. 201" on verso. (500-700)
= Most likely a reprint from the 1950's. August Sander had a mission to photograph the people of his native Westerwald near Cologne. He created a typical catalogue of some 600 portraits of Germans. SEE ILLUSTRATION PLATE IV.

3152 **- -.** (Three children with toys and a dog). Gelatin silver print, 21x15,6 cm., w. artist stamp "August Sander Lichtbildner. Köln-Lindenthal, Dürenerstr. 201" on verso. (400-600)
= Most likely a reprint from the 1950's. August Sander had a mission to photograph the people of his native Westerwald near Cologne. He created a typical catalogue of some 600 portraits of Germans.

3153 **- -.** (Woman holding a baby). Gelatin silver print, 22,3x14,8 cm., w. artist stamp "August Sander Lichtbildner. Köln-Lindenthal, Dürenerstr. 201" on verso. (400-600)
= Most likely a reprint from the 1950's. August Sander had a mission to photograph the people of his native Westerwald near Cologne. He created a typical catalogue of some 600 portraits of Germans.

3154 **Saudek, J. (b.1935).** "#333". Gelatin silver print, 18,7x24,5 cm., signed "Jan Saudek", "Model print Finished: november 27, 1886" in black pen. (500-700)

3155 **- -.** (The artist's son kissing a hand). Gelatin silver print, 27,5x28 cm. (image), 37x28,5 cm. (sheet), signed "Jan Saudek" in black pen. (200-300)

3156 **- -.** (Baby feet peeping out of a basket). Gelatin silver print, 22,5x24 cm. (image), 27,5x38 cm. (sheet), signed "Jan Saudek" in black pen. (400-600)

3157 **- -.** The Belly of the Night. Gelatin silver print, 1988, 24,3x19,7 cm., signed "Jan Saudek" in gilt pen and "#190", "Finished August 5, 1891" and "Model Print" in black pen. (400-600)

3158 **- -.** (Buttocks peeping from behind a dressing screen). Gelatin silver print, 29x34 cm., signed "Jan Saudek" in black pen. (600-800)

3159 **- -.** (Kneeling female nude on a stool flexing her back). Gelatin silver print, 1975, 23x27,5 cm., signed "Jan Saudek" in black pen. (600-800)
= From the series "This star is mine".

3160 **- -.** "Margit learns to fly". Handtinted gelatin silver print, 38,3x29 cm., signed "Jan Saudek" in black pen, titled in white pen, "#No. just a study- finished june 14 1892" and "(Margit learns to fly)" in black pen. (800-1.000)
= SEE ILLUSTRATION PLATE V.

3161 **- -.** (Nude in wet cloth, seen from behind). Handtinted gelatin silver print, 1989, 20x14 cm. (image), 27,5x21,7 cm. (sheet), signed "Jan Saudek", framed. (700-900)
= SEE ILLUSTRATION PLATE V.

3162 **- -.** "Oh! That Shining World of Television!" Handtinted gelatin silver print, 29x39 cm., signed "Jan Saudek", "#814", w. caption "Mass Media", "vintage print nr.1 (3 made) day of origin: october 7, 1891" and "model print" in black pen, titled in gold fine liner, framed. (1.000-1.500)
= SEE ILLUSTRATION PLATE VI.

3163 **- -.** "Rekni mi, zrcadlo..." (Tell me, mirror). Handtinted gelatin silver print, 29x38,5 cm. (sheet), signed "Jan Saudek", "#850", titled, "Model print finished december 27 (or 29) 1892" in black pen. (800-1.000)
= In May 2020 we auctioned #850/ II (Erika with mirror), probably both part of the same series (of 2 photographs?) "Rekni mi, zrcadlo". That was finished on January 4, 1993 (a week after the work above). SEE ILLUSTRATION PLATE VI.

3164 **- -.** "The servant girl drinks because of unlucky love". Gelatin silver print, 13,8x23,2 cm. (sheet), signed "Jan Saudek" and titled in black pen. (400-600)
= Photograph in the shape of a contact sheet showing a series of 8 small scenes.

3165 **- -.** (Standing disappearing nude). Gelatin silver print, 37,5x26,5 cm., signed "Jan Saudek" in black pen. (500-700)
- Glue stains in corners on verso.

3166 **- -.** "Susan's evening #149". Gelatin silver print, 38x28,5 cm. (sheet), signed "Jan Saudek" in black pen, titled in white pen, "Model print of "Susan's evening #149"", "print finished: May 6, 1889" in black pen, framed. (1.000-1.500)
= SEE ILLUSTRATION PLATE V.

3167 **- -.** (A woman hoisting up her clothes, squatting over a toilet). Handtinted gelatin silver print, 29,5x39,5 cm. (sheet), signed "Jan Saudek" in gold pen, "#1919", "Model print~print+finish : June 7-8.1886" in black pen. (500-700)

3168 **- -.** (A woman with nude bottom sitting on a stool near a dressing screen). Handtinted gelatin silver print, 29,5x31 cm., signed "Jan Saudek" in black pen. (500-700)
= SEE ILLUSTRATION PLATE VII.

3169 **Schrammen, E. (1886-1947).** (Group of motorcyclists). Sepia photogram, 17,1x22 cm., w. the photographer's atelier stamp on verso. (200-300)

3170 **Serotta, E. (20th cent.).** (An old Jewish man in bed surrounded by books and paperwork). Gelatin silver print, 36x48,5 cm. (100-150)
= Edward Serotta organised exhibitions on his fifteen year journey through the Jewish communities of Central and East Europe.

3171 **Singels, H. (b.1942).** "Henk Koers 10 juni 1991". "Henk Koers 19 november 1991". Two orig. gelatin silver prints, 1991, 19x19,4 cm., titled in pen and w. artist' atelier stamp on verso.
= With accomp. catalogue. (150-250)

3172 **Staller, E. (b.1947).** (Volkswagen Beagle covered with lights). (Four riders on a tricycle with lighted heads). Two gelatin silver prints, each ±12x19 cm., each w. the artist stamp on verso. - AND a SIGNED postcard by the same (image on recto of a photograph by the same) with letterpress text on the publication of the two photographs. (80-100)

3173 **[Stereophotographs]. (Scandinavian views).** Lot of ±75 mounted stereophotographs w. views of Denmark and Norway, silver gelatin, ±1930. - WITH wooden "Holmes" handstereoscope.
= Comprises views of i.a. Lilledal (Denmark), Spirillenmeer (Norway), Bratland (Norway) and Romsdal (Norway).
ADDED: 6 other stereophotographs, showing i.a. Baalbek, Riga and Hamburg. (100-150)

3174 **Stoppelman, F. (1921-2007).** (Smoking lady wearing sagging underpants while looking over her shoulder). Gelatin silver print, 25x19 cm., with AUTOGRAPH SIGNED DEDICATION in black pen: "Voor Bert, mijn vriend, advocaat, belastingconsulent, collega-fotograaf en raadgever. Un abrazo"
= With the photographer's copyright stamp on verso.
AND 7 others, i.a. 6 photographs by the same, 3 of naked women and 3 press photographs (each w. artist stamp on verso). (100-150)

3175 **Stringer, P. (20th cent.).** (A woman washing a car while smoking and breast feeding). Gelatin silver print, 17,7x24 cm., w. "Stringer 6348027" in black pen on verso. - AND 3 others, all gelatin silver prints by I. SZABO and R. TAN GO. (100-150)

3176 **Tan, A. (b.1960).** (Portrait of a young woman). Gelatin silver print, 66x51 cm., tipped onto mount. (80-100)

3177 **[The Hague]. Anonymous (late 19th cent.).** "Hollande. La Haye, Ancien hotel des Loteries". Albumen print, 21,8x27 cm., laid down on board mount w. letterpress title. **Anonymous (late 19th cent.).** "Oud Stadhouderlijk Kwartier". Albumen print, 20,2x26 cm., laid down on board mount w. letterpress title. - AND 5 others, i.a. by J.A.G. DE LEUR and I. HAPPEL. (80-100)

3178 **Tsjernichev, Y. (20th cent.).** (Nudes). Six c-prints, each 40x30 cm., all w. "CCCP 1990" and the address of the photographer in black pen on verso. (100-150)
= All photomontage compositions, 5x with nudes and 1x with a small boy. All with identical background showing waves.

3179 **Tuma, S. (1950-2005).** (A woman about to breastfeed her baby). Gelatin silver print, 16,3x11 cm., signed "Stanislav Tuma" and "To Bert" in blue pen below the image. (60-80)

3180 **Veldhoen, V. (b.1968).** (Two buddhists sitting in a temple). C-print, 21x21 cm. **Idem.** (Boy wearing shorts). C-print, 22,3x22,3 cm.
= Both with label with code "OILR003" and "OILR004" on verso.
AND 1 gelatin silver print by the same. (100-150)

3181 **Windig, A. (1912-1996).** "Danseres B. Congo 1949". Gelatin silver print, 30x29 cm., signed, titled and "56/150" in pencil. **Fung, J.** "Hualung Restaurant, Qinghai". Gelatin silver print, 22,5x31 cm., signed "Joseph Fung '83" and titled in black fineliner. (100-150)

3182 **Zaks, P. (20th cent.).** "Brigitte Lesourel." C-print, 31x31 cm., signed "Zaks" in black pen, titled and "1987" in the print below the image. - AND 2 similar by the same: "Chantou/ Fox Amphora" and "Fabienne honorant Man Ray" (both signed). (150-250)

3183 **"Zwartjes".** Collection of ±610 small photogr. plates (a few col.), mainly showing (little) children, ±1910-1920, loosely inserted in 4 (not unif.) modern (half)cl. cl. albums, obl. 8vo/ obl. 4to. (80-100)
- Albums occas. trifle worn.

MODERN ART
PRINTS, DRAWINGS, PAINTINGS and SCULPTURES

3184 **Abram, R. (1938-1999).** Zeefdrukken. Silkscreens. Serigraphs. Six silkscreens, each 68x48,5 cm., each signed "Abram '68" in pencil, loose as issued in orig. board portfolio, large folio.
- Portfolio soiled and worn along extremities. (70-90)

3185 **Adjiashvili, B. (b.1949).** (Abstract compositions). Two paintings, mixed technique, each 27x34 cm., unif. framed. (100-150)
- Not examined outside of frame.

3186 **Alban, C.J. (1873-1944).** (Portrait of a woman wearing a hat). Oil on unstretched canvas, 53x40 cm., signed "C. Alban" and "11". (80-100)
- Craquelure; some spots of paint flaked off.
= In the additional image in our online catalogue you see the artist holding the painting.

3187 **Alkema, W. (1900-1984).** Zonder titel. Drypoint, 10,1x10,6 cm., signed and "'30" in pencil, framed. (400-600)
- Yellowed/ browned (esp. in outer margins due to the passepartout); sm. white spot in upper blank margin.
= Bool/ Petersen G40: "Gen. oplage van 6" (this copy unnumb.). SEE ILLUSTRATION PLATE VII.

3188 **Alma, P. (1886-1969).** "De straat". Linocut, 41x28 cm., signed "Peter Alma", titled and "aan J.G. Veldheer Jan. 1927" in pencil, monogrammed in the plate, on thin Japanese. (200-300)
- Vaguely foxed, especially in blank margins. Blank margins w. creases/ folds and a few small tears.
= SEE ILLUSTRATION PLATE V.

3189 **Altink, J. (1885-1971).** (Landscape with a farm). Drawing, charcoal, 32,7x47,7 cm., signed "J. Altink '56" in lower right corner, framed. (600-800)
- With a few sm. foxed spots/ specks; one sm. stain. = SEE ILLUSTRATION PLATE VIII.

3190 **- -.** (Landscape with a house and trees along a path). Etching and aquatint, printed in blue, 19,8x29,9 cm., signed and "eigen druk" in pencil below image. (200-300)
- Sl. browned.

3191 **- -.** (Reclining female nude). Woodcut, 5,9x21,3 cm., signed in pencil, framed. (250-350)
- Sl. foxed. = SEE ILLUSTRATION PLATE VIII.

3192 **Amen, W. van (b.1936).** "Sweetlore". "Going Abroad". "reflection". Three drawings, pencil and col. pen, 15x10 cm., signed "Woody van Amen" and resp. dated "22-3-1984", "17-3-1984" and "5-10-1984" in pencil. (300-500)
= From the series *240 days*: no.29, 35 and 162. Titles given on verso of accompanying colour photocopies.

3193 **"Amsterdamse kunstenaar combinatie 1952".** Series of 7 (of 8?) linocuts by Freek van den Berg, Henk van Gemert, Fedde de Jong, Henk Kolkmeyer, Wil van Leeuwen, Hein Stork, M.G.F. (Tinus) Willemse, each signed and partly numb./ titled/ dated, loose as issued in orig stiff paper wr. w. linocut vignette by ?, and loosely inserted cyclostyled letter. (40-60)

3194 **Andrea, G.H. (b.1942).** (Portrait of Sigmund Freud). Drawing, pencil, black pen and white and grey wash, 19,5x15 cm., signed "Pat Andrea", framed. (70-90)

3195 **Andréa, K. (1914-2006).** (Two women, a child and a rooster). Oil on canvas, 30,5x21,5 cm., signed in lower left corner, signed in black paint and "44" on verso, framed. (250-350)

3196 **Anonymous (early 20th cent.).** (Dunes near Zoutelande). Watercolour on board, 21,5x30,7 cm., laid down under passepartout. (60-80)

3197 **Anonymous (early 20th cent.).** "De steeds ijverige Secretaris". Drawing, charcoal on board; 29x21 cm., titled below (browned). - AND 2 other early 20th cent. drawings (charcoal and watercolour). (60-80)

3198 **Anonymous (early 20th cent.).** (Studies of the back, feet and legs of a woman). Drawing, pen and brown ink, 30,5x20,4 cm. - WITH on verso 3 other figure studies of a young woman, pen and brown ink. (100-150)
- Outer margins some defects; small handling creases.
= With the collector's mark of Ferruccio Asta (Lugt 116a).

3199 **Anonymous (early 20th cent.).** (Symbolist landscape). Drawing, blue ink, blue gouache, 29x18,6 cm. (70-90)
- Browned.

3200 **Anonymous (1st half 20th cent.).** (Market scene with a seller of fabrics). Watercolour, 39x29 cm., framed. (70-90)

3201 **Anonymous (1st half 20th cent.).** (Sketchbook). Sketchbook containing (46) lvs. w. num. sketches, drawings, annots. etc., pencil and pen and ink, contemp. cl., obl. 8vo. (60-80)
- Occas. (sl.) smudged and fingersoiled. Binding stained and sl. wrinkled.
= Sketchbook of an unidentified, skilful draughtsman. Also including some scribbling and sketches in a child's hand.

3202 **Anonymous (1st half 20th cent.).** (View of Amsterdam from the IJ, the Koepelkerk in the background). Watercolour, 42,5x28,5 cm., framed. (100-150)

3203 **Anonymous (1st half 20th cent.).** (Winter view from a window, a sculpture in the foreground). Oil on canvas, 50x30 cm., framed. (100-150)
- Frame dam. = Nice painting w. a sculpture in the style of J.A. RÄDECKER.

3204 **Anonymous (20th cent.).** (Building facades in evening light). Two drawings, watercolour, 31x42 and 27x37,5 cm.
= The façades are most likely those of the *Hoge Raad der Nederlanden* in The Hague and the *Paleis op de Dam* in Amsterdam. Both with attribution to C. Kloos on the passe-partout.
AND 2 other watercolour drawings, i.a. by W.K. DE WIJS. (100-150)

3205 **Anonymous (20th cent.).** (Horizon). Painting, acrylic on canvas, 50x65 cm., signed "Jac Laten(?)" and "80" in lower right corner, framed. (50-70)

3206 **Anonymous (20th cent.).** (Op-art compositions). Five prints, each 54x54 cm. (leaf), 1960's.
- Glue stains in corners on verso. (70-90)
= Graphics created with an early computer of the Dutch Post and Telephone company (PTT).

3207 **Anonymous (20th cent.).** "Rastoce oblike". Drawing, watercolour, 44,5x63 cm., signed "Zulinka(?)", framed. **Warringa, F. (b.1933).** (Abstract composition). Drawing, gouache, 65x45 cm., signed "Warringa" and "74", framed. (60-80)
- A few small scratched spots.

3208 **Anrooy, A.A. van (1870-1949).** "Lincoln cathedral". Drawing, pencil, 27,2x22 cm., titled and with "A van Anrooy" in lower right corner. (60-80)
- Yellowed; with 3 pinholes in right margin.

3209 **Appel, C.K. (1921-2006).** Geh durch den Spiegel. Folge 29. Cologne, Galerie Der Spiegel, 1962, (18) lvs. (printed on 1 side only), 2 loosely inserted col. lithogr. plates and 2 UNFOLDED separate large col. lithogr. plates (lvs. measuring 95x62 and 67,5x90 cm.), 1 double-p. lithogr. plate and orig. col. lithogr. boards by KAREL APPEL, 5 photogr. plates by ED VAN DER ELSKEN, printed in 350 copies, folio. (250-350)
- One of the unfolded lithographs w. sm. vague stain in blank margin; frontcover of the book a few sm. scratches. Otherwise (very) fine.
= Comprises texts by A. Frénaud, Lucebert, R.W.D. Oxenaar and B. Schierbeek.

3210 **- -.** "Haine". Lithograph in black and blue, 41x32,5 cm., on verso of a fold. leaf, 42x66 cm. (unfolded), illustrating a poem by EMMANUEL LOOTEN, printed in black and red on recto and verso in 120 numb. copies (this copy numb. "12"), Paris, M. Tapié, 1954. (500-700)
- Sl. yellowed; vague fold along middle fold. Good/ fine copy.
= The lithograph SIGNED "C.K. Appel" in blue ballpoint. Rare; not in Slagter. SEE ILLUSTRATION PLATE IX.

3211 **- -.** "Looking to the infinite". Col. lithograph, 66x102 cm., signed "Appel 1970" and "92/100" in pencil, framed. (300-500)
= Title supplied on verso frame.

3212 **Armando (1929-2018).** Le combat. Paris, Joany, 1992, 65,(2)p., printed in 492 copies (35), orig. wr. (200-300)
= One of 35 numb. combined copies of the volume (SIGNED in blue pen on first free endpaper and numb. "24/35" in blue pencil on colophon) and with a loose lithograph, signed "a91" and "24/35" in pencil, together in orig. clamshell cloth box.

3213 **- -.** De hand en de stem. N.pl., Hein Elferink,1995, (53)p., 6 lithographs, each signed "Armando '95" and "7/50" in pencil, printed in 50 numb. and signed copies, loose in quires in orig. cl. box, folio. (400-600)
= SEE ILLUSTRATION PLATE IX.

3214 **- -.** (Tree). Lithograph, printed black and yellow, 50x65,5 cm. (leaf size), "Arbor[?]" and "97/300" in pencil., framed. (200-300)

3215 **Assema, C. van (b.1955) and Konijn, J. (b.1958).** "Verbinding". Col. silkscreen in 2 parts, each part 38,5x28 cm., signed "Co van Assema"/ "Joke Konijn", titled and "253/280" in pencil.
- Cut in two on central fold, dividing the 2 parts of the print neatly.
AND the accomp. text sheets. (60-80)

3216 **Austin, R. Sargent (1895-1973).** Mendicanti. Etching, 11,2x9,1 cm., signed in pencil "Robert Austin 1924" and signed in the plate "Austin '24" (fine). - AND 2 other etchings by the same:

A Roman Madonna (signed in the plate and with autogr. dedication in pencil "To Mrs Exley[?] from Robert Austin 1924". Vague margin left by former passepartout) and Donkeys of Selva (monogrammed in the plate and signed in pencil "Robert Austin 1928". Trifle yellowed). (80-100)

3217 **Badt, K. (1890-1973).** (Self portrait). Lithograph, 24x17 cm., signed "Badt" in pencil. - AND 1 unsigned duplicate of the first. (60-80)

3218 **Baj, E. (1924-2003).** Louis XIV dit le Grand Dauphin. Col. etching, 1967, 35,7x31,3 cm., signed "Baj" and "12/190" in pencil, published by Prent 190, framed. **Idem.** Catherine Marie de Lorraine Duchesse de Montpensier. Col. etching, 1967, 35,8x31 cm., signed "Baj" and "130/190" in pencil, published by Prent 190, framed. (150-250)
= Petit 163/ 164 (both erroneously "Tirée à 185 épreuves").

3219 **Balán, A.B. (1915-1986).** (Composition with a profile of a man with a moustache). Drawing, gouache, 23x22 cm., signed, titled and "pour raoul" in black pen. (80-100)

3220 **Baskett, C.H. (1872-1953).** "Halvergate Marshes". Etching and aquatint, 17x32 cm., signed "C.H. Baskett del. and imp." and titled in pencil. **Idem.** "Scrabo, south Strangford". Etching and aquatint, 22,5x36,5 cm., signed "C.H. Baskett del. and imp." and titled in pencil. - AND 1 similar etching and aquatint by the same. (50-70)
- All sl. yellowed/ browned in blank margins.

3221 **Bauer, M.A.J. (1867-1932).** Aan den Ganges. Etching, 5x12,8 cm., monogrammed and "No. 67" in pencil, monogrammed in the plate, upper corners tipped onto mount.
- Verso partly sl. browned. = Van Wisselingh 102, 100 impressions.
Idem. Een stadspoort te Jeypore. Etching, 1926, 11,3x13,5 cm., signed and "No. 49" in pencil, on Japanese, upper corners tipped onto mount.
- Two sm. (water)stains in upper blank margin. = Van Wisselingh 267, 100 impressions.
AND 2 other etchings by the same, both monogrammed and numbered in pencil: Sprookje (Van Wisselingh 18: "Gemaakt voor "Le Jeunesse" doch niet opgenomen") and Aan de bron (Van Wisselingh 66). (100-150)

3222 **- -.** Bachi serai. Etching, 1902, 21,2x27,1 cm., monogrammed and "No.41" in pencil.
= Van Wisselingh 136, 100 impressions.
AND 2 other etchings by the same: Een draagstoel and Oostersch Prinsje. (100-150)

3223 **- -.** Badende hindoes te Benares. Etching, 1919, 51,2x69 cm., signed "M Bauer" in pencil and in the plate, "No.4" in pencil, on Japanese. (400-600)
- Old Van Wisselingh ticket mounted on lower blank margin; verso remains of paper tape due to former passepartout (sl. visible on recto).
= Van Wisselingh 246, 100 impressions.

3224 **- -.** Een bazaar in Damascus. Etching, 1913, 57x69 cm., signed and "no.73" in pencil, signed "M. Bauer 1913" in the plate, on Japanese. (200-300)
- Partly sl. yellowed, especially in blank margins. = Van Wisselingh 239, 100 impressions.

3225 **- -.** De betooverde toren (Vroeger getiteld: De toren van Babel). Etching, 1898, 16,7x11,8 cm., monogrammed and "No 69" in pencil, monogrammed in the plate, upper corners tipped onto mount. (100-150)
= Van Wisselingh 57, 100 impressions.

3226 **- -.** "Boroboedoer". Etching, 1925, 66x53 cm., signed "M Bauer" in the plate, on Japanese. (700-900)
= Van Wisselingh p.158, 100 impressions. Without engr. captions "Boroboedoer" and "Indisch Huldeblijk ter gelegenheid van het Zilveren Huwelijksfeest van H.M. de Koningin", so possibly a proof. Van Wisselingh: "Privately Commissioned" and "In 1925 Mr. Bauer visited the Dutch East Indies at the invitation of a Committee of the residents, which had been appointed to prepare a gift for H.M. Queen Wilhelmina and H.R.H. the Prince Consort, on the occasion of their silver wedding. At the request of this Committee the artist made this and the three following etchings, for this special gift (...) 100 impressions were printed of each and were offered, with the copperplates, to H.M. Queen Wilhelmina, who presented sets of them to different Government and private institutions". SEE ILLUSTRATION PLATE IX.

3227 **- -.** Een feestdag. Etching, 1897, 14,5x11,6 cm., monogrammed and "No. 69" in pencil, upper corners tipped onto mount. **Idem.** Het paleis van Fatipur Sikri. Etching, 1899, 10,2x16,7 cm., monogrammed and "No. 69" in pencil, monogrammed in the plate, upper corners tipped onto mount. **Idem.** Een sultan. Etching, 1899, 18,6x13 cm., monogrammed and "No. 69" in pencil, upper corners tipped onto mount. (120-150)
= Van Wisselingh 96, 24 and 21, 100 impressions.

3228 **- -.** Het graf van Akbar. Etching, 1902, 12x16,8 cm., monogrammed in pencil and in the plate.
- Trifle browned. = Van Wisselingh 83, 100 impressions.
AND 1 other etching by the same, Ingang van een hindoe-tempel (monogrammed in pencil. Van Wisseling 81). (100-150)

3229 **- -.** De koningin van Seba. Etching, 1901, 12x17 cm., monogrammed and "No. 23" in pencil, monogrammed in the plate, upper corners tipped onto mount.
- Browned on verso. = Van Wisselingh 111, 100 impressions.
Idem. Tempelmuren in Palitana. Etching, 1900, 6,4x10,5 cm., monogrammed and "No. 69" in pencil, monogrammed in the plate, upper corners tipped onto mount.
= Van Wisselingh 29, 100 impressions.
AND 3 other etchings by the same, all monogrammed and numbered in pencil: De schatkelder (Van Wisselingh 36); De tooverdeur (Van Wisselingh 37) and Oostersch interieur (Van Wisselingh 32). (120-150)

3230 **- -.** "Mendoet". Etching, 1925, 66x53 cm., signed in pencil, signed in the plate and with engr. captions "Mendoet" and "Indisch Huldeblijk ter gelegenheid van het Zilveren Huwelijksfeest van H.M. de Koningin." (400-500)
- Yellowed; outer margins laid down under passepartout.
= Van Wisselingh p.158, 100 impressions: "Privately Commissioned" and "In 1925 Mr. Bauer visited the Dutch East Indies at the invitation of a Committee of the residents, which had been appointed to prepare a gift for H.M. Queen Wilhelmina and H.R.H. the Prince Consort, on the occasion of their silver wedding. At the request of this Committee the artist made this and the three following etchings, for this special gift (...) 100 impressions were printed of each and were offered, with the copperplates, to H.M. Queen Wilhelmina, who presented sets of them to different Government and private institutions". SEE ILLUSTRATION PLATE IX.

3231 **- -.** Een moskee in Muttra. Etching, 1899, 16,8x12 cm., monogrammed and "No.83" in pencil and in the plate.
- Trifle browned. = Van Wisselingh 80, 100 impressions.
AND 1 other etching by the same, Oostersch plein voor moskee/ minaretten (21,5x17,5 cm., monogrammed in pencil and in the plate, on Japanese, from De Nederlandsche Etsclub VIII (1893). Van Wisselingh; see website mariusbauer.nl under "Moskee"). (100-150)

3232 **- -.** Olifanten in Hyderabad. Etching, 1895, 11,5x16,5 cm., monogrammed and "No. 2" in pencil, monogrammed in the plate, upper corners tipped onto mount.
- Verso sl. browned. = Van Wisselingh 89, 100 impressions.
Idem. Een beul. Etching, 1895, 14,3x11 cm., monogrammed and "No. 67" in pencil, monogrammed in the plate, upper corners tipped onto mount.
- Verso partly trifle browned. = Van Wisselingh 84, 100 impressions.
AND 2 other etchings by the same: Een tempel in Tanjore Engelsch Indië (Van Wisselingh 272, monogrammed and numbered in pencil) and (Indisch kasteel, signed in pencil). (80-100)

3233 **- -.** Een oostersch straatje. Etching, 1926, 23,3x15,2 cm., signed "M. Bauer" and "No.49" in pencil, on Japanese. - AND 1 other etching by the same, Aladdin (sl. yellowed). (100-150)
= Van Wisselingh 261 and 85, both 100 impressions.

3234 **- -.** Een oostersche prins. Etching, 54x64,3 cm., signed "M. Bauer" and "No. 50" in pencil and "M. Bauer 1914" in the plate, on Japanese. (200-300)
- Partly yellowed, especially blank margins. = Van Wisselingh 236 (dating the print 1913), 90 impressions.

3235 **- -.** Een slangenbezweerder te Ajmir. Etching, 1897, 16,6x11,7 cm., monogrammed and "No. 37" in pencil, monogrammed in the plate, upper corners tipped onto mount.
- Margins foxed (recto only); stamp in lower right corner margin. = Van Wisselingh 39, 100 impressions.

Idem. Een koperslager te Stamboel. Etching, 1889, 11x10,6 cm., monogrammed and "No. 67" in pencil, monogrammed in the plate, upper corners tipped onto mount.
= Van Wisselingh 28, 100 impressions.
AND 2 other etchings by the same, both monogrammed and numbered in pencil: Het Toover-woud (Van Wisselingh 67: "Gemaakt voor "La Jeunesse" doch niet opgenomen.") and Een Ruiter (Van Wisselingh 14). (120-150)

3236 **- -.** Een statiegondel te Benares. Etching, 1899, 3,8x10,5 cm., monogrammed and "No. 67" in pencil, monogrammed in the plate, upper corners tipped onto mount. (70-90)
- Partly unevenly yellowed. = Van Wisselingh 90, 100 impressions.

3237 **- -.** Tempelmuren in Palitana. Etching, 1900, 6,4x10,5 cm., monogrammed and "Nº79" in pencil, monogrammed in the plate.
- Blank margins yellowed. = Van Wisselingh 29, 100 impressions.
AND 11 other prints, incl. bookillustrations, i.a. by the same ("Schetsboek van H. Koekoek"), W.J. NIJS (2x) and J.G. VELDHEER (2x). (100-150)

3238 **Bauer, R. (1889-1953).** (Abstract composition). Drypoint, 18,5x9,8 cm., signed "Rudolf Bauer" in the plate, on Japanese. (300-500)
- Sl. browned.
= According to the annotion on mount, from the collection of Belgian modernist artist Jos Léonard.

3239 **Beek Engley, A.D. (1876-1951).** (A woman sewing). Drawing, watercolour, 24x30 cm., signed "Alice D. Beek-Engley" (sl. yellowed). - AND 1 anonymous similar drawing. (60-80)

3240 **Behrens-Hangeler, H. (1898-1981).** "Lino-snee". Linocut, 21x16,2 cm., w. stamp "Lino-snee" right below image and stamp "Herbert Behrens-Hangeler" in outer lower left blank corner, printed on gold paper. (250-350)
- Some inevitable vague handling creases; very vague in lower blank corner.
= Verso w. stamp "Luxe-uitgave". Published w. letterpress caption in "Het Overzicht", no.22-23-24 (1925) , this copy for a deluxe edition.

3241 **- -.** "Lino-snee". Linocut, 21x16,2 cm., w. letterpress captions "Herbert Behrens-Hangeler" and title. (150-250)
- Some sl. foxing in blank margins; 2 sm. repaired tears in right blank margin. With stamp "Em. Maeyens" in outer lower blank margin.
= Proof of a print published in "Het Overzicht", no.22-23-24 (1925) w. differend letterpress caption.

3242 **Béjot, E. (1867-1931).** "Le Pavillon de Flore". Etching, 18x34 cm., signed "Eug. Bejot" in pencil, signed "Eug. Béjot", titled and "1911" in the plate (outer blank margins browned). - AND 4 other etchings by the same, i.a. "Jardins des Tuileries" and Le Lavoi. (100-150)

3243 **- -.** "Zaandam". Etching w. aquatint, 13,4x17 cm., signed "Eug. Béjot" in pencil, "Eug. Béjot 1914" and titled in the plate.
- Small vague foxed spot in upper corner; sl. yellowed.
AND 7 other etchings, i.a. by D. VIERGE, L. GODEFROY and G. DE LATENAY. (100-150)

3244 **Berg, J.M. van den (1905-1978).** (Views of Italian cities). Five drawings, black chalk and watercolour, each 21x27,5 cm., signed "Jos. van den Berg", 1x titled "Rome Colloseum" and "61". - AND an etching by the same, "Cros de Cagnes" (signed, "61" and "9/20" in pencil). (100-150)

3245 **Berg, W.H. van den (1886-1970).** (Full-length portrait of a fisherman). Drawing, pencil and some blue watercolour, 13,5x10,5 cm., monogrammed and "34" in pencil, framed. (60-80)
- Some soiling and creases.

3246 **Bergman, J. (20th cent.).** (Dune landscape with tree). Col. crayon, 61x94,5 cm., signed “Jan Bergman” in pencil in image, framed. (80-100)
- Yellowed; a few sm. (water?)stains in upper right corner

3247 **Bernard, E.H. (1868-1941).** (Landscape with a female nude and a seated male nude). Etching, 16,2x14,3 cm., signed "Emile Bernard" in the plate, on yellowish paper. - AND 2 etched (w. aquatint) portraits by J.-V. ROUX-CHAMPION of M. Luce and of E. Bernard. (80-100)

3248 **Bernier C.T. (1871-1950).** (Portrait of a man with a moustache). Etching, printed in sanguine, 20,6x15,7 cm., signed, "1908" and "à Alfred Hermans. Un souvenir de notre amis Oscar van den Daale" in pencil, monogram stamp "CB" in red. - AND 1 similar by the same (numb. "10/10" in pencil, monogrammed in the plate). (100-150)

3249 **Berserik, H. (1921-2002).** (Oud clowntje). Col. lithograph, 18,5x31,6 cm., signed "Berserik", "eigen druk" and "3/40" in pencil, signed "Berserik" and "1983" on the stone. (80-100)

3250 **Berssenbrugge, H. (1873-1959).** (Portrait of a young woman in three-quarter profile). Col. lithograph (?), 23x17 cm., signed and "den Haag 1924" in pencil. (100-150)

3251 **Bertuch, M. (20th cent.).** (Interior view). Drawing, watercolour heightened with white, 33x24 cm., signed "M. Bartuch" and "27" in lower right corner. (60-80)

3252 **Besnard, A. (1849-1934).** Tristesse. Etching, 15x10,2 cm., monogrammed in the plate, from *Gazette des Beaux-Arts.* - AND 2 other etchings by J. FRÉLAUT and A. DELÂTRE (w. handsigned dedication to Mouilleron). (100-150)

3253 **Beuning, W.C. (1914-1986).** "Een verleden aan zee." Lithograph, 34x26 cm., signed "Wim Beuning 1954", titled and "2-20" in pencil (some creases in outer blank corners). **Idem.** "Verz. H. Antonius." Lithograph, 38x45 cm., signed "W. Beuning 1940", titled and "30/3" in pencil. - AND 8 other unsigned lithographs by the same. (70-90)

3254 **Beurdeley, J. (1874-1954).** Le Long des remparts, Provins. Etching, 20x27 cm., signed and "23/50" in pencil, signed in the plate. - AND 6 other (col.) etchings, i.a. by the same, CH. HEYMAN, P.E. LECOMTE, JEANRON, P.L. GUIBERT and M. ACHENER. (80-100)

3255 **Beus, J. de (b.1958).** "Landschap Naarden naar Jan van Goyen". Series of 5 col. lithographs, ±47,5x64 cm., each signed "de Beus 1999" and "XXX/XXX" in pencil, titled in pencil on verso, printed on pink stiff paper. (80-100)

3256 **Bezemer, J.C. (1907-1997).** (Horses). Col. monotype, 48x61,5 cm., signed "Jan Bezemer" and "Mono" in pencil. - AND 3 other prints by the same, R. CHAILLOUX and W. VAN HEUSDEN. (80-100)

3257 **Bieling, H.F. (1887-1964).** "Apostel". Woodcut, 28,7x22 cm., signed "Bieling '20" and titled in pen and red ink, monogrammed in the block. **Idem.** "Heilige Nacht". Woodcut, 25,7x32,4 cm., signed "Bieling '20" and titled in pen and ink. - AND 8 small woodcuts (incl. 1 duplicate), all showing the Holy Family, all signed in pen and ink. (100-150)

3258 **- -.** "Circus scène". Woodcut, 22,8x31,6 cm., signed "Bieling '30", titled and "gedr. d.d. artist" in pen and ink. **Idem.** "Circus". Woodcut, 28,9x18,9 cm., signed "Bieling", titled and "gedr. d.d. artist" in pen and ink. - AND 4 others woodcuts with circus scenes and clowns by the same, all signed in pen and ink. (120-150)

3259 **- -.** "Clowns". Woodcut, 17,5x30 cm., signed "Bieling '52" and titled in pen and ink. **Idem.** Circus. Woodcut, 28,9x18,9 cm., signed "Bieling '51" in pen and ink. - AND 4 other small woodcuts of circus clowns by the same, all signed in pen and ink. (100-150)

3260 **- -.** "Compositie". Woodcut, 26x21,6 cm., signed "Bieling", titled and "gedr. d.d. Art[?]", monogrammed in the block. **Idem.** "Jetske". Lithograph printed in brown, 12,3x10,3 cm., signed, titled and "Druk I. '16" in pencil, tipped onto board along left margin.
- Vaguely waterstained in right part (mount worse).
AND 2 other (unsigned) woodcuts and 1 etching (signed in pencil) by the same. (100-150)

3261 **- -.** "De Dichter". Woodcut, 29,3x25,7 cm., signed "Bieling '20", titled and "gedr. d.d. artist" in pen and red ink, monogrammed in the block.
= Printed on verso of a plate w. (facs.) ills. of incunabula (publ. by Michael Furter, Basel).
AND 2 others by the same: "Beppie" (etching, 24x19 cm., signed, titled and "3e staat in pencil; foxed) and "Portret / Johan" (woodcut, 31,1x23,4 cm., signed, "'20", titled and "gedr. d.d. Artist" in pen and ink). (100-150)

3262 **- -.** (A fisherman surrounded by willows and animals). Drawing, watercolour and pencil, 17x44 cm., signed. - AND 2 gouache (and black chalk) drawings by J. WAWRYINCYIJK and A. WOUDA. (100-150)

3263 **- -.** "In de Manège no II". Woodcut, 24,2x39 cm., signed "Bieling '40", titled and numb.(?) "9" in pen and ink.
= Showing the riding school in the Kralingse Bos, Rotterdam.
AND 3 other woodcuts and 1 etching by the same, all signed in pen or pencil. (70-90)

3264 **- -.** Kermis in de Doelen. Woodcut, 22,6x31,4 cm., monogrammed in the block, on thick yellowish paper. **Idem.** "Roggeveld". Woodcut, 42,1x31,3 cm., signed "Bieling '24", titled and "gedrukt door de artist" in red pen. - AND 1 other woodcut ("Knotwilg") and an etching ("Beppie"; sl. foxed) by the same, both signed etc. in pencil. (70-90)

3265 **- -.** "Naakt". Woodcut, 45x21,8 cm., signed "Bieling '20", titled and "gedr. d.d. artist" in pen and ink. (100-150)

3266 **- -.** (Selfportrait). Oil on canvas, 43x34,5 cm., framed. (300-500)

3267 **- -.** "Wolfheze". Woodcut, 22,1x29,5 cm., signed "Bieling '20", titled and "gedr. d.d. artist" in red pen. **Idem.** "De Ellendigen". Woodcut, 20,7x25,3 cm., signed "Bieling '20", titled and "gedr. d.d. artist" in pen and red ink. - AND 2 others by the same, an etching "Beppie" and a woodcut "Maas I", both signed etc. in pencil. (100-150)

3268 **Bien, W. (b.1949).** "Crime time". Two proofs of a newspaper article, both 65x50 cm., signed "Waldo Bien 1993" (divided over 2 lvs.) and "2/2" in pencil, titled in the proof. - AND 3 others by the same, i.a. 2 copies of the original newspaper article mentioned above, both signed "Waldo Bien" in pencil/ gold pen, 1x "A/E 50" and 1x "1993 2/2". (60-80)

3269 **Bierman, R. (1921-1972).** (Houses near a pond). (A pond in a park). Two drawings, watercolour, each ±31x47 cm., signed and "59". - AND 1 black chalk drawing by the same (signed and "59"). (70-90)

3270 **Bieruma Oosting, A.J.W. (1898-1994).** "Meinacht". Aquatint w. etching, printed in black and blue, 39,6x30 cm., signed "Jeanne Oosting" and titled in pencil. (80-100)
- Browned in the margins.

3271 **- -.** "Vyf en twintigjarige echtvereeniging van Jan Six van Hillegom en Christina Diderika van der Crab, 1 augustus 1941". Lithograph, 58x78 cm., signed "Jeanne Oosting Dec. 1941" on the stone. - AND 8 others, i.a. a large lithograph (Tristesse) in black and gold by JAN GRÉGOIRE, 3 col. mezzotints by H.M. KRABBÉ and 2 pencil drawings by monogrammist "C.A." [?]. (80-100)

3272 **Bing, Kho Khiem (1907-?).** (Peonies in a vase). Watercolour and black ink, 45x34,5 cm., signed "Kho Khiem Bing" and "1942" in pen and ink, framed. (100-150)
- Sl. yellowed/ foxed.

3273 **Birnbaum, U. (1894-1956).** (Profile portrait of a woman). Lithograph, printed in blue, 15x16 cm., signed "Birnbaum" and "37" on the stone (sl. yellowed). - AND a lithographic portrait of a baby and child by the same. (50-70)

3274 **Bitter, T. (1916-1994).** (Mother and child). Oil on marouflé, 42,5x56,5 cm., signed "Theo Bitter" at lower right, framed. (250-350)

3275 **Blok van der Velden, A. (1913-1980).** "Texel Den Hoorn". Drawing, black crayon and grey wash, 27x41,8 cm., signed "Blok v.d. Velden" and titled in lower left corner. (70-90)
- Verso traces of paper along outer margins due to former passepartout.

3276 **Bogart, B. (1921-2012).** (Composition in yellow and red). Lithograph, 56x73 cm., signed "Bram Bogart '81", "Epr. d'Artist" and "VI/VI" in pencil. (150-250)

3277 **Bonnard, P. (1867-1947).** Le graveur. Etching, 19,8x12 cm. (80-100)
= Not in Bouvet. Possibly a later impression.

3278 **Boon, J. (1882-1975).** "Amsterdam, Gelderlandsteeg". Etching, 13,2x15,5 cm., signed "Jan Boon" in pencil, titled in the plate, on Japanese. - AND 7 other Amsterdam etchings, i.a. by J.G. VELDHEER (St. Anthoniesluis), D. HARTING ("Zwarte Bijlsteeg" and (Staalstraat)) and F.J. IJSERINKHUIJSEN ("Overtoomse Sluis"). (80-100)

3279 **- -.** (Studies of cats). Etching, 18,5x16,5 cm. (30-50)
- Foxed. = Attractive etching.

3280 **Boonstra, K. (1905-1999).** (Composition with human figures). Drawing, col. crayon, 50x65 cm., signed in lower right corner, framed. (150-250)
- Trifle yellowed; pinholes in outer corners.

3281 **Boorn, C. van den (b.1978).** (Landscapes). Two paintings on c-printed pictures, 13,5x26,5 and 17,2x29 cm., unif. framed. (60-80)
= One frame with "Celine van den Boorn 2013" on verso.

3282 **Boot, H.F. (1877-1963).** (Study of two female nudes). Drawing, black crayon, 61x48 cm., signed in lower right corner. (60-80)
- Pinholes and some defects in outer corners.

3283 **Bos, W. (1906-1977).** (Harbour view). Drawing, black chalk and watercolour, 41x61 cm., signed (sl. yellowed). (60-80)

3284 **Bosch, E.M.Th. (1863-1933).** "Aelbrecht - Hertog in Beieren - Graaf van Holland - enz-binnen Enkhuizen in 1396." Leyden, H. Kleyn, n.d., title-leaf and 8 lithographs, each 36,7x39,5 cm., each monogrammed on the stone, on Japanese, corners tipped onto mount, printed by S. Lankhout & Co., The Hague, loose as issued in orig. gilt cl. portfolio, folio. (100-150)
- Text leaf and mount of first lithogr. waterst. in left corner (sl. affecting lithogr.); mounts sl. soiled/ bumped and other small defects. Portfolio (badly) worn along extremities and soiled/ sl. dam.

3285 **Bott, F. (1904-1998).** (Abstract composition). Painting, acryl on paper, 18,5x15,5 cm., signed "Francis Bott" in lower right, framed. (400-600)
- Two horizontal creases.

3286 **Bourgeois, L. (1911-2010).** Inner Life. Lithograph, 31,5x21 cm., signed "Louise Bourgeois" and "57/100" in pencil, framed. (800-1.000)
= SEE ILLUSTRATION PLATE X.

3287 **Braakensiek, H. (1891-1941).** (Dancing figures). Eleven lithographs, all ±35x25 cm., 4x signed "Henri Braakensiek" in pencil (partly also monogrammed "H.B. 1923" on the stone)/ 4x "H.B. 1923" on the stone only/ 3x without monogram/ date.
- Incl. a few prints w. strengthened margins. = SEE ILLUSTRATION PLATE X.
AND 2 others by the same: "Malade catatonique (...)" (lithograph, titled and w. autograph signed dedication by the artist in purple pencil, monogrammed and dated "1922" on the stone) and a col. lithogr. mountainous landscape by the same (signed and dated "1922" on the stone). (150-250)

3288 **Braakensiek, J. (1858-1940).** (King Willem III on his deathbed). Drawing, brush en black ink, heightened w. white, 31,8x43,7 cm., signed "Joh. Braakensiek" in lower left (corners sl. creased/ 1x sl. chipped). - AND another drawing by the same, (Three seated gentlemen (teachers?) disciplining a naughty boy) (brush and brown ink, 16x24 cm., signed in pen. Two corners trifle dam.). (60-80)

3289 **- -.** (Young woman in traditional Zeeland(?) dress). Drawing, pencil, 12x11,2 cm., signed “Joh. B.” in left margin.
- Yellowed; vague oblique fold. = Attractive drawing.
Anonymous (late 19th cent.). (Group of three girls seated together in a hollow in the dunes). Drawing, black crayon, 15,4x16,2 cm. (nice). - AND 3 other drawings, incl. a small pencil drawing by C. VAN LEEUWEN, (People walking on a treelined road) (monogrammed “CvL”, 6,3x13 cm.). (100-150)

3290 **Brandenburg, C. (1884-1954).** Damrak, winter. Etching, 11,5x30 cm., titled and signed "Cor. Brandenburg" in pencil, framed. (40-60)
- Sl. dustsoiled.

3291 **- -.** Lot of 10 (col.) etchings, all of Amsterdam, various sizes, each signed "Corn. Brandenburg" and 3x titled in pencil, 2x monogrammed/ 2x dated in the plate. (150-250)
- Occas. sl. yellowed; mostly fine.
= Comprises the titles "OZ. Achterburgwal", "Zeedijk" and "Oudeschans".

3292 **Brangwyn, F. (1867-1956).** Return from the hunt. Zincetching, 1923, 34,5x38 cm., signed "Frank Brangwyn" in pencil.
= Gaunt 287.
AND 1 other etching by the same. (100-150)

3293 **Breed, D. (1920-2004).** (Street view in Barsingerhoorn). Drawing, pen and black ink, 25,2x32,5 cm., signed "Dirk Breed". (100-150)
- Slightly yellowed.

3294 **Breuker, J. (b.1942).** "Westland". Drawing, charcoal, 34x54 cm., signed Johan Breuker 2015" and titled in pencil. - AND 2 drawings (and collage) by B. NIEUWENHUYSEN. (100-150)

3295 **Brinks, K. (1908-1992).** Bickerseiland. Copperengraving, 1930, 4,2x6,3 cm., signed "Kuno Brinks" and "eigen druk" in pencil, monogrammed in the plate. - TIPPED ONTO MOUNT WITH: **Idem.** Don Quichote II. Etching, 1940, 3,4x9,2 cm., signed "Kuno Brinks" and "eigen druk" in pencil, monogrammed in the plate, on Japanese. (100-150)
= Kersten 14 and 96.

3296 **- -.** Don Quichote en de kettingangers. Drypoint, 21,8x27,8 cm., signed "Kuno Brinks" and "eigen druk 2/50" in pencil. - AND 1 other drypoint by the same, Fantasia (Arabische ruiters).
= Kersten 136 and 107. (120-150)

3297 **- -.** Don Quichote in het landschap van La Mancha. Copperengraving, 21,5x27,5 cm., signed "Kuno Brinks" and "Don Quichotte eigen druk" in pencil, monogrammed and "37 43" in the plate. (80-100)
= Kersten 73, the 2nd state (of 2).

3298 **- -.** "Lavendelpluksters". Copperengraving, 27,6x21,7 cm., signed, titled and "eigen druk grav." in pencil, monogrammed and "39" in the plate. (120-150)
= Kersten 91.

3299 **- -.** Marokkaanse jood. Drypoint, 11,8x8 cm., signed "Kuno Brinks" in pencil, monogrammed and "'47" in the plate. (80-100)
= Kersten 135.

3300 **- -.** Ossekoppen. Copperengraving, 21,6x27,4 cm., signed, titled and "grav. eigen druk" in pencil, monogrammed and "39" in the plate. (150-250)
= Kersten 89 and p.44-45.

3301 **- -.** Petrus vindt de stater in de bek van de vis. Copperengraving, 1933, 20,8x15,1 cm., signed "Kuno Brinks 5" and "Matth 17-24-27" in pencil. (70-90)
- Trifle vaguely foxed. = Kersten 50 and p.18-24. Awarded with the gold medal, Prix de Rome, 1933.

3302 **- -.** "Le pont Marie." Etching, 11,8x14,9 cm., signed "Kuno Brinks" in pencil, monogrammed, titled and "'40" in the plate. (100-150)
= Kersten 100.

3303 **- -.** René Descartes. Copperengraving, 17x11,8 cm., signed "Kuno Brinks" and "proefdruk" in pencil, monogrammed in the plate. (80-100)
= Kersten 124.

3304 **- -.** Storm. Drypoint, 11,4x18 cm., signed "Kuno Brinks" and "eigen druk" in pencil, monogrammed and "49" in the plate. (80-100)
= Kersten 146.

3305 **Brockhusen, Th. von (1882-1919).** (View of a village). Drypoint, 39,5x49,5 cm., "Theo v. Brockhusen" and "23/30" in pencil, signed "Theo v. Brockhusen 12" in the plate. (200-300)
- Sl. yellowed/ sl. foxed.
= With unidentied collector's mark "S.M." on verso.

3306 **Brood, H. (1946-2001).** "De krant van dinsdag / staat d'r nog wat in?" Drawing, black and (faded) orange felt-tip pen and pen and ink, 23x34 cm., signed "herman brood" in pen dand ink, titled and "'92" in black and orange felt-tip pen, framed. (250-350)
- Sl. yellowed. = SEE ILLUSTRATION PLATE XI.

3307 **Brouet, A. (1872-1941).** Cirque ambulant. Etching, 9x26 cm., signed and "13/60" in pencil.
- Sl. foxed. = Geffroy 108. With the collector's mark of C.G. Vattier Kraane (Lugt 2521a) on passepartout.
AND 3 other etchings by the same, i.a. Vielle rue à Candebre and Coin de Place à Rouen. (100-150)

3308 **- -.** Les Fratellini. Etching, 24,5x39,5 cm., signed and "37/100" in pencil. (100-150)
- Upper margin tipped onto mount. = Geffroy 242. SEE ILLUSTRATION PLATE XI.

3309 **- -.** Le Marché au Puces. Etching w. remarque, 21,3x27,8 cm., signed and "E. 1r etat 1/15" in pencil, on lightblue paper.
- Sl. foxed. = Geffroy 308.
WITH a later state of the same print on Japanese, also signed and "25/100" in pencil. (100-150)

3310 **- -.** The Trocadero. Two etchings, each 26x20 cm., signed and "e.d." or "epr. d'artiste" in pencil. (60-80)
= Not in Geffroy.

3311 **Brunelleschi, U. (1879-1949).** "La Fleur et le Miroir. Robe du soir de Chéruit". Pochoir in colours and gold, 16,5x13,5 cm., printed captions below, from *La Gazette du Bon Ton*. - AND 4 other pochoirs from the same work, i.a. by R. BONFILS, M. TAQUOY and J. MAGNIN. (120-150)

3312 **Bruycker, J. de (1870-1945).** Jacobus Alijn. Etching, 19x13,4 cm., signed in pencil, from ONZE KUNST, no.11/12, 1926. (100-150)
- Trifle yellowed. = Le Roy 142.

3313 **Buckland Wright, J. (1897-1954).** "Blitz Dawn". Woodengraving, 17,7x24,8 cm., signed "John Buckland Wright 1941", titled and "artists proof" in pencil, monogrammed in the block. (100-150)
- Small collector's mark in lower right blank corner and on verso; verso outer blank margins remnants of paper tape from former mounting.
= Reid A37.

3314 **Burchartz, M. (1887-1961).** (Man holding a fish on a fork). Lithograph, 17,2x13 cm., monogrammed on the stone. - AND 12 other lithographs: by BRUNO KRAUSKOPF, MAX UNOLD and WALTER GRAMATTÉ (10x). (100-150)

3315 **Bus, D. (1907-1978).** (Portrait of a veiled woman). Drawing, black chalk and pastel crayon, 30x25 cm., signed "Dirk Bus". (60-80)
- Slightly yellowed; some foxed spots.

3316 **Cahn, E. (b.1948).** "2e staat v. Zelfportret". Etching, 29x22 cm., signed "Edith Cahn", titled and "67" in pencil. **Idem.** (Woman in front of a tree). Etching, 19x20 cm., signed "Edith Cahn" and "'68" in pencil. - AND 9 others by the same(?) (all etching (and aquatint), various sizes). (80-100)

3317 **Calderara, A. (1903-1978).** 2. Tempo spazie luce. The Hague, Nouvelles Images, 1975, silkscreen title, text leaf and colophon, 18 col. silkscreens, each 31,5x31,5 cm., each monogrammed "A.C." and "25/40" in pencil, loosely inserted in orig. cl. box. (300-500)
= Text by Rudi Fuchs.

3318 **Cameron, D.Y. (1865-1945).** "The Dolphins. Oudezijdsvoorburgwal." Etching, 25,3x10 cm., signed in pencil, signed and titled in the plate. (70-90)

3319 **Campigli, M. (1895-1971).** Le Bagnanti. Col. lithograph, 47,5x62,5 cm., signed "Campigli 55" and "43/175" in pencil, w. blindst. "l'oeuvre gravée" in lower left corner. (100-150)
- Trifle yellowed; annots. in lower right blank corner in ballpoint.

3320 **- -.** Donne Fiori. Col. lithograph, 57,5x39 cm., signed "Campigli 57" and "103/175" in pencil, w. blindst. "l'Oeuvre gravée" in lower left corner. (100-150)
- Annots. in ballpoint in lower blank margin; sl. yellowed; numbering faded and right blank margin mouldy spots. Verso w. paper along upper and lower margin. SEE ILLUSTRATION PLATE X.

3321 **Cassée, D.J. (b.1931).** (Landscape). Watercolour, 8,5x13 cm., "16 Mei" in pencil. (50-70)
- Yellowed (except in outer margins).

3322 **Cassiers, H. (1858-1944).** (View of a Dutch city, scene from the water). Colour etching and aquatint, 42,3x32 cm., signed and "epreuve d'artiste" in pencil. (80-100)
- Blank margins laid down under passepartout.

3323 **Castro, L. (b.1930).** "Sombra projectada de Solange Dias". Tinted silkscreen, 49,8x49,8 cm., numb. and signed "26 /100 Lourdes Castro" in pencil. (600-800)
- Two tiny spots in lower margin of image. Fine copy.

3324 **Caveto (= J.J.M. Dohmen) (b.1923).** (Abstract compostition). Watercolour, 35x53,5 cm., signed "Caveto", framed. (80-100)

3325 **Cézanne, P. (1839-1906).** Guillaumin au pendu. Etching, 1873, 15x11 cm. (100-150)
= Possibly a later impression.

3326 **Chabaud, A. (1882-1955).** (Working men returning). Drawing, pencil and col. crayon, 27,7x28,5 cm., signed. - AND 2 black crayon drawings by MAURICE NIEVILLER [?]. (80-100)

3327 **Chahine, E. (1874-1947).** "Les Coussins". Drypoint, printed in green, 28x33,2 cm., signed "Edgar Chahine", titled and "17/50" in pencil. (150-250)
- Signature and title sl. faded; annot. in pencil in outer lower blank margin; sl. yellowed.

3328 **- -.** Jour du marché. Place Victor Emmanuel, Assisi. Etching, 15,5x21,7 cm., signed "Edgar Chahine" and "36" in pencil, probably from *Impressions d'Italie*, 1906. - AND 1 other etching by the same, Le clocher de St. Pierre, signed and "33" in pencil. (100-150)

3329 **- -.** Via degli Archi. Le ghetto a Sienne. Etching, printed in darkbrown, 21,5x16 cm., signed "Edgar Chahine" and "15" in pencil. - AND 1 other etching by the same, Constantine. (100-150)

3330 **Chapon, J. (b.1914-2007).** (Abstract composition). Painting, oil on canvas, 46x33 cm., signed "Chapon" on verso, framed. (100-150)
- Paint trifle flaked off in outer lower right corner.

3331 **Ciry, M. (1919-2018).** "Petits toits sous la neige". Drypoint, 9x18 cm., signed "Michel Ciry 1941" and "7/20" in pencil, titled (in a diff. hand) in pencil in outer lower blank margin.
- Upper margin tipped onto mount.
= With the collector's stamp of P.W. Van Doorne on verso (Lugt 4731).
AND 2 other prints by M. UTRILLO (lithogr. bookill.) and A. DUNOYER DE SEGONZAC, "Le gros Chêne à Chaville" (etching, signed in pencil). (100-150)

3332 **- -.** (Queen of clubs). Etching and aquatint, 13x10 cm., signed "Michel Ciry 1945" and "20/25" in pencil. - AND 2 other prints by E. SCHLOTTER (col. lithograph) and ANDRÉ DAUCHEZ. (100-150)

3333 **Claus, H. (1929-2008).** "Muziek: dauw op een galg." Col. lithograph, 49,5x38,5 cm., signed "Hugo Claus" and "Voor Jan" in pencil, titled on the stone, framed. (80-100)

3334 **Constant (1920-2005).** Le cochon. Etching, 17,5x24,5 cm., signed, "17/20" and "Un petit cochon/ possiblement assis/ incapable de faire/ des cochonneries" in pencil, framed.
= Not in Dagen/ Van der Horst 51. SEE ILLUSTRATION PLATE X. (400-600)

3335 **- -.** Concert. Softground etching, 13,9x13,5 cm., signed and "110/190" in pencil, published by Prent 190. (150-250)
= Not in Dagen/ Van der Horst.

3336 **- -.** De draad van Ariadne. Col. etching and aquatint, 1983, 29,8x23,5 cm., signed "Constant" and "Voor Eva" in pencil, framed. (600-800)
= Dagen/ Van der Horst 134. SEE ILLUSTRATION PLATE XIII.

3337 **- -.** (Erotic scenes). Series of 3 col. lithographs (of 6), each 15x10 cm., signed "Constant '64" and "épreuve" in pencil, framed together. (200-300)
- One w. sm. stain. = From C. Caspari, Sex-Lieder (Amst., P. Clement, 1964).

3338 **- -.** Labyrismen, elf lithografieën van Constant met een tekst van C. Caspari.
Labyrismen, elf lithografieën van Constant met een tekst van C. Caspari. Amst., P. Clement/ Galerie Krikhaar, n.d. (1968), title-leaf ("Labyrismen von C. Caspari, mit 11 Lithografien von Constant") and 10 textlvs. all in facsimile, 11 col. lithographs by CONSTANT, each 38x47,5 cm., 1x signed in pencil and otherwise signed on the stone, all loose as issued in orig. cl. box, printed in 76 numb. copies (73), this copy numb. "24/73", signed by the artist, obl. large folio.
- Mint condition. = Rare. SEE ILLUSTRATION PLATE XII. (5.000-7.000)

3339 **Corneille (1922-2010).** (Blue figures). Col. etching and aquatint, 33,5x36,5 cm., signed "Corneille '88", "1948" and "E/A" in pencil. (100-150)
- Rubbed section below image; outer upper blank margin laid down under passepartout.

3340 **- -.** (Red figures against a green background with a black sun). Col. lithograph, 41x38,5 cm., signed "Corneille '48-86" and "E/A" in pencil. (100-150)
- Sl. yellowed; outer upper blank margin laid down under passepartout.

3341 **- -.** "Salomé". Col. silkscreen on fold. new year's card, 20,5x12,5 cm., signed "Corneille '97", titled and "E/A" in black chalk. (80-100)
= With a small silkscreen "Meilleurs voeux pour 1997" and an AUTOGRAPH SIGNED DEDICATION: "Lieve Carla, ik ben je echt niet vergeten en vrijwel iedere dag gaan enkele gedachten naar je toe. Lieve gedachten - tot gauw. Hart... K. Corneille."

3342 **- -.** Salon de Mai. Col. lithogr., 45,5x56,5 cm., signed, "'76" and "25/200" in pencil. (100-150)

3343 **- -.** Een schedel vol stem. Text by Bert Schierbeek. Amst., Jaski Art Promotions, 1991, 12 lvs. w. 9 col. serigraphs by CORNEILLE (incl. 5 full-p.), ±10x7,3 to ±22,5x18 cm., 5x signed "Corneille 91" and "HC" in pencil, printed in 280 numb. copies (30), signed by the author, loose as issued in orig. red cl. chemise and slipcase, folio. (400-600)
- Vague waterstain on front slipcase.
= One of 30 numb. copies hors commerce. The first edition was published in 1956.

3344 **- -.** (Untitled composition). Col. lithograph, 41x59 cm., signed "Corneille '62" and "83/125" in pencil, framed. (100-150)

3345 **Corneille (1922-2010) and Constant (1920-2005).** (Abstract compositions). Two lithographs printed on 1 leaf, totally measuring 29,8x46 cm., signed and "48" on the stone by both artists, probably a proof for *Reflex* no. 1, 1948. (70-90)

3346 **Cossaar, J.C.W. (1874-1966).** (View of a farm with the headgate). Oil on panel, 15x25 cm., signed "J . Cossaar" in lower left corner, nicely framed. (250-350)
= SEE ILLUSTRATION PLATE XII.

3347 **Cremer, J. (b.1940).** Fiume Azzurro. Large col. serigraph, 112x78 cm., signed "Cremer 07" and "EAP IX/XV" in pencil. (100-150)

3348 **- -.** Koren. Etching, 23,5x38,5 cm., signed "Jan Cremer 76" and "38/90" in pencil. **Idem.** "Mae West". Lithograph, printed in greyish green, 34x50 cm., signed "Jan Cremer", '75" and "128/150" in pencil, titled on the stone. (100-150)
= Cremer Grafiek/ Prints 1956-1998, 76-16/E and 75-06/L.

3349 **- -.** Strada rosso. Large col. serigraph, 112x78 cm., signed "Cremer 07" and "EAP IX/XV" in pencil. (100-150)

3350 **Cunningham, M. (1919-2009) a.o.** Merce Cunningham Portfolio. New York, Multiples, Inc. and Castelli Graphics, 1975, 4p., screenprinted title-p. and a SIGNED text (and a mounted gelatin silver print) by C. TOMKINS, 7 col. graphic prints (various techniques) by J. CAGE, J. JOHNS, R. MORRIS, B. NAUMAN, R. RAUSCHENBERG, F. STELLA, A. WARHOL, various large sizes, each signed in pencil, numb. "17/100" and "74" or "75" in pencil, 7 orig. flimsies providing details on each print, printed in 130 numb. copies (100), loose as issued in orig. cl. dropback box, large folio. (7.000-9.000)
- Print by J. CAGE trifle yellowed. Portfolio sl. soiled. Nevertheless a fine set of prints.
= This portfolio is a collaboration by the artists and the Merce Cunningham Dance Company. Comprises: JOHN CAGE, 30 Drawings by Thoreau (col. silkscreen on Japanese, 77x51,5 cm.); JASPER JOHNS, M.D. (die-cut stencil on die-cut stencil paper, 56x46 cm.); ROBERT MORRIS, Untitled (silkscreen on Dutch etching paper, 56,5x76,2 cm.); FRANK STELLA, Furg (col. offset lithograph and col. silkscreen on Arches, 43,5x56 cm.); BRUCE NAUMAN, Caned Dance (col. lithograph on Arches, 56x76,5 cm.); ROBERT RAUSCHENBERG, Cunningham relief (embossed hand rubbed half-tone print on Arches, 76,5x56,5 cm.); ANDY WARHOL, Merce (col. silkscreen on floral paper, 76,5x51 cm.). SEE ILLUSTRATION PLATE XIII.

3351 **D'Ancona, R. (Felix) (1898-1962).** (A seated naked woman). Painting, oil on canvas, 80x60 cm., signed "Felix d'Ancona", framed. (200-300)
- One scratch in the red curtain to the right.

3352 **Daamen, T. (b.1939).** (Portrait of Gerrit Komrij). Drawing, pencil, 15x14 cm., signed "Theo Daamen '82" and "G.K", framed. (80-100)

3353 **Dake, C.L. (1857-1918).** Amsterdamsche poortjes. Lot of 15 etchings, (1904), each 16,5x10 cm., each signed ""C.L. Dake aq" in pencil, 4x numb. in the plate. (80-100)
- Two etchings yellowed.

3354 **- -.** Zoon van het oude volk. Etching after J. ISRAELS, 79x61 cm., signed in pencil by C. Dake and J. Israels, signed "Jozef Israels" and monogrammed "D ac" in the plate. (80-100)
- Rolled; verso foxed.

3355 **Damave, P.H. (1921-1988).** (Standing female semi-nude). Drawing, charcoal, 43x20 cm., signed “Poppe Damave”, framed. (70-90)

3356 **Dekkers, A. (1938-1974).** Ad Dekkers. Amstelveen, Aemstelle, 1970, 6 embossed plates by AD DEKKERS, each 20x20 cm. (leaf), (4) textp. by C. Blotkamp, bound as a blockbook, orig. wr., sq. 8vo.
- Frontwr. partly sunned.
Blotkamp, C. Ad Dekkers. The Hague, Staatsuigeverij, 1981, 255,(1)p., num. ills., orig. wr., 4to. (Contains an oeuvre catalogue). (80-100)

3357 **- -.** Reliefs. Introd. J. Leering. Frankf. a.M., (Galerie Löhr), 1969, 9 embossed plates by AD DEKKERS, each 30x30 cm. (leaf), (9) textp. by J. Leering, printed in 2000 numb. and signed copies, bound as a blockbook, orig. wr., sq. 4to. (400-600)
= Fine copy. SEE ILLUSTRATION PLATE XIV.

3358 **Denis, M. (1870-1943).** Maternité au cypres. Lithograph 24,5x17,5 cm., monogrammed "MAUD" on the stone, from *Pan*, 1897. - AND 4 lithographs by H. FANTIN-LATOUR (all bookillustrations). (70-90)

3359 **Derkzen van Angeren, A.P. (1878-1961).** "Op de Maas". Etching, 31,8x44,9 cm., signed "Ant. Derkzen van Angeren 1910" in pencil, w. engr. title below and engr. captions "Druk van Roeloffzen-Hübner en van Santen, Amsterdam" and "A. Derksen [sic] van Angeren, aq".
- Browned. (80-100)

3360 **- -.** (River landscape with a moored sailingvessel). Etching, 22,8x29,7 cm., signed and "1948" in pencil. - AND 1 other etching by the same, (Meadow with a ditch). (80-100)

3361 **- -.** (Ships moored on a canal). Etching, 26,8x24,2 cm., signed "A. Derkzen van Angeren" in pencil.
- Unidentified collector's mark in lower blank corner.
Idem. (Large sailing ship). Etching, 39x25,1 cm., signed "A. Derkzen van Angeren" in pencil.
- Sl. faded along margins (from passepartout).
AND 2 other etchings by the same, i.a. (A riverscape). (70-90)

3362 **Diaz, C.B. (20th cent.).** "Los Caprichos". Lot of 10 drawings, pen and ink, partly tinted w. watercolour, each ± 20x15 to 28x15 cm., each signed "Diaz CB Sevilla" and "53".
= Series of erotic and gloomy surrealist cartoon drawings, heavily inspired by the famous series of Francisco Goya. Possibly a comment on the Spanish fascist regime of Franco
AND 10 other similar drawings by the same, showing ballet dancers and Spanish scenes. (100-150)

3363 **Dijk, A.J. van (1894-1979).** (Boats at low tide). Gouache, 29x35 cm., signed in lower left corner, framed. (200-300)

3364 **Dijkstra, J. (1896-1978).** (Seated female nude). Lithograph, 27,5x21,4 cm., signed "J. Dijkstra" on the stone (100-150)
- Mounted with sellotape along edges on verso onto passepartout; sl. foxed; sm. vertical crease.

3365 **- -.** (View of Reitdiep with two willows and the church of Oostum in the background). Etching, 30,2x48,7 cm., signed "Johan Dijkstra" and "Epreuve d'artiste" in pencil, framed. (150-250)

3366 **Dikkenboer, D. den (1918-1979).** (Violinist). Col. lithograph, 30,5x44 cm., signed "Dikkenboer", "10/14" and "'52" in pencil (sl. foxed). **Lataster, G. (1920-2012).** (Composition with a small face). Linocut, 26x30 cm., signed, and "50" in pencil, on Japanese. (60-80)

3367 **Dingemans, W.J. (1873-1925).** (View of De Linge with possibly the "Nooit Volmaakt" mill in the background). Etching, 25,5x39 cm., signed "Dingemans" and with dedication to J.G. de Lint in pencil, signed below image.
- Browned along borders of broad blank margin.
Idem. (View of a mill (De Eendracht?) near a sluice). Etching, 23,2x39 cm., signed and "druk voor de uitgaaf" in pencil, signed in the plate.
- Laid down on mount along upper margin.
AND 2 copies in two different states of the Gevangenpoort Woudrichem (etching in brown, 32,4x26 cm., signed in the plate, 1x signed in pencil "Dingemans 1e afdruk" and 1x unsigned but w. annot. in pen and ink on mount by the artist "eerste afdruk. Eenige afdruk 1e staat").
= Provenance: Collectie Dr. J.G. de Lint. (80-100)

3368 **De Distel.** Etsen van Nederlandsche kunstenaars. Ed. C. Vosmaer. Amst., Tj. van Holkema, n.d. (±1887), 2 (of 3) parts in 1 vol., 2 title-p. and 24 (of 36) etchings on chine collé w. accomp. letterpress textleaf, contemp. giltlettered cl., orig. wr. pres., folio. (100-150)
- Lacks third part; (sl.) foxed. Covers sl. soiled; spine sunned; spine-ends sl. dam.
= Comprises: C.L. Dake: Anneke, Een gezellig reisgenoot, Na den maaltijd, Straatventer; J.C. van Essen: In Laren, Leeuwenstudie, Maraboet; F.G.W. Oldewelt: Lieder ohne Worte, Op 't atelier, Winteravond; G.J.H. Poggenbeek: Eendenplas, Een stil plekje; W. Steelink: Diepe smart, Huon en Almansaris, Om Amsterdam, Op den uitkijk, Het jacht; N. van der Waay: Drentsche schaapskooi, In Felix, Een kunstbeschouwing; J.H. Wijsmuller: De dijkpoort te Hattem, Singelsloot bij Amsterdam; E.S. Witkamp Jr.: Straatvirtuoos, Terug van de markt.

3369 **Dodd, F.H. (1874-1949).** "Porta della Carta". Drypoint, 39x21,5 cm., signed "Francis Dodd" and titled in pencil (sl. foxed). - AND 3 other etchings, i.a. by HEDLY FITTON (2x) (80-100)

3370 **Domela (Nieuwenhuis), C. (1900-1992).** "Domela". Collage, coloured paper, 23x23 cm.
= ORIGINAL DESIGN for the exhibition 'Domela' (Apeldoorn, Van Reekum Museum, 1990). It was used for the exhibition poster, a silkscreen and the frontwrapper of the catalogue. SEE ILLUSTRATION PLATE XIV.
AND the original col. silkscreen after the design (48x48 cm.). (800-1.000)

3371 **- -.** (Organic composition). Mixed technique, gouache and collage, 25x68 cm. (1.000-1.500)
- Vertical fold in centre in the published silkscreen.
= The ORIGINAL DESIGN for the col. silkscreen made in association with the Poet Maarten Mourik. SEE ILLUSTRATION PLATE XIII.

3372 **Dongen, C.T.M. van (1877-1968).** "Amsterdam". Drawing, pencil, 9,8x15,6 cm., monogrammed "vD" and titled in pencil. (500-700)
- Dustsoiling/ offsetting; sl. yellowed. Upper corners tipped onto mount.
= SEE ILLUSTRATION PLATE XV.

3373 **- -.** Femme debout, de profil. Drawing, black crayon, 20,7x12,8 cm., signed "Van Dongen" in pencil, framed. (3.500-4.500)
= With a photostat of the certificate of authenticity by the Wildenstein Institute, Paris, dated 27 april 2000: "Nous vous infirmons, qu'après étude, et en l'état actuel de nos connaissances, nous avons l'intention, à ce jour, d'inclure l'oeuvre reproduite ci-dessous dans le catalogue raisonné de l'oeuvre de Kees van Dongen." SEE ILLUSTRATION PLATE XVI.

3374 **Donker, K.C.M. (b.1940).** Dode muis II. Etching, ±1970, 10,7x16,2 cm., signed "Charles Donker" and "23/90" in pencil, extensive text in the plate. (100-150)
- Outer blank corners sl. dam. = RKD CD 69-25.

3375 **- -.** Dode waterhoen. Etching, 1969, 22,5x24,4 cm., signed "Charles Donker" and "proefdruk" in pencil, extensive text in the plate.
- Yellowed; verso tape along outer margins due to former framing. = Filedt Kok CD 69-33, the second state (of 2).
AND 3 other etchings. (100-150)

3376 **- -.** Drie kruisspinnen in een net. Een van de drie kruisspinnen is uitgesneden en een kwartslag naar rechts gedraaid. Etching, ±1971, 6,5x4,8 cm., signed "Charles Donker" in pencil. (100-150)
= RKD CD 71-7, the second state (of 2).

3377 **Donna, A. (1913-1994).** "Paesaggio". Engraving, 19,2x22,5 cm., signed, titled, dated "1950" and numb. "5/30" in pencil, signed in the plate below the image.
= SEE ILLUSTRATION PLATE XV.
AND 1 other by the same: (A street view) (engraving, signed and dated "1949" in the plate. Sl. inkstained in right margin of image; pinholes in corners). (100-150)

3378 **Dool, R.A. (b.1933).** "Rauw". Drawing, watercolour and some charcoal, 29,5x20 cm., signed "Rein Dool", titled and "06" in pencil (yellowed). - AND 1 other drawing and 2 prints by the same. (70-90)

3379 **Doorn, M.J. van ("Tinus") (1905-1940).** "Haarlemmervaart". Linocut, 17,5x17 cm., monogrammed "TVD '27" and titled in pencil, framed. (80-100)
- Yellowed.
= Rare contemporary impression, only a few copies printed. "Het grafisch oeuvre van Tinus van Doorn is vrij omvangrijk. Zijn vrije hout- en linosneden zijn echter nauwelijks bekend. Hij beperkte zich tot het snijden en maakte slechts een enkele afdruk om het resultaat te kunnen zien (...)" [from a flyer for an exhib. at Kunsthandel Borzo, 1981].

3380 **- -.** "Schoffelaars". Linocut, 19x18 cm., monogrammed "TVD '27" and titled in pencil, framed.
- Sl. yellowed. (100-150)

3381 **Drijver, J. den (1903-1993).** (Interior designs). Two drawings, watercolour and (col.) pencil, 29,3x34 and 31x37 cm., both signed and "23" in pencil, one w. "de stijl". den haag", one w. "schets zitkamer" in pencil, unif. framed. (400-600)
- One drawing sl. creased; one drawing mounted on passe partout along margin on verso. Both trifle foxed.

3382 **- -.** (Interior designs). Two drawings, watercolour, gouache and (col.) pencil, 27,5x36,5 and 29x35,5 cm., 1x signed in lower right corner, unif. framed. (500-700)
- Both mounted on board; trifle foxed; one drawing w. a few waterstains in lower part; signature fading.
= Jan den Drijver was an interior architect from The Hague. His firm "De Stijl", named after the stylistic Dutch movement, was heavily inspired by the movement. Very skillfull drawings in this style. SEE ILLUSTRATION PLATE XVI.

3383 **Dröge, O. (1898-1982).** (Seascape with mountains in the background). Col. woodcut, printed in various shades of green and blue, 22x35,5 cm., signed "Oscar Droege" and title [illegible] in pencil. (70-90)
- Sl. browned in blank margins; lacks sm. piece of right blank margin.

3384 **Dufy, R. (1877-1953).** Le poète assassiné. Series of 36 lithographs, 18,5x13,5 cm. (18x) and 7,2x15 cm. (18x), 27,8x22,6 cm. (leaf size), a separate suite from G. APOLLINAIRE, Le poète assassiné (ed. Paris, Au Sans Pareil, 1926). (400-600)
- Without the book by Apollinaire. Occas. sl. foxed.
= Monod 376; Carteret IV, p.46: "(...) édition apréciée et cotée"; Artist and the Book in France 92. SEE ILLUSTRATION PLATE XVI.

3385 **Dulmen Krumpelman, E.B. van (1897-1987).** "Oude Looierstraat 'Hoeksteen'". Drawing, black crayon, 47,3x32,4 cm., signed "v. Dulmen-1915" and titled. (150-250)
- Sl. foxed; sl. wrinkled in upper margin. = SEE ILLUSTRATION PLATE XVII.

3386 **Dumas, M. (b.1953).** "Night creature". Lithograph, 26x27,5 cm., signed "M. Dumas 1990", titled and "12/40" in pencil, framed. (1.000-1.500)
= SEE ILLUSTRATION PLATE XVII.

3387 **Dupont, P. (1870-1911).** Etenstijd. Copperetching, 1898, 26,6x33,5 cm., signed and "No.68" in pencil, "l'Outillage" in the plate.
- Blank margins unevenly yellowed.
= Dupont 65; Van Wisselingh 308, 100 impressions. One of the "l'Outillage" prints.
Zwart, W.H.P.J. de (1862-1931). Boerderij met hooischelf. Etching, ±1905, 22,8x30 cm., signed "W. de Zwart" in pen and ink and in the plate, "3" in pencil.
- Browned in blank margins. = Bionda 106; Van Wisselingh 651, 100 impressions.
Verhorst, A. (1889-1977). (Four sparrows on a branch). Drawing, crayon and pencil, heightened w. some white, 25,2x31,5 cm., signed "Andre Verhorst '49" in lower margin. **Idem.** (Blue tit on a snowy branch). Drawing, pencil and colour crayon, 25x21,4 cm., signed "Andre Verhorst '47 28 febr." in lower left corner. - AND a watercolour of wood violets by the same (signed and "voor Elly 29 maart '36" in pencil. Laid down on board). (100-150)

3388 **- -.** Hooischelven aan het jaagpad. Zincetching, 1895, 19,8x33,4 cm., signed and "Nov.95" in pencil, on Japanese.
= Dupont 38: "Op den achtergrond het silhouet van Amsterdam. Rechts zijn de torens van het Rijksmuseum zichtbaar".
AND 2 other zincetchings by the same: Boten in de sneeuw (sl. surface dam. in left margin) and Werkpaarden. (80-100)

3389 **- -.** Karrepaard. Etching, 1899-1900, 17x30 cm., signed "Dupont" and "No.83" in pencil, "l'Outillage" in the plate. **Idem.** Homme de peine. Etching, 1901, 29,6x16 cm., signed "Dupont Paris 3/02" and "l'Outillage" in pencil, on Japanese. (150-250)
= Dupont 75 and 86. "l'Outillage" prints.

3390 **- -.** Oude Kerksplein. Etching on zinc, 1895, 30,7x23,6 cm., signed "Dupont" and "No.82" in pencil, on Japanese.
- Sl. yellowed. = Dupont 43; Van Wisselingh 304, 100 impressions.
Idem. Damrak. Zincetching, 1895, 21x40 cm., signed "Dupont" and "No.36" in pencil, on Japanese. (100-150)
= Dupont 40; Van Wisselingh 305, 100 impressions.

3391 **Duyvis, D.G. (1886-1974).** Achteruitzicht Koninginneweg 174, Amsterdam. Etching, 1923, 13,8x 20,9 cm., signed in pencil.
= Versteegh 53.
Schlippenbach, P. von (1869-1933). (Venice canal view). Etching and aquatint, 15x18 cm., signed "Schlippenbach" in pencil. - AND 4 others. (50-70)

3392 **- -.** "Markt Le Faouët, Bretagne". Etching, 1931, 25x16 cm., signed in pencil, on Japanese. - AND 1 other etching by the N. EEKMAN, "L'innocent du village" (signed, "11/20" and "épreuve d'artiste" in pencil, titled in the plate). (70-90)

3393 **- -.** Trees. Lithograph, 30x24 cm., signed and "1915" in pencil.
- Trifle foxed. = Kersten 6; very early print.
AND 3 portraits (1x seen from behind) by G.J. BOS and J.C. BANDER. (60-80)

3394 **Dyke, S. van (b.1948).** Awakening. Oil on canvas, 40x30 cm., signed "Sherard" in lower right corner, simple wooden frame. (70-90)
- Vaguely (water)stained, especially in upper margin.

3395 **Eberz, J. (1880-1942)** Visionen. 12 orig. Holzschnitte von Josef Eberz. Munich, Goltz Verlag, 1919, 11 (of 12) woodcuts by J. EBERZ, each ±19,5x15,6 cm., printed in 60 numb. and signed copies (25), loose as issued in orig. pict. wr., sm. folio. (300-500)
- Lacks one woodcut. Wr. (sl.) dam./ waterstained.
= Rare. One of the 25 copies " auf Maschinenbütten, nur die Mappe signiert". SEE ILLUSTRATION PLATE XVII.

3396 **Eeden, M. van (b.1965).** (Man watching a large fire). Drawing, black chalk, 19x28 cm.
= SEE ILLUSTRATION PLATE XVIII. (500-700)

3397 **Eeden, P.L. van (1907-1996).** (Horsemen on the beach during sunset). Painting, oil on canvas, 40x60 cm., signed "Paul van Eeden" and "1976", framed. - AND 1 oil painting of a forest landscape by the same. (100-150)

3398 **Eekman, N.M. (1889-1973).** La flûte traversière. Etching, 22,3x19,3 cm., signed "Eekman" and "32/44" in pencil, monogrammed in red ink. - AND 2 other etchings by the same. (80-100)

3399 **- -.** (Horsedrawn cart). Etching, 25x18,1 cm., signed "Eekman" and "10/100" in pencil, monogrammed in pen and red ink. - AND 1 other drypoint and a woodcut by the same, both signed. (100-150)

3400 **- -.** De passanten. Woodcut, 19,5x20 cm., signed and titled in pencil, monogrammed in red ink, on thin Japanese paper. - AND 3 similar signed woodcuts by the same. (100-150)

3401 **- -.** (Two cardplayers). Drypoint, 18,5x20,8 cm., signed "Eekman" and "7/50" in pencil, monogrammed in red ink. - AND 2 other signed drypoints by the same, i.a. (Old violin player). (100-150)

3402 **Eggenschwiler, F. (1930-2000).** (Abstract composition in grey and red). Offset print, 39x23 cm., monogrammed, "AP" and "1984" in pencil. **Idem.** "Es pissen die Kulissen". Woodcut, printed in grey tints, 38x36 cm., monogrammed, titled, "AP" and "1976" in pencil.- AND 4 others by the same, i.a. "Hasen und Häschen" and "Die Emme" (various techniques, each monogrammed). (80-100)

3403 **- -.** (Abstract composition). Drawing, pencil, 14x14 cm., monogrammed, "1985" and "18. Mai" in pencil, monogrammed and "Fritz" in red crayon, upper edge mounted on board. - AND 9 others, all drawings by the same (various media and sizes, 2x on envelope, each monogrammed and "1984"-"1986"). (100-150)

3404 **- -.** "Das Ohr nach Innen, das Ohr nach Aussen." Lithograph, 41x60 cm., monogrammed, titled, "AP" and "1980" in pencil. **Idem.** "Ufo Wirbel". Col. offset print, 48x54 cm., monogrammed, titled and "1970" in pencil. - AND 5 others, all large prints by the same (various techniques, each untitled, monogrammed). (100-150)

3405 **- -.** "Rotblau im Feld". Col. woodcut, 22x15,8 cm., monogrammed and "1994" in pencil, monogrammed and "1990" in the block, titled and "hc" printed below the image. **Idem.** "Offene Welt". Col. woodcut, 22x15,8 cm., monogrammed and "1994" in pencil, monogrammed and "1991" in the block, titled and "hc" printed below the image. - AND 14 prints by the same (various techniques/ sizes, each monogrammed). (120-150)

3406 **- -.** Vertreibung aus den Paradies. Series of 4 zincogr. offset prints, each 34x49 cm., monogrammed, "1976" and "159/200", "149/200", "154/200" or "190/200" in pencil. (60-80)

3407 **- -.** "Worüber." Col. woodcut, 30,2x21,3 cm., monogrammed, titled, "AP" and "1990" in pencil. **Idem.** "Vor dem Engel". Col. woodcut, 39x23,5 cm., monogrammed, titled, "hc." and "1991" in the block, on wove paper. - AND 6 others, all col. woodcuts by the same, i.a. "Am Fenster", "Violetta's Garden" and "Zwischending" (each monogrammed and titled). (100-150)

3408 **- -.** Lot of 108 'Telefonzeichnungen'. Series of drawings, pencil/ felt-tip pen/ pen and blue ink, each 25x10,5 cm., monogrammed, and dated "1985" or "1986", each upper edge mounted on white cardboard with embossed "Franz Eggenschwiler", loose in wooden box.
= SEE ILLUSTRATION PLATE XVIII.
AND 2 publications on/ by the same, i.a. F. EGGENSCHWILER, Eckquartiere. Zeichnungen (n.pl., 1990, num. ills., printed in 2000 copies, orig. pict. boards, sm. 4to). (1.000-1.500)

3409 **Eidenberger, J. (1899-1991).** "Gosausee mit Dachstein". Col. etching and aquatint, 31,5x24,1 cm., signed in pencil, titled in the plate.
Bottema, Tjeerd (1884-1978). "Naar de kooi". Colour etching and aquatint, 9,3x40 cm., signed "T. Bottema" and titled in pencil. (80-100)
- Sl. yellowed; sl. foxed.

3410 **Elenbaas, V.H. (1912-2008).** (Bird in flight). Colour lithograph, 30x41 cm., signed "Elenbaas" and "3/3" in pencil. (50-70)
- Yellowed.

3411 **- -.** (A seated woman holding a child). Drawing, watercolour and gouache, 44x60 cm., signed "Elenbaas 54". (100-150)

3412 **- -.** (Three standing nudes). Col lithograph, 56x43 cm., signed "'52" and "10/22" in pencil.
- Outer blank margins some soiling.
AND 4 other prints by the same, various techniques, all signed in pencil. (60-80)

3413 **Elk, G. van (b.1941).** "Roquebrune II". Colour photograph and colour silkscreen, 49x97,5 cm. (leaf), signed "Ger van Elk '80" and titled and "61/100" in black felt-tip pen, on photographic paper, framed. (150-250)

3414 **Elk, M. van (b.1943).** Hart Ford Beach. Torn drawing, totally measuring 21,5x14 cm., framed, signed on verso in black felt-tip pen. (50-70)

3415 **Emin, T. (b.1963).** "Be Faithful to your Dreams". Embroidered cotton handkerchief, 38,5x38 cm., signed (embroidered) "Tracey Emin 1999". (300-500)
- Folded twice.
= Christmas Gift by Momart, 1999, with the accomp. printed card. SEE ILLUSTRATION PLATE XIX.

3416 **Erfmann, F. (1901-1968).** Sketchbook, comprising 15 drawings, black felt-tip pen, 13,5x20 cm and vice versa, obl. ringbound wr. (200-300)

3417 **- -.** Sketchbook, comprising 27 drawings, black chalk and col. crayons, several signed "F. Erfmann" and dated "30", 12,5x19,5 cm and vice versa, obl. clothbacked boards. (500-700)
- A few lvs. loosening. = SEE ILLUSTRATION PLATE XXII.

3418 **Escher, G. (b.1945).** Zes zeefdrukken. Six col. silkscreens, each 29,5x42 cm., printed on heavy paper, introd. leaf by H.J.A. Hofland, together in metal case and orig. board box, Breda, De Beyerd, 1996. (50-70)

3419 **Escher, M.C. (1898-1972).** (4 Grafici, vignet) *(4 Graphic Artists, vignette).* Woodcut, 1952, 10,2x7,8 cm.
= Bool 381; laquinta p.39. ON: the frontwr. of the illustrated catalogue for the exhibition in Museum Boymans, Rotterdam, of works by M.C. Escher, W. van Heusden, H. van Kruiningen and J.M. Prange (blank backwr. w. vague fold).
AND a catalogue for the 1956 exhibition of "Vier Grafici", Harry Disberg, M.C. Escher, Wout van Heusden, Harry van Kruiningen (n.pl., (1956), ills., orig. wr.). (200-300)

3420 **- -.** (Bouwvallige huizen in) Atrani [Amalfitaanse kust] *((Dilapidated Houses in) Atrani, [Coast of Amalfi]).* Lithograph, 30,8x22,6 cm., signed and "no.13/24" in pencil, monogrammed and "11-'31" on the stone. (20.000-30.000)
- Sl. yellowed and some very vague occas. foxing.
= Bool 151. **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium.** SEE ILLUSTRATION PLATE XVIII.

3421 **- -.** Ex libris G.H.'s Gravesande. Woodengraving, (1940), 6,1x6,1 cm. (Bool 322). - MOUNTED on verso frontwr. of: **Duinkerken, A. van.** Drievuldige begroeting. Eenhoorn-Pers, 1944, 13, (2)p., woodcut ill. by P. RUETER, printed in 100 numb. copies, orig. wr. (100-150)
= On the print: Bool 322; Jaquinta p.33. On the volume: signed by author, illustrator and publisher. De Jong 218.

3422 **- -.** Ex-libris Bastiaan Kist *(Bookplate Bastiaan Kist).* Linocut printed from 2 blocks in black and blue, 10x12,3 cm. (5.000-7.000)
- Vague handling creases in upper blank corners.
= Bool 2 (copy printed in black and red; "The are also copies in other colour combinations"); laquinta, p.3 (copy printed in black and purple): "Escher's first bookplate is also one of his first known prints. He created this linocut for his school-mate and good friend, Bastiaan Kist. The two remained friends for life." Extremely rare, early print. **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium.** SEE ILLUSTRATION ON TITLE-PAGE.

3423 **- -.** "L. en K. Asselbergs 1951". Woodengraving, 11,5x7,8 cm., monogrammed in the block, verso w. printed "Houtgravure: M.C. Escher". (400-600)
= Bool 371; laquinta p.37.

3424 **- -.** Modderplas. *(Puddle).* PROOF of the black block of the woodcut (the final wooduct printed in black, olive-green and greyish brown from 3 blockS, 23,8x31,6 cm., monogrammed and "II-'52" in the block. (1.000-1.500)
- Narrow part of outer margins of the image covered by mounted black paper passepartout.
= Curious PROOF on strawboard. The board was used by M.C. Escher for packing a print that the owner bought from the artist. Cf. Bool 378 "There exist proofs in green from one block and in green and brown from two blocks). SEE ILLUSTRATION PLATE XX.

3425 **- -.** Vissen. Orig. woodcut, ±10,9x10,9 cm. - IN: **Rueter, P.G.** De tekens van de dierenriem. N.pl., De Grafische, 1963, (76)p., 22 woodcut plates, printed in 500 copies (450), orig. wr., sm. 4to. (800-1.000)
- Sm. waterstains on backstrip. Woodcuts all fine. = Bool 442; laquinta p.55.

3426 **- -.** Series of 4 TYPESCRIPT and 10 AUTOGRAPH LETTERS SIGNED, all to publisher “Uitgeverij van de Erven J.J. Tijl” (1x “Aan de Directie (…)”, 1x to “Mr. H Dikkers, Directeur (…)”, all others to “G.W. Breughel”, dated from “Baarn, 18-VI-1960” to “Baarn, 18-VIII-‘66”, together 13 lvs. (2 letters written on recto and verso of 1 leaf!), otherwise mainly recto only (4x recto and verso), black ballpoint, 10 lvs. w. the artist’s address stamp in upper corner.
= The majority of the letters concerning the publication and reprints/ translation of *M.C. Escher, Grafiek en Tekeningen* by Tijl publishers, sending corrections to proofs, (new) original prints to be reproduced, additions to be included in new editions etc. The first 2 letters however expressing his displeasure on the contents of a booklet on the zodiac sign of Twins (Gemini) in which Escher and his work are brought into connection with astrology. Also i.a. on other publications on the artist, on lectures he will give in the USA and on his health. “De heer J. Vos zond mij een boekje toe, getiteld: “dat ben u, Tweelingen. Hij voegde er een persoonlijke brief bij, maar ik geef er de voorkeur aan niet hèm, maar u mijn reactie kenbaar te maken. (…) Het belangrijkste punt is niet, dat ik persoonlijk de astrologie, voor mensen van onze tijd, als verouderd beschouw, want ik weet maar al te goed, dat ook nu nog een groep intellectuelen geloof hecht aan deze pseudo-wetenschap, die eeuwen geleden zin heeft gehad, maar die, sinds de ontwikkeling der natuurwetenschappen in het algemeen en de astronomie in het bijzonder, zinloos is geworden. (…) Belangrijker acht ik de volgende zinsnede in de brief van de heer Vos: “Ik vrees dat u niet veel op zult hebben met de astrologie”. Hij vermoedde dus, en met hem de Erven Tijl, dat ik mijn toestemming tot publicatie van de aan mij gewijde tekst en afbeeldingen in dit verband zou hebben geweigerd, indien deze mij van te voren zou zijn gevraagd. Er schuilt hier een lelijk addertje onder het gras: Ik zou mijn toestemming waarschijnlijk geweigerd hebben, ergo publiceert u zonder mijn toestemming. Zo iets vind ik, uit een moreel oogpunt, verwerpelijk en onbetamelijk. (…) door deze, voor u bijzonder goedkope propaganda, wordt de verkoop van het door u uitgegeven boek over mijn werk, gestimuleerd in een bepaalde kring van mensen. Aangezien (…) ook ikzelf daar misschien enig geldelijk voordeel van trek, zal men, met recht, de nochtans onjuiste gevolgtrekking maken, dat ik met de astrologie sympathiseer en dat beschouw ik als schadelijk voor mijn goede naam bij verstandige lieden. Phrasen als “de Nederlandse graficus M.C. Escher werd…. geboren met niet minder dan vijf planeten in het teken Tweelingen….”, worden door u blijkbaar au sérieux genomen, maar maken mij gewoon belachelijk in de ogen van hen in wie ik vertrouwen stel en die mij tot dusver vertrouwden (…)” [18/06/1960]. “(…) Ja, ik heb inderdaad inmiddels al een schampere opmerking gekregen over mijn “horoscoop” in Uw boekje. Ik zal het dan ook op prijs stellen, als de op mij

betrekking hebbende passage in een eventuele volgende druk wordt weggelaten (…)" [30/06/1960].
"(…) In aansluiting op ons telefonisch onderhoud van heden morgen, zend ik U bijgaand 5 grafische afdrukken, één van elke prent die in de Engelse vertaling aan de illustraties zouden worden toegevoegd. De afdruk van "cirkellimiet III", waarvan U mij ter keuring twee exemplaren van de kleuren proefdruk toezond, voeg ik erbij, teneinde de kleuren van de originele druk in de reproductie zo goed mogelijk na te bootsen. Mag ik er nog eens de nadruk op leggen, dat ik aan het personeel uwer drukkerij de grootst mogelijke voorzichtigheid verzoek in acht te willen nemen bij het hanteren van mijn afdrukken? Ze zijn kostbaar! (…)" [17/02/1961]. "(…) Een goede afdruk van de litho "Waterval" wordt U morgen toegezonden. Op de begeleidende korte tekst heb ik, hier in mijn bed, mijn uiterste best gedaan. Het is een erg moeilijk onderwerp om iets zinvols over te zeggen. Zonder de oer-gedachte, zonder de driehoek van Penrose zèlf te reproduceren, is het bijkans onmogelijk. Daarom neem ik de vrijheid U voor te stellen deze driehoek boven de tekst af te beelden. (…) Hieronder volgt mijn tekst: (…) Ook deze tekening van een "driehoek met drie hoeken van 90 graden" werd door R. Penrose gepubliceerd in (…) het British Journal of Psychology. Terwijl ons oog langzaam de lijnen dezer figuur volgt, blijken alle onderdelen stuk voor stuk bestaanbaar en logisch in elkaar over te gaan. Toch is de complete driehoek een onbestaanbaarheid, een onmogelijkheid, omdat er plotselinge veranderingen optreden in de interpretatie van de afstand tussen de beschouwer en zijn object, terwijl hij het langzaam aftast met zijn ogen. Door toepassing van het principe waarop de driehoek berust, kon in nevenstaande prent "Waterval" de suggestie worden gewekt van een "perpetuum mobile": van een eeuwigdurende, onophoudelijke kringloop van steeds het zelfde neerstortende water" [24/06/1962].
"(…) Bijgaand zend ik U twee, met uiterste zorg, zo juist beëindigde, nieuwe afdrukken, één van "Ruiter" en één van "Twee snijdende vlakken". Ik heb geprobeerd om de kleuren te vervangen door grijzen. Bij voorbaat wist ik, dat dit niet kon gelukken, want de bedoeling, in beide prenten, is: equivalentie van beide kleuren (gelijke licht sterkte). Daarom is het aanwenden van kleuren eigenlijk noodzakelijk (…). Maar, als de toevoeging van 2 nieuwe, in kleuren gedrukte gereproduceerde prenten (…) te duur wordt, dan verkies ik tòch de grijze "Ruiter" en "Snijdende vlakken" in plaats van het weglaten dezer twee prenten in de nieuwe uitgave: het zijn beide voorbeelden van demonstraties van het Glij-spiegeling-principe, waarvan ik er slechts 3 in 't geheel gemaakt heb en zij kunnen moeilijk gemist worden in een boek dat een zo volledige overzicht geeft van mijn werk (…)" [24/01/1966].
AND: **Idem.** AUTOGRAPH CORRESPONDENCE CARD SIGNED to "Sehr verehrter Herr Moos" [= publisher Heinz Moos], dated "Hilversum, 8-IV-'70", black ballpoint, recto only. (3.000-5.000)
= Writing that he is in hospital, recovering from surgery, and not able to accept a commission, "(…) zu viel urgentere Arbeit wartet auf mich sobald ich wieder arbeiten kann (…)". SEE ILLUSTRATION PLATE XX.

3427 **[Escher, M.C. (1898-1972)]. Drijfhout, A.E.** XXIV emblemata, dat zijn zinne-beelden. Bussum, C.A.J. van Dishoeck, 1932, woodcut title-page, table of contents, 24 full-page emblems and colophon, orig. stiff paper wr. with woodcut on frontwr., all woodcuts by M.C. ESCHER, all woodcuts (except for the colophon leaf) monogrammed in the block, printed in 300 numb. copies (275) on Simili-Japon Van Gelder, bound as a blockbook, sm. 4to.
- Sm. monogram "HV" in corner of last free endpaper. Otherwise a very fine copy. (30.000-40.000)
= This copy numb. "15", but as in the 25 Roman numb. copies with (apart from the colophon) ALL WOODCUTS MONOGRAMMED and the title fully SIGNED IN PENCIL by the artist. Bool 159-186; Iaquinta p.9-17; Landwehr, Emblem books and fable books printed in the Low Countries 233. SEE ILLUSTRATION PLATE XXI.

3428 **[Escher, M.C. (1898-1972)]. Walch, J.** De vreeselijke avonturen van Scholastica. Bussum, C.A.J. van Dishoeck, 1933, 27,(2)p., 6 full-p. woodcut plates, 10 woodcut initials, 1 woodcut tailpiece and orig. woodcut wr. by M.C. ESCHER, printed in 300 numb. copies by JOH. ENSCHEDÉ EN ZONEN, folio. (2.500-3.500)
- Unnumb. copy. Wr. sl. yellowed as usual, otherwise (very) fine.
= Bool 188-205; Iaquinta p.18-25. SEE ILLUSTRATION PLATE XXI.

3429 **Everbag, F. (1877-1947).** Groenburgwal te Amsterdam. Colour mezzotint, 25x18 cm., signed and "no.22" in pencil. (70-90)
- Some sm. restored spots and sl. soiled/ yellowed in blank margins; professionally mounted.
= Vervoorn 13.

3430 **- -.** Montelbaenstoren te Amsterdam. Colour etching and aquatint, 23x10 cm., signed and "43" in pencil, on Japanese.
- Vaguely yellowed. = Vervoorn 41.
Harting, D.H.M. (1884-1970). "Montelbaanstoren, Amsterdam". Etching printed in brown, 30x13,5 cm., signed "D. Harting", titled and "épreuve d. artiste" in pencil. - AND an etching of the Amsterdam Nieuwmarkt by J. ROVERS. (100-150)

3431 **- -.** Poortje Heiligeweg te Amsterdam. Colour etching and aquatint, 23x15,5 cm., signed and "no.1" in pencil. (70-90)
- Sl. yellowed in blank margins from former passepartout. = Vervoorn 55.

3432 **- -.** Pothuis met sneeuw, Herengracht hoek Korsjespoortsteeg te Amsterdam. Etching and aquatint, printed in brown, 37,9x29,6 cm., signed in pencil. (70-90)
- Yellowed.
= Vervoorn 47. "Premie der Vereeniging tot bevordering van den aankoop van kunstwerken vervaardigd door leden van de Vereeniging Sint-Lucas 1933" (letterpress caption in outer ower blank margin).

3433 **- -.** (Singel in Amsterdam with the Lutherse Kerk). Etching printed in brown, 31x47 cm.
- Verso sl. soiled. = Not in Vervoorn. PROOF. (50-70)

3434 **Everse, D. (1910-2005).** "Opbouw". Oil on panel, 38,5x71 cm., signed "Dook" in lower right corner, framed. (100-150)
= Titled and dated "Rotterdam 1962" on ticket, mounted on verso frame.

3435 **[Ex libris]. Boekcier.** Mededeelingen van den Nederlandschen Exlibris-Kring. Year 1-9 and 2nd series, year 1-18. (The Hague), 1932-1963, 3 vols., num. (col.) ills./ tipped-in (col.) ex libris, contemp. cl., 4to.
= All published. Comprises: vol.I 1932-1940; vol.II 1946-1954; vol. III 1955-1963. Indexes bound before in vol. 1 and 2. Vol. I contains i.a. tipped-in ex libris by P. Schuitema for C. Chevalier.
AND 5 vols. of the series *Het Nederlandse Exlibris* (vol. 2, 3 and 7-9), publ. by A.A.M. STOLS. (50-70)

3436 **[Ex libris]. Büttner, E. (1889-1936).** "Ex libris Albert Einstein". Lithogr. ex libris, 1917, 8,5x8 cm., signed "Erich Büttner" on the stone. (150-250)
= Presumably the only bookplate ever created for Albert Einstein.

3437 **[Ex libris]. Lot** of ±160 ex libris by various artists, various techniques, various sizes, a few signed in pencil, mostly tipped onto paper/ mount, incl. ±30 duplicates. (50-70)
= I.a. by P. Rueter, J. Beran, T. Tuszewski and I. Spreekmeester.

3438 **[Ex libris]. Lot** of ±80 occasional publications, New Year and Christmas wishes etc., 1942-2008, all with (many signed) woodcut ills. or typographical design, i.a. by JAN BATTERMANN, KAREL BENES, JIRI BONDA, NICO BULDER, PETER LAZAROV, CH. PREMSTALLER, PAM G. RUETER, G. RIJNDERS, LOU STRIK and P. WETSELAAR. (50-70)

3439 **[Ex libris]. Lot** of ±1800 ex libris and occas. graphics, various techniques and (sm.) sizes, 20th cent., mostly by European artists, partly tipped on mounts. (400-600)

3440 **[Ex libris]. Lot** of ±2000 ex libris, artists alphabetically arranged, various techniques and sm. sizes, all tipped onto mounts, 20th cent. (mostly 2nd half), mostly European and Asian artists. (500-700)

3441 **[Ex libris. Art Nouveau]. Lot** of ±120 ex libris, a few art deco, various sm. sizes and techniques, ±1900-1930, (100-150)
= I.a. by Bertold Löffler, M. De Casademunt, K. Simunek, A. Burka, F. Koblika, A. Cole, A. Siemens, Th. Hermann, H. Behrens, P. Burck, J. Fonteyne.

3442 **[Ex libris. Austria]. Lot** of ±320 ex libris by Austrian artists, 20th cent., various techniques and sm. sizes, for the greater part tipped onto mounts.
= I.a. by Ottmar Premstaller (±250x), Cossmann, M. Kislinger, R. Reinhold, W. Wimmer.
AND ±100 ex libris by the German artists H. SEEHAUSEN (±45x) and R. WARNECKE (±55x). (100-150)

3443 **[Ex libris. Butterflies]. Lot** of ±200 ex libris all depicting butterflies, by various artists (mostly European), various techniques and sm. sizes, 20th cent. (mostly 2nd half). (60-80)
= I.a. by Jiri Bouda, Cinybulk, Peter Hampel, F.I. van Damme, P. Simon and A. Steenvoorden.

3444 **[Ex libris. Central Europe]. Lot** of ±800 ex libris by central European artists, various techniques and sizes, 20th cent., partly tipped onto mounts. (250-350)
= Czech artists: (±160x), i.a. E. Milen, J. Minar, A. Moravec, K. Müller; Polish artists: A. Kot (±250x) and W. Jakubowski (±190x) and Rumanian artists (±200x).

3445 **[Ex libris. Denmark]. Lot** of ±620 ex libris by Danish artists, various techniques and sm. sizes, 20th cent., partly tipped onto mounts. (150-250)
= I.a. by C. Blaesbjerg (±180x), C. Hornhaver (±270x), Lorentz may (±130x).

3446 **[Ex libris. Erotica]. Lot** of 10 erotic ex libris, late 19th/ first half 20th cent., various techniques and sizes, 5 x (illegibly) signed in pencil, i.a. by J. TRIADO (two female nudes dancing with death, 24x16 cm.) and ex libris for Ferd. Heijna, Elisas Buch and K.M. Andres. - AND 3 erotic etchings by i.a. ARTHUR PAUNZEN. (80-100)

3447 **[Ex libris. Erotica]. Lot** of ±100 erotic ex libris, various techniques and sizes, 20th cent. (mostly after 1950). (200-300)

3448 **[Ex libris. Occasional graphics]. Lot** of ±150 prints and cards, various techniques and sizes, 20th cent. (70-90)
= I.a. by Rudolf Koch, Karl Andres, Richard Klein.

3449 **Faucon, J.-C. (1939-2006).** "Couleurs sans danger". Wooden colouring pencil box w. hinging lid, 10,5x22x3,5 cm., interior and exterior decorated w. paint, collages and mounted objects, signed "Faucon JC 68" and "i colori dinnanzi" on inside lid and "Faucon" on mounted plastic spoon on the bottom inside the box. (200-300)
= Curious surrealistic object.

3450 **Felen, T. (1931-2016)** "Cirkels". Introd. L. Ewals. N.pl., n.publ., 1992, (4)p. w. introduction/ index (dated 2001), 16 col. silkscreens by T. FELEN, each ±55x50 cm., signed "Ted Felen'92", "60/90" and titled in pencil, printed in 90 numb. copies, envelope w. labels, together loose as issued in orig. board portfolio, large folio. (100-150)
= With AUTOGRAPHED dedication written in pen on flap of portfolio and envelope "Voor Albert de Wit in vriendschap". Comprises: Ozone Puncture; After de last acid rain; Final Light, Judgement Day; Le Rouge et le Noir; The difference between; The Rising Sun for you II; Farewell, Friday; Black Friday; Adieu, Vendredi; Strange Fruit 1, tribute to Billy Holliday; Strange Fruit 2, tribute to Billy Holliday; Nebbisj, rolled or brushed; No Nonsense, Farewell to Mr. Ruud L.; Cellotalk- Requiem for Thekla; Caviar Yes; No Caviar.

3451 **Ferlinghetti, L. (b.1919).** (A man stretching his arms and a large head). Drawing on a poster, black felttip pen, 14x41 cm., monogrammed "LF". (250-350)
- Trifle frayed; small creases.
= Poster for an event hosted by One World Poetry commemorating the 25th anniversay of City Lights Magazine (Amst., ±1977, 65x44 cm.), with L. Ferenghetti, H. Hoogstraten and S. Vinkenoog.

3452 **Ferrand, L. (1905-1992).** (Two women with an umbrella, a jockey in the background). Col. lithograph, 26,7x35,2 cm., signed and "28/50" in pencil. - AND 18 others, i.a. by H. VAN DOKKUM (13x) and by W.D. KUIK. (80-100)

3453 **Feure, G. de (1868-1943).** "Octave Uzanne 1897. À la veille de l'An nouveau, vous présente voeux, souvenirs et compliments amicaux". Col. lithograph, 22,5x15,5 cm., signed on the stone, from E. MAINDRON, Les Programmes Illustrés des Théâtres (...) (Paris, 1897). **Fischer, O. (1870-1947).** "Kunst-Anstalt für Moderne Plakate Wilhelm Hoffmann Dresden". Col. lithograph, 30,5x19,5 cm.
= Reduce-sized reprint (plate no. 124) publ. by *Les Maîtres de l'Affiche*, ±1900.
AND 2 others similar, ±1900, i.a. "Palais de Glace. Champs-Elysées". (100-150)

3454 **- -.** Retour. Col. lithograph, 32,7x25,5 cm., signed and monogrammed on the stone, blind-stamp of *L'Estampe Moderne.* (100-150)

3455 **Fiedler, H. (1891-1962).** (Landscape with hills in the background). Drawing, watercolour and gouache, 37x61 cm., signed "Fiedler", "33" and [illegible]. (250-350)
- Lacks tiny portion of upper edge; foxed; doubled.

3456 **Filarski, D.H.W. (1885-1964).** "Torboli (Lago di Garda)." Lithograph, 24,7x34,7 cm., signed and titled in pencil, signed on the stone (gluestains in upper blank corners). - AND a lithogr. portrait of a young girl by GEORG RUETER. (100-150)

3457 **Filcer, L. (1927-2018).** Kunstenaar en model. Drawing, watercolour and col. crayon, 34,5x47,5 cm., signed "Filcer" in brown pen in lower left corner, framed. (80-100)
= Title supplied in pencil on verso.

3458 **Finetti, G. von (1877-1955).** (Art auction). Col. lithograph, 24,5x20 cm., signed "Finetti 15" and "30/LI" in pencil. - AND 5 miscell. others, i.a. an anonymous early 20th cent. black crayon portrait of a young woman in three quarter profile and an aquatint landscape by J.L. BROWN. (80-100)

3459 **Flor, E. (1925-2015).** (Composition with bird-like figures). Relief etching, 48,5x55 cm., signed "Eduard Flor 1964" and "2/10" in pencil. **Laak, H.M.M. op de (1925-2012).** (Design for a mural). Gouache, 48x43,5 cm., signed[?] "op de Laak" in pencil (upside down). - AND 5 others miscell. prints (and 1 drawing), i.a. by H. LEVIGNE (linocut) and WILLEM J. QUACK (composition with handwritten text). (60-80)

3460 **- -.** "Parijse map". Col. silkscreen, 55,5x51 cm., signed "Eduard Flor", titled, "1966" and "3/21" in pencil. **Idem.** (Field of flowers). Col. etching and aquatint, 11,3x11,1 cm., signed "Eduard Flor" and "3/40" in pencil. - AND 3 others by the same (two (sl.) frayed). (100-150)

3461 **- -.** "Proefdruk P.T.T. Kalender". Four col. silkscreens, 65x50 (3x) and 31x50 cm., each signed "Eduard Flor", titled, "1967" and "5/15" in pencil. (80-100)
- Vague large foxed spots; edges browned.

3462 **Forain, J.-L. (1852-1931).** Maison close. Etching, 9,2x14,5 cm.
- Sl. yellowed/ foxed. = Guérin 21.
AND 8 other prints, incl. bookillustrations, i.a. by J.-E. LABOUREUR (Broadway. From *Gazette des Beaux-Arts*), J. DULAC, P. RENOUARD and T. MINARTZ. (100-150)

3463 **Foujita, L.T. (1886-1968).** "Ex libiris. A mon Ami Dr. Morisot (...)." Lithograph, 11,3x15,2 cm. (leaf), verso signed "Foujita" in ballpoint and w. the artist's address stamp, recto signed, titled and "juin 1939 Paris" on the stone.
- Upper right blank corner torn off.
AND 2 ex libris by HEINRICH VOGELER for FRANZ and EDUARD VOGELER. (70-90)

3464 **Frank-Boggs (1855-1926).** (Castle tower with gate). Etching, 19,5x11,7 cm., signed and numb. "27/50" in black crayon in lower corner and signed in the plate. **Idem.** (Façade of a gothic church). Etching, 19,5x11,5 cm., signed and numb. "27/50" in black crayon in lower corner and signed in the plate. (80-100)

3465 **Franse, K. (1924-1982).** (Bathers on the beach). Drawing, pencil and watercolour, 31x45 cm., monogrammed "KF 68" in pencil, framed. (80-100)

3466 **- -.** "Herfst in de zomer". Col. lithograph, 50x50 cm., signed "Kees Franse 1978" and "50/50" in pencil, titled on the stone. - AND 6 other lithographs by the same. (100-150)

3467 **Freyschlag, C. (early 20th cent.).** (Half-length portrait of an elegantly dressed young lady). Drawing, watercolour, 17,5x17 cm., signed. (60-80)
- Outer blank margins laid down under passepartout.

3468 **Fuchs, E. (1930-2015).** "Flora Okuli". Col. etching and aquatint, 23,4x16,1 cm., signed and [entirely faded] "8912" in pencil, signed "Ernst Fuchs", titled and "von dieser Platte wurden 10.000 Abzüge gedruckt" in the plate. **Hausner, R. (1914-1995).** Adams Lebensbaum. Col. serigraph, 19,5x19,5 cm., signed "Hausner" and "8428 [printed:]/10 000" in pencil. (50-70)

3469 **Galema, A. (1886-1974).** (Portrait of Ludwig van Beethoven). Lithograph, 41,5x33 cm., signed "Arjen Galema" in black pen and on the stone (foxed). - AND 1 other large lithogr. portrait of Ludwig van Beethoven by G. RUTTEN (foxed). (30-50)

3470 **Gautier, L. (1855-1947).** Lot of 6 etchings, all (but one) Parisian views, all ±21x38 cm., 1x signed "Lucien Gautier 1883" in the plate, 5x w. engr. captions, 1x on Japanese. (80-100)
= I.a. "L'écluse de la Monnaie", "Le Pont des Saints-Pères a Paris" and "Pont de l'Archevêche à Paris".

3471 **Geetere, F. de (1895-1968).** "Vel' d'hiv'". N.pl., n.publ., n.d. (±1930), 10 lithographs, all monogrammed "FG" on the stone, all approx. 22,5x32,5 cm., loosely inserted in orig. lithogr. paper portfolio. (300-500)
= A rare artist's impression of the cycling races that took place in the pre-war Velodrome d'Hiver. SEE ILLUSTRATION PLATE XXI.

3472 **Gelder, D. van (1907-1990).** Aronskelken. Lithograph, 1924, 46,3x31 cm., signed in pencil, monogrammed on the stone, framed. (60-80)
- Trifle foxed. = Adam L21.

3473 **- -.** Veere. 14 houtgravures. N.pl., n.d. (1953), 9 (of 14) woodengravings (incl. title), 9x6,3 to 16,4x12,2 cm., all signed in pencil, all monogrammed and "1952" (6x) or "1953" (3x) and 4x titled in the block, all under passepartout, loose as issued, together w. 1 leaf w. small wood-engr. coat of arms of Veere in orig. clothbacked board portfolio w. gilt vignette on upper cover, folio. (50-70)
- Lacks 5 woodengravings. Portfolio sl. soiled. = Adam/ Eliëns/ Van Den Noort-Van Gelder H179.

3474 **Geraedts, P. (1911-1978).** (Farmers working their land in the midst of a hilly landscape). Drawing, pastel crayon, 45x32 cm., signed "Pieter Geraedts" and "1933" in pencil. (100-150)
- Slightly yellowed; pinholes in corners.

3475 **Gerrits, G.J. (1893-1965).** (Composition in red, blue, yellow and black). Drawing, watercolour and pencil, 13,8x10,9 cm., framed. (500-700)
- Yellowed; tipped onto paper; watercolour sl. bleeding into image in lower part.
= SEE ILLUSTRATION PLATE XXIII.

3476 **Gherri-Moro, B. (1899-1967).** (Dancing Spanish lady). Col. pochoir, 28x18 cm., signed in the print. - AND 6 similar colourful pochoirs i.a. by the same. (100-150)

3477 **Giesberts, J. (1893-1983).** "Belle Isle". Drawing, black chalk and watercolour, 25x34 cm., signed "Julie Giesberts", titled and "1948" in pencil. (50-70)

3478 **Gilbert and George (b.1943/42).** Pink Elephants. Eight "Greeting Cards" w. illustration on front, each SIGNED in purple pen and ink by the artists and 8 accompanying envelopes w. stamp and sm. drawing of a glass of sparkling wine, London, 1973. (1.500-2.500)
= Addressed to the art historian and former museum director E.J. van Straaten. SEE ILUSTRATION PLATE XIX.

3479 **Godefroy, J. (1882-1958).** "Huis ten Bosch". Drawing, watercolour, 12x16 cm., signed "Godefroy", titled in pen on verso. **Meijer, S. (1877-1965).** "Oudemanhuispoort". Etching, 18,5x9,7 cm., signed "Sal Meijer" in the plate (not in Grondman). (50-70)

3480 **Goetze, O. (1868-1931).** (Women bathing in a pool surrounded by arches in the open air). Drypoint, 28x20 cm., signed "Otto Goetze" in pencil and in the plate. - AND 3 similar by the same (all signed in pencil and 2x in the plate). (80-100)

3481 **Graadt van Roggen, J.M. (1867-1959).** Gezicht op Haarlem. Etching with the St. Bavo church in the background, 1891, 18,1x25,1 cm., signed in pencil and in the plate.
- Slightly yellowed/ foxed.
= Lemmens/ Louter 21. From the portfolio *Haarlem, acht etsen* (cat. "Harlemia Illustrata" 1215-1222).
AND 1 other Haarlem etching by the same. (80-100)

3482 **- -.** Grave. Lot of 5 etchings, all ±7x9 cm. or vice versa, all signed in pencil, monogrammed and "99" in the plate, on Japanese. (120-150)
- Sl. yellowed.
= Lemmens/ Louter 73-77: Gezicht op Grave met molen; Vissteeg te Grave; Korenmolen te Grave; Huisjes en kerk te Grave; Boerderij bij Grave.

3483 **- -.** Nieuwe Kerkstraat, bij de Vrouwenregt [Delft]. Etching, 12,5x14,8 cm., signed in pencil, monogrammed and "1911" in the plate, on Japanese.
= Lemmens/ Louter 185.
AND 9 others, mainly etchings, i.a. by the same (Bakenessertoren, Haarlem), H. HEUFF, M. VAN WANING, J. BOON and P. DUPONT. (120-150)

3484 **- -.** Souvenir, Forêt de Fontainebleau. Etching, printed in brown, 11,5x22,9 cm., signed and "5/10" om pencil, w. stamp "gedrukt door den etser", monogrammed and "1905" in the plate, on Japanese.
- Some vague foxing. = Lemmens/ Louter 126.
AND a woodcut portrait of an old man by the same. (70-90)

3485 **Graaff, J.A. de (1857-1940).** (A cat and two kittens drinking from a drinking trough). Drawing, watercolour, 22x32 cm., signed "Jacoba A. de Graaff". (70-90)

3486 **Grassère, G.J. (1915-1993).** (Abstract composition). Watercolour and gouache, 30,5x34,5 cm., signed "G. Grassère '56", framed. (80-100)
- Sl. yellowed; some vague dents in upper left corner.

3487 **Greco, E. (1913-1995).** (Seated female nude with a pulled up knee). Drawing, brush/ pen and ink, 67,5x44 cm., signed "Emilio Greco" and "Roma, 25-4-1967", framed. (300-400)
= SEE ILLUSTRATION PLATE XXII.

3488 **Groh, K. (b.1936).** "Harper's Weekly". Forty lvs. w. collages, mixed media, signed "K. Groh 73" in felt-tip pen on last leaf, bound w. two clamps. (100-150)

3489 **Grondhout, W.A. (1878-1934).** (View of the Notre Dame from the other side of the Seine). Etching, 22x33 cm., signed in pencil and in the plate, on Japanese. - AND 3 other etched city views, i.a. a duplicate of the first print and an Amsterdam view by J.C. GREIVE. (60-80)

3490 **Gross, V.M.A. (1887-1968).** "Tamar Karsavina dans 'Le Coq d'Or'". Pochoir in black, silver and gold, 17,5x13,5 cm., signed "Valentine Gross 1914" in the print, printed captions below, from *La Gazette du Bon Ton*. - AND 4 other pochoirs from the same work, i.a. by A.E. MARTY, "Verre de Venise" and by FABLUS, "Sophonisbe". (120-150)

3491 **Groux, H. de (1867-1930).** (An army). Softground etching, 16,2x24 cm., signed "Henry de Groux" in red crayon, "14/29" in pencil pencil. (70-90)

3492 **Gubbels, K. (b.1934).** (Black coffee pot lying on its side). Woodcut, 29x46 cm., signed "Klaas Gubbels 14" in pencil. (100-150)

3493 **- -.** (Coffee pot). Cut-out board in the shape of a coffee pot, ±46,5x41x0,1 cm., signed "Klaas Gubbels '94" in pen. (100-150)
- Without the socle.

3494 **- -.** (Coffeepot on a table). Lithograph, printed in pink on light greyish background, 50x65 cm., signed, "'81" and "76/100" in pencil.
- Outer margins w. surface dam. due to former passepartout.
AND 1 other foxed/ discol. lithograph by the same. (100-150)

3495 **- -.** (Coffeepot on a table). Silkscreen, printed in brown, 50x60 cm. (leaf), signed, "'87" and "5/750" in pencil. (70-90)

3496 **- -.** (Coffeepots). Serigraph in blue on aluminium sheet, 40x30 cm., signed, "97" and "352/400" in black felt-tip pen. (80-100)
- Some soiling/ scratches.

3497 **- -.** "Schoonhoven". Lithograph, 71x50 cm., signed "K. Gubbels '92", titled and "HC" in pencil.
= SEE ILLUSTRATION PLATE XXIII. (200-300)

3498 **- -.** (Still life with a table, a bottle of wine, a plate and a fork). Col. lithograph, 39x30,5 cm., signed and "53" in blue pen. (100-150)
- Blank margins w. reddish offsetting (from another lithograph?); paper tape along outer margins.
= Early lithograph.

3499 **- -.** "Stilleven". Painting, oil on canvas, 25x30 cm., titled, monogrammed and '85 in pencil.
= SEE ILLUSTRATION PLATE XXIII. (250-350)

3500 **- -.** Verlegen schaduwen. Text K. Schippers. Rott., Bébert, 1981, 9 silkscreens, printed in black and red on cream ground, 30x46 cm. each, all monogrammed "KG'81" and numbered "122/155" in pencil, each printed on one half of a fold. leaf w. accomp. letterpress text (printed in black and red) on opposite page by K. SCHIPPERS, together w. fold. letterpress title- and colophon leaves, printed in 155 numb. copies, signed by the author and artist, loose as issued in orig. hinging cl. box, obl. large folio. (200-300)
- Both ends of hinge worn; otherwise fine.

3501 **Ham, A.F.P. van der (1905-1988).** "Geheime drukkerij". Lithograph, 1945, 32x22,8 cm., signed "Toon van der Ham 45", titled and "21/100" in pencil, on grey paper. **Hanrath, J.O.** (1882-1944). "Groesbeek". Tinted lithograph, 29,3x39,4 cm., signed "Otto Hanrath" and titled in purple pencil. - AND 9 others, i.a. lithographs by C. HAAG (2x, 1 signed) and J.O. HANRATH and 3 small signed drawings (pen and ink (2x, 1 w. watercolour) and felt-tip pen) by J.G. DEN HENGST. (100-150)

3502 **Harting, D.H.M. (1884-1970).** (Amsterdam canal view with boat). Etching and aquatint, 40x53,5 cm., signed in pencil, signed "D. Harting '15" in the plate and sm. stamp "gedrukt door den etser", framed. (50-70)
= Unidentified location.

3503 **- -.** (Portrait of the artist Oscar Mendlik). Lithograph, 30,7x24 cm., signed "D. Harting" in pencil, signed "D. Harting '41" on the stone, framed. (30-50)
- Sl. foxed.

3504 **Hartung, H.H.E. (1904-1989).** (Abstract composition). Col. lithograph, printed in black and green, 32x25 cm.
= Published in *XXe Siècle* (1964). SEE ILLUSTRATION PLATE XXII.
AND 1 similar by the same. (150-250)

3505 **- -.** L 111. Lithograph, 1963, 46x61 cm., signed "Hartung" and "35/75" in pencil, published by the Erker Presse, St. Gallen. (300-400)
- Partly yellowed, especially blank margins. Verso remains of sellotape along upper and lower margin.
= Schmücking 111.

3506 **Hatterman, N.H.P. (1899-1984).** (Surinam village in the jungle). Linocut, 31,6x14,2 cm., signed "Nola Hatterman" in pencil.
- Yellowed; outer blank margins tipped onto mount.
Idem. (On the run). Lithograph, 26x19 cm., signed "Nola Hatterman" on the stone. - AND 6 woodcuts, incl. bookillustrations, i.a. by D. DE VRIES, J. MINNE, W. OEPTS, H. VAN STRATEN and J. FRANKEN PZN. (80-100)

3507 **Haverkamp, G.C. (1872-1926).** (Dutch polder landscape with trees in the foreground). Drawing, black chalk, 33,2x31,2 cm., signed, "Soest" and "mei '19".
- Slightly yellowed; some vague brownish stains.
AND 1 similar by S. VAN HEUKELOM. (80-100)

3508 **Haverkamp-Machwirth, J.G. (1874-1945).** (Two cats). Lithograph, 17,5x23,4 cm., signed "J. Haverkamp Machwirth" and "56/75" in pencil, monogrammed and "'29" on the stone, w. blindst. of J.H. de Bois in lower right corner. (70-90)
- Blank margins w. some creases and folds.

3509 **Haverman, H.J. (1857-1928).** (Girl with white cap). Lithograph, 35,2x19,8 cm., monogrammed "HJH" on the stone. - AND 17 others by the same, 16x lithographs, 2x signed in pencil, mostly portraits (partly in traditional costume), mostly published in *De Kroniek.* (200-300)

3510 **Hayter, S.W. (1901-1989).** "La noyée". Col. etching and aquatint, 37x48,8 cm., signed, titled, "55" and "120/175" in pencil. (300-500)
- Sl. yellowed; annot. in ballpoint in lower right blank corner; verso w. paper strip along left and right margin.
= Black and Moorhead 222: "La noyée from 1955, a striking and sombre print, combines the imagery of the 1940s with the successful colour experimentation of the 1950s; the bold and flowing treatment of the looped white lines is particularly successful". SEE ILLUSTRATION PLATE XXIV.

3511 **Hecht, J. (1891-1951).** (Seabirds). Etching, 30,3x21,8 cm., signed "Joseph Hecht", "état 1=1" and w. dedication in pencil.
- A few handling creases; a few small foxed spots.
AND 6 others by J. HOUPLAIN (2x), R. FORISSIER, Y. TREGAN (2x) and R. BONVINS. (80-100)

3512 **Heel, J.J. van (1898-1990).** (Standing man in black). Drawing, watercolour and gouache, 32,5x25 cm., signed "Janvheel" in blue pen. (200-300)
= SEE ILLUSTRATION PLATE XXVI.

3513 **- -.** (Untitled). Collage and pencil, 16,5x14,3 cm., signed "jan.van.heel." in brush and ink on verso. (100-150)
- Verso w. rubbed spots and tape ghost from former mounting.

3514 **Heerdt (early 20th cent.).** (A three-master in rough water). Drawing, watercolour, pen and black ink, 43x61 cm., signed "t Heerdt" in lower right corner.
- Slightly yellowed/ foxed; "Baron" later added to the signature. = Attractive seascape.
Graadt van Roggen, J.M. (1867-1959). (Town view with a canal and a church tower). Etching, 25,5x19 cm., signed "Graadt van Roggen" in pencil. **Leusden, W. van (1886-1974).** (Winter landscape with a farm). Etching, 10,2x26,5 cm., signed, "1/25" and "Epreuve d'artiste" in pencil, tipped onto mount. - AND 3 others etchings, i.a. by F. BOBELDIJK. (50-70)

3515 **Heine, Th.Th. (1867-1948).** Das Verhängnis naht. Etching on silk, 33x28 cm., signed in pen and ink, framed. (300-500)
= Rare. Death on a barge reaching Towerbridge, London.

3516 **Hell, J.G.D. van (1889-1952).** "Kooplui". Lithograph, 1926, 30x19,5 cm., "Litho door Johan van Hell" and titled on the stone (below image). (60-80)
= De Cort L6.

3517 **Hem, P. van der (1885-1961).** (Markensteeg, oude Jodenbuurt Amsterdam). Etching, 14,3x17,4 cm., signed "P. v.d. Hem" in pencil. (100-150)
= SEE ILLUSTRATION PLATE XXV.

3518 **Hemkes, J. (1894-1988).** "Riet". Etching, 10,3x8,4 cm., signed and titled in pencil, monogrammed and "51" in the plate. - AND 4 other small etchings by R. HOMAN, E. REITSMA-VALENCA and J. NACHENIUS (2x). (80-100)

3519 **Henneman, J.J.M. (b.1942).** Het atelier in de Vossiusstaat. Col. lithograph, 50x38 cm., signed "Henneman '88" and "16/250" in pencil. - AND a lithograph by TAJIRI. (70-90)

3520 **- -.** "Het atelier in de Vossiusstraat". Col. lithograph, 50x38 cm., signed "J. Henneman '88", titled and "IV/XX" in pencil, framed. (100-150)

3521 **- -.** "Markus Raetz". Drawing, black fineliner, 47,5x39 cm., signed "Jeroen Henneman" in pencil, titled in fineliner. (100-150)
- Vague vertical fold; a few sm. stains. = SEE ILLUSTRATION PLATE XXIV.

3522 **- -.** Namen we een taxi naar Ciona... Drawing, pencil and some white paint, 20x25 cm., signed "Henneman 75". (100-150)
- Outer blank margins laid down under passepartout. = Published in the *Revisor*, Year 2.

3523 **- -.** De verduistering. Lithograph, 24,8x17,5 cm., signed "J Henneman '82" and "1/75" in pencil. - AND 2 others similar by the same: Eerste blik op de stad and Haar taal. (150-250)

3524 **Hetterscheid, O. (1927-2010).** (Abstract composition). Mixed media, collage, watercolour, gouache and acrylic, 54,5x74 cm., signed "Otto Hetterscheid '86" in pencil, framed. (80-100)
- Some foxing; a few dam. spots in outer lower margin.

3525 **Heuff, H.D. (1875-1945).** "Dordrecht". Drawing, pencil and black crayon, 33x43,8 cm., signed and titled in lower right corner, on stiff paper. (70-90)
- Tape along outer upper and outer blank margin (touching the image).

3526 **Heusden, W.B. van (1896-1982).** Bergen. Lot of 4 ident. etchings and aquatint, printed in 4 different colours, each 27,5x44,5 cm., each signed "Wout v. Heusden" and 1x "53-70" in pencil. (80-100)
= Wouter van Heusden (cat. Haags Gemeentemus., 1970), no.105. Copies printed in black brown, green and reddish brown.

3527 **- -.** Compositie. Woodcut, 61x43 cm., signed "Wout v. Heusden" in pencil.
- Horizontal fold; a few vague sm. stains. = Stiemer 289.
AND 4 others, all etchings (and aquatint) by the same (Stiemer 226, 232, 270 and 321). (70-90)

3528 **- -.** Groot fragment I. (...) II. Two etchings, both ±55x39,5 cm., signed "Wout v. Heusden" and "79" or "80" in pencil.
= Stiemer 496 and 497.
AND 3 other etchings (and aquatint) by the same (Stiemer 383, 401 and 482). (70-90)

3529 **- -.** Luchtkastelen. Etching and aquatint, 55x40 cm., signed "Wout v. Heusden" and "75" in pencil.
= Stiemer 358.
AND 4 other etchings (and aquatint) by the same (Stiemer 224, 270, 400 and 424). (70-90)

3530 **- -.** (Untitled composition). Etching and aquatint, printed in greenish brown, 52,8x39,8 cm., signed "Wout v. Heusden '76" in pencil. - AND 3 other etchings and aquatint by the same. (60-80)

3531 **- -.** (Untitled composition). Etching and aquatint, 37,6x50,7 cm., signed "Wout v. Heusden '80" in pencil. - AND 3 other etchings and aquatint by the same, all signed in pencil. (70-90)

3532 **Heyboer, A. (1924-2005).** (Abstract composition). Etching, 18,5x31 cm., signed "Anton Heyboer 1960", "eigen druk" and "3/9" in pencil, framed. (150-250)
- A few foxed spots. = SEE ILLUSTRATION PLATE XXV.

3533 **- -.** "Begin van het denken uit kennis". Etching and aquatint, 39,5x48,5 cm., signed "Anton Heyboer 1961" and "eigen druk" in pencil, titled in the plate. (700-900)
= SEE ILLUSTRATION PLATE XXVII.

3534 **- -.** "Mar Sancta Crus pescador Ymuiden 1950". Etching and aquatint, 35,7x48,2 cm., signed "Anton Heyboer" and "eigen druk" in pencil, signed "Anton Heyboer 1985" and titled in the plate. (400-600)
- Vague folds in blank margins. = SEE ILLUSTRATION PLATE XXVI.

3535 **- -.** "Le saint cour de Maria". Etching and aquatint, w. blue and pink colouring, 17,6x14,1 cm., signed "Anton Heyboer eigen druk" in pencil, monogrammed "A.H." and titled in the plate. **Idem.** (Dog looking to the right). Etching and aquatint, w. reddish brown colouring in both vertical margins, 17,5x30,3 cm., signed "Anton Heyboer eigen druk" in penci. (300-500)

3536 **- -.** (Woman embracing women). Etching and aquatint, w. some colouring in red, 37x25 cm., signed "Anton Heyboer" and "eigen druk" in pencil, signed and "4 mei 1984" in the plate. - AND a differently (darker) coloured and printed copy of the same print (also signed and "eigen druk" in pencil). (300-500)

3537 **Hillenius, J. (1934-1999).** "Oever." Etching with watercolour, 25x32 cm., signed, titled, "1983-89" and "25 exemplaren", framed. (60-80)

3538 **- -.** "Tentoonstellingsprent". Col. lithograph, 51,5x38,2 cm., signed, titled, "1972" and "no.21 e.a." in pencil.
- Vague crease and sm. repaired spot in upper blank corner.
AND 4 others, i.a. by M. MAGLIONE (col. lithogr.) and J.-P. ZEEGERS (monotype). (50-70)

3539 **- -.** (A toad). Drypoint, 11,8x15,6 cm. (platemark), signed and "voor Chris van Jaap IV-1965" in pencil and "III-1965" (in reverse) in the plate.
- Yellowed and mounted under passepartout.
= With addition in pencil below the dedication: "van Chris voor Tom [van Deel] 16 mei '73".

Nieuwenhuysen, B. (1946-2010). "Aan de Ringvaart". Watercolour, 5x8,5 cm., monogrammed "B.N. 28 XI 77", titled and "Voor Tom [van Deel]" on passepartout. - AND 6 other (mainly small) prints, i.a. by NEEL KORTEWEG (3x) and DORINDE VAN OORT. (50-70)

3540 **Hockney, D. (b.1937).** Prisoner. Offset lithograph, 73,5x60 cm., monogrammed, "75" and "for Amnesty International" on the plate, SIGNED "David Hockney" IN PENCIL and in letterpress, printed on heavy paper. (400-600)
- Fine.
= Published for Amnesty International, Prisoners of Conscience Year 1977. SEE ILLUSTRATION PLATE XXVI.

3541 **Hofker, W.G. (1902-1981).** (Amsterdam). Etching, 32x26,5 cm., signed and "Epr. d'artiste" in pencil, signed and "1928" in the plate. (80-100)
- Vaguely foxed, especially in outer blank margins.
= View of the bridge on the corner of the Leidschegracht and the Herengracht.

3542 **- -.** (Bloemgracht, Amsterdam). Etching, 21,7x7,3 cm., signed and "Epreuve d'artiste" in pencil. (80-100)

3543 **- -.** (Egelantiersgracht). Etching and aquatint, 17x14 cm., signed and "Epreuve d'artiste" in pencil. (80-100)
- A few tiny foxed spots in outer blank margins.

3544 **- -.** "Petrus Kerk- Sloterdijk" Etching, 11x17 cm., signed, titled and "1933" in pencil, signed and "1933" in the plate in lower left corner, framed. (80-100)

3545 **- -.** (Standing horse). Mezzotint, 19,5x24,5 cm., signed and "Epr. d'artiste" in pencil. (80-100)

3546 **Hogerwaard, F. (1882-1921).** (Bullfighting scene). Etching, 54,7x69,5 cm., signed "Fr. Hogerwaard 8" in pencil, signed "Fr. Hogerwaard" and "Madrid 08[?]" in the plate. (70-90)
- Sl. yellowed; trimmed to outside 0,2-0,5 cm. the platemark.

3547 **Holt, H.F. ten (1921-1997).** (A dancing couple). Drawing, pen and black ink, 30x33 cm., signed "Friso ten Holt '54" in pencil (yellowed; two sm. tears in upper blank margin). **Idem.** (Three people on the move). Etching, 22x33 cm., signed "Friso ten Holt '54" in pencil. - AND 1 col. lithograph by the same (signed). (100-150)

3548 **Homan, J. (1919-1991).** (Constructivist composition). Drawing, black chalk and pastel crayon, 38x50 cm., signed "Homan". (80-100)

3549 **Hooft, I. (1894-1994).** (Still life with two cacti and an inkpot with a sculpture of a Chinese man on top). Drawing, black chalk heightened with white, blue and red crayon, 32x27 cm., signed "Ina Hooft" and "'25". (60-80)
- Slightly yellowed.

3550 **Horst, T. van der (1921-2003).** Houtsneden Th. van der Horst. Laren, n.publ., 1952, title-leaf, colophon leaf and 5 woodcut plates, 32x24 cm., each monogrammed in pencil, printed in 43 numb. copies (40), loose as issued in orig. board portfolio, 4to. (100-150)
- Portfolio sl. browned; tear in spine. = Rare.

3551 **- -.** Houtsneden van der Horst. Paris, n.publ., 1954-1956, woodcut title-leaf, manuscript colophon leaf and 7 woodcuts, 13x15 to 15,5x11,5 cm., each monogrammed in pencil, printed on Chinese and tipped onto mount, printed in 10 Roman numb. copies, loose as issued in orig. woodcut portfolio, sm. folio. (200-300)
- Sm. tear in final leaf, not affecting the image; trifle foxed (incl. portfolio). Sm. waterstain on backcover.
= Title-p. with dedication probably by the artist: "Voor Wim van der Ven". Rare. SEE ILLUSTRATION PLATE XXVIII.

3552 **Hoytema, Th. van (1863-1917).** Bloeiende cactus. Lithograph on chine collé, 33,5x25 cm., signed "Th. v. Hoytema", signed on the stone, from the series *Bloemstudies*.
- Vaguely foxed and yellowed, especially blank margins. Blank margins w. some creases.
AND 1 other col. lithograph on chine collé by the same, Zingend vogeltje op den (foxed/ yellowed; mount waterst. De Groot 153.4. Separate print of the 1906 calendar). (100-150)

3553 **- -.** Calendar 1915. Twelve col. lithogr. leaves and backcover, signed or monogrammed on the stone, ±48x21 cm., narrow folio, Amst., Tresling & Co. (100-150)
- All lvs. loose and attached w. glue and sellotape on verso to headpiece (visible on recto). = De Groot 164.

3554 **- -.** Calendar 1917. Twelve col. lithogr. leaves, signed or monogrammed on the stone, each 42x21 cm., narrow folio, Amst., Tresling & Co. (70-90)
- All lvs. loose loose. Without backcover and headpiece. Sl. yellowed/ foxed (especially verso).
= De Groot 165.

3555 **- -.** Calendar 1918. Twelve lithographs, 41x20,2 cm., 1x signed on the stone and 11x monogrammed on the stone.
- All lvs. loose and reattached w. paper tape on verso to headpiece. Sl. yellowed, January worse (als some soiling).
= De Groot 167. Last calendar, printed in black, published posthumously.
AND 6 other lithographs by the same, i.a. Vlinder op oostindische kersbloem (some foxing. De Groot 63) and 4 ident. labels for "De Kunstportefuille" (all w. contemp. annots. in pen. De Groot 51-B). (70-90)

3556 **- -.** Goede vrienden. Lithograph, 25x33,7 cm., signed on the stone, in lower right blank corner stamp "goedgekeurde druk" with "No.14" and "R.N. Roland Holst" in pencil, on chine collé.
- Trifle foxed. = De Groot 114, II.
AND 2 others by the same, i.a. Bloeiende cactus (lithogr. on chine collé, signed on the stone. Chine in lower blank margin dam.). (100-150)

3557 **- -.** Goede vrienden. Lithograph, 25x33,7 cm., signed on the stone, in lower right blank corner stamp "goedgekeurde druk" with "No.18" and "R.N. Roland Holst" in pencil, on chine collé.
- Vaguely foxed. Mount w. large waterst. in lower right corner (affecting the blank chine collé). Large tear in left blank margin and w. creases/ folds.
= De Groot 114, II.
AND 1 other lithograph by the same, Zingende Spreeuw (from Calender 1902, 2). (60-80)

3558 **- -.** Leguaan op een steen in het water. Lithograph on chine collé, 29,5x43 cm., signed on the stone. (80-100)
- Sl. foxed; verso w. paper tape along outer margins of former passepartout.
= De Groot 90 II (of 3, with the number); cat. Theo van Hoytema 1863-1917, ill.38. Published in the portfolio *Dierstudies*.

3559 **- -.** Roodborstje aan het water. Lithograph, 30,5x48 cm., signed on the stone.
- Yellowed and laid down on mount. = De Groot 126a.
AND a col. lithogr. new year's wish for 1989 by C. WESTERIK. (60-80)

3560 **- -.** Winterkoninkje. Col. lithograph on chine collé, 20x15 cm., monogrammed on the stone.
- Small foxed spot on mount in left blank margin; upper and lower margin tipped onto passepartout. (60-80)
= Separate impression from the 1907 calendar (De Groot 154). "Van een aantal voorstellingen op de kalenders van 1905 tot en met 1909 zijn afzonderlijke drukken op chine collé gemaakt (...)." (De Groot p.39).

3561 **- -.** Lot of 11 calendar leaves for 1913-1914, (col.) lithographs, loosely inserted in modern cordbound album w. sm. col. lithogr. plate by TH. HOYTEMA mounted on frontcover, each monogrammed on the stone, ±13x19 cm., Amst., Tresling & Co. (70-90)
- Trifle foxed; the images only (not the entire calendar lvs.).
= Images to the months: May 1913; April (2x), Juli, October, November (2x), December 1914 (4x).

3562 **Ibels, L. (1891-1965).** (Four fishermen hauling in a fishing net while three others are watching). Etching and aquatint, 25,4x31,4 cm., signed "Louise Ibels" in pencil.
- (Badly) browned; w. remnants of former mounting on verso.
AND 1 other. (40-60)

3563 **Israels, I.L. (1865-1934).** (Woman playing the drum). Drypoint, 23,1x17 cm., signed "Isaac Israels" in pencil. (200-300)
- Sl. browned; a few small foxed spots. Outer blank margins laid down under passepartout.
= SEE ILLUSTRATION PLATE XXIX.

3564 **Israels, J. (1824-1911).** Baby in his chair. Etching, 15,1x10 cm., signed in pencil and in the plate. (70-90)
= Hubert XIV, third state (of 3).

3565 **- -.** Girl with basket seated on the shore. Etching, 14,7x22 cm., signed in pencil. (70-90)
- Partly yellowed. = Hubert XIX.

3566 **- -.** Old man reading. Drypoint, 1900, 13,3x17,2 cm., signed "Jozef Israels" and [in lower blank margin] "No.35" in pencil, on Japanese. - AND WITH 2 other states of the same print, w. sl. diff. image sizes, both w. stamp "Atelier Jozef Israels", 1x w. the orig. Van Wisselingh ticket w. typescript entries mounted in lower blank margin. (200-300)
= Hubert XXXV.

3567 **Jager, H. de (1922-1984).** (Composition with geometrical shapes). Gouache, 48x72 cm., signed, framed. (70-90)

3568 **Jamar, A. (1870-1946).** (Woman on the beach in bathing suit). Drawing, col. crayon, 63x47 cm., signed "Ar. Jamar 1921" in pencil, framed. (300-500)
- Frame sl. scratched.

3569 **Jansen, L.M. (1891-1965).** (Forest lake). Oil on canvas, 52,5x64,5 cm., signed and dated "Lambert Jansen 1948", framed. (80-100)

3570 **Jansen-Grothe, S.J.W. (1852-1926).** (Garden view with cabinets and rain barrels). Drawing, watercolour, 31,4x49,8 cm., signed "Jansen Grothe" in black ink. (200-300)

3571 **Jessurun de Mesquita, S. (1868-1944).** 10 oorspronkelijke lithographieën. Complete set of 10 lithographs, Haarlem, J.H. de Bois, (1915), various sizes, all lithographs signed, 1x numb "9/100" in pencil, all monogrammed on the stone, printed in 100 copies, all under paper passepartouts. (1.500-2.500)
- Without the portfolio.
= Van Es L002-L011; Ariëns Kappers p.42. "In december 1914 ging De Bois zelfs een stap verder dan hij tot dan toe steeds had gedaan. Bij de lithografeerinrichting van H. en L. van Leer vroeg hij offerte voor het drukken van "10 steenen in 100 Ex." (...) De firma Van Leer verzocht hij zo snel mogelijk "een paar fijn gegrijnde steenen van het benoodigd formaat aan den Heer S. Jessurun de Mesquita, Linnaeuskade 24, Watergraafsmeer toe te zenden, dien ik dan daarvan vandaag op de hoogte stel. Het slagen van zoo'n uitgaafje hangt natuurlijk voor een groot deel van den artist af. Ik weet op het oogenblik zelfs niet bij benadering wat Mesquita ervan maken wil (...)" (J.F. Heijbroek/ E.L. Wouthuysen, Kunst, kennis en commercie, De kunsthandelaar J.H. de Bois 1878-1946, p. 81). SEE ILLUSTRATION PLATE XXVII.

3572 **- -.** Fantasie: mannenkop naar links, met ingedeukt profiel. Lithograph from the series of *10 oorspronkelijke lithographieën*, 30,5x24,3 cm., signed "Mesquita" in pencil, monogrammed on the stone. (150-250)
= Van Es L 005.

3573 **- -.** Fantasie: oude vrouw in profiel naar links, linksonder in het beeld een slapend kind in een bedje. Lithograph from the series of *10 oorspronkelijke lithographieën*, 24x30 cm., signed "Mesquita" in pencil, monogrammed on the stone. (100-150)
- Two (vague) brownish stains. = Van Es L 009.

3574 **- -.** Fantasie: twee vrouwen met zwart-witte kappen. Lithograph from the series of *10 oorspronkelijke lithographieën*, 30,2x24 cm., signed "Mesquita" in pencil, monogrammed on the stone. - AND 1 other similar by the same: Barasingha hert. (150-250)
= Van Es L004 and L012, 2nd state (of 2), published in *De Nieuwe Amsterdammer*.

3575 **- -.** "Renonrel [sic] Anjer". Drawing, pen and black ink and watercolour, 32x26 cm., monogrammed, titled and "95" in watercolour. (800-1.000)
- Outer margins laid down under passepartout. Faded and sl. browned. = SEE ILLUSTRATION PLATE XXIX.

3576 **- -.** Rhododendron. Lithograph, 1920, 21,5x26,8 cm., signed "Mesquita" in pencil, on brownish paper. (250-350)
- Some creases (probably due to the printing process).
= Van Es L033 ("Getraceerde drukken: 10"). Probably a proof (without the date in pencil) with broad margins.

3577 **Jessurun de Mesquita, S. (1868-1944) (attrib.).** (Profile of an Indonesian young man). Large woodcut in brown on brownish paper, ±1920, 74x66 cm. (500-700)
- Handling creases and some soiling. Upper margin trimmed sl. irregularly.
= D. DESJARDINE, Knipsels: "In Hoogdruk is ook een portret afgebeeld van een Indische jongeman. In zijaanzicht naar rechts, de armen over elkaar. De zeer grote linosnede is gesigneerd S. Jessurun de Mesquita (...). De prent is

ongewijfeld op het atelier van Mesquita ontstaan maar de handtekening is fout. [Van] Reyer Stolk, ook een leerling van Mesquita (...) bewaar ik een in 3 stukken gezaagd portretblok waarbij op de afzonderlijke stukken in de achterzijde nieuwe afbeeldingen zijn gesneden. Wanneer men de achterkanten van van deze blokjes afdrukt ontstaat een gefragmenteerd portret van een indies ogende jongeman (...). Mogelijk stond Reyer Stolk model en werd de afbeelding vlotjes door een medeleerling gesneden in een uitnodigend groot stuk linoleum van 80 bij 70 cm. SEE ILLUSTRATION PLATE XXIX.
WITH: the woodcut portrait by REYER STOLK, strongly resembling the woodcut in brown.

3578 **Jong, F. de (1921-2010).** "Het dal". Col. stencil print, 49x31,5 cm., signed "Frans de Jong" and "37/50" in pencil, w. accomp. manuscript poem by RUTGER KOPLAND, for Grafiek Nu 8 & poezie. - AND 2 others by W. DE COCK: "Monastiek alfabet" and "Het jachtrevier van monniken en vossen (...)." (80-100)

3579 **Jong, G. de (1905-1978).** "Interieur". Etching, 11,2x14,5 cm., signed "Gerrit de Jong 1940", "No.I" and titled in pencil, framed. (70-90)

3580 **Jong, J.B. de (b.1939).** (Abstract composition with bird-like creatures). Drawing, black felt-tip pen and brush and black ink, 32,5x25,2 cm., signed "de jong 63" in ballpoint in lower right corner. (100-150)
- Verso margins w. traces of sellotape.

3581 **- -.** "Jacqueline de Jong galerie k276 Keisersgracht 276 18 mei -15 juni 1973". Col. silkscreen poster, 75,5x42 cm., 1973. (lower margin w. a few sm. creases). - AND 15 other museum and gallery exhibition posters, a few silkscreen, i.a. for H. LANDSAAT, G. BARDONE (New York, Findlay Galleries, 1964) and J. MIRÓ. (100-150)

3582 **Jorn, A.J. (1914-1973).** Claire obscure. Colour lithograph, 41x60 cm., signed "Jorn 61" and "52/160" in pencil, framed. (300-500)
- Slightly yellowed. = SEE ILLUSTRATION PLATE XXVIII.

3583 **Jungnickel, J.H. (1881-1965).** "Sarajevo" (Four seated young girls). Etching, 18x22 cm., signed and "12.VI.26" in pencil, signed "L.H. Jungnickel 13" and "Sarajevo" in the plate, on Japanese (sl. browned). - AND 2 others, i.a. a col. lithograph by RAOUL DUFY, (Harlequin in Venice) (poor copy, browned and w. waterstains). (100-150)

3584 **Jurres, J.H. (1875-1946).** (A group of beggars approaching Christ). Drawing, black crayon, 38,5x58 cm., signed "JJurres 98" en "JHJurres" in pencil, framed. (100-150)
- Browned.

3585 **- -.** (Portrait of a soldier holding the reins of a horse that is not visible). Drawing on brown paper, black chalk and col. crayon, 48x26 cm., signed "Jurres" and "07" in lower right corner, framed. (200-300)
= A study for the painting *The fallen Soldier* by the same (sold at Sotheby's, Amst. 2006).

3586 **Kamerlingh Onnes, H. (1893-1985).** (Dark clouds above the countryside). Drawing, watercolour, pen and black ink, 27,5x37,5 cm., monogrammed "HKO" and "61". (200-300)

3587 **Kaminsky, T. (b.1945).** Mappe. Series of 4 etchings, each 13x14 cm., each signed "Kaminsky 79" and "6/40" in pencil, each w. blindst. "Radierwerkstatt Schlemme Berlin", w. printed text on fold. flaps of portfolio, Edition-e, Feldkirchen, loose as issued in orig. clothbacked board portfolio, folio. (150-250)
- Fold. flap w. fold.

3588 **Kandinsky, W. (1866-1944).** Die Jagd. Woodcut, 11,8x5,4 cm., monogrammed in the block, printed on thin Japanese. (100-150)
- Trifle yellowed/ foxed in blank margins.
= Roethel 23 (1903). Proof of a woodcut illustration published in *Les Tendances Nouvelles*, year 3, no.34 (July 1907).

3589 **- -.** Katze. Woodcut, printed in red, 6,9x16 cm., monogrammed in the block, printed on thin Japanese. (150-250)
- Stamp "Epreuve" in red in outer (broad) lower margin.
= Roethel 69 (1907). Proof of a woodcut illustration published in *Les Tendances Nouvelles*, year 3, no.34 (July 1907).

3590 **- -.** Sterne. Woodcut, 10,3x5,5 cm., printed on laid paper, monogrammed in the block.
- Stamp "Epreuve" in black in outer lower margin. Foxed in blank margins. (100-150)
= Roethel 75 (1907). Proof of a woodcut illustration published in *Les Tendances Nouvelles*, year 3, no.34 (July 1907).

3591 **Kasenda, F. (1920-1950).** (Landscape with a pool and mountains in the background). Oil on panel, 60x97 cm., signed "Frederik Kasenda", framed. (100-150)

3592 **Kat, O.B. de (1907-1995).** (Hilly landscape). Watercolour, 32,5x38 cm., signed "de Kat 85" and "28/7". (70-90)
- Yellowed; upper corner tipped onto mount.

3593 **Kaufmann, E. (1882-?).** Simson. Eine Folge von Radierungen. Leipsic, the artist (?), n.d. (±1925), title leaf, 6 drypoints, each 14,5x17,7 cm. (or vice versa), each signed in pencil, numb. "16" on title leaf, all loosely inserted in orig. hcl. portfolio. (100-150)
- All lvs. trifle/ sl. foxed. Portfolio soiled and w. worn spots.
= Rare. With a signed dedication by the artist and his wife on upper pastedown of portfolio.

3594 **Kemper, C.J. (1913-1985).** Lot of ±30 drawings, mainly figure studies, black pen, pencil or charcoal, each 38,5x31 cm., each w. stamp "atelier Charles J. Kemper" in lower right corner, each drawn on verso of a lithogr. calendar leaf for 1948 w. 2 perforation holes. (150-250)

3595 **- -.** Lot of ±35 drawings, mainly figure studies, black pen, each 38,5x31 cm., each w. stamp "atelier Charles J. Kemper" in lower right corner, each drawn on verso of a lithogr. calendar leaf for 1948 w. 2 perforation holes. (200-300)

3596 **- -.** Lot of ±65 drawings, mainly pen and black ink or charcoal (1x watercolour), various sizes, mostly signed or with the artist stamp "Atelier Charles J. Kemper". (300-500)
- Occasionally with small defects; mostly fine.
= Interesting collection, comprising drawings for comics (i.a. of Sinterklaas), portraits, still lifes, views of Rotterdam, interior views and people at work.

3597 **Khnopff, F. (1858-1921).** Une violoniste. Lithograph, printed in brown, 1898, 20x29 cm., monogrammed on the stone, from *The Studio*, with its blindstamp.
- Trifle foxed in upper blank margin. = Delevoy 323.
AND 3 others from *The Studio*, i.a. J.A. MCNEILL WHISTLER, Savoy Pigeons (lithograph, monogrammed on the stone, 20x14. With blindstamp of *The Studio*) and E. ORLIK, (The Seamstress) (col. lithograph[?], monogrammed in the print, 16x15,5 cm.). (100-150)

3598 **Kienholz, E. (1927-1994).** "Legalize Abortions". Three identical bumper stickers, each 10x43 cm., “Dieser Aufkleber ist ein Souvenir vom Commercial No.2 von Edward Kienholz 1964-1974". (80-100)
- Sl. yellowed. = Rare.

3599 **Klaasse, P. (1918-2001).** "Klaagmuur Jerusalem". Drawing, brush and black ink and wash, 44x41 cm., signed "Piet Klaasse", titled and "'70" in pen and black ink. (70-90)
- Lower blank margin w. vague name, title and date [in a diff. hand?]; sl. foxed.

3600 **Klinger, M. (1857-1920).** (Amor und Psyche). Lot of 7 etching and aquatint plates on chine collé from the series of 15 plates and 31 ills., each 25x17 cm., each numb. in lower right corner. (200-300)
- A complete series consists of 46 plates and illustrations in total.
= Singer 62 (2nd state); 67 (3rd state); 81 (2nd state); 85 (2nd state); 91 (3rd state); 96 (3rd state) and 97 (3rd state).

3601 **- -.** Lot of 12 etched ex libris, various sm. sizes, all monogrammed in the plate, (500-700)
= I.a. for Oscar Leuschner, Fritz Gurlitt, Friedrich Bobsien, Dr. Kuno Waehmer, the artist himself, Leo Liepmannschen, Wilhelm Bode.

3602 **Kneiss, E. (1867-1956).** (Man on a bicycle surrounded by five pedestrians on the sidewalk). Drawing, pen and brush and ink, w. corrections in white, 27x36 cm, signed and "Mchn. 94" in pen and ink, framed.
- A few sm. spots. = Probably a design for an illustration in the magazine "Radfahr-Humor".
AND 4 other drawings by the same, i.a. 2 related to cycling, all nicely (not unif.) framed. (200-300)

3603 **Kokoschka, O. (1886-1980).** Der Mann mit erhobenen Armen und die Gestalt des Todes. Lithograph from *Der gefesselte Kolumbus*, 1916-1921, 29x28 cm., signed[?] in lower blank margin in pencil, monogrammed on the stone, on Japanese.
- Mediocre copy w. 2 holes (touching the image) and creases. Signature partly faded.
= Welz 50, probably Ausgabe A, 50 copies on Japanese, paper size 48,5x35,4 cm., but our copy 48,5x34,5 cm.
AND 6 prints by M. SLEVOGT (3x, lithogr. bookillustrations), A. STORCH and L. SCHNELL (2x). (100-150)

3604 **- -.** Selbstbildnis mit Brille. Lithograph, 52,5x49,5 cm., signed and "97/100" in pencil, monogrammed on the stone, framed. (300-500)
- Fine. = Wingler/ Welz 562.

3605 **Kollwitz, K. (1867-1945).** Gefallen. Lithograph, 42x39 cm., signed "Käthe Kollwitz" and "Stein II" in pencil, framed. (1.000-1.500)
= Klipstein 153, 1a: "Probedrucke auf gelblichem Bütten". SEE ILLUSTRATION PLATE XXXI.

3606 **- -.** Lot of 19 (col.) offset lithographs, 29,8x21 cm. to 59,5x45 cm., 18x w. the stamp of E. Richter on verso, printed on various kinds of paper, i.a. from *Die Handzeichnungen* (Dresden, E. Richter, 1920). (600-800)
- Occas. w. some creases/ small marginal defects.

3607 **Konijnenburg, W.A. van (1868-1943).** "Uit de zee geboren. Delftsch studenten corps. Inspice et cautus eris". Large drawing, pencil, 80,5x54 cm., titled in pencil (in the image), w. the artist's stamp, on stiff paper.
- Filling holes in upper blank corners; some dustsoiling.
AND 3 other drawings by the same, same sizes, all depicting sailor men struggling with a rope during a storm, probably forming a triptych, pencil/ brush and black ink and watercolour (2x), 2x w. the artist's stamp. (150-250)
= Monumental drawings.

3608 **Koning, A.H. (1860-1945).** (Boats on the water next to a farm with a Dutch town in the background). Drawing, black chalk and col. crayon, 30x46,8 cm., signed (sl. foxed/ yellowed). - AND 1 black chalk drawing by G.J. ROERMEESTER. (70-90)

3609 **Koning, D. (1888-1978).** Nachtelijke sleepster. Woodcut, 19,8x32,4 cm., signed in pen and ink, monogrammed in the block, on thin Japanese.
= After the poem by François Pauwels.
Idem. "Job". Woodcut, 27x20,7 cm., signed and titled in pen and ink, on thin Chinese. - AND 2 similar by the same. (50-70)
= From the estate of D. Koning and Lou Loeber.

3610 **- -.** "Soldaten in de dop". Woodcut, 15x19 cm., signed and titled in pencil, monogrammed in the block, on thin paper (sl. foxed). **Idem.** "Protest tegen de gevangenhouding van Herman Groenendaal". Woodcut, 7,3x12,2 cm., monogrammed in the block. - AND 5 others by the same, i.a. Devotie (woodcut in red) and 3 orig. woodcut postcards by the same, titled "Hondentrouw", "Dictator" and "Het einde". (80-100)
= From the estate of D. Koning and Lou Loeber.

3611 **Koning, E.W. (1869-1954).** (Sketchbook). Album, 23 lvs., of which 20 w. pencil sketches showing Dutch landscapes, 15x24 cm., each monogrammed in pencil, orig. clothbacked boards. - AND another sketchbook w. similar dimensions by the same w. 7 lvs. w. black chalk sketches, showing Dutch landscapes, all monogrammed. (150-250)

3612 **Kroef, H. van der (b.1946).** Nieuw seizoen. Oil on canvas, 78x100 cm., signed and "1978" in lower right corner, framed. (600-800)
= Ticket on verso frame supplying title.

3613 **Kroon, P. (1862-1941).** "Weegbrug Varik". Drawing, black chalk and pastel crayon, 34x42 cm., signed "Patrick Kroon", titled and "23" (sl. frayed; pinholes in corners). - AND 2 drawings by the same (1x signed and titled "Gorssel"). (80-100)

3614 **Kropff, J. (1892-1972).** (Harbour view). Drawing, pastel crayon, 37,5x56 cm., signed "Joop Kropff" (150-250)

3615 **Kruiningen, H. van (1906-1996).** "Lijkkleden roof op Joods kerkhof". Etching and aquatint, 41x33 cm., signed and titled in pencil. (60-80)

3616 **Kubin, A. (1877-1959).** "Ex Libris Dr. Jur. Karl Lamersdorf". Lithogr. ex libris, 16x9,5 cm. (incl. caption), signed "AKubin" and w. caption "2 verworfenes Entwürf für einer Ex Libris" on the stone. - WITH 2 other ex libris by the same for the same, w. sl. altered design, 1x signed in pencil.
= According to annotation on mount only a few copies printed.
AND 12 other ex libris by the same, i.a. for Nelly and Gotthard Laske (lithogr., signed in pencil); R. Herber (etching), A. Tachinger (lithograph), Otto Gruendler (cliché, signed in pencil), Dr. Walter Meinhof (etching). - ADDED: 5 other ex libris, 3x by M. LIEBERMANN and 2x by B. DA OSIMO. (400-600)

3617 **- -.** "Ex libris Felix und Marianne Grafe". Woodcut by ROLF VON HÖRSCHELMANN after KUBIN, cm., monogrammed "AKu", "Kubin" and "RHsc" in the block. - WITH: a AUTOGRAPH picture postcard "Lieber Hörschel(?)", pen and ink, recto and verso, signed "Kubin", dated "8/4 21" (an postcard to the artist Rolf von Hörschelmann with lithogr. vignette by A. KUBIN). (150-250)

3618 **Kuhnert, W. (1865-1926).** (Chiru or Tibetan antilope). Drawing, black chalk, 23,7x18,2 cm., signed "W. Kuhnert" in black chalk and pencil, "Soudan 8.09" in black chalk, "Chiru. Panthalops hodgsonii" in red chalk. (300-500)

3619 **Kuik, W.D. (1929-2008).** "Restauratie Domkerk". Lithograph, 34x48 cm., signed "Dirkje Kuik '83", titled and "2/23" in pencil. - AND 4 others, i.a. by P.M. WIESMAN, J. DIEDEREN and A. VELTHOEN. (80-100)

3620 **- -.** "Round Sterne, Ierland". Drawing, pen and black ink and some brown wash, 18,3x25,7 cm., signed "William D. Kuik 70" and titled (sl. yellowed). **Gispen, W.H. (1890-1981).** (Barn). Drawing, black crayon, 25x39 cm., signed and "1950" in lower right corner, laid down on mount. (60-80)

3621 **Kuyk, H.J. van (1929-2008).** Erografica. Ooij, Gemeente Ubbergen, 1995, (16)textp. (incl. colophon), 14 white reliefprints, each ±17x11 cm., signed "Harry van Kuyk '94" in pencil, printed in 12 numb. and signed copies (10), w. loosely inserted introduction leaf, bound as a leporello, orig. mor. covers, in orig. cl. box, folio. (200-300)
- Sm. folding flap of portfolio loosening; portfolio sl. soiled. Contents fine.
= Rare. In this work the artist shows his fascination for the female body. De Wal p. 343, no. 10.

3622 **- -.** Grafinu. Introd. W. Wennekes. Nijm., the artist, (1976), (7)p., 24 offset plates, all 42x31 cm., each numb. "172/250" in pencil, printed in 250 numb. and signed copies, together loose as issued in orig. cl. portfolio, large folio. (100-150)
- Lower flap portfolio w. stain in lower edge. = De Wal 5.

3623 **Kuyten, H.J. (1883-1952).** "Brug in Kortenhoef". Lithograph, 21,3x29,1 cm., w. letterpress title and "litho Harrie Kuyten" below the image. **Rensburg, E.** (Dutch town view). Etching and aquatint, 6,5x4 cm., signed "Eug. Rensburg" in pencil and in the plate. **Kok, K. (20th cent.).** "O.Z. Kolkje - Amsterdam 1960". Etching and aquatint, 29,5x21,8 cm., signed "Karel Kok" and "Nr. 47/100" in pencil, signed "Karel Kok 1980" and titled in the plate. - AND 1 other etching by J.A. VAN SCHOOTEN, "Markt te Deventer" (w. letterpress title). (70-90)

3624 **- -.** (Oudezijds Achterburgwal). Drawing, black, blue and some red chalk, 28,4x38,1 cm., signed in pencil in lower right corner. (100-150)
= SEE ILLUSTRATION PLATE XXX.

3625 **- -.** (Portrait of a young lady). Drawing, black crayon, 21,2x17,9 cm., signed "Harry Kuyten" in pencil in lower right corner. (100-150)

3626 **- -.** (Violinist and cellist). Drawing, black chalk, 37x47,5 cm., signed "Harrie Kuyten" in pencil, framed. (150-250)

3627 **La Touche, G. (1854-1913).** La petite fille au chat. Drypoint, 19,5x22 cm., printed on Japanese.
- Horizontal fold in upper blank margin. Otherwise fine.
AND 2 others, i.a. A. CHARPENTIER, Nixe (embossed print, signed and monogrammed in embossing in lower margin of print, 13x8,5 cm., blindstamp of *The Studio* below print) (70-90)

3628 **Labots, G.D. (1869-1959).** (Forest view). Drawing, charcoal on blue laid paper, 26x29,5 cm., signed "Labots". - AND 2 similar by the same. (60-80)

3629 **Lambert, A. (1884-1967).** (Antonia et sa famille). Col. etching and aquatint, 25,2x36,2 cm., signed "André Lambert" and "34/45" in pencil, monogrammed and "1913" in the plate (yellowed). - AND 1 other signed col. etching and aquatint by the same, "Valencia". (80-100)

3630 **Landsaat, H. (b.1935).** Franz K. Negentien zeefdrukken en twee bladen met tekstfragmenten van Hans Landsaat op thema's uit het werk van Franz Kafka. Amst., Rolf Henderson, 1975, index leaf w. juxtaposed Dutch, German and English text, 19 col. silkscreens by H. LANDSAAT, each ±30x30 cm., signed "Landsaat' 75" and "3/70" in pencil, 2 lvs. w. key words/ ideas, printed in 70 numb. and signed copies, loose as issued in orig. cl. portfolio, sq. 4to. (100-150)
- Paper ticket of Gallerij Asselijn on lower pastedown portfolio. Portfolio w. a few sm. scratches. Contents fine.
= Rare.

3631 **Langaskens, M. (1884-1946).** "Le moulin". Etching and aquatint, 74x58 cm., signed "Maurice Langaskens", titled and "5/150" in pencil, framed. (100-150)
= Impressive etching.

3632 **- -.** "Le travail". Etching and aquatint, printed in black and sanguine, 28,5x34 cm., signed, titled and "69/100" in pencil.
- Trifle yellowed from former framing; dustsoiled in outer blank margin; rubbed in outer upper blank margin.
Idem. "Le Haleur". Etching and aquatint, 31,5x69,5 cm., signed "Maurice Langaskens", titled and "15/50" in pencil. (100-150)
- Trifle yellowed; a few sm. tears in (broad) outer blank margins.

3633 **Langbroek, A.T. (b.1941).** "Bij Bordewijk - Angst in de school". Lithograph, 27x20,5 cm., signed "Ary Langbroek", titled and "3/6 24-10-'61" in pencil. **Idem.** (Bowl with the skull of a bird, a feather and leaves). Drawing, pen and ink, 9,5x8,5 cm., framed.
= Pencil annotations by the artist in blank margins: "1/1 svp met de gebruikelijke zorg clicheren: niet te vet, niet te schraal" and "Querido T. van Deel Strafwerk" (drawing used on the frontwrapper of Van Deel's debut *Strafwerk*).
AND 3 pen and ink drawings by the same, all signed (the last 2 as "J. Tapperwijn") titled and dated, all framed: "Geluk experiment" (w. some red pencil, 15x13 cm., "'69", w. dedic. in pencil "voor Tom/ 21.2.1980"), "Zwangere poes op konijnenhof" ("22 V 87") and "Een vi-jver op Naxos" (w. col. pencil, "20.II.'93"). (100-150)

3634 **Lange, R. de (20th/ 21st cent.).** (Interior with two cats). Drawing, col. pencil on paper, 35x25 cm., signed "Roos '92", framed. **Idem.** (Interior bedroom with two cats). Drawing, col. pencil on paper, 28,5x22 cm., signed "Roos '92", framed. (60-80)
= Provenance: Galerie Mokum.

3635 **Langeweg, G.P. (1891-1970).** Belgische vrouwtjes op een rommelmarkt. Drawing, black crayon, 31x27 cm., monogrammed "GL", framed. (50-70)
- Horizontal and vertical middle fold. = Titled on verso on exhibition label.

3636 **Larsson, C.O. (1853-1919).** (Female nude seen from behind standing in front of a stove). Etching, printed in darkbrown, 15,4x10,8 cm., monogrammed in the plate (partly yellowed). - AND 9 other etchings, i.a. by F. SCHMUTZER (2x), O. FISSCHER, V. STRETTI and J. CZELLAG (2x). (100-150)

3637 **Lataster, G. (1920-2012).** (Abstract composition). Col. lithograph, 30x18 cm., signed and "Proefdruk" in pencil (sl. browned). **Idem.** (A little girl in a dress). Col. lithograph, 23x16,5 cm.,

signed and "Proefdruk" in pencil (trifle foxed). - AND 7 lithographs (partly on New Year's cards) by the same (2 signed and "Voor Jolanda" in pencil). (80-100)

3638 **Le Corbusier (1887-1965).** "New York". Etching, 8,6x13,8 cm., monogrammed, titled and "46" (all in reverse) in the plate. (200-300)
= Prob. a later impression.

3639 **Leck, B. van der (1876-1958).** (Portrait of the artist's mother). Drawing, ±1906, pencil, 18x17 cm., framed. (300-500)
- Flattened hotizontal fold. = With notes on provenance (the estate of the artist) on verso frame.

3640 **Leefsma-Nagtegaal, R. (1915-1995).** (Men playing the mandolin and a flute in the forest, surrounded by birds). Drawing, pen and black ink and green wash, 27,3x22 cm., signed, mounted to cardboard. (40-60)

3641 **Leer, L.P. van (1905-1966).** Camargue. Drawing, brush and ink on japanese paper, ±6,3x45,2 cm., signed "P" (partly under passepartout) in lower right corner, w. stamp "Atelier V.L." in lower corner. (70-90)
- Sl. browned.
= This work was featured in the publication "Lili Pieter van Leer, 1905-1966" by J.P. Crespelle and Charles Wentinck (Paris, 1967) as "Polder en Zélande", however it was sold previously under the title "Camargue".

3642 **Legrand, L.A.M. (1863-1951).** Cours de danse fin de siècle. Lot of 6 (of 11) prints, 20x12,7 to 23,5x14,5 cm., each signed "Louis Legrand" in pencil, each on Japanese, from E. RAMIRO, 1892, all under (foxed) passepartout and loose in contemp. hvellum portfolio, folio. (150-250)
= Passepartouts (sl.) foxed. Frontcover portfolio w. some surface dam.
= Brisement assis (etching and aquatint; Arwas A63, 3rd state (of 3)); Brisement assis avec professeur (etching and aquatint and drypoint. Arwas A64, 3rd state (of 3)); Brisement debout (etching and aquatint and drypoint; Arwas A66, 3rd state (of 3)); La Série (softground etching. Arwas A67, 4th state (of 4)); Le port d'armes (etching and aquatint and drypoint. Arwas A69, 5th state (of 5)); Le Salut Militaire (drypoint and aquatint. Arwas A72, 2nd state (of 2): "Cette planche n'a jamais fait partie du livre. (...). Cette eau-forte fut exécutée par quelques collectionneurs"). Each w. unidentified puple collector's stamp "VK" [?] in lower right blank corner.

3643 **Léonard, J. (1892-1957).** (Abstract composition). Linocut, 12,6x14,2 cm., on greyish paper.
- Leaf (26x22,5 cm.) sl. yellowed in outer left and upper blank margin. (150-250)
= Proof(?) of an illustration published in the periodical "Ruimte" (1921, year 2, no.1-2), w. sm. stamp "Ruimte" in red in outer lower blank margin.

3644 **Leusden, W. van (1886-1974).** (Female nude and a figure of fancy). Etching, 48x25 cm., signed and "7/25" in pencil, framed (yellowed). (50-70)

3645 **LeWitt, S. (1928-2007).** "Straight lines". Col. silkscreen, 35,5x35,5 cm., signed "Lewitt" and "26/50" in pencil. (300-500)
= SEE ILLUSTRATION PLATE XXXII.

3646 **Lhermitte, L.A. (1844-1925).** La vendange. Etching, 16,8x24,6 cm., signed "L. Lhermitte" in the plate, on chine collé. - AND 4 other etchings by the same. (100-150)

3647 **Liebermann, M. (1847-1935).** Das Mittagessen. Etching, 11,2x14,5 cm., from *Gazette des Beaux-Arts*. (70-90)
- Sl. foxed; crease in outer right corner, not affecting the image.
= Schiefler 5 II c (published as "La soupe").

3648 **Lilien, E.M. (1874-1925).** (The Jordan). Etching, 21,4x25,1 cm., signed in pencil, on Japanese.
- A few vague creases in right margin of image. = SEE ILLUSTRATION PLATE XXXI.
AND 3 facsimiles of etchings by the same, all published by Otto M. Lilien, London, 1970: "In the Library", "Damascus Gate" and "Jerusalem". (500-700)

3649 **Lint, S. de (1878-1953).** (Dead mouse). Etching on blue paper, 10,3x17,5 cm., signed in pencil "Suze de Lint".
- Under passepartout. = SEE ILLUSTRATION PLATE XXX.

Idem. "Gandria". Etching, 24,9x15,8 cm., numb., signed and titled in pencil "12/100 ed. Suze de Lint" and "No.126 Gandria f.11,-". - AND 3 other small etchings by the same (2x foxed), all signed in pencil, i.a. (Village street) (6,8x13,5 cm. Fine). - ADDED 1 other by C.C. VAN NIEKERK. (70-90)
= Provenance: Collectie Dr. J.G. de Lint.

3650 **Lith, H. van (1908-1977).** "Portret van dame". Drawing, watercolour on thin paper, 27x21 cm., signed "Hubert van Lith" and titled in pencil, tipped onto mount. (50-70)

3651 **Lo a Njoe, G.T. (b.1937).** (Untitled composition). Painting, acrylic on paper, 50x65 cm., signed "Guillaume" in lower right corner, framed. (100-150)

3652 **Löb, K.L. (1926-2015).** "Antwerpener Annie". Col. offset lithograph, 28x23,5 cm., signed "Kurt Löb '75", titled and "5-Farben Offset Litho (extra Druck)" in pencil, framed. - AND 1 other col. offset lithograph by the same, signed and "2/150" in pencil, framed. (50-70)

3653 **Locht, P. van de (b.1946).** (Abstract spatial construction). Drawing, pencil, 61x43 cm., signed "Peter van de Locht" and "24-7-1985". - AND 3 (handcol.) silkscreens by the same (1x signed in pencil). (60-80)

3654 **- -.** (Abstract spatial constructions). Two etchings, both 65,5x49,6 cm. (leaf size), signed "Peter van de Locht" and "1971" in pencil.
= Possible designs for his sculptures.
Idem. "Spel der relaties. De werkelijkheid van een eclips". Col. silkscreen w. gold, 42x60 cm., signed "Peter van de Locht", titled, "1972" and "Voor Frits" in pencil (trifle foxed in left blank margin). - AND 3 others by the same, i.a. "Symbols of highness" (col. silkscreen, signed). (80-100)

3655 **Lodeizen, F. (1931-2013).** (Twenty-four portraits and heads). Drawing, col. pencil, 33x47,5 cm., signed "Frank Lodeizen" and "13 april 1970 Amsterdam" in pencil.
= Showing fantasy portraits as wel as portraits of Remco Campert, Franz Kafka, Marinus van de Lubbe, Eric Satie and after i.a. Van Gogh and Picasso.
ADDED: **Vriendenboek voor Frank.** Ed. F. Volders, Y. Werner and C. Lodeizen. N.pl., n.publ., 1991, no pagination, (facs.) ills., printed in 120 copies, orig. wr., 4to. (150-250)
= Published on occasion of the 60th birthday of Frank Lodeizen.

3656 **- -.** Vreugden en Verschrikkingen van de Dronkenschap. Amst., Western Market Art Press, 1978, series of 17 signed etchings by FRANK LODEIZEN, illustrating 3 poems ("De Dronkaard", "De Amsterdamse Kroeg" and "Tekst voor een Wijnkaart") by SIMON CARMIGGELT, together in 3 orig. stiff paper portfolios, printed in 75 numb. copies, each portfolio numb. and signed by the artist and author, together in orig. cl. box. (150-250)
- Box sl. soiled and sunned.

3657 **Loeber, L.M. (1894-1983).** "Boom op hei". The ORIGINAL LINOBLOCK for the linocut, 16,5x24,5 cm.
= Very rare remaining linoblock. Provenance: the estate of the artist. D. Koninkx, *De stijl van Lou Loeber* (exhibition cat. Kunst aan de Dijk, Kortenhoef, 2017), p.37 (this copy).
WITH the original linocut, 16,5x24,5 cm., titled in pencil, on Japanese. (600-800)

3658 **- -.** Four pictures of her art collection, each gelatin silver print, 1960-1970, ±8,5x11 cm., with annotations in pencil on verso by "Loeber" or "Koning-Loeber". (40-60)
= Pictures of 3 paintings by G.H. Breitner and 1 floor design by T. Van Doesburg. She i.a. writes about when the artworks were added to her collection and where they were exhibited. From the estate of D. Koning and Lou Loeber.

3659 **Lokhorst, W.F. (1900-1972).** Lot of ±25 prints, linocuts, woodcuts and etchings, various small sizes, mostly signed "Bob Lokhorst" and titled in pencil, partly on Japanese. (100-150)
= Comprises i.a. "Vogeltje", "Nice", "La Bretagne", "Les côtes du nord" and "La Furbie".

3660 **- -.** Lot of ±55 drawings, colour crayon, watercolour or pencil, various sizes, mostly signed "Bob Lokhorst", titled and dated "32"-"1964" in pencil, occas. tipped onto mount. (300-500)
= Mainly views in Bretagne.

3661 **Lot** of 9 prints, by i.a. R. LUCASSEN, ARMANDO, JEF DIEDEREN, PETER OTTO, C.N. VISSER, each signed and numb. "117/140" or "117/125" in pencil, together loosely inserted in orig. board box w. ties. (150-250)

3662 **Lot** of ±150 prints and drawings, 20th cent., various techniques, various sizes, i.a. prints by H. VAN KRUININGEN, D.A. BUENO DE MESQUITA, J. PRANGE, H. STAMMESHAUS, N. EEKMAN, FORISSIER, F. BRANGWYN, LIVINUS, E. SCHARFF and P.H. VAN MOERKERKEN and a small black crayon portrait by J. FRANKEN PZN. (300-500)
= Interesting lot.

3663 **Lucassen, R. (b.1939).** (A woman smoking). Col. lithograph, 51x51 cm., signed "Lucassen 79" in pencil. (70-90)
- Sl. yellowed.

3664 **Lucebert (1924-1994).** "Genoeg. Basta". Col. etching and aquatint, 40x29,8 cm., w. signature stamp "Lucebert" in brown, numb. "25/75" in pencil, verso w. stamp "gedrukt in oplage ["75" in pencil] afgegeven met goedkeuring v/h atelier te Bergen N-H", signed in pencil by the widow of Lucebert. (50-70)

3665 **- -.** Koppen. Amst., printed by P. CLEMENT, 1969, 8 poems, 7 col. lithographs, each signed "Lucebert '69" in pencil, printed in 40 numb. copies, loose as issued in orig. limp cl. portfolio, large folio. (600-800)
- Portfolio sl. (finger)soiled. = SEE ILLUSTRATION PLATE XXXI.

3666 **- -.** Paradijs. The Hague, Nouvelles Images, 1981, 5 silkscreen poems and 5 etchings w. aquatint, each 39,5x24,5 cm., each etching signed, "'81" and 3/30" in pencil, signed colophon leaf, orig. clothbacked board portfolio, large folio. (400-600)
- Frontcover portfolio w. waterstains in lower part.

3667 **- -.** Untitled (Two figures). Etching and aquatint, 29,5x23,5 cm., signed "Lucebert '92" and "h.c." in pencil, framed. (100-150)
= Lanfermann 110.

3668 **- -.** Zonder titel. Etching, 24x21,8 cm., signed "Lucebert" and "134/200" in pencil. (80-100)
= Lucebert in het Stedelijk 729-G.

3669 **Luijn, D.G. van (1896-1981).** Amandelboompje. Drawing, pencil, 38x35,5 cm., "La Provence 1920" in pencil, w. his atelier blindst. in lower left corner, under simple (sl. dam.) passepartout, titled in pencil on passepartout. - AND 8 other prints and drawings by the same, incl. 2 selfportraits. (80-100)

3670 **- -.** Boom met duivennest. (Brush-)etching, printed in yellow and brown, 1961, 57x36 cm., signed "Dick v. Luijn" and "proefdruk 4e staat" in pencil, signed "Dick van Luijn" in the plate (Juffermans 121). - AND 2 other etchings by the same, a final state of the previous etching, printed in black and orange and "November" (foxed). (80-100)

3671 **- -.** (Branch of a tree with birds, in the background buildings). Drawing, black chalk, 99x68 cm., signed "D. van Luyn 1930" in black pen.
- Yellowed; some marginal defects.
AND 3 selfportraits by the same: 2 drawings and 1 etching. (80-100)

3672 **- -.** De fabriek. Woodcut, 1927, 30,5x8,4 cm., monogrammed in the blck, on thin Japanese.
- Sl. foxed. = Juffermans 23.
AND 4 others, incl. 2 woodcuts by the same: Arbeider and Stoomwals (signed in pencil). (70-90)

3673 **- -.** Herinnering aan de oude stad. Etching, 1970, 49,7x33,5 cm., signed "Dick v. Luyn" and "6e staat druk v/d etser" in pencil, on Japanese.
- Sl. yellowed; outer blank margins w. paper tape from former passepartout. = Juffermans 163.
AND 7 other etchings by the same, i.a. Kop van roofvogel and Flessen met spinnenrag. (100-150)

3674 **- -.** Notre Dame, Parijs. Col. linocut, 1956, 41,5x27 cm., signed "Dick v. Luijn" and "handdruk 9/15" in pencil (Juffermans p.122, 5). - AND 9 other col. linocuts by the same, incl. duplicates, i.a. Vissersbootjes op de kust (Z.Fr.), Maanlicht, Berglandschap and Palmen aan de Rivièra. (120-150)

3675 **- -.** Stilleven met vliegers. Etching, 1972, 17,5x20,5 cm., signed "Dick v. Luijn" and "4e staat druk etser" in pencil.
= Juffermans 170.
AND 10 other prints and drawings by the same, i.a. De trappen and Oude dingen (Juffermans 87 and 152). (150-250)

3676 **- -.** Stoelen op terras. Softground etching, 1967, 33,6x48 cm., signed "Dick v. Luijn", "4/15 druk etser" in pencil, monogrammed in the plate.
- Creases in lower right blank corner. = Juffermans 149.
AND 9 other etchings by the same, i.a. Olijfboomgaard (Juffermans 183) and (Riverscape with moored sailingvessels) (printed in blue. Not in Juffermans). (150-250)

3677 **- -.** (View of a large garden with trees). Large drawing, charcoal, 60,5x72 cm., monogrammed "D.G.v.L. '20" in upper right corner.
- Yellowed; marginal tears.
AND 7 other black crayon/ charcoal drawings by the same, larger sizes, all but 1 landscapes. (100-150)

3678 **- -.** Volle maan. Etching, printed in darkblue, 1970, 55x44 cm., signed "Dick v. Luyn" and "11/15 druk etser" in pencil.
- Sl. yellowed and foxed; remnants of paper tape in outer upper blank margins. = Juffermans 159.
AND 6 other etchings by the same, i.a. Ruïne and Oude Afrikaanse Kastanjebomen. (100-150)

3679 **Lurçat, J. (1892-1966).** Paysage. Col. lithograph, 43x58 cm., signed "Lurçat" and "71/150" in pencil, w. blindst. "l'oeuvre gravée" in lower blank margin.
- Sl. yellowed; annot. in ballpoint in lower right corner just below signature.
AND 1 other col. lithograph by the same, (Rooster). (80-100)

3680 **Luyt, A.M. (1879-1951).** (Artillerymen pulling a cannon uphill). Drawing, pencil and watercolour, 28x23 cm., framed. - WITH a pencil sketch for the drawing. (100-150)

3681 **Maasdijk, H. van (1856-1931).** (Young woman at a fireplace). Drawing, watercolour and col. crayon, 28,5x24 cm., signed in pencil(?), framed. (200-300)
- Signature sl. faded. = SEE ILLUSTRATION PLATE XXXIII.

3682 **Macrander, J. (b.1971).** (Woman lying on the ground). Large woodcut, 97,5x64 cm., signed "Judith Macrander", "2002" and "8/20" in pencil, framed. (60-80)

3683 **Maes, K. (1900-1974).** (Composition). Linocut, 17x14 cm., monogrammed in the plate.
- Trifle yellowed along outer upper blank margin; tipped onto mount in upper corners. (400-600)
= Proof for the print ("Tekening") published in *Het Overzicht,* no.14 (Dec. 1922), p.26. With stamp "Uitgave De Distel / Em. Mayens [sic]" in outer right lower blank corner and stamp "Geert Pijnenburg" in outer left lower blank corner. Geert Pijnenburg (1896-1980) was a Flemish activist and author who founded the periodical "Het Overzicht" together with Fernand Berckelaers (= Michel Seuphor); "De Distel" is a building in Antwerp commissioned by the Flemish artist Emiel Maeyens (1883-1952), who established a firm in artist's supplies in the building and who regularly advertisted in "Het Overzicht".

3684 **- -.** (Composition). Linocut, 19,3x15,5 cm., signed "Karel Maes 1922" in pencil, monogrammed in the plate. (250-350)
- Upper corners tipped onto paper mount. = Published in *Het Overzicht,* no.17 (Sept. 1923), p.91.

3685 **- -.** (Composition). Linocut, 13,9x16,9 cm., monogrammed and "21" in the plate. (250-350)
- Upper corners tipped onto paper mount.
= Published in *Herleving,* year 3, no.2 (Nov. 1922). With stamp "Uitgave De Distel / Em. Mayens [sic]" in outer right lower blank corner.

3686 **Maillol, A. (1861-1944).** Lot of 7 woodcuts, ±15x12 cm., all w. the artist's monogram stamp, printed in brownish red, under passepartout.
- Three woodcuts trifle foxed. = Illustrations for *Virgil*, Les Géorgiques (Paris, 1950).
AND 9 others, all bookillustrations: 2 etchings by M. STOBBAERTS and 7 woodcuts by F. MASEREEL for *La Ville*. (100-150)

3687 **Malsen, W. van (1940-2005).** Lot of 9 drawings, all pen and brush and black ink, all ±15x8,5 cm., all signed [under pseud.] "van Paassen 81", framed together/ (together) under passepartout. (100-150)
= All illustrations for T. RAP, Monumentale gedichten (Amst., 1981). With the booklet.

3688 **Mankes, J. (1889-1920).** Jan Mankes 1889-1989. Herdenkingsuitgave III. Meppel, Galerie "de Jaargetijden", (1989), 3 woodcuts, 17,8x15,5 cm., printed from the orig. woodblocks on Japanese by TOON WEGNER in 60 numb. copies, loose as issued in orig. stiff paper portfolio, folio. (200-300)
= Stoel, in een kamer voor het raam (cf. De Groot P17); Vader Mankes, in profiel naar rechts (cf. De Groot P18) and Witte geit, staand naar rechts (cf. De Groot P32).

3689 **- -.** Vrouw zittend naar rechts, een koe melkend. Woodcut, 1914, 19,1x14,2 cm., monogrammed in the block, w. "Origineele Houtsnede gedrukt door den Uitgever" in printed captions below, printed on thin paper. - TIPPED IN: A. PLASSCHAERT and J. HAVELAAR, Jan Mankes (Wassenaar, 1927, mounted plates, orig. cl. w. mounted plate). (80-100)
- Foxed spots in upper margin. = De Groot P19.

3690 **Maris, J.H. (1837-1899).** De brug. Etching, 8,4x19,9 cm. - AND 8 other etchings, i.a. by H.E. RODENBURG ("Hoogheemraadshuis Delfland - Delft"), TH. SCHWARZE and L. and E. BOSCH. (70-90)

3691 **Maris, S.Wzn. (1873-1935).** (Trees overhanging a ditch, sheep to the left). Oil on paper, marouflé, 25,4x35,5 cm., signed "Simon Maris" and dated "27"[?] in lower left corner, unframed.
- Lower left corner sl. chipped. (300-500)

3692 **Markus, A. (1870-1955) or Markus, Sr., A. (1840-1907).** (Sketchbook). Album, 58 lvs., w. black chalk drawings (incl. double-p.), heightened w. white (1x w. col. chalk), ±14x20 cm. (lvs.), all sketches of Dutch landscapes, all signed and dated between 14 June 1897 and 6 August 1897, contemp. cl. (100-150)
= Mostly rural landscapes, a few village and coastal views.

3693 **Marten, J. (b.1934).** "10 Litho's". Amst., "drukkerij Amsterdam", n.d., each 65x51 cm., each signed "Jon Marten" and "26/40" in pencil, each w. the artist's blindst., letterpress colophon leaf, printed in 40 numb. copies, loose as issued in orig. board portfolio, large folio. (100-150)
- Portfolio partly foxed/ soiled. = "Deze notities maakte Jon Marten op een reis door Frankrijk en Spanje".

3694 **- -.** "Villa Nova". Collage, brush and black ink, some white paint and grey wash, 29,7x20,8 cm., signed "Jon Marten" and titled in pencil. - AND 2 other mixed techniques collages by the same, both signed in pencil. (80-100)

3695 **Marty, A.E. (1882-1974).** "La coquette surprise. Robe du soir de Worth". Pochoir, printed in colours and gold, 18,5x13,5 cm., signed and "1913" in the print, engr. captions below, from *La Gazette du Bon Ton*. - AND 4 other pochoir col. prints from the same work, i.a. IDEM, "Un peu d'ombre, enfin! Robe d'après-midi de Doeuillet" and by J. GOSÉ (2x). (120-150)

3696 **Marzo-Mart, M. (b.1944).** (Abstract composition). Col. reliëf etching, printed in black and red, 14x10 cm., signed "Marzo-Mart" and "4/70" in pencil. (30-50)

3697 **Masereel, F. (1889-1971).** "1960". Woodcut, 11,5x15,5 cm., signed "Frans Masereel" in pencil, monogrammed in the block, on a fold. New Year's wish by Internationaal Literatuur Bureau Hein Kohn (Ritter A d) 1989 Nr. 4). - ADDED: **Idem.** Short AUTOGRAPH LETTER SIGNED ("Frans Masereel"), to "Cher Heinz Kohn", dated "20-8-1965", pen and ink, 1 leaflet, recto only, w. orig. addressed envelope. (80-100)
= "(...) Non, hélas, je n'ai pas de tirages de luxe des bois du Germinal. Je préfère que les bois soient tirés noir sur blanc (,...)".

3698 **Mastenbroek, J.H. van (1875-1945).** (Port of Rotterdam). Lithograph, 40x60,3 cm., signed in pencil, signed and "1936" on the stone.
- Sl. yellowed; tears/ creases in outer left and right blank margin.
AND 10 other prints and drawings, i.a. by H. MEURS and W. MINDERMAN. (50-70)

3699 **Mazure, G.L. (1919-1980).** (Rugged man with a cap, against the backdrop of a fortified hilltop). Drawing, brush and black ink, 41,5x25 cm., signed "George Mazure" in white pen and ink in left margin and "©" in pen in right corner. (60-80)
- Rolled; foxed spot in lower blank margin; pinholes in corners.
= Pencil annot. in lower margin stating "pag. 57"; verso w. annot. in ballpoint reading: "Spoor - Inca's ©".

3700 **Mees, F. (1887-1968).** Duistere zielen. 5 houtsneden. The Hague/ Antw., Prometheus/ De Gulden Sonne, (1924), letterpress title-leaf printed in red and black, 5 woodcuts and orig. woodcut paper portfolio by F. MEES, woodcuts ±20x12 cm. each, all monogrammed in the block, each w. different letterpress title and "Uit de serie "Duistere zielen"", printed in 225 numb. copies (100), loose as issued in orig. paper portfolio. (60-80)
- Portfolio sl. dustsoiled.
= Comprises: "De stroopers", "De inbrekers", "De slavenhandelaars", "De dronkaards" and "De slachters".

3701 **Meijer, S. (1877-1965).** "Magere Brug". Etching, 30,5x39,6 cm., signed "Sal Meyer" and titled in pencil, signed "Sal Meyer" in the plate. (100-150)
- Sl. browned; blank margins dam. due to former passepartout.
= Grondman 96: "Een van Meijers etsen die op grond van zijn brieven tamelijk nauwkeurig gedateerd konden worden: 1929".

3702 **Meinen, J.B. (1945-2001).** (Abstract composition). Acrylic paint on board, 30,2x21,3 cm., framed. - AND 3 similar paintings by the same, all framed (some foxing). (70-90)

3703 **- -.** (Composition with letters). Drawing, 30x39 cm. - AND 10 other drawings and collages by the same. (100-150)

3704 **- -.** "Daniel Heinsius, zijn spiegel, zijn spiegeling in de literatuurgeschiedenis". Drawing, pen and brush and black ink, 22,5x32,7 cm., signed and "73", titled in pencil in lower blank margin.
- Outer blank margins w. some scibbling and in upper blank centre remnants of ticket.
AND 22 other pen and black ink drawings by the same, i.a. "Het hogerop zoeken" and incl. 2 series of 9 small drawings (each 13x9,5 cm.) under 2 passepartouts. (100-150)

3705 **- -.** "Jan Bernhard Meinen. Schilderijen - Pentekeningen - Collages - Assemblages." Original design for a poster, brush and black and white ink, black pen and collage, 58x40 cm. - AND 11 other drawings by the same (incl. 9 under 1 passepartout), incl. 2 designs for a poster, announcing i.a. an exhibition in Stadmuseum 't Gevang, Doetinchem, 1980. (100-150)

3706 **- -.** (Pointillist forestscape). Acrylic on paper, 38x56 cm., monogrammed and "89" in pencil in lower right corner (tear in right margin, affecting image). - AND 14 other acrylic paintings on paper by the same, all landscapes. (100-150)
- Versos w. tape along outer margins from former passepartouts.

3707 **- -.** (Portraits). Lot of 19 pen and ink drawings, partly on röntgen photos or offset book-illustrations, all ±28x28,5 cm. (100-150)

3708 **- -.** (Surreal landscape). Drawing, pen and black ink, 32x49 cm. - AND 6 other pen and black ink drawings by the same, all depicting surreal landscapes or cities. (80-100)
- All under simple passepartout.

3709 **- -.** (Winterlandscape with trees and falling snow). Drawing, black pen and brush and black ink, 20,5x28 cm., monogrammed. - AND 6 similar drawings by the same. (100-150)

3710 **- -.** Lot of 18 collages, pen, brush and black ink and white paint over offset cards, all ±14x10 cm., together under 2 passepartouts. - AND 6 similar collages, together under dam. passepartout. (80-100)

3711 **- -.** Lot of 40 collages, all ±15x11 cm., partly monogrammed in pencil, all signed and partly numb. on mount in pencil, together under 5 passepartouts. (120-150)
- Some foxing. = Incl. nice collages with spheres.

3712 **- -.** Lot of 54 collages, all ±15x11 cm., partly monogrammed in pencil, partly signed and numb in pencil on mount in pencil, together under 6 passepartouts. (150-250)
- Some foxing; occas. faded. = Incl. nice collages with spheres.

3713 **Melle (= M.J. Oldeboerrigter) (1908-1976).** (An animal(?) in the woods). Drawing, water-colour, brush and black ink, 40x50 cm., signed "Melle" in pen and ink. (100-150)
- Yellowed; some tape remnants in outer margins.

3714 **- -.** "Melle". Amst., G.A. van Oorschot, 1968, 14 (col.) photolithogr. plates (leaf size 45,5x55 cm.), 2 drawn directly on the plate by the artist, w. letterpress textleaf, printed in a lim. ed., numb. and signed in colophon, loose as issued in orig. paper portfolio, folio. (50-70)
- Portfolio partly discol./ sl. dam.

3715 **- -.** (Portrait of a man). Drawing, brush and black ink, 56x38 cm. (image size), 63x50 cm. (leaf size), signed "Melle" in pen and ink.
- Browned; sl. frayed/ foxed.
AND 2 similar by the same: Still life and A standing woman with a bulging stomach (both signed; 1x mounted). (300-500)

3716 **- -.** (Young black child, an industrial landscape in the background). Drawing, brush and black ink, 30x46 cm., signed in lower right corner, framed. (80-100)

3717 **Menpes, M.L. (1860-1938).** (Church interior). Drypoint, 31,4x16,5 cm., signed "Mortimer Menpes f" in pencil (vague horizontal fold). - AND 2 other etchings (and aquatint) by WESTLY MANNING and J. CHAMBERLAIN (Menton). (100-150)

3718 **Mens, I.M.C. van (1890-1985).** Entree du Souk des Etoffes. Marchand de Bric à Brac. Drawing, black chalk and watercolour, 44,5x35 cm., signed "Is. van Mens 1925" in lower right corner.
- Partly yellowed; verso paper strips mounted along outer margins due to former passepartout.
= Title supplied in pencil on verso.
AND a col. etching and aquatint by the same, "Rue avec minarets" (yellowed). (150-250)

3719 **- -.** (Men sitting in front of a building in Kairouan, Tunesia). Oil on canvas, 41,5x33 cm., signed "Is. van Mens" and "1924 Kairouan" in lower right corner. (100-150)
- Unstretched.

3720 **Mensinga, J.R. (1924-1998).** (Composition with a baby and fishes). Col. lithograph, 38x57 cm., signed and "Proefdruk" in pencil, middle fold as issued. **Idem.** (Walking man with a very large nose). Col. lithograph, 39x28 cm., signed and "Eigen druk" in pencil. - AND 8 others, i.a. by the same and CHARLES LOUIS. (100-150)

3721 **- -.** Les Fleurs du mal. Lot of 8 etchings, each ±18,5x27,5 cm., each signed in pencil and under passepartout, for CH. BAUDELAIRE, Baarn, Arethusa Pers, 1963.
= The etchings only.
WITH a lithogr. selfportrait by J. MENSINGA, signed in pencil. (70-90)

3722 **- -.** "Den grootvader bezoek kreeg". Col. lithograph, 30x18 cm., signed and "Proefdruk" in pencil (sl. browned). **Idem.** (A little girl in a dress). Col. lithograph, 23x16,5 cm., signed and "Proefdruk" in pencil (trifle foxed). - AND 7 lithographs (partly on New Year's cards) by the same (2 signed and "Voor Jolanda" in pencil). (70-90)

3723 **- -.** (Ship at sea). Etching, 18,2x27,2 cm., signed and "eigen druk" in pencil.
- Trifle foxed in blank margins.
AND 7 similar by the same, various sizes, partly signed and "Eigen druk" in pencil. (80-100)

3724 **- -.** Lot of 9 fold. col. lithographs, each leaf 39x57 cm., partly w. caligraphed text in the image, each unsigned. (100-150)
- One torn on middle fold. = Partly from *Hommage aan de Nahua* (n.pl., 1971); incl. the colophon.

3725 **Merkelbach, A.J. (1916-2005).** "Basilica di S. Francesco." Drawing, watercolour, 36,5x50,5 cm., signed "T. Merkelbach", "Assisi '48" and titled (sl. yellowed). (60-80)

3726 **Mertens, A. (1910-1968).** (Sketch leaf with figures and heads). Pen and ink, 27,5x21,5 cm. (leaf), signed (?) "Adr. Mertens", ±1930. - AND 4 lvs. w. pencil drawings showing futuristic figures by the same?, all w. "Adr. Mertens" in pencil. (70-90)

3727 **Mets, P. de (1880-1965).** "Spui - Rotterdam." Drawing, charcoal, 44x58 cm., signed "Pieter de Mets", "Rotterdam" and "1915", w. "Pieter de Mets", title and "1915" in pencil. - AND 1 other drawing by "J. de Munck(?)". (60-80)

3728 **Metz, M. (b.1959).** (House on long poles). Sculpture, steel and wood, 85x15x6 cm. **Idem.** Schipbreuk. N.pl., the artist, n.d., no pagination, num. mounted col. photographs by the artist, w. the artist stamp on last leaf, ringbound wr., obl. 4to. **Idem.** Schipbreuk. Amsterdam, the artist, 1986, no pagination, graphic (offset) prints/ mounted photographs, printed in 10 copies. - AND 2 others: a signed silkscreen on the same project and a booklet on another project by the same. (200-300)

3729 **Meurs, H.H. (1891-1964).** (Female nude sitting on the ground leaning on a bed). Drawing, black chalk on thin paper, 44x28 cm., signed "Harmen Meurs" and "25" in pencil.
- Horizontal closed tear; brownish stain near left edge; sl. frayed.
AND 2 similar drawings by the same, both portraits (1x signed "Harmen Meurs", 1x monogrammed). (80-100)

3730 **- -.** (A lady with a dog on a pillow). Etching, 28,5x19,2 cm., signed "Harmen Meurs" and "1/25" in pencil, signed "Harmen Meurs" in the plate (trifle foxed). **Idem.** (Artist's studio). Etching, 31x20,5 cm. - AND 5 graphic prints by the same (various techniques). (70-90)

3731 **- -.** (Parisian street scene). Drawing, black chalk on thin paper, 31,2x24,5 cm., monogrammed "M" in lower right corner (trifle frayed; sm. tear in lower edge). - AND 2 similar drawings (both monogrammed "M"). (80-100)

3732 **- -.** (People packing a horse-drawn cart). Drawing, black chalk, 30,5x23 cm., signed "Harmen Meurs" in lower right corner. - AND 3 similar drawings with horse-drawn carts (2x in Paris). (100-150)

3733 **- -.** (Wind ensemble on a Parisian stage). Drawing, brush and black ink and black wash on chine collé, 27,8x21,5 cm., monogrammed "M", "1931" and [illegible] in lower right corner (trifle yellowed). - AND a similar drawing of the same subject. (70-90)

3734 **- -.** Lot of 10 small drawings, pencil or black chalk, 14x11 to 16x22 cm., 2x signed "Harmen" and 8x monogrammed "HM" and 7x titled. (100-150)
- Occas. trifle yellowed.
= Drawings i.a. of the coastline of Marseille, farmers, cows, people reading and portraits of French people.

3735 **Middleton, S.M. (1927-2015).** The outsider. Lithograph, 27x32 cm., signed "Middleton '63" and "11/80" in pencil, titled (in a diff. hand?) in pencil on verso. **Lataster, G. (1920-2012).** (Untitled). Etching and aquatint, 34x49 cm., signed , "81" and "1/30" in pencil, signed and "80" (both in reverse) in the plate. (40-60)
- Vague fold in right blank margin, sl. touching the upper right corner of the image.

3736 **- -.** "Rhythm Changes. Dizzy Gillespie". Col. serigraph, 42x64 cm., signed "Middleton '79" and "EA" in pencil, framed. - AND 1 similar print by the same, "If I should lose you", also framed.
- Both sl. yellowed in outer margins. (100-150)

3737 **Minne, J. (1897-1988).** Le dessinateur. Copperetching, 25,5x19 cm., signed "Joris Minne" and "[?]/300" in pencil, monogrammed in the plate. (50-70)
- Blank margins some soiling.

3738 **Miolée, A. (1879-1961).** "Mooie Nel." Drawing, black crayon, 17x44 cm., monogrammed, titled and "1903" in lower right corner, framed (a few tears/ tiny hole; sl. yellowed). - AND a watercolour by BOB DENNEBOOM, also framed. (60-80)

3739 **Miró, J. (1893-1983).** "Aidez Espagne". Pochoir, 29,4x19 cm., (leaf 30,7x24,3 cm.), signed and titled in the print, from *Cahiers d'Art*, no. 4-5, 1937. (800-1.000)
- A few vague foxed spots in left blank margin; outer lower right blank corner dogeared.
= Dupin 17. Miro's first political print, sold for 1 franc in aid of the Republican War effort. His anti-Fascist position is declared in the text below: 'In the present struggle I see, on the Fascist side, spent forces; on the opposite side, the people whose boundless creative will give Spain an impetus which will astonish the world.' The print was printed at the Moderne Imprimerie in Paris in 2 editions, one with and one without text. This text edition was made for 'Cahiers d'Art' 4-5, 1937, the art magazine of the Paris avant-garde publ. by Christian Zervos, which devoted a special issue to the paintings of Picasso and Miro at the Spanish Republican Pavilion in the 1937 World Fair in Paris. SEE ILLUSTRATION PLATE XXIX.

3740 **Misset, H.M.J. (1875-1958).** (Amsterdam streetview). Watercolour, 42,5x66 cm., signed "Herman M.J Misset Maart 1901" in lower right corner.
- Yellowed; vaguely waterst. in margins; some sl. surface dam. (silverfish?).
AND 3 other drawings, i.a. by C. SIEWERT and W. MAAS. (80-100)

3741 **- -.** (Overtoom, Amsterdam before the closing). Watercolour, 30x45 cm., signed "Herm. M.J. Missët 1900" in black pen. (70-90)
- Verso upper margin w. paper strip (sl. shining through).

3742 **Moholy-Nagy, L. (1895-1946).** (Composition). Linocut, 15,9x12 cm. (700-900)
- Lacks small portion from both upper blank corners. Verso w. stamp "De Distel / Em. Mayens / Antwerpen" in outer lower corner (sl. shining through on recto).
= Proof of a print published in *Het Overzicht,* no.17 (Sept. 1923), p.90.

3743 **- -.** (Composition). Linocut on greenish paper, 14,8x14,9 cm. (700-900)
- Lacks portion from lower left blank corner; some vague (handling) creases/ folds. With stamps "proef" and "archief" and annot. "Iridées" in pen and ink, all upside down in lower blank margin.
= Proof of a print published w. letterpress caption in *Het Overzicht,* no.22-23-24 (1925). SEE ILLUSTRATION PLATE XXXIII.

3744 **Molkenboer, T.H.A. (1871-1920).** "Dr. P.J.H. Cuypers. Architect". Lithograph, 26x23 cm., signed and "maart 1905" on the stone, titled in letterpress below the image. - AND 4 others, 3 similar portraits by the same ("B. van Meurs S.J."/ "Generaal J.W. Bergansius"/ "Prof. Dr. C.H.H. Spronck") and 1 lithograph by A.H.J. MOLKENBOER. (80-100)

3745 **Moll, T. (1890-1975).** "Kruisafname". Etching, 30,4x19,9 cm., signed and titled in pencil.
- Slightly yellowed. (50-70)

3746 **Molleman, F. (b.1946).** (Composition with 40 brush strokes). Drawing, brush and black ink, 48x65 cm., signed "Frida Molleman 1985" in pencil. (80-100)

3747 **- -.** (Composition with 96 brush strokes). Drawing, brush and black ink, 48x65 cm., signed "Frida Molleman 1985" in pencil. (80-100)

3748 **Monogrammist "FV" (early 20th cent.).** (Standing nude child). Drawing, purple pencil, 30,5x8,5 cm., monogrammed. - AND 1 other by the same, showing the backside of a horse. (100-150)

3749 **Monogrammist "G.A.B." (1st half 20th cent.).** (Panoramic view of a hilly landscape). Oil on canvas, 24,5x34,5 cm., monogrammed in lower left corner, framed. (300-500)
= SEE ILLUSTRATION PLATE XXXII.

3750 **Monogrammist "PS Bzn[?]" (1st half 20th cent.).** (Elegant female nude). Drawing, pen/ brush and ink on tracing paper, 17,5x13,5 cm., monogrammed in pencil. (100-150)
= With attribution to Piet Slager (1871-1938) on passepartout.

3751 **Monogrammist "PW" (early 21th cent.).** "Whitish-Greyish-Reddish (128 whites)". Collage, mixed technique, painted (glazed) wooden blocks, 28x32 cm., signed (illegible), monogrammed "PW", "2001-2" and "Panel 4 of 4 lower right panel" in pencil on verso, framed. (60-80)

3752 **Monogrammist "Th. de B." (20th cent.).** (Dutch windy landscape). Watercolour, 19,5x27 cm., monogrammed.
- Sl. yellowed/ foxed; pencil scratch (?) in right margin; margins extended w. Japanese paper.
AND 3 similar drawings by the same. (100-150)

3753 **Montijn, J. (1924-2015).** "Abad Santos I". "(...) II". Series of 2 col. etchings, each 33,5x30 cm., signed "Montijn", titled (on verso), "20/30" or "I/III" and "1984" in pencil. (70-90)

3754 **- -.** Abad Santos II. Col. etching, 33,3x29,8 cm., signed "Montijn 1984" and "2/30" in pencil (trifle yellowed in outer blank margins). **Idem.** Ragine and her elephant, moment of peace. Col. etching, 32x49,7 cm., signed "Montijn 1997" and "5/25" in pencil (mounted to passe-partout). - AND 3 others similar by the same, i.a. Kleine Delta and Curaçao (each signed, dated and numb.). (100-150)

3755 **- -.** Begin van een wereld. Series of 9 col. etchings, each ±17x24,5 cm., each signed "Montijn 2007", titled (on verso) and "1/15" in pencil. (300-500)
= Comprises i.a. "Zee van stilte"; "Overlevende"; "Liggende"; "Droom"; "Begin van Leven I" and "II". Series title supplied on small SIGNED piece of paper.

3756 **- -.** Boom der mensen. Etching and aquatint, 37,5x49,5 cm., signed "Montijn 1966", "3/10 eigen druk" and "voor Jan de Bruin" in pencil. (80-100)

3757 **- -.** (Composition). Two relief etchings and aquatint, printed in red and green, each 14,3x11,3 cm., both signed "Montijn 64" and "30/32" or "6/32" in pencil below the image. (70-90)
- Both w. remnants of former mounting on verso.

3758 **- -.** "Down below zero of the top of the kick". Etching, 36x61,5 cm., signed "Montijn", titled (on verso), "1/2 epreuve d'artiste" and "1964-66" in pencil. **Idem.** "Feestnacht". Etching, 35,5x46,5 cm., signed "Montijn", titled (on verso), "4/5" and "1964" in pencil. - AND 2 others similar by the same, i.a. "Compositie I". (100-150)

3759 **- -.** "Eind der stilte". Drawing, watercolour and gouache, 43x60 cm. (image), 50x65 cm. (leaf), signed "Montijn" and "1964" in blue pen. (120-150)
= Title supplied in pencil on verso.

3760 **- -.** En route. Etching and aquatint, 44,7x49 cm., signed "Montijn 1965" and "9/10 eigen druk" in pencil.
= SEE ILLUSTRATION PLATE XXXIII.
Idem. Vernieuwde beweging. Etching and aquatint, 60x44 cm., signed "Montijn 1963" and "4/5 eigen druk" in pencil. - AND 6 others similar by the same, i.a. Verbinding; Overtuigd isolement; Attente and Reconstruction (each signed, dated and numb.). (200-300)

3761 **- -.** Hemelteken. Lithograph, printed in black and red, 48x35 cm., signed "Montijn 14/4/72" and "Voor Jan Snel Amsterdam" in black pen, signed "Montijn", "'65" and "IV" on the stone. - AND 2 unidentified col. etchings and aquatint (resembling Montijn). (60-80)

3762 **- -.** "Ile du Levant I". "(...) II". Series of 2 col. reliëf etchings, each 33x49 cm., signed "Montijn", titled (on verso), "7/15" and "2006" in pencil. (80-100)

3763 **- -.** In het teken van het leven./ In het teken van de dolfijn./ In het teken van de leeuw. Series of 3 col. etchings and aquatint, each 49,5x40 cm., signed "Montijn 1998" and "I/II e.a." in pencil. (100-150)

3764 **- -.** "Joueur". Col. reliëf etching, printed in blue, yellow and brown, 33x21,5 cm., signed "Montijn", titled (on verso), "1/1 H.C." and "1967" in pencil. **Idem.** "A la campagne". Col. reliëf etching, printed in green, 16x16 cm., signed "Montijn", titled (on verso), "1/1" and "1969" in pencil. - AND 2 others similar by the same, i.a. "Maroc Ermite". (100-150)

3765 **- -.** Land van Afrika I. Etching and aquatint, 35x50,5 cm., signed "Montijn 1962" and "2/8 eigen druk" in pencil. **Idem.** Uit de wereld. Etching and aquatint, 48x43 cm., signed "Montijn 1962" and "2/3 épreuve d'artiste" in pencil. - AND 8 others similar by the same, i.a. Vlucht; Terug naar de aarde; Bloemen meisje; Tropisch and Ruimte (each signed and "1962" or "1963" in pencil). (300-500)

3766 **- -.** Landschap Thailand. Col. etching, 25x32 cm., signed "Montijn", "e.a." and "1986" in pencil, framed. (50-70)

3767 **- -.** De nieuwe mens II. Col. etching and aquatint, 39,5x49,2 cm., signed "Montijn 1994" and "23/25" in pencil. **Idem.** Country side. Col. etching and aquatint, 35,7x56 cm., signed "Montijn 2000" and "19/60" in pencil. - AND 2 others similar by the same, i.a. Tekens van 't woud II. (100-150)

3768 **- -.** "Printemps". Col. etching, printed in blue and yellow, 38x52 cm., signed "Montijn", titled (on verso), "9/10" and "1969" in pencil (trifle yellowed). - AND 1 similar by the same, "Camargue". (60-80)

3769 **- -.** "Qui a peur de". Drawing, gouache, 35x48 cm. (image), 51x65 cm. (leaf), signed "Montijn", titled and "1965" in the image. (120-150)
- Slightly yellowed; a few small brownish stains. = SEE ILLUSTRATION PLATE XXXIV.

3770 **- -.** "Respect". "Trust". "Love". Series of 3 col. etchings, each 49x34 cm., signed "Montijn", titled (on verso), "I/V e.a." and "2005" in pencil. (120-150)

3771 **- -.** "Signe rouge". Col. etching, printed in brown and red, 50,7x30,5 cm., signed "Montijn", titled (on verso), "10/10" and "1965" in pencil. - AND 2 similar by the same, "Detail" and "Contrée". (80-100)

3772 **- -.** "Traject". Col. etching, 49x33 cm., signed "Montijn", titled (on verso), "3/15" and "1984" in pencil, on laid paper. (40-60)

3773 **- -.** (Two figures). Etching and aquatint, 51x41 cm., signed "Montijn 1964", "3/5 epreuve d'artiste" and "aan Jan de Bruin" in pencil. (80-100)
- Corners tipped onto passepartout.

3774 **- -.** (Untitled composition). Etching and aquatint, printed in darkbrown and red, 34x43 cm., signed "Montijn 1964" and "1/3 eigen druk epreuve d'artiste" in pencil, framed. (80-100)

3775 **- -.** "Verschijning I". "(...) II". "(...) III". Series of 3 col. reliëf etchings, each ±40x30 cm., signed "Montijn", titled (on verso), "1/15", "2/15" or "3/15" and "2009" in pencil. (100-150)

3776 **- -.** "Winterlandschap Nederland". Col. reliëf etching, printed in blue and yellow, 34,7x21 cm., signed "Montijn", titled (on verso), "II/III H.C." and "1982" in pencil. **Idem.** "Zonnestad". Col. reliëf etching, printed in yellow, brown and red, 34,5x24 cm., signed "Montijn", titled (on verso), "4/7" and "1970" in pencil. - AND 1 other similar by the same: "Wereld". (80-100)

3777 **Moor, C.N. de (1899-1981).** (Mother and child). Drawing, pencil and brown crayon, 44x34,5 cm., signed "Christian de Moor 1946" in pencil. - AND 2 similar drawings of a mother and a child by the same, 1x w. horizontal fold. (100-150)

3778 **Moor, P.C. de (1866-1953).** (Young elegant women dancing). Drawing, charcoal, 37x34 cm., signed "P. Christiaan de Moor". (70-90)
- Outer margins laid down under passepartout; brown stain in lower left corner.

3779 **Morellet, F. (1926-2016).** (Abstract composition with three lines). Lithograph, 64,5x50,5 cm., signed "Morellet" and "17/22" in pencil. (300-500)
- Trifle nibbled by silverfish in upper right corner.

3780 **- -.** (Linear composition). Serigraph, 41x41 cm. (image size), 76x57 cm. (leaf size), signed "Morellet" and "E.A. V/VIII" in pencil. (400-600)
- Trifle yellowed in upper left corner. = SEE ILLUSTRATION PLATE XXXVI.

3781 **Motz, W.J. (1900-1977).** "Botanische tuin". Col. lithograph, 49x42 cm., signed "Wim Motz - 57" and titled in pencil, signed "Wim Motz" on the stone (traces of sellotape in blank margins). - AND 6 other lithographs by the same. (70-90)

3782 **Mouclier, M. (1866-1948).** "La cloche. 2e reprises". Lithograph, 21x13,5 cm., signed "Marc Mouclier" and titled on the stone, on brownish paper. - AND 17 others, the greater part bookillustrations, i.a. by M. SEVERIN, "La petite ferme abondonnée" and prints by H. MATIN, S. KLERX, J. BELTRAN, C. COTTET and A. DAUCHEZ. (100-150)

3783 **- -.** (The composer Gustave Charpentier with grinding organ looking up at a hovering angel with two female companions, two ladies descending from the stairs in the background). Drawing, pen and ink, pencil underdrawing, 25,5x20 cm., signed "Marc Mouclier" and "à Gustave Charpentier" in pen and ink. (60-80)
- Vertical fold; paper sl. browned.
= Gustave Charpentier (1860-1956) was a French composer, who celebrated his greatest succes with the verismo opera Louise. An attractive symbolist drawing.

3784 **Moulijn, S. (1866-1948).** "Het koninklijk park Het Loo". Amst., S.L. van Looy, 1909, 2 parts in 1 vol., plate vol.: twelve lithographs on chine collé by S. MOULIJN, printed in various colours and sizes and woodcut title printed in red by J.G. VELDHEER (bound in the text part), each plate w. small mounted letterpress caption in lower right corner, loose as issued in orig. wr.; text vol.: 20p., text by F.J.L. Krämer, ills., lithogr. title and borders around text in 3 and 2 colours by J.B. HEUKELOM, orig. wr., together in orig. gilt and blindstamped hcalf portfolio with ties, large folio. (120-150)
- Lithographs sl. foxed (2 lithographs worse). Portfolio foxed; corners and backstrip sl. rubbed. Vague fold in backwr. of text part.
= Ariëns Kappers etc. p.68 and nos. 42-53; Braches 469, 1315 and 2049. Very fine Art Nouveau production. Rare.

3785 **- -.** “Het koninklijk park Het Loo”. Amst., S.L. van Looy, 1909, 2 parts in 1 vol., plate vol.: 12 lithographs on chine collé by S. MOULIJN, printed in various colours and sizes and woodcut title printed in red by J.G. VELDHEER, each plate w. small mounted letterpress caption in lower right corner, loose as issued in orig. wr.; text vol.: 20p., text F.J.L. Krämer, ills., lithogr. title and borders around text in 3 and 2 colours by J.B. HEUKELOM, orig. wr., together in orig. blindstamped hcalf portfolio with ties, large folio. (100-150)
- Foxed. Spine dam./ partly worn away; covers sl. soiled.
= Ariëns Kappers etc. p.68 and nos. 42-53; Braches 469, 1315 and 2049. Very fine Art Nouveau production. Rare.

3786 **- -.** De wallen van Naarden. Series of 6 lithographs, 1933, ±18x25 cm., all signed and "59/100" in pencil, all monogrammed and "'33" on the stone, numb. 1-6, loose as issued w. accomp. textleaf in orig. hcl. portfolio, folio. (70-90)
- Trifle soiled. = Ariëns Kappers etc. 167-172.

3787 **Mucha, A. (1860-1939).** "Au quartier latin". Lithograph, printed in colours and in gold, 1897, 42,5x31 cm., signed on the stone. (100-150)
- Lower margin cut short w. loss of image (±1cm.). Repaired sections in outer left and outer lower margin (w. loss of image); some closed marginal tears.
= Bridges R11a. Frontwrapper only for *Au quartier latin, 5e année. Numéro exceptionel,* 1897.

3788 **Munnik, A.H. (1912-1997).** (Parisian street view with houses under construction). Drawing, pen and black ink and watercolour, 30x22,5 cm., signed "H. Munnik" and "Parijs '48". (70-90)

3789 **Murphy, C. (b.1946).** (Still Life with Reproductions). Lithograph, 19,5x29,5 cm., signed "Catherine Murphy" and "132/150" in pencil. - AND 2 other (col.) lithographs by M. ADE and G. BERGMAN. (50-70)

3790 **Music, Z.A. (1909-2005).** Paesaggio senese. Etching, printed in black and orange, 33x46 cm., signed "Music" and "50/90" in pencil. (150-250)
- Yellowed; outer blank margins w. surface dam. due to former passepartout.

3791 **Mutsaers, C. (b.1943).** (Pieta). Lithograph, 32,8x26,5 cm., signed "Charlotte Mutsaers 1948" and "V/X" in pencil, framed. - AND 3 others: a linocut by the same, a collage "Strandpauw" by M. KORTEWEG and a drawing "Nijl. Egypte" by R. DOOL (framed). (80-100)

3792 **Nagy, I.L. (1928-1997).** (Abstract composition). Drawing, black gouache, 35,5x50 cm., signed and "69". (150-250)
- Lacks sm. piece in upper right corner.

3793 **- -.** (Abstract landscape). Drawing, gouache, 35x50 cm., signed and "67" (fold and lacks sm. piece in lower right corner). - AND 1 other by the same. (200-300)

3794 **Neuburger, E. (1891-1972).** Lot of 14 drawings, various techniques and (large) sizes, mostly studies and portraits, partly signed, all w. tipped-on ticket of the Stedelijk Museum Gouda ("Verwijderd uit de collectie"). (100-150)

3795 **Neujaun, A.B. (1887-1959).** (Square in a French city). Drawing, pen and black ink and watercolour, 22x27 cm., signed “Neujean” in lower left corner. (80-100)
- Laid down under passepartout.

3796 **Neut, M. van der (1910-1999).** (Harbour of Veere). Oil on panel, 25x49 cm., signed "Neut 64". (250-350)

3797 **Niehaus, K. (1889-1974).** (Landscape with a shepherd leaning against a tree). Watercolour and pastel crayon, 38x27 cm., signed "Kasper Niehaus" in black pen.
- Outer margins some traces of sellotape (affecting the image).
AND 1 other similar drawing by the same, (Mother feeding a young child). - ADDED: 7 other drawings, incl. late 19th cent. (dam.) academy drawings. (50-70)

3798 **Niermeyer, T. (1940-2005).** (Abstract compositions). Two drawings, both gouache, 47,5x65 and 39x51 cm., signed or monogrammed, 1x titled "encounter(?)" and "96" in white chalk. (100-150)

3799 **Nieuwenhuys, J.T. (1922-1986).** "Jan Nieuwenhuys. Galerie Nicolas Amsterdam Singel 415". Silkscreen poster, 66,5x39 cm., Amst., n.d. (1972) (fine). (80-100)

3800 **Nijland, D.H. (1881-1955).** Hellevoetsluis. Lithograph, 1928, 22x37 cm. (incl. remarques), signed "Dirk Nijland" and "55/75" in pencil (outer blank margins foxed).
= Cat. Grafiek - G.J. Nieuwenhuizen Segaar (1930), no.14.
AND 6 other prints by the same, J. SIRKS, J. HENDRIKS, F. HESS (2x) and E. LÜCKER. (80-100)

3801 **- -.** (Two men and a woman seen from behind, sitting on a quay). Large drawing, charcoal, red, black and blue wash and some white crayon, 67,5x96,5 cm., monogrammed and "'23" in lower right corner. (100-150)
- Yellowed; some marginal tears. = SEE ILLUSTRATION PLATE XXXIV.

3802 **Nijs, W.J.H. (1902-1961).** (View of a ruinous city with temples). Etching, 10,5x14,8 cm., signed "W. Nijs" in pencil. **Idem.** (Base of an antique pillar). Etching, 15,5x12,1 cm., signed and "épreuve d'artiste" in pencil. - AND 5 other etchings: 3x by the same, by M. GISELLE and by D. VAN LUYN. (50-70)
= All with the collector's stamp of P.W. Van Doorne on verso (Lugt 4731).

3803 **- -.** Lot of 10 drawings, all portrait/ figure studies, various techniques and smaller sizes, 7x monogrammed. (100-150)
= Studies for illustrations for i.a. H. DE BALZAC, Contes Drolastiques (2x) and W. SHAKESPEARE, King Lear.

3804 **Norden, H. van (1915-2011).** (Ballet dancers and a pianist practicing). Drawing, acrylic on paper, 50,5x65,5 cm., monogrammed "T 1955" in black pen in lower right corner.
- Corners tipped onto mount.
= In 1945 the Scapino Ballet was founded by the artists Nicolaas Wijnberg, Hans van Norden and the dance teacher Hans Snoek. From the estate of the artist.
AND 2 black crayon studies of a male and a female flamenco dancer by W. KEJA, together under (waterst.) passepartout. (150-250)
- Corners tipped onto mount

3805 **Nuissl, S. (1908-2002).** (Tree in colourful surroundings). Drawing, watercolour and gouache, 31,2x25 cm., signed "Nuissl" in pencil, mounted on board. (60-80)
- Slightly discoloured in margins.

3806 **Oepts, W.A. (1904-1988).** Café. Lithograph, 19,8x29,5 cm., signed "W. Oepts 4-8" in pencil, monogrammed "W.O. 34" on the stone.
= Van Aubel/ Roodenburg-Schadd/ Jooren GR 033.
AND 1 other lithograph by the same in 2 copies (1x yellowed/ browned), monogrammed on the stone. - AND a pencil sketch (by the same?). (100-150)

3807 **Oey, T.S. (1916-1987).** 2x2 is meer 5 dan 4. Series of 9 linocuts on Japanese, ±18x25 cm. (image), 54,2x54,2 cm (leaf), signed, "'72", "1/15" and (partly) titled in lower right corner, together in wooden case w. persplex cover (60x60x2 cm.). (100-150)
- Occas. trifle foxed. = Title supplied on ticket of "Galerij Asselijn" (Amst.).

3808 **Ohl, F.L.N. (1904-1976).** (Landscape with people in front of a flamboyant tree). Oil on canvas, 67x95 cm., signed "F. Ohl", framed. (1.000-1.500)
- A few tine spots of wear. = SEE ILLUSTRATION PLATE XXXV.

3809 **Ohmert, H.P. (1890-1960).** (Dutch skating scene). Drypoint, 18,8x22 cm., signed in pencil. - AND 7 other etchings/ drypoints by the same, mostly Dutch views, i.a. a river landscape and dune landscapes, all signed in pencil. (100-150)

3810 **Okx, K. (1939-2015).** (Abstract composition). Drawing, gouache, 43,5x58,4 cm., signed "Okx '60", mounted on board. (150-250)
= SEE ILLUSTRATION PLATE XXXV.

3811 **Okx, K. (1939-2015) (attrib.).** (Bird creature). Mixed technique, gouache, brush and ink, blue chalk, 23,3x31 cm. (80-100)

3812 **Oldenburg, C.T. (b.1929).** Licorice Pipe and Tart, Helsinki. Offset lithograph in 3 colours on chine collé, 14,8x10,5 cm., monogrammed and "43/100" in pencil, "Lakrits Pipa Tarta Helsinki 1970" in the print. (200-300)
- Verso paper tape along upper margin.
= Axsom/ Platzker 78.49: "While walking in Helsinki I was sketching items that interested me in stores. Below the licorice pipe is a popular tart named after the 19th century Finnish poet Runeberg. His only luxury was this tart, served on Sunday nights. It was made by his wife out of crumbs gathered from their table during the week. I proposed a colossal version of the tart to replace the existing memorial to the poet".

3813 **Olf, J. (20th cent.).** (Golf). Lot of 16 col. silkscreens (incl. duplicates), various large sizes, all signed "Jean Olf", titled and numb. in pencil. (100-150)
- Occas. marginal defects; mostly fine.
= I.a. "Watching the match", "Putfocussing", "Final stroke", "Bunkered" and "Lost ball".

3814 **Oppler, E. (1867-1929).** (Anna Pavlova in The Dying Swann). (Softground-)etching, 33,3x27 cm., signed "Ernst Oppler" and "I-18" in pencil. (70-90)

3815 **Orlik, E. (1870-1932).** (Lively Egyptian harbour scene). Lithograph, 13x20 cm., signed "Orlik" in pencil, framed (sl. foxed). (100-150)

3816 **- -.** (Portrait of a woman). Etching and aquatint, 12x10 cm., signed "Orlik" and "97/100" in pencil, framed. (100-150)
- Yellowed, especially blank margins.

3817 **- -.** (Portrait of an Egyptian man in three-quarter profile). (Drypoint) etching, 8,5x7 cm., signed "Orlik" in pencil, framed. (100-150)

3818 **- -.** (Portrait of Gustav Mahler). Etching and aquatint, 29x20 cm., signed "Emil Orlik 1902" and w. autograph dedication "An Prof. J. [?] mit dankbarer Gesinnung. 1917" in pencil, framed.
= Remarkably fresh copy. SEE ILLUSTRATION PLATE XXXVI. (2.000-3.000)

3819 **- -.** Taifun in Japan. Drypoint, 14,5x17,5 cm., signed "Orlik" and "72/100" in pencil, framed.
= SEE ILLUSTRATION PLATE XXXVI. (100-150)

3820 **- -.** (Woman with a young child on her arm). Small woodcut, 6,2x4,2 cm., signed "Orlik" in pencil. - AND another small woodcut by the same, (Full-length portrait of an old woman). (100-150)

3821 **Ossip (b.1952).** "Willen en gaan." Col. lithograph, 65x50 cm., signed "Ossip 1974", titled and "26-40" in pencil.
- Outer upper and outer lower margin some surface dam./ dustsoiling.
AND 5 other prints, i.a. by J. MONTIJN and S. MIDDLETON. (100-150)

3822 **Oualit, D. (b.1959).** (Untitled compositions). Two paintings, mixed technique, acrylic spray-paint and silicone(?) on canvas, each 100x100 cm., 1x signed(?) and "2001" on verso. (100-150)

3823 **Ouden, W. den (b.1928).** De Waal IX. Etching, 28x33 cm., signed "den Ouden" and "Eigen druk 1/25" in pencil, on Japanese.
- Foxed. = Van der Wal D 72/10; Van de Grinten 62.
Idem. Lucht en Water IV. Etching, 1979, signed "den Ouden" and "Eigen druk 9/25" in pencil, on Japanese. (80-100)
= Van der Wal D 79/9; Van de Grinten 92.

3824 **Ouden, W. den (b.1928) a.o.** 5 Mei. Amst., Steenworp, 1989, 6 prints, each 35x40 cm., signed and "II/X" in pencil/ pen, each w. fold. textleaf by NESCIO, J. DEELDER, L. PINTO, F. VOS, I. MANGER, or M. NIJHOFF, printed in 60 numb. copies (10), loosely inserted in orig. cl. portfolio, obl. 4to. (100-150)
= One of 10 Roman numb. copies. Contains a col. lithograph by W. DEN OUDEN; col. linocut by JAROMIRA; linocut by P. DE WIT; lithograph by A. KOERS; col. lithograph by J.R. MENSINGA, photogram by S. DELPRAT.

3825 **Pacea, C. (b.1957).** (Oval constructions resembling the bottom of a basket). Six paintings, gold leaf or silver foil and gouache on thick panel, 15,6x17 to 19,5x24 cm., each w. signature "Constantin" inscribed. (400-600)
- A few w. some shallow cuts/ scratches.

3826 **Paeschke, P. (1875-1943).** "Tower Bridge." Drypoint, 19x22,5 cm., signed "Paul Paeschke" in pencil. **Idem.** (Spectators watching a sailing race). Drypoint, 11,4x15,6 cm., signed "Paeschke" and numb. "12/ 100" in pencil. - AND 4 other prints by the same, incl. two signed drypoints signed in pencil, i.a. (View of London Bridge) (18x22 cm., signed "Paul Paeschke" in pencil). (80-100)

3827 **Panamarenko (1940-2019).** "Panamarenko - E.A. Ingenieur - Antwerpse Luchtschipbouw (...)". Multiple, 2 A4 lvs. w. typescript text, 6 mounted monochr. photogr. ills. (each ±7x9,5 cm. or vice versa), 1 mounted offset ill., the 2nd leaf signed in pencil in lower margin, framed together. (400-500)
- Some sl. soiling. = Rare. SEE ILLUSTRATION PLATE XXXVII.

3828 **Pant, Th.R. van der (1924-2013).** (A ship). Drawing, gouache and pastel, 45x64 cm., signed and "1992" in pencil. (100-150)
- Some tape remnants in outer margins.

3829 **Pawelec, W. (1923-2004).** (Reclining semi nude woman lifting her leg). Gelatin silver print, 17x23 cm., signed "Pawelec" in white pen.
- Mounted on paper.
AND 1 other: a gelatin silver print by G. FORREST of a female semi nude wearing sunglasses. (150-250)

3830 **Pechstein, H.M. (1881-1955).** "Gutes Jahr 1921". Drypoint, 17,8x13 cm., signed 'HMPechstein" and "Eigendrück 22" in pencil. (500-700)

3831 **- -.** "Gutes Neujahr 1918". Col. woodcut, 1917, 24x17 cm., monogrammed "HMP 1917" in pencil, on thin chinese. (800-1.000)
- Sl. foxed, mostly in margins. = Rare. SEE ILLUSTRATION PLATE XXXVII.

3832 **Peet, C.E. (1888-1966).** "Grootvader's kast, anno 1800". Drawing, pen and ink, 28,2x25 cm., signed "Stan Peet" and titled in pencil.
= Contains a selfportrait in a piece of a broken mirror.
Idem. (The artist's atelier). Drawing, pencil, 31x24 cm., signed "Stan Peet" in pencil.
- Soiled and browned.
AND another drawing by the same, showing soldier's gear hanging on barbed wire (±1915?) and a photograph of a sculpted bust of a young woman by the same, both signed in pencil. (100-150)

3833 **Peeters, H.F. (1925-2013).** Het veertje. Silkscreen, 64x49 cm., printed in black and grey, signed "Henk Peeters '82" and "22/100" in pen (inscribed), w. on verso tipped-on envelope containing a feather and a typescript instruction leaflet. (300-500)
- A few tiny creases in lower part.

3834 **Peeters, J. (1895-1960).** Herleving. Linocut, 20x16,9 cm. (300-500)
- Attached to paper mount w. pieces of brown paper tape in upper blank margin. Lacks blank portion from lower right corner; pinholes in corners; trifle frayed in outer lower blank margin.
= Published in the portfolio *6 Linos* (Antw., De Sikkel, 1921) and in *Ruimte* (1920, year 1, no.8-9). Bex (Cat. "Jozef Peeters (1895-1960), Antw., 1978), no.129. Proof (before the monogram) on yellow paper, verso w. pencil annot. "Jozef Peeters 1923[sic]" and collector's stamp "Em. M" (Emiel Maeyens; not in Lugt; cf Lugt 4178). Dedication (by the artist?) "Voor Geert v. Emiel[?]" in pen and ink and (partly illegible) stamp "[Geert Pijnen]burg" in lower blank margin of the mount. Most probably relating to Geert Pijnenburg (1896-1980), a Flemish activist and author who founded the periodical "Het Overzicht" together with Fernand Berckelaers (= Michel Seuphor), and the Flemish artist Emiel Maeyens (1883-1952), who established a firm in artist's supplies in "De Distel", a building in Antwerp, and who regularly advertisted in "Het Overzicht" in which among others Jozef Peeters published.

3835 **Peleman, W. (1922-1995(?)).** "Concert by the Sea. Errol Garner". Watercolour and gouache on board, 30.7x31 cm., titled and signed "W. Peleman '62". **Idem.** (Guitarist). Watercolour, 36x20 cm., signed and dated "'56" in pen and ink. - AND 10 others by the same, dated between 1955-1960, all drawings in pen and black ink (2x col. ink), all of (partly identified) Jazz musicians, 6x signed by the artist, i.a. "Dizzie Gillespie", "Kansas Field" and "Ch. Parker". (250-350)
= Wies Peleman, Belgian artist known chiefly for his cartoons. SEE ILLUSTRATION PLATE XXXVIII.

3836 **- -.** "Droom van de jager". Drawing, watercolour and pen and ink, 19x26 cm., signed and titled in pen and ink. **Idem.** "Praters". Drawing, pen and ink and watercolour, 21,5x14,6 cm., signed and titled in pen and ink in lower margin. **Idem.** "Quartet". Watercolour, 10x18 cm., signed and titled in pen and ink. - AND 7 other drawings by the same, all signed (2x also titled) in pen and ink, mainly ±24,5x30 cm., i.a. "Help" (pen and col. ink and watercolour, signed and titled in the middle of the drawing) and (Crescent moon faced creatures, signed in pen and ink). (200-300)

3837 **- -.** "Rode maan". Watercolour, 19,5x27,5 cm., signed and titled in pen below image on passepartout. **Idem.** "Jogger-2." Watercolour, 17x12,6 cm., signed and titled in pen and ink below image. - AND 17 other drawings and watercolours by the same, various sizes, mostly signed, i.a. (A woman in circus attire on horseback) (pen and ink and some brush and purple wash, signed and dated "'55" in pen and ink); (An enamoured couple) (pencil and some ink, signed and dated "'58" in pen and ink); "St. Antonius dagdroom" (pencil, not signed); "Herfst" (pencil, signed and titled in pencil) and (A pensive seated man, smoking his pipe) (pen and ink, signed and dated "'55" in pen and ink). (300-500)

3838 **- -.** "Eiland". "Eiland. Zee". "Zee". "6x Zee". Four collages, 3x w. watercolour, between 11x16,7 and 19x21 cm., all signed and titled in pen and ink. - AND 8 others by the same: 3 untitled collages (all unsigned), 3 watercolours (2x signed and dated "54" and "'59") and 2 drawings in brush and black/ grey ink and pen and ink (both signed and dated "'55" and "1957"). (150-250)

3839 **Penck, A.R. (= R. Winkler) (1939-2017).** Lot of 5 col. serigraphs, each 29,8x21,2 cm. (leaf), each signed in pencil. (200-300)
= "Gemischte Principien. Wald Wasser"; "Je Erlebnissituation (...)"; "Zerfall"; "Funkor-Komplex" and "Konstant Visuell. Variabel Semantik (...)."

3840 **Peri, L. (1898-1967).** (Abstract composition). Linocut, 21,1x29 cm., signed(?) "Peri" in pen and ink in outer lower right corner. (200-300)
- Small circular red stamp in outer lower left corner.
= Proof of the linocut published in *Het Overzicht,* no.17 (Sept. 1923), p.82.

3841 **Persijn, J.H. (1901-1980).** (Young shepherd leaning against a tree, his goats in the background). Drawing, pen and brown ink and grey and white wash, 29,1x27,6 cm., signed in lower right corner, framed. (60-80)

3842 **Peter, G. (1908-1969).** "Peter". Series of 6 col. silkscreens, each ±38x37 cm., each signed in the plate, printed in 100 numb. copies (90). (60-80)

3843 **Picasso, P. (1881-1973).** "Toris en Vallauris 1955. Colour linocut, 1955, 66x52,5 cm. (image), 90x59,5 cm. (sheet), signed "Picasso" in red pencil and underlined in blue pencil. (3.000-5.000)
= Bloch 1265; Czwiklitzer 14; Baer 1029; Picasso Project L-008. **This lot is subject to 4% resale royalties ('droit de suite') over the total amount of hammerprice and buyer's premium.** SEE ILLUSTRATION PLATE XXXVII.

3844 **Pieck, A.F. (1895-1987).** Casuaris. Woodcut, 1926, 9,8x11,2 cm., signed "Anton Pieck" and "proefdruk" in pencil, "Anton Pieck" in the block, on thin Chinese. (50-70)
= Hallema 32; Van Eysselsteijn/ Vogelesang, p. 109.

3845 **- -.** Huisje te Enkhuizen. Etching, 1919, 8,9x5,4 cm., signed "Anton Pieck" and "proefdruk" in pencil, signed "Anton Pieck" and "Enkhuizen" in the plate.
= Hallema E94.
AND 1 other etching "Hildesheim" by the same, signed etc. in pencil, on Japanese. (100-150)

3846 **- -.** Muziek te Brugge. Drypoint, 1926, 4,8x12 cm., signed "Anton Pieck" and "proefdruk" in pencil, "Anton Pieck Brugge" in the plate, on Japanese. (70-90)
= Hallema E117.

3847 **Pieters, E. (1856-1932).** (A peasant woman from the Gooi resting in front of her home). Oil on canvas, 146x103,5 cm., signed in lower right, framed. (2.000-3.000)

3848 **- -.** (A shell fisherman at the beach with his horsedrawn cart). Watercolour, w. white gouache, 25,5x36,5 cm., signed, on Whatman board. (500-700)

3849 **Pignon, E. (1905-1993).** Les travailleurs de la terre. Col. lithograph, 62x48 cm., signed "Pignon 55" and "66/90" in pencil.
- Vaguely foxed, especially in blank margins. Lower blank margin sl. dam. and w. annots. in blue ballpoint.
Brayer, Y. (1907-1990). "Les Gitanes". Col. lithograph, 36,5x49 cm., signed "Yves Brayer" and "37/200" in pencil, w. blindst. "l'Oeuvre gravée".
- Sl. yellowed; ballpoint annot. in lower blank margin.
AND 1 other col. lithograph by M. PODULKE. (100-150)

3850 **Ping-Ming, H. (1922-2002).** (Three reclining female nudes). Drawing, pen and black ink, 23,5x40,3 cm., signed "PM Hsiung", dated "25 août 1966" and "A.M. Grossenbacher, avec ton amitié", on very thin laid paper. (1.500-2.500)
- Some red ink near right edge.

3851 **Piper, J. (1903-1992).** (Abstract lyric composition). Lithograph, printed in black and yellow, 44,5x62 cm., signed "John Piper" in pencil. (150-250)

3852 **- -.** Foliate Heads I. Col. lithograph, 1953, 48x64 cm., signed "John Piper" and "32/70" in pencil. (500-700)
- Sl. unevenly yellowed; outer blank margin some foxing; a few small handling creases.
= SEE ILLUSTRATION PLATE XXXVIII.

3853 **Pisarro, L. (1863-1944).** The Queen of the Fishes. Woodcut printed in green, 7,3x8 cm., monogrammed in the block, for *The Queen of the Fishes*, London, Eragny Press, 1894.
- Tipped onto mount.
= Possibly a proof. Cf. Franklin p.263; Tomkinson 1. Franklin p.95f.
AND 1 other woodcut by the same, Little Red Riding Hood. (100-150)

3854 **Plasschaert, A. (1874-1941).** "Opus 5375". Drawing, black chalk and red and blue crayon, 63x50 cm., monogrammed "Alb. P.", titled and "II XI 39" in the image, "Gij zijt mijn weg, mijn waarheid en mijn leven. De Vrome" and "De eene Keuze, zij God" in pen and black ink.
- A few small scratches; edges trifle frayed. (100-150)

3855 **Pleysier, H. (1944-2000).** (Abstract composition with a checkered plane). Etching and aquatint, 61x37 cm., signed "Huug Pleysier", "eigen druk" and "'75" in black pen. - AND 12 others (mainly) similar by the same. (100-150)

3856 **- -.** (Landscape with a house in the centre). Drawing, watercolour and ink, 39x49 cm. **Idem.** (Abstract compositions). Two drawings, black ink and brush, each 50x38 cm., signed "Pleysier" and "'95" on verso (1x trifle stained). - AND 1 handcol. etching by the same. (80-100)

3857 **Poortenaar, J.C. (1886-1958).** (Evening view of the Thames). Etching and aquatint, 30x55 cm., signed "Jan Poortenaar" and "trial proof" in pencil (tiny closed tear in left edge). **Idem.** (A sower and a plough under the morning sun). Etching, printed in brown, 40x49 cm., signed "Jan Poortenaar" in pencil. - AND 6 others, i.a. by M. VAN WANING and J. VAN LIJNSCHOOTEN. (80-100)

3858 **Posthuma, S. (b.1939).** Tabakspot met fruit. Oil on panel, 75x88 cm., signed "Posthuma" in right upper corner, framed. (350-450)
= Title supplied on verso. With the stamp of his son Douwe Bob Posthuma on verso of frame.

3859 **Poth, U. (b.1946).** "ZeiTräume". Mixed media and colour photograph, 87,5x81,5 cm., titled, dated etc. on gallery ticket of Nouvelles Images on verso, framed. (100-150)

3860 **Prins, J. (b.1956).** "Takken, Mist". Etching and aquatint, 16,5x31,5 cm., signed "Jan Prins", "1992" and "8/10" in pencil. **Idem.** "Slootkant". Etching and aquatint, 32x50 cm., signed "Jan Prins", "1990" and "4/5" in pencil.
= Both: title supplied in other hand below the image.
AND 10 (1x col.) etchings and aquatint by the same, titles supplied i.a. "Het grote Pinokkio interview", "Fish 'n chips" and "Kalfstabel". (60-80)

3861 **Prins, R. (1905-1954).** (View from the dunes). Drawing, charcoal, 32,1x47 cm., signed "R. Prins' 34" in lower left corner.
- Trifle soiled; (sl.) creased w. some vertical folds.
Idem. (View of the dunes with people in the background). Drawing, charcoal, 19,4x29 cm., signed "R. Prins" in lower left corner. (70-90)
- Waterstained, mostly in upper part; lower left corner sl. creased.

3862 **Quelques Bois Originaux et inédits de Marval & Lewitska, Eug. Corneau, R. Dufy (...).** Paris, À la belle édition, 1918, (4 textp.), 15 woodcuts on 12 leaves, printed in 316 numb. copies (300), loose as issued in paper chemise in orig. paper portfolio, frontcover printed in black and blue, 4to. (500-700)
- Fold. flaps of paper chemise almost loose; colophon leaf sl. creased in outer margin; otherwise contents fine. Top of spine sl. split; covers sl. yellowed.
= Contains woodcuts by the following artists: Marval, Lewitska, E. Corneau, R. Dufy, G. Fournier, Othon-Friesz, A. Favory, R. de la Fresnaye, J.E. Laboureur, A. Lhote, J. Marchand, A. Mare, Marcel-Gaillard, L. Mainssieux and F. Vallotton. For the woodcut by Vallotton, titled "l'Emotion" see Vallotton/ Goerg 198. Rare. SEE ILLUSTRATION PLATE XXXIX.

3863 **Raffaëlli, J.F. (1850-1924).** Picnic. Etching and aquatint, 14,8x12,7 cm., from the portfolio E. and J. DE GONCOURT, Germine Lacerteux (1890).
= Delteil 148.
Idem. Le chiffonier éreinté. Drypoint, 34x24 cm., on rather thin Japanese.
= Delteil 3, the 2nd state (of 3), before the reduction of the plate.
AND 1 other etching by the same from the portfolio *Germine Lacerteux* (Delteil 145). (120-150)

3864 **Rahusen, B. (1895-1977).** (Boy with a large jar). Drawing, pen and black ink, 30x23 cm. (70-90)

3865 **Rainer, A. (b.1929).** "Eine Nasen Korrektur". Gelatin silver print, 1971, 24x18,2 cm., titled in pencil on verso, photographer's atelier stamp on verso.
= Photograph of an original painted photograph (60x50 cm.) by the same. SEE ILLUSTRATION PLATE XXXIX.
AND 3 similar photographs of original painted photographs by the same (each signed in the print, w. one or two atelier stamps on verso). (800-1.000)

3866 **- -.** (Untitled composition). Drypoint, printed in green, 43,5x32 cm., signed and "14/35" in pencil, framed. (1.000-1.200)
= SEE ILLUSTRATION PLATE XXXIX.

3867 **Rakuzin, N. (b.1948).** (Bookshelves). Series of 6 etchings, each ±5,5x13 cm., each signed "Naftali Rakuzin", "5/75" and numb. "N1" to "N6" in pencil, as issued in orig. stiff paper portfolio (signed "Naftali Rakuzin" and "5/75" in white ink on the frontwr.) w. introd. letterpress textleaf, square folio. (150-250)
- Portfolio lacks title-label and sl. (dust)soiled/ worn.

3868 **Ramaer, H. (b.1941).** Masques jamais joués. Text P. Borgue. Introd. A. Oele and H. Witte. Arnhem, H. Gaarenstroom, 1992, (9)textleaves, 7 col. silkscreens all signed, numb. and dated in pencil by the artist, printed in 100 numb. copies, loose as issued in paper portfolio, orig. cl. chemise in slipcase, folio. (70-90)

3869 **Rao, M. (1950-1996).** (Portrait of a young man holding a stick). Etching, 20x15,5 cm., signed and dated “Massimo Rao 1992” and "97/180" in pencil, w. blindstamp of “Angelo Gabbanini Roma” in lower blank margin, framed. **Staal, G.** Massimo Rao. Paintings - drawings. Amst. Steltman editions, 1992, 1st ed., 63p., 17 (full-p.) col. ills., printed in 180 numb. copies, signed by the artist, orig. cl. w. dustwr., in orig. blindst. red cl. slipcase, folio. (100-150)

3870 **Reddy, K. (1925-2018).** Forme dans l'espace. Col. reliëf etching, 24,5x34 cm., signed "H. Krishna Reddy" and "48/120" in pencil. (200-300)
- Trifle foxed and w. crease and sm. tear in outer blank margin.

3871 **Redon, O. (1840-1916).** Il hausse le vase d'airain. Lithograph on chine collé, 1888, 27,4x19,6 cm., signed in pencil and on the stone. (400-600)
- Vaguely foxed, especially mount. Verso traces of former mounting in upper corners.
= Mellerio 87. SEE ILLUSTRATION PLATE XL.

3872 **- -.** Intelligence fut à moi! Je devins le buddha. Lithograph on chine collé, 31x21,5 cm., under passepartout. (200-300)
- Mount sl. soiled. = Mellerio 145 (w. size 32x22 mm).

3873 **Reemer, A. (1925-1981).** "Gegane grond, onderkant van het land". Drawing, mixed media on paper, 27,5x40 cm., signed "Arnold Reemer 49" in black pen, titled in blue pen, on verso frame artist's stamp with signature, framed. (400-500)
- Sl. faded/ discol. (incl. signature). = SEE ILLUSTRATION PLATE XL.

3874 **Rees, O. van (1884-1957).** (Man standing between ruins from classical antiquity). Handcol. lithograph, 45x28,5 cm., signed and "13/75" in pencil. (70-90)
- Sl. yellowed/ sl. foxed; outer blank margins folded. = SEE ILLUSTRATION PLATE XL.

3875 **- -.** (Two galloping horses). Drawing, col. crayon, 53x45 cm., signed "van Rees". (80-100)
- Some (dust)soiling in blank margins; small tear in left blank margin.

3876 **Reitsma-Valença, E. (1889-1981).** Duinmeertje te Bergen. Drawing, brush and black ink, black pen, 31x47 cm., monogrammed and "'55" in lower right corner. (70-90)
- Sl. yellowed; margins laid down under passepartout.

3877 **- -.** Java-monkey with cub. Copperengraving, 16,4x12,5 cm., signed in pencil, on Japanese.
- Sl. browned. = De Cort G 42; Kersten 39.
AND 9 other (small) copperengravings by the same, incl. 3 occas. graphics/ ex libris, i.a Jenny-ass with filly (printed on silk) and Sitting male from Surinam. (100-150)

3878 **Renouard, P. (1845-1924).** "Le nouveau roman". (Roulette-)etching, 25,5x24,5 cm., signed and titled in pencil (sl. yellowed). - AND a lithograph in brown by G. MORREN, (Elegant woman brushing her hair) (foxed). (100-150)

3879 **Rensburg, E. (1872-1956).** Lot of 9 drawings of Rotterdam, pencil, large sizes, each signed "Eug. Rensburg", titled and dated "1913" to "1938" in pencil. (200-300)
- Occas. dustsoiled/ frayed/ browned/ folded. = Nice drawings of pre-war Rotterdam.

3880 **Riel, T. van (b.1921).** (Trompe l'oeil with a pencil, a dried leaf, a match and a packet of rolling paper). Drawing, pencil and colour crayon, 18x14 cm., signed "Ton van Riel" and "'78" in pencil (sl. yellowed). **Idem.** (Rooftops). Drawing, watercolour and pastel crayon, 11x23,8 cm. - AND 5 others, mainly drawings in pen by the same. (60-80)

3881 **Ritsema, J. (1869-1943).** (A woman working the land with two shovels in the background). Watercolour, 29x42,5 cm., signed "Ritsema' 94" in lower left corner and vaguely signed "Ritsema" in lower right corner, framed. (30-50)
- Sl. foxed/ creased.
= Verso frame w. newspaper clipping of the artist's obituary, which elaborates on the fact that he was born in Haarlem, went to school in Dusseldorp and finally moved to Laren where he died at age 74.

3882 **Ritter, W. (1867-1955).** "Mario Segantini à l'age de 17 ans et 11 mois". Lithograph, 27,8x22 cm., with lithogr. in the image "par son ami William Ritter, à Monruz, le 26 Janvier 1903".
= With AUTOGRAPH DEDICATION SIGNED in pen below image: "A ma soeur Hélène en remerciement de ses belles photographies, en souvenir de ses dévoué frère [signed:] William Ritter et de [signed:] Marie Segantini 30 Janvier 1903".
AND another copy without dedication. (70-90)

3883 **Rivière, H. (1864-1951).** Arrivée de bateaux à Tréboul. Col. lithograph, 22x35,4 cm., signed "Henri Rivière" and monogrammed on the stone. (200-300)
- Yellowed/ heavily foxed, especially in blank margins; a few small tears in upper blank margin; some handling creases in blank margins.
= SEE ILLUSTRATION PLATE XLI.

3884 **- -.** Le bois de hêtre à Kerzadem. Col. lithograph, 23x35,8 cm., signed "Henri Rivière" and monogrammed on the stone. (200-300)
- Blank margins w. a few tears/ creases (especially upper margin) and sl. foxed/ dustsoiled.

3885 **- -.** "Le Bourg de Perros - Guirrec". Col. lithograph for the unfinished series *Paysage Bretons*, 15x23 cm., monogrammed in the image on the stone, titled and signed "Henri Riviere" on the stone below the image. (80-100)
= Published in *The Studio* (1896).

3886 **- -.** Paris, vu de Montmartre. Large col. lithograph from the series of 8 *Paysages Parisiens*, 52,5x82 cm., signed "Henri Rivière" and monogrammed on the stone. (300-400)
- Sl. yellowed; some vague creases/ folds (formerly rolled?); vaguely foxed, especially in blank margins; blank margins w. some tears and dam. in lower blank margin.
= SEE ILLUSTRATION PLATE XLI.

3887 **- -.** Paysage Breton. Col. lithograph, 22x35,5 cm., signed "Henri Rivière" and monogrammed on the stone. (200-300)
- Blank margins w. some small handling creases and sl. dustsoiled.

3888 **"Roche" (20th cent.).** Lot of 10 drawings, all possibly originals for French cartoons, pen and black ink and watercolour or black chalk, ±27x24 cm., 5x signed "Roche". (100-150)
- A few w. sm. tears in margins affecting the image.

3889 **Roëde, J. (1914-2007).** (Fishbowl). Gouache on paper, 40,5x53 cm., signed "Roëde" in pencil. (500-700)
- Sl. yellowed; vaguely foxed; waterst. in blank margin (touching the image).
= SEE ILLUSTRATION PLATE XLII.

3890 **Roelofs, O.W.A. (1877-1920).** "De guitaar". Etching, printed in sepia, 32,2x27,8 cm., titled, signed "Albert Roelofs" in pencil in lower right corner. - AND 2 different states of the same print: one printed on japanese and monogrammed "AR" and "1e proef zeefgedrukt" in pencil below print, the other printed on laid paper and signed w. signature stamp in lower right corner (old fold in lower left corner).
= Juffermans/ Breeschoten 124 ("Guitaarspeelster")
AND 1 other by the same: "De pronkwieg" (col. etching, signed and numb. "9/100 Albert Roelofs" in pencil. Fine). (50-70)

3891 **Romanyshyn, R. (b.1957).** Lot of 6 (col.) etchings and aquatint, between 8x8 and 14x15 cm., all signed, titled and numb. in pencil.
= "Apollinaire", "Old coin", "Moon Eclipse", "The Well", "Horse" and "Little emperor".
AND 2 small col. etchings, i.a. by KONSTANTIN. (50-70)

3892 **Roos, S.H. de (1877-1962).** (Forest, with a barn in the background). Drawing, black and some white crayon, 30,3x22,7 cm., monogrammed and "Juni 45" (trifle browned). **Idem.** (Landscape). Drawing, black and some white crayon, 19x27,5 cm., signed and "Juli '45" in black pen, on greyish green paper.
- Unevenly browned.
AND 3 lithographs by the same. (80-100)

3893 **Rooskens, J.A. (1906-1976).** (Two figures). Col. lithograph, 30x38 cm., signed "Rooskens 67" in pencil, framed. (100-150)

3894 **Rossem, R.H. van (1924-2007).** "Apocalyps (Het rode paard)". Colour reliëf etching and aquatint, 70x50 cm., signed "Ru van Rossem '79", titled, "L'epr. d'artiste" and "13/35" in pencil **Idem.** "Afrikaans dagboek XII". Colour reliëf etching and aquatint, 70,5x49,5 cm., sig-ned "Ru van Rossem '77", titled, "3/35", "l'epr d'artiste" in pencil. (60-80)

3895 **Röttges, P. (20th cent.).** "Arcen". Watercolour, 25x32 cm., signed "(P)Röttges 15" and "(A?)rcen", framed. (70-90)

3896 **Roy, C. le (1884-1969).** "Brokman Zebu". Drawing, black chalk and watercolour, 25x36 cm., signed "Chr. le Roy", titled and "1935". **Idem.** (Falcon). Drawing, black and col. crayon, 31x25 cm., signed "Chr. le Roy" and "27 mei '24". - AND 4 similar drawings by the same. (150-250)

3897 **Rozenberg, L (1862-?).** (Baby in a basket). Drawing, col. crayon, 22,5x22 cm., w. "L. Rozenberg 11.10.1918" vaguely in upper right corner, mounted on board. (80-100)
- Yellowed.

3898 **Saalborn, L. (= L.A.A. Zaalborn) (1891-1957).** Lot of 6 small drawings, pencil/ black chalk, each ±17x23,5 cm., 4x monogrammed and "44" or "47". (100-150)
= Drawings showing sheep, a landscape with trees, a Dutch village and the façade of a stately building.

3899 **Saura, A. (1930-1998).** (Five figures). Colour silkscreen, 69x49 cm. (leaf), signed "Saura" and "115/190" in pencil, published by Prent 190, framed. (150-250)
- Two figures w. stain in blank margin.

3900 **Savin, M. (1894-1973).** (Standing bearded man). Gouache on paper, 50x32,5 cm., signed "savin" in pencil. - AND with a lithograph by the same, signed in pencil. (300-500)

3901 **Schäfer, D. (1864-1941).** "Javaansch gebaren spel". Lithograph, 56,5x79 cm., mono-grammed in pencil, signed and titled and "Vaevo" on the stone, printed by Lankhout, The Hague.
- A few marginal tears, 1x affecting the captions and borderline; sl. (irregularly) yellowed.
AND 6 prints, all yellowed, by i.a. M. WIEGMAN, A. VAN DOBBENBURGH ("Gestorven straathond") and JAN SIRKS. (80-100)

3902 **Schäfer, H. (1936-2004).** Tuinen. Gouache on paper, 14x21 cm., monogrammed and "77" in white paint in lower right corner, framed.
= With autograph signed dedication in ballpoint on verso "(...) deze tuinen als dank voor de hulp bij het verwerven van een huis".
AND a digital print by G.J. WACHTMEESTER (framed). (50-70)

3903 **Schelfhout, L. (1881-1943).** Le Fruitier. Drypoint, 15,6x11,6 cm., signed "Lodewijk Schelf-hout", "1916" and "2 st" in pencil.
- Slightly yellowed. = Cat. Zandvoort Gravures 55, 2nd state of 2.
AND 1 similar by the same of a lake with sails in the background (not in Cat. Zandvoort Grav-ures). (80-100)

3904 **- -.** (Portrait of a saint wearing a mitre). Drawing, pencil and col. crayon, 34x20 cm., with the atelier stamp of the artist showing "1954". (100-150)

3905 **- -.** Le Rêve de St. Joseph 2. Drypoint, 16x12 cm., signed "Lodewijk Schelfhout", "1931" and "3m Et" in pencil. - AND 1 similar by the same: Les Acrobats. (70-90)
- Both sl. yellowed. = Cat. Zandvoort Gravures 177 and 217, both final state.

3906 **- -.** "Souvenir de la Provence". Drypoint, 11,8x16 cm., signed "Lodewijk Schelfhout", "1943", titled and "2m et." in pencil. - AND 1 similar by the same: Le Soir. (80-100)
- Both sl. yellowed. = Cat. Zandvoort Gravures 221 and 28, both 2nd and final state.

3907 **- -.** Tête de Femme 1. Drypoint, 33,4x23,2 cm., signed "Lodewijk Schelfhout 1912" in pencil.
- Sl. foxed, especially in outer blank margins. (150-250)
= Cat. Zandvoort Gravures 4, without number of states and impressions. With collector's stamp of J.H. de Bois in lower blank margin (Lugt 733). SEE ILLUSTRATION PLATE XL.

3908 **- -.** Veere. Drypoint, 15,8x11,3 cm., signed "Lodewijk Schelfhout", "1917" and "1st" in pencil. - AND 1 similar by the same: Ex-Libris L. Ramondt. (70-90)
- Both sl. yellowed. = Cat. Zandvoort Gravures 61 (1st of 2 states) and 171a (only state).

3909 **Schepper, W. (20th cent.).** (Still life with apples, a jug, a dishcloth and a hanging 'poffertjespan'). Painting, oil on canvas, 45x60 cm., signed "Willy Schepper" and "34", framed.
- Two oblique scratches in the centre; some craquelure. (150-250)

3910 **Schiele, E. (1890-1918).** (Recling female nude breastfeeding a baby). Offset-lithograph, 40x24 cm., "S110" in the print. (80-100)
- Upper blank margin dam.; a few vague foxed spots. = Probably from the portfolio Zeichnungen (1913).

3911 **Schmitz, W. (b.1934).** "Pays bas". Drawing, pen and black ink, 21x29,6 cm., titled in upper left corner, signed "Schmitz(?)" and "85" in other black pen. - AND 6 others by the same, i.a. a "Rhein Gold" (drawing, black pen, signed) and "Angelus Novus" (lithograph, signed, titled (on verso), "90" and "IV/X" in pencil). (80-100)

3912 **Scholten, L. (b.1933).** "Soldatenkamer". Col. woodcut, 60x50 cm., signed "Luuk Scholten", titled and "80/100" in pencil. **Idem.** "Gras". Col. woodcut, 49,5x49,5 cm., signed "Luuk Scholten", titled and "eigen druk 1/100" in pencil. - AND 1 other col. woodcut by the same, "Bomen en Kaarsen". (60-80)

3913 **Schonk, J.Th. (1889-1976).** Aronskelken. Large woodcut, 1922, 67x47,5 cm., monogrammed in the block.
- Old middle-fold; marginal creases. = De Jager 73.
AND 1 other etching by the same (Fish). (100-150)

3914 **- -.** (Dune landscape). Drawing, charcoal and some white and blue and green crayon, 59,7x97 cm., signed "Jan Schonk" in lower right corner. (100-150)
- Sl. yellowed; tears in left and right margin (touching the image).

3915 **- -.** Monniksgieren. Woodcut, 69x45 cm., monogrammed and "Vaevo" in the block. (70-90)
- Sl. yellowed; some small handling creases. = De Jager 123. Impressive print.

3916 **- -.** (Spoonbills). Large lithograph, 61,5x45,2 cm., signed "Jan Schonk" and "eigen druk" in pencil, monogrammed on the stone.
- Yellowed; sl. frayed/ foxed.
AND 1 other large lithograph by the same, (Three peacocks). (100-150)
= Both not in De Jager.

3917 **Schrofer, J.W. (1926-1990).** "Alsjeblieft dankjewel". Series of 7 col. silkscreens, each 44,5x46 cm., all signed "Jurriaan Schrofer '72" and titled in black pen on verso. - AND 1 other silkscreen by the same (yellowed) and 2 small publications on/ illustrated by the same. (100-150)

3918 **Schuhmacher, W.G.C. (1894-1986).** Plantjes. Col. lithograph, 26,2x43,4 cm., signed "W. Schuhmacher" in pencil.
- Some offsetting; creases in blank margins (especially right blank margin).
= Van Geest 421.5. Published in the series of the so-called 'Schildersprenten.'
AND 2 etchings after H. SEGHERS by W. VAN LEUSDEN. (70-90)

3919 **Schuppner-Hamm, R. (1896-1966).** (Surrealistic still life in a waste land). Drawing, col. chalk, 46,5x62,5 cm., signed "Schuppner" in black chalk, framed. (80-100)
= Study for an oil painting, sold at auction house Plückbaum in Bonn in 2015.

3920 **Schütz, W.J. (1854-1933).** (Campveersche Toren, Veere). Oil on marouflé, 34x5x50 cm., signed in lower right corner, gilt and carved wooden frame. (200-300)
- Heavy craquelé, revarnished(?). = SEE ILLUSTRATION PLATE XLII.

3921 **Schwartze, T. (van Duyl-) (1851-1918).** (Portrait of Elize Schwartze Hermann, the artist's mother). Drawing, black and white crayon, 55x44 cm., w. autograph signed dedication "Kerstgeschenk aan Lizzy [Ansingh] van tante Pussy[?] 25 dec. 1915", on greenish paper, framed. (100-150)
= Identified on verso. From the estate of Lizzy Ansingh.

3922 **[Sculpture]. Bagdons, F. (1878-1937).** "Arthur Nikisch". Brass relief plaquette, 24,9x13 cm., monogrammed "FB" on recto, "Mod. Fritz Bagdons Berlin 1902" on verso.
- Small rubbed spot in lower half; scattered tiny oxidation spots.
= Arthur Nikisch (1855-1922), Hungarian conductor, famous for his interpretations of Brahms. Bruckner, Tchaikovsky, Beethoven and Liszt.
Dautert, K. (1875-±1944). "Wilhelm Furtwängler" [conductor]. Bronze relief plaquette, 18,8x14 cm., signed "Dautert FFT". **Idem.** "Artur Nisotti" [unidentified]. Bronze relief plaquette, 19,5x14,7, signed "Dautert". - AND a bronze relief plaquette of "Prof. Arthur Nikisch" (18,3x13,6, signed "W. Heine"). (100-150)

3923 **[Sculpture]. Bourdelle, E.A. (1861-1929).** Riri. Bronze buste, height 12 cm., foot stamped/ inscribed "© by Bourdelle", w. monogram "W" (within triangle) and 1 other (illegible) worn stamp, loose on wooden base. (800-1.000)
- Later cast.
= Provenance: purchased in 1959 from London art dealers Roland, Browse & Delbanco by the present owner. SEE ILLUSTRATION PLATE XLIII.

3924 **[Sculpture]. Dautert, K. (1875-±1944).** "Max Reger". Bronze relief plaquette, 18,2x14 cm., signed "Dauert 22 FTT M".
= SEE ILLUSTRATION PLATE XLIII.
Idem. "Hede Salomon" [pianist]. Brass relief plaquette, 15,8x13,2 cm., signed "Dautert 21". **Idem.** "Bernhard Scholz" [conductor/ composer]. Bronze relief plaquette, 19,5x14,7 cm., signed "Dautzert FFT 08". (300-500)

3925 **[Sculpture]. David, P.J. (aka David d'Angers) (1788-1856).** "Rouget de l'Isle". Bronze medal, sand cast, Ø 15 cm., signed in lower margin "David 1835", with stamp of "Rumiere et Cie" in lower margin. **Idem.** "Herold". Bronze medal, sand cast, Ø 17,6 cm., signed in lower margin "David Roma 1815". **Stiasny, Fr. (1881-1941).** "Beethoven". Bronze relief plaquette, 19,5x15,8 cm., signed in "F. Stiasny" in lower right margin. - AND 5 others similar bronze medals/ relief plaquettes of ENGELBERT HUMPERDINCK (Ø 15,2 cm., signed "Torff"[?]); ANTON RUBINSTEIN (by ? (Hebrew monogram)); WILHELM JAHN (Ø 16,5 cm., signed and dated "A. Scharff 1890"); JOHANN STRAUSS (18x18 cm., signed and dated "A. Scharff 1894"); FELIX MOTTL (13,2x11,1 cm., signed "A. Scharff", w. caster's stamp (unread)) and JOHAN SEBASTIAN BACH (17x13,2 cm., signed "Telcs" (E.E. Telcs)). (100-150)

3926 **[Sculpture]. Elkan, B. (1877-1960).** "Hedwig Einstein". Bronze medal, Ø 9,8 cm., titled and monogrammed "B.E." (150-250)
= Hedwig Einstein, pianist, married Benno Elkan in 1907. The medal was created by Elkan in 1904.

3927 **[Sculpture]. Illzach, D.R. d' (1847-1916).** "Jules Meunier Compositeur 1903". Bronze medal, Ø 15 cm., signed "Rengel d'Illzach" in lower margin. - AND 2 others similar: "Charlotte Uhr" (medal, Ø 18,9 cm., signed and dated "Dautert FFT 13") and "Aaltje Noordewier Reddingius 1921" (rectangular relief plaquette, 25,4x17,8 cm., signed "Telcs E."). (150-250)

3928 **[Sculpture]. Jarnuszkiewicz, A. (b.1935).** VIII Międzynarodowe Biennale Exlibrisu. Copper medallion, Malbork, 1977, ±6,4x6,4 cm., in contemp. sm. leather box. (30-50)
= This medal was for the 8th International Biennial Exhibition of Modern Exlibris designed by Anna Jarnuszkiewicz.

3929 **[Sculpture]. Klaassen, N. (1906-1989).** "Dr. Hendrik Petrus Berlage 21-2-1856 - 12-8-1934". Bronze medal, 1934, Ø 6 cm., signed "Nel Klaassen", "Pk" on recto, by Begeer, Voorschoten.
= Second medal issued by the *Nederlandse Vereniging voor Penningkunst* in 1934. On verso the Beurs van Berlage and the words "Beidt uw Tijd Duur uw Uur".
"Exposition Internationale des Arts et Techniques Paris 1937". Commemorative medal by R. TURIN, bronze, Ø 6,7 cm.,1937, kept in orig. box. (60-80)

3930 **[Sculpture]. Nahmer, T. van der (1917-1989).** Eline Vere. Bronze statuette, height 30 cm., on bronze base plate (7x9,5 cm.). (250-350)
- Artist and title written on bottom of base. = SEE ILLUSTRATION PLATE XLIII.

3931 **[Sculpture]. Noordaa, L.S.W. van der (1894-1945).** (Bust of a black man). Sculpture, 1929, painted ceramic, 39,5 cm. (height).
- Sm. chip on the left ear lobe; repaired cracks, probably repaired by the artist.
= From the estate of the artist. A bronze cast was bought by the artist society Arti et Amicitia in 1929. It is depicted in the album included in this lot.
Idem. "Werken van L.S.W. van der Noordaa". Album w. mounted photographs, drawings and newspaper clippings, contemp. cl. (300-500)
= Album compiled by the artist or his family with photographs of several of his works, i.a. those in this auction. It shows the sculptures for the municipal hall of Boskoop, the building of Standard Oil in Batavia, the B.P.M. building in Batavia. Also original drawings from his childhood (i.a. dated 1910) and illustrations for Dutch Indies publications. Also a few photographs of the artist at work, i.a. on a bust of her royal highnes Ratu Timor, wife of Pangeran Adipati Ario Mangkoenagaro VII of Solo, who sits for the artist.

3932 **[Sculpture]. - -.** (Bust of a woman with traditional headscarf from the Veluwe). Wooden sculpture, 35 cm. (height), monogram carved in the block in the wooden pedestal. (200-300)

3933 **[Sculpture]. Pander, P. (1864-1919).** Zusjes. Relief plaquette, painted earthenware, 25x22,5x1 cm. (100-150)
= Produced in the artist's atelier in Rome. With a picture postcard depicting the work.

3934 **[Sculpture]. Scharff, A. (1845-1903).** "Gottfried Keller". Brass medal after A. BÖCKLIN, Ø 7 cm., with on recto the embossed profile portrait of Keller, on verso Orpheus taming the animals with his music.
= SEE ILLUSTRATION PLATE.
AND 6 others, i.a. K.X. GOETZ, "Ernst von Bossart" [actor] (brass medal, Ø 6,8 cm., signed "K. GOETZ", profile portrait recto, "Ernst v Bossart Muenchen 1864-1905" on verso within guirlande); MONOGRAMMIST "FH", "Joseph Sulzer 1850-1926" [cellist] (brass relief plaquette, 10,3x7,2 cm.) and MONOGRAMMIST "AP", "Maurits Leefson" [pianist] (brass relief plaquette, 7,4x5 cm., monogrammed and dated "1912"). (100-150)

3935 **[Sculpture]. Wolbers, D.J. (1890-1957).** Small ARCHIVE of the Dutch sculptor Dirk Wolbers, comprising i.a. over 100 drawings (nearly all black chalk en pencil, mainly figure studies, female and male nudes, but also some portraits etc., ±1906-1922), a sketchbook w. similar drawings (possibly dating from the artist's stay at Brussels, ±1910, orig. cl., obl. 4to), a portfolio w. drawings and annots. concerning lectures on anatomy at the Rijksacademie van Beeldende Kunsten at Amsterdam (±1908), designs for a studio (1 drawing of the exterior and 2 large fold. plan/ profiles, all pen and ink) and ±50 orig. photographs, various (mainly smaller) sizes (mainly of sculptures, but also incl. a few of the sculptor in his studio and 2 group portraits). (300-500)
= Dirk Wolbers was educated as artist at the "Teekenschool voor de Werkende Stand" (Amst., 1905-1907), the "Rijksacademie voor Beeldende Kunsten" (Amst., 1907-1909) and at sculpture studio of Charles van der Stappen and Victor Rousseau. He was specialized in monumental sculptures.

3936 **[Scultpure]. Sturm, P. (1859-1936).** "Eugène d'Albert". Red copper relief plaquette, 9,3x14,4 cm., a bar of music in lower margin below the portrait w. "Breit" to the left and "Concert Op.12" to the right, the portrait flanked by two scenes (from his operas?), signed "Paul Sturm op.17" in left lower margin below left scene. **Dupuis, T. (1877-1937). "**Gustave Mahler"/ "Willem Mengelberg". Two brass relief plaquettes, both 10,9x7,5 cm., signed "Toon Dupuis" in right margin/ left margin. (100-150)
= Originally issued together as the front and back of one medal on occasion of the Mahler Festival in 1920.

3937 **Seuphor, M. (1901-1999).** (Single line figure). Etching, 13x5 cm. (platemark), signed "Seuphor" and "24/60" in pencil. - AND a silkscreen by G. LATASTER, a pen and ink drawing by VICKY DE L'ESPINASSE and 3 sm. etchings by MARIJKE DE WIT. (80-100)

3938 **Severin, E. (1913-1988).** (A female nude under the sea). Drawing, pencil, 27x20 cm., signed and "'36" in pencil. (80-100)
- Soiled; laid down.

3939 **Shahn, B. (1898-1969).** The passion of Sacco and Vanzetti. Serigraph, 1958, supplied in 5 copies, printed in black and brown, 72x52 cm., printed for W.H. Nagel. (100-150)
- One print yellowed and w. pinholes in outer corners. Occas. sl. soiled.

3940 **Sierhuis, J.A. (b.1928).** (Abstract composition). Drawing, gouache, 50x65 cm., signed "Sierhuis 60" in pencil. (100-150)
- Trifle yellowed; lower right corner lacking sm. part.

3941 **- -.** "Figuur". Sculpture, painted wood on black painted wooden base, ±76x32x3 cm. (socle 37x17 cm.), verso signed "Jan Sierhuis 2010", loose as issued in orig. wooden box w. sliding lid, w. printed signature, title, "nummer 2" and mounted photograph. (600-800)
= SEE ILLUSTRATION PLATE XLIII.

3942 **- -.** (Flamenco dancer seen from the back). Drawing, watercolour and black crayon, 70x50,5 cm., signed "Jan Sierhuis 87" in pencil, framed. (100-150)

3943 **Signac, P. (1863-1935).** Pont des Arts avec remorqueurs. Etching, 12,5x19 cm. (plate-mark), signed in the plate. (200-300)
- Blank margins laid down under (sl. soiled) passepartout.

3944 **Singier, G. (1909-1984).** Soleil-éclosion. Col. lithograph, 44x65 cm., signed, "57" and "63/ 150" in pencil.
- Sl. yellowed/ foxed (especially blank margins); ballpoint annot. in lower blank margin; upper and lower blank margin w. some surface dam.
AND 7 other prints, i.a. by A. BITRAN (2x) and by M. PRASSINOS (2x, foxed). (150-250)

3945 **Slangen, M. (b.1947).** (Pig with a boot in its mouth). Drawing, pencil and watercolour, 14,5x18,5 cm., signed "Maus 1976", framed. - AND 1 other pencil drawing by the same, also framed. (50-70)

3946 **Sluijters, J.C.B. (1881-1957).** (Two nudes). Lithograph, 16x17 cm., signed "Jan Sluijters" on the stone, "20" in letterpress in outer lower right corner, from *Premie-uitgave 1939 ter gelegenheid van het 100jarig bestaan der maatschappij Arti et Amicitia*. - AND 14 miscell. others, i.a. a lithogr. by C. MAKS from the same work and prints by W. STEELINK and E. FLES. (70-90)

3947 **Smith, H. (1862-1942).** (Seascape with sailingvessels). Oil on canvas, 39,5x59,5 cm., signed and "25" in lower left corner, framed.
- Varnish yellowed.
AND an anonymous oil painting (Still life with a vase), also framed. (200-300)

3948 **Snapper, R.W. (1907-1988).** Lot of 14 drawings and 1 print, various techniques and medium/ large sizes, partly signed, i.a. "Paris", "Amsterdam Damrak" and "A'dam Brouwersgracht". (100-150)

3949 **Sont, E. (b.1939).** (Swimming pool). Drawing, pencil and watercolour on board, 35x41,3 cm., signed "Edith Sont '79" in pencil. **Haverdroeze, J. (1877-1965).** (Dutch town view (The Hague?)). Drawing, col. crayon, 29,5x38,5 cm., signed "J. Haverdroeze", under passepartout. **Ploos van Amstel, J. (b.1926).** (Paleis van Justitie, Brussels). Drawing, black crayon, 25,5x36,5 cm., signed "Ploos v Amstel 65". - AND 7 pencil drawings/ sketches by D. LAMMERS (6x) and P. KOUTHOOFD (1x). (80-100)

3950 **Spier, J. (1900-1978).** "Gy, die hier binnen gaat, laat níet alle hoop varen!" Drawing, pen and black ink, brush and grey wash, framing line in black ink, 35,5x26 cm., signed "Jo Spier Haarlem 1929", titled below image in pen and ink. (100-150)
- Blank borders sl. soiled and corners folded.
= Shows the interior of a circular jail, possibly the Koepelgevangenis in Haarlem.

3951 **Starreveld, P. (1911-1989).** (Female nudes). Set of 6 drawings, all pen and red ink, various sizes, each signed "Pieter St." and "1955", tipped onto mount. (200-300)

3952 **- -.** (Reclining nude on a sofa). Gouache, 30x45 cm., signed "Pieter St." and "VII.1978", under passepartout (sl. yellowed). (100-150)

3953 **Steinlen, T.A. (1859-1923).** Envoi de fleurs. Lithograph on light-green ground, 18x24 cm., sigend "Steinlen" in red pencil and on the stone, from P. DELMET, Chansons eternelles.
- Sl. browned/ foxed. = De Creuzat 222.
AND 4 others, i.a. etchings by A. LEPÈRE, Giboulées (sl. browned) and H.L. DOOLITTLE, "Santa Barbara Mission". (80-100)

3954 **- -.** Les petits chanteurs des rues. Etching, 1902, 30x30 cm., signed "Steinlen" in pencil.
- Browned; passepartout foxed. = Crauzat 47.
AND 3 other prints by the same, incl. 1 etching and aquatint (Mother with sleeping child on her lap) (signed in pencil. Oblique fold). (100-150)

3955 **- -.** Tête de femme de trois quarts à gauche. Lithograph, 31,7x26,3 cm., signed "Steinlen" in orange pencil, signed "Steinlen" and "96" on the stone.
- Foxing/ dustsoiling. = De Crauzat 179: "Un seul état."
AND an unsigned softground etching by the same: Gallius Seine-et-Oise. - AND 8 other lithographs, incl. 2 handcol. lithographs by H. DAUMIER (i.a. "À tout coup l'on perd!") and 2 copies of the lithograph "Aux héros de la défense de Verdun". (80-100)

3956 **Steir, P. (b.1940).** "A Self Portrait". Drypoint, 14,2x14,2 cm. (platemark), signed "Pat" and "for Joost-my love-with love-and go with love" and titled in pencil. (100-150)

3957 **Stok, G.A.H. van der (1870-1946)** "Serie sterrenbeelden dierenriem." Lot of 8 (of 12) woodcuts, each ±48x31 cm., all signed "H. van der Stok/ fc.", titled and "handdruk" in pencil, each w. the name of the depicted sign of the zodiac in the block, 5x on thin Japanese.
- Some handling creases, the prints on thin Japanese worse. Occas. waterst. in blank margins. (100-150)
= Gemini, Cancer, Leo, Scorpio (2x, 1x on thin Japanise), Sagittarius, Aquarius and Pisces.

3958 **Stolk, A. (1934-2017).** Bosrietzanger. Circular gouache, Ø 11 cm., signed and "81", framed. **Idem.** (Great tit). Circular gouache, Ø 9,5 cm., signed and "87", framed. **Idem.** (Sparrow). Circular gouache, Ø 10 cm., signed and "87" in right margin, framed. (200-300)

3959 **- -.** (Greater white-fronted geese). Circular gouache, Ø 10 cm., signed and "79", framed. **Idem.** (Three grey partridges). Circular gouache, Ø 13 cm., signed, framed. **Idem.** (Hawk). Circular gouache, Ø 13,5 cm., signed and "83" in right margin, framed. (200-300)
= Provenance: Galerie Lieve Hemel.

3960 **- -.** (Redstart). Circular gouache, Ø 8,5 cm., signed and "85", framed. **Idem.** (Magpie). Circular gouache, Ø 11 cm., signed and "80", framed. **Idem.** (Two sparrows). Circular gouache, Ø 10 cm., signed and "88" in right margin, framed. (200-300)
= Provenance: Galerie Lieve Hemel.

3961 **- -.** Roodborstje. Circular gouache, 1982, Ø 13,5 cm., signed and "81", framed. **Idem.** Kleine Karekiet. Circular gouache, Ø 12 cm., signed and "84" in right margin, framed. **Idem.** Veldleeuwerik. Alauda Arvensis. Circular gouache, Ø 8,5 cm., signed and "78" in right margin, framed. (200-300)
= Provenance: Galerie Lieve Hemel, supplying titles.

3962 **- -.** (Turtle dove). Circular gouache, Ø 10 cm., signed, framed. **Idem.** (Pigeon). Circular gouache, Ø 12 cm., signed and "87", framed. (200-300)
= Provenance: Galerie Lieve Hemel.

3963 **- -.** (Two swallows). Gouache, 25x12 cm., signed and "85" in lower right corner, framed. (60-80)

3964 **Storm van 's Gravesande, C.N. (1841-1924).** (View of the Basilica of Saint Nicholas, Amsterdam, seen from the water). Lithograph, 21x29 cm., signed and [in outer lower left corner] "86" in pencil, on Japanese (verso traces of former mounting in corners). **Schuhmacher, W.G.C. (1894-1986).** Peniscola Spanje. Colour lithograph, 30x45,7 cm., signed "W. Schuhmacher" in pencil and on the stone (yellowed; Van Geest 421.3) - AND 7 other prints, i.a. by C.N. STORM VAN 'S GRAVESANDE and by A.J. VAN 'T HOFF. (80-100)

3965 **Strang, W. (1886-1921).** The Wine Drinkers. Copperengraving, 18,5x18,5 cm., monogrammed in the plate, from *The artist engraver*, 1904. **Shannon, C.H. (1863-1937).** (Swimmers). Lithograph, printed in reddish brown, 32,5x49 cm., signed in pencil, monogrammed and "1905" on the stone. - AND 3 other prints by the same (2x) and by F. SEYMOUR HADEN, "Cowdray". (100-150)

3966 **Strazza, G. (b.1922).** (Abstract composition). Drawing, ink and gouache, 50,8x65,5 cm., w. "A mi amigo o Raul afectuosamente. Julio 62" in blue pen (trifle foxed). - AND 1 small drawing by the same (signed "Strazza 60"). (200-300)

3967 **Struck, H. (1876-1944).** Lot of 26 ex libris, mostly etchings, incl. 2 duplicates, various sm. sizes, 15x signed in pencil. (500-700)
= I.a. for the artist himself (with a view of Jerusalem), Becky Struck, the authors Georg Hermann and Lili Braun, Emil W. Netter and Karl Schwarz.

3968 **Struycken, P. (b.1939).** (Acht zeefdrukken). Eight colour silkscreens, each 40x40 cm., each signed and numb. in pencil, printed by Levisson in 200 copies, printed title-leaf, loose as issued in orig. stiff paper portfolio, folio, publ. by Orez, The Hague, 1966. (400-500)
- Silkscreens bumped/ creased in lower left (and occas right) blank corner and left blank margin. Portfolio spine dam.
= Numbered ""10/200" (6x), "48/200" and "154/200". SEE ILLUSTRATION PLATE XLIV.

3969 **Studer, H. (1920-2018).** Der Tanz. Col. woodcut, 31,4x25 cm., signed and numb. "104/200" in pencil, monogrammed "H" in the block. - AND 1 other: M. MENAN, (Seated nude) (col. lithograph, numb. "30/100", signed and "78" in pencil). (70-90)

3970 **Suchanek, V. (b.1933).** "Franz Kafka". Col. lithograph, 48x35 cm., signed and "53/100" in pencil, signed and titled and "14.4.1986 1.V.1986" on the stone. (100-150)

3971 **Sullivan, E.J. (1869-1933).** The Reign of Justice. Col. lithograph, 69x43,5 cm., signed "Edmund J. Sullivan 1917" on the stone, framed. (70-90)

3972 **Teister, A. (1932-1979).** Processies. Utr., J. Juffermans, 1994, (Amst., Galerie d'Eendt, 1979), 9 letterpress lvs. w. poems by REMCO CAMPERT (incl. one w. col. lithograph by the artist), 9 col. lithographs by ALAIN TEISTER (= Jacques Boersma) (all w. stamp) (incl. one w. letterpress text by the author), published in 125 numb. copies, typescript colophon leaf, loose as issued in orig. metal box (41,5x56x2 cm.). (50-70)
= Colophon leaf: "(...) tien litho's van Alain Teister en tien teksten van Remco Campert werden rond de jaarwisseling 1978'-'79 gebundeld voor Galerie d'Eendt te Amsterdam (...) Door het overlijden van Jacques Boersma (Alain Teister was zijn pseudoniem) op 6 februari 1979 werd een geplande expositie rond "Processies" afgelast. De gehele editie is sinds die tijd in een magazijn opgeslagen gebleven. Omdat het zonde zou zijn als deze teksten en litho's nooit het publiek zouden bereiken heeft Jan Juffermans besloten deze editie alsnog uit te geven in december 1994 (...)".

3973 **Terhell, A.C.W. (1863-1949).** (Landscape with boats on a lake, a mill in the distance and a few houses and trees to the right)./ (Boats in a harbour near a village). Two watercolours, each 27,7x39,5 cm., both signed in lower right/ left corner. - AND 2 others: a watercolour of boats near the shore, monogrammed and dated "J.W.G. 1865" (foxed; attrib. on mount to J.W. Gruijter) and a pencil drawing of a lake with several boats, houses in the distance (signed "v. Hulk"). (80-100)

3974 **Thiriar, J. (1889-1965).** (Flowering trees on the Rwenzori mountains). Drawing, black chalk and watercolour, 51x33 cm., signed "James Thiriar". (70-90)

3975 **Tholen, W.B. (1860-1931).** Hekken, Kaag. Etching, 11,2x21 cm., signed "Tholen" in pencil and in the plate, mounted. (50-70)
- Sl. browned. = Knuttel 57.

3976 **- -.** De Kannenburg achter de bomen. Etching, 11,3x17,4 cm., signed "Tholen" in pencil and in the plate (yellowed. Knuttel 37) - AND 6 other etchings, i.a. a portrait by D. HARTING and 4 (3x North-African) views by L. BOSCH. (100-150)

3977 **Tollenaar, J. (1923-2013).** (Coastal cliffs). Drawing, pen and red ink, brown and red wash, 26x48 cm., signed "JTollenaar" in pen and brown ink. **Cornelis, R. (b.1940)** "Kop". Monotype, 29x32,5 cm., signed, titled and "'65" in pencil. - AND 3 others, i.a. a small drawing by WIM MOTZ. (50-70)

3978 **Tolman, R. (b.1948).** Mariken III. Three col. softground etchings and aquatints, each 15,5x17,5 cm., signed, "'93" and "2/40" in pencil, 3 textleaves, kept together in orig. col. dec. cl. portfolio w. flaps, Nijmegen, Galerie de Verbeelding, 1993. (100-150)
= Printed in 40 numb. and signed copies.

3979 **- -.** (People with briefcases). Softground etching in brown, 28,8x39 cm., signed "Ronald Tolman '89" and "4/20" in pencil. - AND 1 other etching by the same. (80-100)

3980 **Toorop, J.Th. (1858-1928).** (Portrait of a bearded man). Drawing, black crayon and some lightblue watercolour, 1914, 16,2x11,2 cm., signed and dated "J.Toorop 1914" in pencil, w. monogram "M" in circle (Miek Janssen). (300-500)
- Laid down on paper; not fixated (sl. rubbed in upper margin).
= Sitter not identified. SEE ILLUSTRATION PLATE XLV.

3981 **- -.** De roerkuip. De gieterij. Lot of 2 col. lithographs from the series of 12 *Koninklijke Fabriek/ De Stearine Kaarsenfabriek/ Gouda/ 1880 - 1 juli - 1905*, both ±57x48 cm., signed and "1905" on the stone and w. small letterpress "Lith. Lankhout, Den Haag". (150-250)
- Roerkuip w. dam. in upper blank margin. Gieterij with 2 small holes, 1x just above and 1x touching the image. Both versos w. traces of former mounting in upper margin.

3982 **Topor, R. (1938-1997).** Kafka in de onderwereld. Text by G. Gils. Antw., Ziggurat, 1978, 1st ed., (24)p., 5 linocut plates by R. TOPOR, all numb. and signed in pencil, printed in 120 numb. copies (50), together loosely inserted in cl. chemise, matching slipcase, folio. (150-250)
= One of 50 copies signed with a loosely inserted extra linocut.

3983 **Truijen, H. (1928-2005).** "Butterfly music". Drawing, 30x30 cm., pen and black ink and some black wash, signed "Truijen 95", titled in pencil, framed. (100-150)

3984 **Ubac, R. (1910-1985).** "Affichez vos poemes. Affichez vos images". Letterpress and offset poster, 26,3x32,8 cm., n.pl., n.publ., n.d. (Paris, Editions Renée Debresse, 1936). (80-100)
= Shows a photogr. ill. ("Image irrationnelle") by Raoul Michelet (= R. Ubac), a text by Camille Bryen and a poem by Henri Baranger. Website Centre Pompidou: "affiche poétique placardée dans les rues de Paris par Camille Bryen et Raoul Ubac le 13 février 1936".

3985 **Urk, C.J. van (1895-1976).** (Symbolist still life with a vase and flower). Drawing, col. pastel, 75x33 cm., signed "Kees van Urk" and "1923", framed. (200-300)
= SEE ILLUSTRATION PLATE XLV.

3986 **Uytvanck, V. van (1896-1950).** "Maurice Ravel". Woodcut, 19,5x14 cm., signed, titled, "1923" and "3/26 houtsn. handdruk" in pencil, on Japanese.
- Blue stain in the right eye. Blank margins neatly restored and extended w. Japanese.
AND 2 other unsigned woodcut portraits by the same and a woodcut "Kermis in de Doelen" by H. BIELING (browned). (60-80)

3987 **Vaal, E. de (b.1950).** (A standing nude seen from behind). Series of 4 ident. col. silkscreens in various colours, each 43x37 cm. (50-70)

3988 **Vallotton, F. (1865-1925).** Portrait of Puvis de Chavannes. Woodcut, printed in black on yellow ground, 15,7x12,5 cm., monogrammed (in reverse) in the block, from *the Studio*.
= Vallotton/ Goerg 200. (70-90)

3989 **- -.** Portrait of Puvis de Chavannes. Woodcut, printed in black on yellow ground, 15,7x12,5 cm., monogrammed (in reverse) in the block, from *the Studio*.
- Sl. foxed, especially in outer blank margins. = Vallotton/ Goerg 200.
AND a lithogr. portrait of a young woman by J.E. LABOUREUR, printed in black, gold and red. (70-90)

3990 **Vasarély, V. (1908-1997).** (Geometrical composition with ovals against a green background in different shades). Col. silkscreen, 64,5x68,7 cm., signed "Vasarély" and "XXX/CXC" in pencil, published by Prent 190. (200-300)

3991 **Veksler, M. (1898-1959).** (Suprematist composition). Drawing and collage, 21,5x13,5 cm. (leaf), monogrammed [cyrillic] "MV", "suprematich. [?]" and "1920" in pencil, "Mikhail Veksler. Unovis. Vitebsk" in col. pencil on verso. (200-300)
- Sl. creased.
= Mikhail Veksler was a member of UNOVIS, the futurist artists' collective founded by Kazimir Malevich in Vitebsk.

3992 **Velde, A.G. van (1895-1981).** (Abstract composition). Colour lithograph, 97,7x61,6 cm., monogrammed and "30/100" in brush and paint, framed. (500-700)
= Mason/ Putmann 133. SEE ILLUSTRATION PLATE XLV.

3993 **- -.** (Abstract composition). Colour lithograph, 96x64,2 cm., monogrammed and "80/100" in brush and paint, framed. (500-700)
= Mason/ Putmann 143. SEE ILLUSTRATION PLATE XLV.

3994 **Velde, H. van de (1896-1969).** (Baron von Münchhausen). Twelve watercolours, each ±21x15 cm., 2x signed. (500-700)
= The original watercolour designs for the plates in: JOHAN GRAM, De avonturen van Baron van Münchhausen (Amst., Elsevier, 1916). Early work, inspired by the illustrator Edmund Dulac. SEE ILLUSTRATION PLATE XLVI.

3995 **Veldheer, J.G. (1866-1954).** (Farm view). Woodcut, printed in dark green, 21x15 cm. **Mauve, Th. (1915-1996).** (A troubled swan standing in the water). Woodcut, 18,2x11,7 cm., signed "Th. Mauve" and "e.d." in pencil, monogrammed in the block. - AND 2 anonymous others: a (col.) linocut and a woodcut.
ADDED: E. VAN GEGENCHTEN (1903-1974). (Japanese landscape). Col. woodcut, 29x20 cm., signed "P. mon van Genechten" and Chinese characters in black pen. (70-90)

3996 **Veldhoen, A.J. (1934-2018).** Paring. Rotaprint, Ø 24,7 cm., signed "Veldhoen" and "VIII 64" in the plate. **Idem.** Paring. Rotaprint in black and olive green, Ø 20,5 cm.
= Vroom 64-68 and 64-98.
AND 5 other rotaprints by the same: Vroom 64-81, 64-84, 64-97, 65-1 and 65-21. (100-150)
- Most prints w. occas. vague folds and handling creases in blank margins.

3997 **Veldkamp, C. (1914-1968).** (Bird's nest with landscape in the background). Drawing, black crayon, 26,8x21,3 cm., signed “Veldkamp” in lower right corner. - AND 2 drawings by monogrammist “HvdS” (both views of a shipyard, both col. crayon, both dated “11-10-32” and “12-10-32”). (60-80)

3998 **Velsen, C. van (b.1948).** Bepleisteren. Oil painting on masonite, 11x13 cm., signed "C. v. Velsen 1987", framed. (400-600)
= Provenance: Galerie Mokum, supplying title.

3999 **- -.** Full House. Circular oil painting on masonite, Ø 12,1 cm., signed [in minuscule lettering] "C. v. Velsen 1989" in lower right, framed. (400-600)
- Scattered tiny brown specks.
= Provenance: Galerie Lieve Hemel, supplying title.

4000 **- -.** Gevallen vrouw. Oil painting on masonite, 12,3x15,5 cm., signed [in minuscule lettering] "C. v. Velsen 1989" in lower right, framed. (400-600)
- Scattered tiny brown specks.
= Provenance: Galerie Lieve Hemel, supplying title.

4001 **- -.** Laat niet na het aangenaam verpozen... Oil painting on masonite, 9x12 cm., signed "C. v. Velsen 1984" in lower left margin, framed. (400-600)
= Provenance: Galerie Lieve Hemel, supplying title.

4002 **- -.** Meermolen. Circular oil painting on masonite, Ø 9,7 cm., signed [in minuscule lettering] "C. v. Velsen 1989" in lower left, framed. (400-600)
= Provenance: Galerie Lieve Hemel, supplying title.

4003 **- -.** Ongebonden. Oil painting on masonite, 10x11 cm., signed "C. v. Velsen 1989" in lower margin, framed. (400-600)
= Provenance: Galerie Mokum, supplying title. SEE ILLUSTRATION PLATE XLIV.

4004 **- -.** Opgespeld. Oil painting on masonite, 6x8,5 cm., signed "C. v. Velsen 1983", framed.
= Provenance: Galerie Lieve Hemel, supplying title. (300-500)

4005 **- -.** Schaakmat. Oil painting on masonite, 12x9 cm., signed "C. v. Velsen 1984", framed.
= Provenance: Galerie Lieve Hemel, supplying title. (300-500)

4006 **- -.** (View of a street, a man balancing on a giant ball). Oil painting on masonite, 11x13 cm., signed "C. v. Velsen 1987", framed. (400-600)
= Provenance: Galerie Mokum.

4007 **- -.** Walnoot. Oil painting on masonite, 10x10 cm., framed. (300-500)
= Title supplied on verso.

4008 **Vereeniging tot bevordering der grafische kunst. 12 Prenten door leden der Vereeniging.** N.pl., 1929, index/ colphon leaf and 12 prints, printed in 100 numb. copies, on Japanese, loosely inserted in orig. clothbacked board portfolio w. woodcut decoration and title by A. VAN DER VOSSEN, folio. (200-300)
- Trifle soiled; sm. tear in index/ colophon leaf. Covers trifle soiled.
= Comprises: F. MEES, Inhoudsopgave (lithograph, 22,1x15,6 cm.); D.H. NIJLAND, (Man and a woman sitting on a bench, a harbour in the background) (woodcut, 15,5x22 cm., monogrammed and "'28" in the block); A.P. DERKZEN VAN ANGEREN, (Harbour) (etching, 15,1x22 cm.); S. MOULIJN, Dennen (lithograph, 14,9x21,6 cm., monogrammed and "28" on the stone. Ariëns Kappers etc. 138); J.P.J. FRANKEN Pzn., (Woman with shawl) (woodcut, 22,1x15,5 cm.); S. JESSURUN DE MESQUITA, Reiger (snavel naar links) (etching, 17,2x12,1 cm., signed "Mesquita" and "1928" in the plate. Van Es D123, not mentioning this edition); J. DIJKSTRA, (Female nude) (lithograph, 23,7x17 cm., signed on the stone); F. MEES, (Military horseman) (woodcut, 22,1x15,6 cm., monogrammed in the block); N.M. EEKMAN, "Cartomancienne" (drypoint, printed in brown, 22x15,4 cm., titled in the plate); E.W. KONING, (Mushroom and lizard) (lithograph, 14,5x21,8 cm., monogrammed on the stone); W.A. OEPTS, (Café scene) (woodcut, 22,2x15,5 cm., monogrammed in the block); L.A. SENGERS, (Man) (etching, 21,8x15,3 cm.); W.B. VAN HEUSDEN, (Portrait of a man) (lithograph, 22x15,6 cm., monogrammed on the stone).

4009 **Verster van Wulverhorst, F.H. (1861-1927).** Rozen. Etching, (1891), 17,4x11,2 cm.
- Trifle browned. = Scherjon 19.
AND 3 other etchings by the same (Geplukte hanen) and by G. HAVERKAMP (2x). (80-100)

4010 **- -.** (Truncated chestnut trees). Etching, 21x13 cm. **Idem.** (Two dead birds). Etching, 12,2x24 cm. - AND 2 similar by the same. (80-100)

4011 **Vertès, M. (1895-1961).** Alerte. Lithograph on chine collé. 21,5x31 cm., signed "Vertes" and "27/100" in pencil, from *Journée de Madame* (Paris, 1925) (some foxing, especially on mount) - AND 5 others on 4 lvs., i.a. by A. COUSSENS. (60-80)

4012 **- -.** Dancing. Vienna, Rudolf Brettschneider, 1922, 10 handcol. lithogr. plates by M. VERTES, each ±45,4x31,4 cm., printed in 500 numb. copies, together in orig. giltlettered hcl. portfolio, folio. (300-500)
- Some occas. foxing; one plate w. sm. crease and tear in lower left corner. Portfolio sl. (water)stained/ rubbed; lacks one flap; other flap loose.
= SEE ILLUSTRATION PLATE XLVI.

4013 **Verzuu, K. (1901-1971).** (Toy chair). Painted wood, 19x20x21 cm., "Ado" mark on the bottom. (600-800)
- Paint sl. flaking off at edges. = SEE ILLUSTRATION PLATE XLVI.

4014 **Veth, J.P. (1864-1925).** Adolph Menzel. Lithograph, printed in blue, 1897, 33x28 cm., monogrammed, "'97" and "AET 81" on the stone (Vervoorn 121). **Idem.** Dr. A. Kuyper. Lithograph, 1892, 28,5x21 cm., signed "Jan Veth" and "92" on the stone (Vervoorn 65). - AND 8 other portraits by the same, all lithographs, i.a. H.J. Schimmel (Vervoorn 52); August Nebel (Vervoorn 110); Jac. van Looy (Vervoorn 112) and A.H.G.P. van den Es (Vervoorn 114). (80-100)

4015 **- -.** Bekende tijdgenooten. 12 Lithografieën. N.pl., n.publ., 1876-1897, title and 12 lithogr. portraits, various sizes, all monogrammed and dated on the stone, partly on Japanese, all under passepartout, in later cl. portfolio, folio.
- One print foxed; upper blank margin partly stained. Title dam. (silverfish). Passepartouts sl. foxed/ yellowed/ soiled.
= All but one before letters.
AND 5 other lithogr. portraits by the same from the same series, all before letters and on Japanese, in orig. (dam.) paper portfolio, signed by the artist on frontwr. (60-80)

4016 **- -.** P.J.C. Gabriëls. Etching, 1890, 20x14 cm., signed "Jan Veth" in the plate (Vervoorn 42). **Idem.** Prof. dr. Th. Jorissen, portret. Etching, 1899, 14x9,2 cm., signed "Jan Veth" in the plate (Vervoorn 41). - AND 6 other portraits by the same, mainly lithographs, i.a. H.W. Mesdag (Vervoorn 102); Dr. J.A. Fles (Vervoorn 103) and Paul Verlaine, zoals hij pleegt te zitten werken (Vervoorn 77). (70-90)

4017 **- -.** Prof dr. H. Hertz. Lithograph, 1893, 32x26 cm., signed "Jan Veth" and "93" on the stone (Vervoorn 82). **Idem.** Charles Boissevain. Lithograph, 1893, 23x19,5 cm., monogrammed, "93" and "AET. 50" on the stone (Vervoorn 80). - AND 8 other portraits by the same, all lithographs, i.a. K.J.L. Alberdingk Thijm (Vervoorn 81); M.W.F. Treub (Vervoorn 122); J.E. de Vrij (Vervoorn 113) and Philip van der Kellen (Vervoorn 131). (80-100)

4018 **Vijlbrief, E. (1934-2010).** "Spel en nederlaag." N.pl., n.publ., 1961, 4 handcol. lithographs, each 16,6x21,5 cm. (leaf), each signed "Vijlbrief" and "'61" in pencil, letterpress textleaf by S. VINKENOOG, together loose as issued in orig. paper portfolio (numb. "Dit is no. 0226"). (40-60)
- Frontwr. portfolio w. narrow sunned strip; otherwise mint.

4019 **Villon, J. (= Duchamp, G.) (1875-1963).** (Portrait of Arthur Rimbaud). Etching, 23x17,5 cm., signed "Jacques Villon" in the plate. - AND an etching by A. DECARIS. (60-80)

4020 **Visser, C.N. (1928-2015).** (Untitled composition). Lithograph, 37x50,5 cm., signed and "92" in black crayon and on the stone.
- Upper right blank corner remains of tape.
AND 5 others, i.a. a drawing signed "Servais '77" and 2 (duplicate) rotaprints by A. VELDHOEN (creases and defects). (80-100)

4021 **Visser, C.N. (1928-2015) and Couzijn, W. (1912-1984).** (Untitled composition). Lithograph, printed in black and red, 32,5x43 cm., signed by both artists in pencil. (100-150)
- Folded in 3 parts as issued.
= Invitation for an "Atelier feest" on 19 March 1965 in Amsterdam.

4022 **Vliet, G. van (1880-1972).** "Boerdery". Drawing, black crayon, 18x26,7 cm., titled and signed "Boerdery Ger van Vliet Nassaukade 154 Amsterdam" in black crayon on verso of frame. (50-70)

4023 **Vollbehr, E. (1876-1964).** (A castle near Doorn). Drawing, goauche, 47,5x31,5 cm., signed "Ernst Vollbehr" and "Doorn Herbst 1929" in pencil. (80-100)
- Trifle soiled in outer margins; sm. fold in lower left corner.

4024 **Volmar, H. (1881-1921).** (Farm with a farmer walking on the land). Drawing, black chalk and pastel crayon, 22x31 cm., signed, tipped onto mount. (80-100)
- Pinhole in lower left corner; sl. (dust)soiled.

4025 **Vos, P. (1935-2010).** Giraffe en Pulchinel. Lithograph, 1975, 34,5x23 cm., signed "Vos" and "1/150" in pencil. (80-100)
= RKD PV-P-75-6

4026 **Vossen, A.T. van der (1893-1963).** (Abstract composition). Drawing, mixed media on paper, 47x63 cm., signed "André van der Vossen" in pencil, framed. (250-350)

4027 **- -.** (Abstract composition). Drawing, gouache, 22x41 cm., signed "André van der Vossen" in pencil. (80-100)
- Slightly yellowed; upper corners tipped onto paper mount.

4028 **- -.** (Resting cow). Drawing, black chalk and green pastel crayon, 44x60 cm., monogrammed and with the artist's atelier stamp (foxed). - AND 3 drawings by the same, i.a. a similar drawing and a still life (both monogrammed). (60-80)

4029 **Vreedenburgh, C. (1880-1946).** (Farmhouse). Drawing, pencil, 28x36 cm., signed [?] in pencil, on greyish green paper (sl. soiled). - AND 5 etchings by the same (under 3 passe-partouts) and a pencil drawing by A.E. DE LA FONTAINE VERWEY. (80-100)

4030 **Vries Lam, D. de (1869-1937).** (View in Enkhuizen). Drawing, watercolour, 47x29,6 cm., signed "D. de V. Lam" (sl. yellowed). - AND 1 similar by the same (unsigned). (70-90)

4031 **Vries, D. de (1895-1959).** (Female nude sitting on a bed with her shoes on). Copper-engraving, 20,6x21,2 cm., signed "Daan de Vries" and "1/12" in pencil, signed "Daan de Vries" in the plate. **Idem.** (A couple walking together under a umbrella on a rainy evening). Woodcut, 16x13 cm., signed in pencil, signed in the block, on thin Chinese. **Idem.** (Female nude lying on the ground). Woodcut, 16,4x19,3 cm., signed in pencil and "6", signed in the block. - AND 10 others by the same, all signed in pencil. - AND 5 others by the same, all unsigned. (200-300)

4032 **Vries, H. de (1896-1989).** (Moonlit dune landscape). Drawing, brush and black ink w. grey wash, 41x30,5 cm., monogrammed "HdV" at the bottom, framed. (200-300)
= The multi talented Hendrik de Vries became especially renowned as a poet. From the estate of Tom van Deel.

4033 **- -.** (Surrealistic scene with four heads and a bird). Drawing, black chalk, 27,5x37,5 cm., titled(?) [illegible] in lower right corner, framed. (150-250)
= The multi talented Hendrik de Vries became especially renowned as a poet. From the estate of Tom van Deel.

4034 **Vries, P.Y. de (b.1952).** "Gedeeld uitzicht". Four small etchings on 1 leaf, total size 14,5x14,5 cm., signed, titled,"1/25", "voor Tom van Deel" and "85" in pencil, framed. **Idem.** "Herkend landschap". Etching and aquatint, 18,8x11,7 cm., signed, titled, "3/25" and "'86" in pencil, framed. **Idem.** "Phidyli". Etching, 12x14,4 cm., signed, titled, "4/25" and "'87" in pencil, framed. - AND an untitled collage (bark and green feathers) by the same, signed and "voor Tom [van Dee] 21-2-'94" in pencil, framed. (60-80)

4035 **Vries, R. de (b.1948).** "The coming and going triangle". Assemblage: perspex box, 70[h.]x50[w.]x17,5[d.] cm., with a white wooden backboard w. a pencil drawing of a large triangle (titled, signed and "'77"' in pencil below), and a mounted pencil at the bottom.
- Perspex box some sm. and vague scratches. (100-150)

4036 **Vroom, J.P. (1922-2006).** Nostalgia. Drypoint, 1943, 15,4x18,8 cm., signed, "21-2-45 Paris" and "9/50" in pencil, monogrammed in the plate. **Idem. "**Appèl à la captivité." Etching, 28x21,8 cm., signed, titled, "20-2-45 Paris" and "6/30" in pencil, monogrammed in the plate. - AND 5 other copperengravings by the same. (70-90)

4037 **Vuillard, E. (1868-1940).** Le Square Vintimille. Drypoint, 33x25,5 cm., signed in the plate.
- A few small foxed spots, mainly in blank margins. = Roger-Marx 66. (150-250)

4038 **Waay, N. van der (1855-1636).** "Westen Oude Hoofdpoort. Oosten Oude Hoofdpoort". Drawing, pencil, 31,3x40,4 cm., signed "N. v.d. Waay" (sl. yellowed). - AND 1 other pencil drawing of a sailing VOC-ship with the Scheepvaarthuis in the background by the same. (100-150)

4039 **Wagemakers, R. (20th cent.).** (Portrait of a woman). Oil on panel, 37x30 cm., signed "R. Wagemakers '75", framed. (50-70)

4040 **Wagner, P.C. (1891-1962).** "Riva sul Garda". Drawing, watercolour, 36,5x26,5 cm., signed "Piet C. Wagner", titled and "55(?)" (sl. yellowed). - AND 1 similar by the same, "Lugano". (100-150)

4041 **Warmerdam, A. van (b.1952).** "Twee meisjes met hoed." Gouache on paper, 17x29 cm., signed, titled, "2000" and "43/50" in pencil.
- Some creases/ dustsoiling in upper and lower blank margin.
AND a col. linocut by W. SCHÖNFELD, "Meeuwen met raam". (100-150)

4042 **Waterdrinker, L. (1919-2008).** (Profile of a woman with her eyes closed). Drawing, watercolour, 45x20,5 cm., signed and "1944" in pen and black ink. (80-100)
- Pinholes in right corners.

4043 **Waterland, A. van (1934-2017).** "Onder de Linden". Drawing, gouache, 38x56 cm., signed "Ariën van Waterland", titled, "juni '79" and "Lochem". - AND 1 large similar drawing, "Elspeet" (signed). (100-150)

4044 **Wawrzyniak, J. (b.1971).** (Untitled). Drawing, black chalk on canvas, 80x80 cm., signed, titled, "2007", "Ohne titel" and numb. "07025" on verso. (100-150)
= Provenance: Galerie m, Bochum.

4045 **- -.** (Untitled). Drawing, black chalk on canvas, 70x60 cm., signed, "2007", "Ohne titel" and numb. "07025" on verso. (80-100)
= Provenance: Galerie m, Bochum.

4046 **Weiland, F. (1888-1950).** "In koele zee". Woodcut, 25,8x63,5 cm., signed "Houtsnede en druk van Frits Weiland" and titled in pencil.
- Doubled; surface dam. in centre; old vertical folds; some soiling.
AND 9 other prints, i.a. 4 woodcuts by JAN SCHUTTEN and 2 lithographs by J. DIEPERINK. (100-150)

4047 **Weiland, J. (1856-1909).** (Village view with nuns). Drawing, watercolour and gouache, 37x23 cm., signed "Weiland", doubled with newspaper. - AND 5 others by the same (3x watercolour/ 2 x pen and black ink). (80-100)
- Some foxed spots.

4048 **Weiland, J. (1894-1976).** "Schiedam". Woodcut, 36,6x21 cm., signed "Jan Weiland Jr.", titled and "1926" in pencil, on Chinese. (70-80)
- Slightly foxed; dam. in outer blank margins.

4049 **- -.** "Zonnevaart". Woodcut, 18,8x38,7 cm., signed "Jan Weiland Jr.", titled, "1924" and "Houtsnede & druk" in pencil, on Chinese. (70-90)
- Foxed; frayed affecting blank margins.

4050 **Wenning, Y.H. (1879-1959).** (German officer and a woman). Drawing, charcoal, 24x15,5 cm. (tear in upper edge). **Idem.** (Female nude). Drawing, pencil, 29x10 cm. - AND 20 (small) drawings by the same, mainly of people. (200-300)

4051 **- -.** Lot of 23 drawings, mainly farm views and landscapes, charcoal, various sizes, 2x monogrammed "YW". (300-500)
- Small defects, mostly fine.

4052 **Westerik, J. (1924-2018).** Aardbeiplukkende man. Colour lithograph, 15,8x19,3 cm., signed "Westerik 1972" and "130/190" in pencil, published by Prent 190. (100-150)
= Josephus Jitta 71a.

4053 **- -.** Vrouw in het groen. Col. lithograph, 50x60 cm., signed "Westerik 1975" and "187/200" in pencil.
= Josephus Jitta 86.
AND 1 other by G.L. LE ROY. (120-150)

4054 **Westermann, G.B.J. (1880-1971).** (A man, a horse and a dog). Drawing, black chalk, 22,5x29 cm. (50-70)
= On paper with printed on verso: "Vereeniging van kunstenaren der idee. Correspondentie adres: G. Westerman".

4055 **- -.** (Seated female nude). Drawing on 2 sheets, black chalk and red crayon, 29x20,5 cm. (total size). - AND 2 portraits of the same man(?) by J.B. WIEBENGA. (80-100)

4056 **Wiarda, D. (1943-1999).** "Orpheus". Lot of 4 drawings, brush and black ink, white paint and pencil, each 32x25 cm., monogrammed and "85" in pencil, unif. framed, each w. part of a letterpress song of Orpheus below. (100-150)
= Orig. drawings for G. APOLLINAIRE, Het Dierenboek of Stoet van Orpheus. Dutch transl. J.P. Guépin (Amst., 1985).
A copy of the work included in the lot, with autograph signed dedication by the translator on htitle.

4057 **Wiegers, J. (1893-1959).** (Bird's eye view of a lake surrounded by mountains). Drypoint, 19,8x25 cm., w. the artist's signature stamp, "1/100" in pencil. **Idem.** (Chalet in the snow). Drypoint, 19,8x24,8 cm., w. the artist's signature stamp, "2/100" in pencil. (100-150)
= Posthumous impressions.

4058 **- -.** (Café scene with two women in profile). Drypoint, 25x19,5 cm., w. the artist's signature stamp, "3/100" in pencil. - AND 1 other etching by the same, (Cabaret), numb. "3/120" in pencil. (100-150)
= Posthumous impressions.

4059 **- -.** (Cows in the meadow, farmhouses in the background). Etching, 19,8x24,7 cm., w. the artist's signature stamp. **Idem.** (Bird's eye view of a Groningen landscape). Pure aquatint, 24,8x32,8 cm., w. the artist's signature stamp, "1/100" in pencil. (100-150)
= Posthumous impressions.

4060 **- -.** De driesprong. Etching, drypoint and aquatint, (1923), 20x24,7 cm., w. the artist's signature stamp and "3/120" in pencil.
= Posthumous (1960s) "Arta" impression. Redeker, Jan Wiegers grafisch werk (Domino reeks 5), no.11.
AND 1 other posthumous impression by the same, (Farmhouse), numb. "1/100" in pencil. (80-100)

4061 **- -.** (Dutch town view with two church towers). Woodcut, 36x27,5 cm., signed "Jan Wiegers '35" and "handdruk II" in pencil, mounted on board. (70-90)
- Waterst. in upper right corner.

4062 **- -.** De koffiepot. Etching and aquatint, 1956, 32,5x27 cm., signed "Jan Wiegers" in pencil. (70-90)

4063 **- -.** (Mediterranean hilly landscape). Drawing, charcoal and col. crayon, 51x36,5 cm., signed "Jan Wiegers" in pencil. (800-1.000)
= SEE ILLUSTRATION PLATE XLVI.

4064 **- -.** (Mountain landscape). Colour lithograph, 44x33,2 cm., signed "Jan Wiegers" in pencil, signed "Jan Wiegers '47" on the stone.
- Some vague foxing.
AND 2 similar (col.) lithogr. views by the same, both signed "Jan Wiegers" in pencil and "Jan Wiegers '47" on the stone. (100-150)
= All published in the series of so-called *schildersprenten*.

4065 **- -.** (Portrait of a woman). Etching and aquatint, 41,5x30,5 cm., signed "Jan Wiegers" in pencil, framed. (70-90)
- Yellowed; a few small foxed spots.

4066 **- -.** (Reclining female nude). Drypoint, 1923, 24,7x19,7 cm., w. the artist's signature stamp, numb. "1/100" in pencil. - AND 1 other drypoint by the same, (Half-length portrait of a female nude), numb. "1/100" in pencil. (100-150)
= Posthumous impressions.

4067 **- -.** (Reitdiep). Drypoint, 24,8x31,3 cm., w. the artist's signature stamp, numb. "1/100" in pencil. **Idem.** (Chalet). Drypoint, 24,7x19,8 cm., w. the artist's signature stamp, numb. "3/100" in pencil. (100-150)
= Posthumous impressions.

4068 **- -.** (Seated female nude holding a necklace). Colour lithograph, 47,7x31,8 cm., signed "Jan Wiegers" in pencil, "Jan Wiegers" and "'47" on the stone. **Idem.** (Streetscene with snow). Colour lithograph, 39x48,5 cm., signed "Jan Wiegers" in pencil, "Jan Wiegers" and "'47" on the stone. (120-150)
= Both published in the series of so-called *Schildersprenten*.

4069 **- -.** (View of a lake seen from a village, mountains in the background). Col. lithograph, 31x41,5 cm., signed "Jan Wiegers 1948" and "Probedruck für Herr Grossenbacker" in pencil (small marginal creases). - AND 1 other col. lithogr. by the same (Mountains), signed in pencil and published by Arta. (100-150)

4070 **- -.** Lot of 6 woodcuts, 7x8,5 to 7x10,8 cm., all signed "Jan Wiegers" and "17/75" in pencil, laid down under 3 passepartouts. (200-300)
- Sl. yellowed. = I.a. depicting cardplayers, a village in the mountains and a portrait of a boy.

4071 **Wiegman, M.J.M. (1886-1971).** (French landscape with two boats). Drawing, charcoal, 21,5x26,5 cm., signed "Matth. Wiegman" in black chalk in lower right corner, signed "Menton" in lower left corner, on leaf from sketch book.
- With a few sm. foxed spots.
Veth, J. (1864-1925). (Portrait of Jozef Israels). Lithograph, 26x22,5 cm., monogrammed and "'96" on the stone.
- Sl. (finger)soiled.
Apol, L. (1850-1936) (after). (Winterlandscape of a stream with a bridge). Watercolour, 27,5x21,5 cm., "Apol" in lower left corner. (100-150)
- Mounted onto passepartout; some foxed spots.

4072 **Wierink, B.W. (1856-1939).** (Bison). Drawing, watercolour, 41,5x28,3 cm. (sl. yellowed). - AND 5 miscell. other drawings, i.a. by ALEXANDRINE BARNSTIJN and L. DE WIT. (100-150)

4073 **- -.** (Studies of birds). Drawing, charcoal, 27x37 cm. - AND 2 drawings by the same of vultures and of a deer with her calf. (100-150)

4074 **- -.** (Woman holding a jug). Drawing, charcoal, heightened w. white, 20x56 cm., thick grey paper. (80-100)
- Pinhole in lower left corner. = Attractive austere drawing.

4075 **Wiersma, H. (1918-1985).** Figuurtje. Drawing, red and brown crayon, 30,5x23,5 cm., framed.
- Sl. yellowed. (80-100)
= Verso frame with mounted ticket of "Dienst voor 's Rijks verspreide kunstvoorwerpen 's-Gravenhage" supplying artist's name and title.

4076 **Wiesman, H. (1918-1988).** (Bird). Colour monotype or brush etching, 20x15,2 cm., signed "Wiesman" and "1968" in pen and ink. - AND 4 other monotypes by the same. (30-50)

4077 **Wiggers, D. (1866-1933).** (Autumnal riverview near Nijmegen). Oil on canvas, 52x82 cm., signed "Wiggers 1905" in the lower right, framed. (600-800)
- Craquelé. = SEE ILLUSTRATION PLATE XLVII.

4078 **- -.** (View over the Ooijpolder at sunset). Oil on canvas, 33x98 cm. signed "Wiggers" in lower left corner, framed. (500-700)
- Paint with craquelé.

4079 **Wiggers, D. (1866-1933) (attrib.).** (Dutch landscape with two windmills). Drawing, black chalk, 42,5x54 cm., framed. - AND a small etching by the same, showing a view on a farm between trees, signed in pencil, with dedication in pen and ink. (70-90)

4080 **Wijngaerdt, P.T. van (1873-1964).** Bomen en schelven. Lithograph, 18x20 cm., signed and "met mijn hartelijke gedachten des bij uw 50 jarig jubileum" in pencil on verso, signed on the stone (sl. yellowed. Plasschaert 14). **Idem.** Besneeuwd Vondelpark. Lithograph, 26,7x32 cm., signed "Piet van Wijngaerdt" and "No.9" in pencil, signed on the stone (Plasschaert 2.I.). - AND 6 similar by the same (1x signed in pencil). (100-150)

4081 **- -.** Schuurtje met hok. Drypoint, 21x27 cm., signed "Piet van Wijngaerdt" and "No.3/10(?)" in pencil (Plasschaert 13). - AND 3 small lithographs by the same (2x signed in pencil, Plasschaert 6,13 and 14). (70-90)

4082 **Wilhelm, P. (1886-1965).** (City canal view). Drawing, black chalk, 17x22 cm., signed and "1911" in pencil. (200-300)
- Under passepartout, verso w. sellotape along outer margin.
= Verso passepartout w. old ms. owner's ticket identifying the scene as "Gracht in Delft".

4083 **Willink, A.C. (1900-1983).** (Composition). Woodcut, 23x14 cm. (leaf 33,1x28 cm.), on greenish grey paper. (300-500)
- Tipped onto stiff paper mount. Some very vague handling creases; artist's name scratched in lower blank margin.
= Published in "Het Overzicht" no.17 (1923), p.89; possibly a proof, without letterpress artist' s name. Jaffé (1979) p.22. With stamp "Em. Maeyers" in outer lower right blank corner.

4084 **- -.** (Composition). Woodcut on gold paper, 23x14 cm. (leaf 30x26,5 cm.). (400-600)
- Tipped onto stiff paper mount. Some very vague handling creases; artist's name scratched in lower blank margin.
= Verso w. stamps "Luxe-uitgave" and "De Distel/ Em. Maeyens/ Antwerpen". Published in "Het Overzicht" no.17 (1923), p.89, this copy for the deluxe edition, without letterpress artist' s name. Jaffé (1979) p.22. SEE ILLUSTRATION PLATE XLVIII.

4085 **- -.** (A seated female nude holding a dove). Modern offset print, 40x25 cm., numb. "81/270" in pencil, signed "Willink" in the print, framed. - AND 2 others, 1 similar by the same and a lithograph by J.M. GROENESTEIN. (100-150)

4086 **- -.** (A seated man offering a flower to a buste of a woman). Modern offset print, 40x27 cm., numb. "93/270" in pencil, signed "Willink" and "27" in the print. - AND 1 similar by the same. (80-100)

4087 **Winter, A. (1892-1958) (attrib.).** (View of Wall Street). Drypoint, 30x18,5 cm., signed illegibly in pencil. (70-90)

4088 **Witsen, W.A. (1860-1923).** Buurpraatje. Etching and aquatint, 1905/1906, 15,2x11,3 cm., signed "Witsen" and "21" in pencil.
- Sl. browned/ foxed. = De Groot 110, fifth and final state.
AND 7 other etchings by J. DAUM (4x), E. KARSSEN and P. JOSSELIN DE JONG (2x, i.a. (Portrait of Jacob Maris)). (80-100)

4089 **- -.** Krom Boomssloot. Etching and aquatint, printed in brown, ±1907-1908, 38,8x48,7 cm., signed "Witsen" and "No.XIX" in pencil, framed. (100-150)
- Sl. yellowed. = De Groot 128, 3rd state (of 3); Boon 123; Van Wisseling 452.

4090 **- -.** Nieuwmarkt. Etching, ±1897, 11x12,2 cm., "No.28" in pen and ink[?] (traced w. pencil).
- Sl. yellowed. = De Groot 86; Van Wisselingh 413; Boon 78. Rare. (100-150)

4091 **- -.** Oude huizen aan de Kromboomsloot. Etching and aquatint, ±1897, 27,3x30,2 cm., "No.43" in pen and black ink, signed "Witsen" in the plate.
- Yellowed. = De Groot 84; Boon 75; Van Wisselingh 410.
AND 4 other etchings by D. HARTING (2x), P. DOM and A.M. LITTEN. (120-150)

4092 **- -.** Oude Waal met de wasinrichting van de gezusters Veltkamp. Etching and aquatint, ±1912, 29,8x42 cm., signed "Witsen" and "No.9" in pencil. (150-250)
- Yellowed; some creases in outer blank margins.
= De Groot 164, 6th or 7th state (of 7); Boon 157; Van Wisselingh 479.

4093 **- -.** Valkenburg. Etching, aquatint and soft-ground etching, ±1915-1919, 22,7x17,5 cm., signed "Witsen" and "No.29" in pencil, on Japanese.
= De Groot 192, the third state (of 3); Boon 165; Van Wisselingh 485.
Idem. Recht Boomsloot. Etching, ±1913, 9,5x6,5 cm., signed "Witsen", "epreuve d'essai" and "voor Bob en Tholen"[?] in pencil, on Japanese. (100-150)
= De Groot 171, the second state (of 2); Boon 171; Van Wisselingh 488.

4094 **Wittenberg, J.H.W. (1866-1963).** "Toto". Lithograph, 15x11,5 cm., signed "Jan Wittenberg" and titled in pencil. (60-80)

4095 **- -.** (Young goat). Lithograph, 29,5x38,5 cm., signed "Jan Wittenberg" in pencil, monogrammed "J.W." and "1949" on the stone. - AND another lithograph by the same (signed). (100-150)

4096 **- -.** (Young magpie). Woodcut, 17,8x19 cm., signed "Jan Wittenberg" in pencil, on Japanese.
- Foxed/ browned.
AND another woodcut by the same, "Jonge kauwtjes" (signed). (100-150)

4097 **Wittenberg, J.H.W. (1886-1963).** (Three little ducks). Drawing, watercolour, 22,5x23,6 cm., signed "Jan Wittenberg 1948", mounted on board. (70-90)
- Trifle yellowed.

4098 **Wolkers, J. (1925-2007).** Winterbeelden VIII. Col. silkscreen, 28,5x41 cm., signed "Jan Wolkers 1995" and "Voor Corry in vriendschap" in pencil. (70-90)
- Corners tipped onto passepartout.

4099 **Wols, J. (b.1929).** (Surrealist composition with a lady wearing flowers on her head, a dead bird and a naked woman descending a staircase). Drawing, pencil, 26x22 cm., signed "Joe Wols", framed. - AND 3 others, i.a. a large lithograph by the same (unif. framed with the preceding) and a col. lithograph by G. BOUWS (framed). (100-150)

4100 **Wolters, H.[?] (20th cent.).** (Lively harbour view with fishing boats and fishermen). Drawing, watercolour and pencil, 15x20,8 cm., signed and "Voor Postma 1930". (70-90)
- Partly yellowed but nice.

4101 **Wolterstorff (20th cent.).** Lot of 10 drawings, mainly architectural drawings, pencil or pen and black ink, various sizes, 3x signed "Wolterstorff" and 2x "1932". (100-150)

4102 **Wolvecamp, T.W. (1925-1992).** (Abstract composition). Drawing, pen and black ink, 31x48 cm., signed "Wolvecamp" in pen and ink in lower right corner, framed. (400-600)
= SEE ILLUSTRATION PLATE XLVII.

4103 **Worst, J. (b.1953).** Tacit understanding. Large col. silkscreen, 75x100 cm., signed "Jan Worst" and "28/100" in pencil (handling creases in blank margins). - AND 1 similar large col. silkscreen by the same. (100-150)

4104 **Yacovlev, A.E. (1887-1938).** "L'heure de rendez-vous. Manteau d'après-midi, de Paul Poiret." Serigraph, printed in black and brown, 17x13 cm., signed in the print, from *La Gazette du Bon Ton*. - AND 4 other prints from the same work, i.a. P. MORQUE, "Bouquet de violettes. Manteau du soir de beer", M. SIMON, "Les soeurs jumelles. Robes trois voiles" and BENITO, "Au revoir, mon amour...". (120-150)

4105 **Yperen, G.W. van (1882-1955).** (Antibes). Watercolour, 50,5x31 cm., signed and titled "Van Yperen Antibes" in lower right corner, laid down on board. (80-100)

4106 **Yu, Jackson (1911-1999).** (Sichuan mountain landscape). Oil on canvas, 48,5x38,5 cm., signed "Yu Jackson" in lower left, framed. (300-500)
= Yu, also known as You Shaozeng, was born in Sichuan. He opened one of the first modern art galleries in Hong Kong. He started as an amateur painter. With dedication on verso: "To Hilda from Jackson Yu 12/11/57".

4107 **Zijlstra, A.J. (1908-1992).** (Chimp sitting at a table and eating). Drawing, pencil, 26,8x22,8 cm., signed and "Febr. '41" in pencil. - AND 7 other drawings by the same, all figure and animal studies. (80-100)

4108 **Zilcken, C.L.P. (1857-1930).** Drie maanden in Algerie. The Hague, C. Harms Tiepen, n.d. (1909 or 1911?), 22 etchings, 14x signed in pencil, all monogrammed in the plate, loose as issued in cl. portfolio. (200-300)
- Some lvs. yellowed; 2 prints w. waterstain.
= Very rare portfolio, originally accompanying the book. Dutch edition of Impressions d'Algerie (1910), with 15 etchings. Seven prints are on a larger leaf and the portfolio probably has originally 15 etchings, so 7 extra in this lot. SEE ILLUSTRATION PLATE XLVIII.

4109 **- -.** (Dutch landscape with a windmill). Etching, 24x21 cm., on laid paper (broad margins). **Idem.** (Dutch landscape with water, windmills and a town in the background). Etching, 13,2x20,2 cm., signed "Ph. Zilcken" in the plate. - AND 3 similar by the same, i.a. showing a bridge by the Loosduinse Weg. (80-100)

4110 **- -.** (Study of a dead bird). Etching, 17,5x15 cm., w. "68" engr. in the plate.
= No.10 from the *Portefeuille der Nederlandsche Etsclub* (Year 3, 1988).
AND 2 small engraved views by the same. (100-150)

4111 **- -.** (Tower in Venice). Etching, 21x9 cm., monogrammed "P.Z." in the plate, on thin laid paper (foxed). - AND 2 others, engr. views of Venice and Brussels. (70-90)

4112 **- -.** (A woman and a dog in front of a farm). Etching after A. MAUVE, 17,8x12 cm., monogrammed "Ph.Z. af(?)" and w. the signature "A. Mauve" engr. in the plate. **Idem.** "Gezicht op Freiburg." Etching on Chine collé after M. MARIS, 14x18,5 cm., titled below the image. - AND 3 others by the same after Dutch artists, i.a. (Mills alongside the Spaarne river) (etching after J.H. WEISSENBRUCH). (80-100)

4113 **- -.** Lot of 8 etchings, all ±15x10 cm. or vice versa, all signed in pencil, from *Impressions d'Algérie,* Paris, Floury, 1910. (100-150)
- All sl. yellowed/ sl. foxed.
= I.a. cat. R.W.P. de Vries 532, 537 and 543. In total 15 etchings were included in the series.

4114 **Zille, H. (1858-1929).** (Two poor people having dinner in a simple interior). Drawing, charcoal, 25,5x32,5 cm., signed in pencil, framed. (1.500-2.500)

4115 **Zonneveld, A. (1905-1941).** (Flowering branch). Drawing, watercolour, 34x68,8 cm., signed "Arie Zonneveld". (40-60)

4116 **Zwart, W.H.P.J. de (1862-1931).** Draaimolen. Etching, (±1897-1898), 18,3x19,3 cm., signed "W. de Zwart" in pencil, monogrammed and "17" in the plate.
- Yellowed. = Bionda 91, 2nd state. "Vaartiesuitgave" (1924).
AND 2 other etchings by the same. (80-100)

4117 **- -.** Ruïne aan een vijver. Etching, ±1896, 27x18 cm., signed "W. de Zwart" in pen and ink and in the plate, "No. 6" in pencil.
- Trifle yellowed. = Bionda 54.
AND 6 others by the same (mostly signed in pen and black ink/ browned), i.a. Ruïne met ontwortelde boom; Ruïne van opzij gezien (Lage Vuursche) and Boerenwoning te Soest (Bionda 56, 57 and 77). (100-150)

VARIA, COMMERCIAL ART, PAPER, PICTURE POSTCARDS, POSTERS etc.

4118 **[Armoury and weapons]. Torture device,** iron and wood, 55x15x15 cm., late 19th cent.
= From a prison in Carthagena, Peru according to information provided by the consigner. (60-80)

4119 **[Butterflies].** Fifteen preserved butterflies and one tarantula, probably all from Central and South America, in glass-topped showcase, 22,6x30,8x2 cm. (50-70)
- Sides covered w. transparant self-adhesive plastic tape.
= Nice diverse collection with the tarantula in the centre.

4120 **[Calendars]. Crouwel, W.H. (1928-2019).** (Calendar for the year 1976). Calendar w. twelve lvs., each ±40x40 cm., Amst., drukkerij Erven E. van de Geer. - AND 1 other calendar by the same for the same of the year 1964 (lacks January). (50-70)

4121 **[Calendars]. Lot** of 9 calendars, English, French and German text, all richly illustrated with flowers, various sizes, all cordbound, i.a. "Flowers of the year" (London, Raphael Tuck & Sons, n.d., calendar for 1903, 6 lvs. w. chromolithogr. ills., ±40x20 cm.); "Mit frohem Blicke" (Leipsic, Wezel & Naumann. n.d., calendar for 1900, 8 col. lithogr. lvs., ±9,5x19 cm.) and

"Tiges fleuris. Calendrier 1906" (n.pl., n.publ., n.d., 12 chromolithogr. plates after M. LEADER, ±39x21 cm.). (120-150)
- Occas. sl. foxed, despite minor defects all nice calendars.

4122 **[Carvings]. (Panel depicting a "bon sauvage"?).** Carved wood, 38x60 cm., 19th cent.
- Lacks part of the nose. (50-70)

4123 **[Ceramics]. Jugendstil mantle clock with two matching vases,** high glaze iridescent green pottery w. brass ornamental decorated front, without manufacturer, ±1920, clock ±45(h.) x 20(w.) x 12(d.) cm. [incl. brass front], vases each ±34(h.) x 12(Ø) cm. [Ø 15 cm. incl. brass front]. (250-350)
- One vase w. repaired cracks; otherwise fine.
= With the key to wind the clock (clock not running, but clockwork in working order).

4124 **[Clocks and watches]. Piatti.** "Moon". Stainless steel wristwatch w. col. dial designed by C. PIATTI, Swiss-made, leather straps (4 diff. colours), kept in orig. felt-lined hinging box.
= Produced in a limited edition. With authenticity card, this watch numbered 0195. (150-250)

4125 **[Clocks and watches]. - -.** "Star". Stainless steel gold matt plated wristwatch w. col. dial designed by C. PIATTI, Swiss-made, leather straps (7 diff. colours), kept in orig. felt-lined hinging box. (150-250)
= Produced in a limited edition. With authenticity card, this watch numbered 1299.

4126 **[Commercial art]. Album** containing ±280 stickers and mounted plates, Portuguese, ±1979-1981, various shapes and sizes, contemp. hcl. album, obl. folio. (30-50)
= Contains commercial/ advertorial as well as political (socialist/ communist) items, cartoon figures, sport related items etc.

4127 **[Commercial art]. Cassandre, A.M. (1901-1968) (after).** "Dubo Dubon Dubonnet. Vin Tonique au Quinquina". "Bonal Gentiane-Quina. Ouvre l'appetit". Two full-p. offset advertisements, ±1932, each ±32x24 cm., both signed "A.M. Cassandre" and titled in the image, framed.
= Cf. Mouron p.52 (ill. 59) and p.54 (ill. 63).
AND a similar advert page by LUDWIG HOHLWEIN (framed). (50-70)

4128 **[Commercial art]. "Negertjes".** Cigar tin w. hinging lid, showing two black children smoking a cigar, 11x21x4,5 cm., Kampen, W.G. Boele, w. twice the logo of the factory designed by C.A. LION CACHET, ±1905. (50-70)
- A few sm. dam. spots. = Decorated in Art Nouveau style.

4129 **[Commercial art]. Privat-Livemont, H. (1861-1936).** "Van Houten's Cacao en Chocolade". Four chromolithogr. bookmarkers, ±1900.
- Incl. a duplicate in sl. different colours. = SEE ILLUSTRATION PLATE XLVIII.
AND 8 other bookmarkers, mostly 1st half 20th cent., i.a. by L. KALFF for Philips and a nicely crafted Indonesian style bookmarker. (70-90)

4130 **[Commercial art]. Velde, H. van de (1863-1957).** "Tropon. l'Aliment le plus Concentré". Col. lithograph on brownish paper, 1897, 24,5x16 cm. (image), monogrammed on the stone, framed. (300-500)

4131 **[Commercial art]. Lot** of ±600 letters/ invoices w. decorated letterheads, all Dutch companies (mainly from Steenwijk and Enschede), ±1900-1975, incl. duplicates. (250-350)
= Nice large collection. With a great variety of companies, mostly in retail and food industry, textiles, metalwork etc.

4132 **[Commercial art]. Lot** of ±2000 invoices with (decorated) letterheads, 1852-±1960 (mostly pre-1940), incl. duplicates, all from various Dutch companies and industries. (700-900)
- W. double fii

4133 **[Commercial art. Amsterdam]. Large lot** of ±1350 letters/ invoices w. decorated letterheads, all Amsterdam companies, ±1880-1950, including duplicates. (500-700)
= Very nice and rich collection, some companies with (several) different letterheads. Partly in nice Dutch Jugendstil or Art Deco style. With a great variety of companies, mostly in retail and foodindustry, shoes, cigars, textiles, metalwork

etc., i.a. N.V. v/h Aug. Rutten & Co., Auh. Bigot & Co., A.J.M. Andreoli, A.M.D.G. Air Fish, De Nijverheid Fabriek van Machinaal Gebreide Goederen, Cramer Elsenburg & Co., Deckers & Crielaers, Drijfhouts Bijouterie, Etuifabriek E.T.T.A., Hoefsmederij & Wagenfabriek W.Th. Evers, Agentuur- en Commissiehandel L. Frank, Firma Wed. P.G. Hendrix & Zoon, Stoom-meelfabriek "Holland" N.V., Slager & Schilo, N.V. Nederlandsche Fabriek voor Betimmeringen Afdeeling Exploitatie "Serveer-Boy", H. Speijer, A. Schoenmaker, "De Vuurtoren" C.V. Amsterdamsche Technische Handel Maatschappij, K. Wallach and J.P. Wyers.

4134 **[Commercial art. Leyden]. Lot** of ±300 letters/ invoices w. decorated letterheads, all Leyden companies, ±1900-1930, incl. duplicates. (150-250)
= Partly in nice Dutch Jugendstil or Art Deco style. With a great variety of companies, mostly in retail and foodindustry, shoes, cigars, textiles, metalwork etc., i.a. A.V. Athibu (Algemeen Technisch Handels- en Ingenieursbureau), Leidsch Predikbeurtenblad (N.V. Boekhandel en Drukkerij voorheen E.J. Brill), Drukkerij H. Buurman, M. van Essen (Fabriek en Magazijn van Pelterijen), Van Eecke's Reclamebureau, H.C.J. de Haan (Les Parfums de Limajo), N.V. International Electric & Machine Company and NRM (Nederlandsche Rotogravure Maatschappij N.V.).

4135 **[Commercial art. Rotterdam]. Lot** of ±230 letters/ invoices with decorated letterheads, clippings, advertisements, tickets etc., all Rotterdam companies, ±1875-1980, including duplicates. (120-150)
- Some leaves w. ruststains from former clippings.
= Some company names: Firma A.A. Hofland (Grossier in: Tricotages, kousen, sokken, zakdoeken etc.), N.V. Koninklijke Vereenigde Tapijtfabrieken, Gebroeders Kramer (IJzerhandel voor Huis- en Scheepsgebruik), J.M. Lucardie N.V. (Juweliers), R. de Metz & Co. (Kousen, Handschoenen, Tricotgoedere en gros), J. Rippe (Zijden- en wollen stoffen), Naaml. Venn. IJzerwarenmaatschappij Voorheen Charles de Sterke, N.V. Vereenigde Touwfabrieken.

4136 **[Commercial art. The Hague]. Lot** of ±150 invoices with (decorated) letterheads, ±1895-1955 (mostly early 20th cent.), all companies from The Hague. (70-90)
- All w. two filing holes.
= Various branches of industry. Some company names: Stoomglasslijperij H.L. Zalme & zonen, J.C. van Weezenbeek Woningtextiel, Frans van Wijk en zonen, De Nederlandsche Dekkleeden- en tentenfabriek, Berliner Crawattenfabrik Vos & Elte, Rouppe van der Voort en Kroon, Juweelenbedrijf Jac. Vos & co., Nederlandsche Stijlklokken-Industrie, Porm & Co. Kunstleder, Meeuws & Zoon fabriek van tin- en koperwerken, Gerson Mol, Köller & Honig.

4137 **[Fashion and costume]. "La Famille Anglaise a Paris."** Contemp. handcol. etching, 16,5x24 cm., numb. "11", from the serie *Le Suprême Bon Ton*, Paris, Martinet, n.d. (±1888).
- Tipped onto passepartout; a few sm. foxed/ brown spots. = Cf. Grand-Carteret, p. 90.
"Modes et Nouveautés". Contemp. handcol etching, 16,5x24 cm., unnumb., from the serie *Le Suprême Bon Ton,* ibid., idem., n.d. (±1888). **"Amusements des Anglais a Paris".** Contemp. handcol. etching, 27x19 cm., ibid., idem, n.d. (±1888). (50-70)
- Last two prints sl. foxed.

4138 **[Fashion and costume]. Lot** of 16 handcol. steel-engravings, 1882-1900, each ±25x20 cm., from *Der Bazar. Illustrierte Damen-Zeitung* or *Revue de la mode*, occas. titled below the image. (30-50)

4139 **[Folk art]. "Souvenir des P[?]".** Composition w. dries edelweiss, cut out paper or leather w. manuscript in pen and ink, 17x11 cm., Russian, late 19th cent., framed behind glass w. brass decoration. - AND a similar piece w. embossed painted wax(?) flower and layers of silk(?), w. embroidered "Na pamyat" ([gift] of remembrance), in a similar frame. (50-70)

4140 **[Gastronomy]. Antique oak tantalus cabinet,** ±1880, with a set of 6 glass flasks w. gilt decorated top, 4x w. glass stopper, cabinet with hinging lid, brass handles on sides, inlaid brass strip along sides of lid, brass lock and key, 26,x17,5x21,4 cm. (100-150)
- Neck of two flasks broken; two flasks lack stopper. Old crack in lid.

4141 **[Lithophanes]. Lampshade,** bisque porcelain, second half 20th cent., max Ø 12,5 cm., height 15,5 cm., inside w. Von Schierholz mark.
- Needs some cleaning.
= Shows a river landscape. In the late 1820s, Kings Porcelain Manufactory in Berlin developed a new form of porcelain art. Master carvers created finely detailed scenes and portraits in wax, which were then used to make the moulds for porcelain plaques they called lithophanes. Porcelain becomes translucent when it is kiln fired at very high temperatures, and an impression, cast into porcelain, will produce a remarkably detailed design by only slight variations in its thickness. Soon hundreds of thousands of lithophanes in a variety of intricate designs were produced in Germany, France, Belgium, Ireland, Wales and England. Used as window hangings, fire screens and teapot warmers, some were also placed in the bottoms of steins and cups to delight the eye of the consumer when lifted to the light. Lithophane lamps were given a place of honor in 19th century households. By the turn of the century their popularity had waned and

production virtually ceased by 1930. Few of the original lithophanes have survived to the twentieth century. As the true beauty of these translucent images depends on light, many were discarded by heirs of the original owners, unaware of their beauty when properly displayed, and therefore these original lithophanes can be regarded as very rare.
AND 21 sm. bisque porcelain plates, all 20th cent. - AND WITH: M. CARNEY, Lithophanes (Athglen, 2008, richly illustrated, orig. boards, 4to). (70-90)

4142 **[Numismatics]. "Nouveau tableau des monnaies anciennes et nouvelles du royaume des Pays-Bas avec l'indication de leur valeur en argent de France et d'Angleterre".** (Partly handcol.) engr., depicting 30 diff. coins (recto and verso), 48x38 cm., Rott., Arbon & Krap, 1826, framed. (50-70)
- Two vague w. spots of former mounting in upper part; horizontal fold.

4143 **[Paper]. Large lot** of pieces and sheets of 17th-19th cent. paper, various sizes, all w. watermark. (150-250)
- Occas. sl. dam. or wrinkled/ soiled.

4144 **[Paper]. Lot** of 75 marbled paper leaves, second half 20th cent., sizes between 24x39 and 64,5x70 cm. (all (?) produced by Bram de Does). (150-250)

4145 **[Paper. Decorated paper]. Chintz paper,** sheet w. col. decoration of fantasy 'Persian' flowers, 43,5x37,5 cm., ±1800. (150-250)
= Cf. Haemmerle plate XV ("Kattunpapier. Westdeutsch, um 1770") and Heijbroek/ Greven p.77 ("Eerste helft negentiende eeuw. (...) De initialen D & C [not present on our copy] verwijzen vermoedelijk naar de Nederlandsche firma Dietrich & Company in Amsterdam").

4146 **[Paper. Decorated paper]. Chintz paper,** sheet decorated with shepherds and shepherdesses, sheep, dogs, deer and swine, 36,7x47 cm., printed in black and ochre, 2nd half 18th cent. (30-50)
- One horizontal fold. = Haemmerle XVIII.

4147 **[Paper. Decorated paper]. Lot** of ±55 decorated paper, handmarbled and printed marbled sheets, mainly 19th/ early 20th cent., various sizes, between 22x73 cm. and 52x76 cm., i.a. by Payhembury Marbled Papers (n.d., Ross-Shire); Suminigashi - Stephanie Tucker (n.pl., 1989) and Cockerell Crantch-Star (Cambridge, 1975). (150-250)
- Seven sheets w. vertical fold; 2 sheets w. cloth along one edge; occas. sl. frayed.
= A nice colourful collection of sheets.

4148 **[Picture postcards]. Collection** of ±190 (col.) (photogr.) picture postcards, ±1900-1910, mostly w. undivided backs, loosely inserted in contemp. gilt and col. dec. hcl. album, narrow folio. (150-250)
= Miscellaneous collection comprising picture postcards by i.a Rotophot Berlin showing young girls, portraits of young women in romantic settings and portraits of Cleo de Mérode and Emilienne d'Alençon; two gelatin silver print fantasy picture postcards; a few of Singapore, i.a. "Chinese funer. party. Singapore"; several picture postcards of Japan, i.a. showing 3 women in traditional costume; ±20 picture postcards of Indonesia (i.a. "Soerabaia, Pasaar Besar", "Wilhelmina-Park Weltevreden", "Kanarilaan naar de Sociëteit, Tjilatjap" and "Beëediging van Balineezen b.d. Raad van Justitie, Soerabaja") and several picture postcards of Dutch cities, i.a. 's Hertogenbosch, Weesp, Bussum and Midden-Beemster.

4149 **[Picture postcards. Gallant ladies]. Collection** of 42 (col.) picture postcards, ±1925-1935, used, also incl. a few gentlemen.
= Mostly New Year's wishing cards.
ADDED 1 other: DIE SCHÖNSTEN FRAUEN DER WELT (Dresden, 1932, "plaatjesalbum" containing num. mounted (col.) plates, orig. wr., obl. 4to). (50-70)

4150 **[Picture postcards. Haarlem]. "Souvenir Staalbad Haarlem".** Three identical sets of 4 picture postcards (1x w. lithogr. bird's eye plan of Haarlem on verso) and 1 lithogr. title/ headpiece, cross wise attached (tearable along punched line), ±1900. (30-50)
- One set partly detached.

4151 **[Picture postcards. Germany]. Collection** of ±75 (col.) picture postcards, ±1900-1930, used and unused, loosely inserted in contemp. hcl. album, also containing a few photographs. (50-70)
= German monuments, i.a. in Cologne, Düsseldorf, Grünau, Hamburg, Heidelberg, Hohensyburg, Koblenz, Porta-Westfalica and the Hermannsdenkmal in the Teutoburger Wald.

4152 **[Picture postcards. "Groeten uit (...)"]. Collection** of ±125 fantasy picture postcards, all pre-1940, partly w. printed sender's place of residence, partly w. place filled-in in manuscript, partly blank. (70-90)
- Including a small number of duplicates; a few sl. dam.

4153 **[Picture postcards. Haarlem and surroundings]. Collection** of ±600 picture postcards, mainly Haarlem, ±1900-1960 (mostly before 1940). (100-150)
- Including some duplicates.

4154 **[Picture postcards. Haarlem and surroundings]. Collection** of ±700 picture postcards, mainly Haarlem, but also incl. Bloemendaal, Overveen, Wijk aan Zee etc., ±1900-1960 (the majority before 1940). (100-150)
- Including some duplicates.

4155 **[Picture postcards. Haarlem and surroundings]. Collection** of ±1000 picture postcards, mainly Haarlem, but also incl. a few of surrounding villages, ±1900-1960 (the majority before 1940). (150-250)
- Including some duplicates.
= I.a. a nice series of 18 picture postcards of the "Bloemencorso te Haarlem 26 april 1919".

4156 **[Picture postcards. Japan]. Collection** of ±70 (hand)col. picture postcards, ±1900-1920, loosely inserted in contemp. clothbacked lacquered album, each page and endpapers w. handcol. dec. layer of silk and w. bone inlay on frontcover, obl. folio. (100-150)
- Upper hinge broken; silk occas. wearing off. Album worn; covers turned rather dull; inlay lacks a few sm. pieces; backcover heavily scratched.
= I.a. views of Yokohama, Tokyo and charming young ladies. Also incl. ±20 non-Japanese postcards (i.a. Marseille, Antwerp, Hong Kong and Singapore).

4157 **[Picture postcards. Jerusalem]. Collection** of ±110 picture postcards, ±1900-1940, loosely inserted in contemp. cl. album, narrow folio.
= Comprises cards showing the Wailing Wall, the Jaffa Gate, Mosque of Omar, Damascus Gate, Valley of Joshaphat, the holy Sepulchre and people in the streets of the city.
AND ±140 picture postcards on surrounding countries, mainly Greece and Italy. (100-150)

4158 **[Picture postcards. Netherlands]. Collection** of 100 picture postcards, ±1900-1930, loosely inserted in contemp. cl. album, narrow folio. (60-80)
- Album w. dam. spine.
= I.a. Amsterdam, Bergen aan Zee, Gouda, The Hague, Harlingen, Heemstede, Middelburg, Venlo, Woerden and Zeist.

4159 **[Picture postcards. Zandvoort]. Collection** of ±120 picture postcards, ±1900-190 (the majority before 1940). (50-70)
- Including some duplicates.

4160 **[Pop-up cards and picture postcards]. Lot** of ±40 (chromo)lithogr. (pop-up) cards, late 19th century, Dutch, various sizes. (60-80)
- Partly w. name or short text in ink on verso; a few w. sm. defects.
= Nice colourful collection of wishing cards for birthdays and wedding anniversaries.

4161 **[Posters]. Anonymous (early 20th cent.).** "Euch Sportgenossen Allen ein kräftiges All Heil". Handcol. lithogr. poster, on 3 attached sheets, 153x75 cm., Weissenburg, C. Burckhardt Nachf., ±1910. (100-150)
= Showing a gentleman in early 20th century cycling outfit, standing next to his bicycle.

4162 **[Posters]. Anonymous (early 20th cent.).** (Huntsman with a rifle strapped to his shoulders). Handcol. lithogr. poster, on 3 attached sheets, 193x58,5 cm., Weissenburg, C. Burckhardt Nachf., ±1910. (100-150)

4163 **[Posters]. Anonymous (early 20th cent.).** "The Sorrows of Satan". Col. lithogr. poster, 70x46,5 cm., Netherfield, Stafford & Co., n.d. (±1910). (200-300)
- Mounted on linen.
= Prob. for a theatre production of the 1895 novel by Marie Corelli. SEE ILLUSTRATION PLATE XLIX.

4164 **[Posters]. Anonymous (20th cent.).** (The Beatles nude). Col. offset poster, ±1968, 61,9x73,6 cm., printed by Permild & Rosengreen, Copenhagen. (200-300)
= Attractive undergound poster with psychedelic colours.

4165 **[Posters]. Beeke, A. (1940-2018).** "Kazimir Malevich". Col. offset poster, 175x120 cm., Amst., Sted. Museum, 1989. (50-70)
= Supplied in 2 copies, printed in sl. different colours (1x sl. creased and a few sm. repaired damages in outer margins).

4166 **[Posters]. Bons, J. (1918-2012).** "Het Amsterdams Kamerkoor zingt hier! Col. poster, 79x53 cm., Amst., Amsterdams Kamerkoor, 1975.
- Corners strengthened on verso w. paper.
Idem. "Boekenweek. Europa en het boek". Col. lithogr. poster, 1963, 50x69,5 cm. (50-70)
- With vertical central fold; two glue stains in left corners; upper right corner torn.

4167 **[Posters]. - -.** "Europa im Buch. Europäische Buchwoche". Col. lithogr. poster, 50x70 cm., 1963. (70-90)

4168 **[Posters]. Bos, B. (1930-2017).** "Geslaagd! geef een boek". "Voor de vakantie studieboeken bestellen". "Vlieg er eens uit met een boek". Three col. offset posters, each 75x38 cm., 1965. (150-250)

4169 **[Posters]. Brink, B. van den (20th cent.).** "Couzijn". Silkscreen poster, w. hole, 72,5x46,5 cm., 1967.
- Formerly folded; rolled. = Exhibition poster for museum The Zonnehof in Amersfoort.
AND 10 other exhibition posters for the Zonnehof, 8x by the same, all 1960's, all w. similar defects. (80-100)

4170 **[Posters]. Broders, R. (1883-1853).** "Villard.de.lans". Col. lithogr. poster, 1930, 96x62 cm., Paris, P.L.M., framed. (500-700)
- Lacks part of the lower caption w. the words "Paradis des enfants"; sm. (closed) tear in lower left corner; sl. frayed.

4171 **[Posters]. Bruna. D. (1927-2017).** "...met een boek". Col. offset poster, 65x45 cm., signed "Dick" on the plate, n.pl., n.d.
- Some offsetting from other print.
Idem. "Muziek van onze tijd. Het Radio Kamer Orkest". Coll offset poster, 77x52,5 cm., signed "Dick" on the plate, 1963.
- With central fold.
AND 2 other posters by the same. (100-150)

4172 **[Posters]. Buffet, B. (1928-1999).** "Cent tableaux de 1946 à 1958 par Bernard Buffet". Col. lithogr. poster, 70x44 cm., printed by Mourlot, Paris, Galerie Charpentier, 1958 (sl. foxed). - AND 1 other col. lithogr. poster by the same, "Presences. Bernard Buffet" (Brussels, Avenue Louise, n.d. Some foxing). (100-150)

4173 **[Posters]. Burton, D.E.G. (1933-2013).** "Art Auction Action". Offset poster, 1969, 51,5x52 cm., signed in the print, Toronto, Three Schools, 1969.
- Staple holes in corners and along edges, probably taken down from a wall by a collector.
Anonymous (20th cent.). "Musten Baba". Offset poster, 88,9x58,4 cm., Berkeley, Berkeley Bonaparte, ±1967.
- Some defects in margins. = Underground poster.
AND 1 other: "Pot is fun" (Allen Ginsberg with a sign) (offset poster, Toronto, 1967). (80-100)

4174 **[Posters]. Corneille (1922-2010).** "Corneille. La sensualte du sensible. Marcel Paquet". Col. lithogr. poster, 64,5x70cm., Paris, Francis Delille, 1970. **Pedersen, C. (1913-2007).** "Carl-Henning Pedersen. Peintures récentes". Col. lithogr. poster, 66x46,5 cm., monogrammed "CHP" and "1994" on the stone, Paris, Galerie Ariel, 1994. - AND 1 other poster by AURIAC. (50-70)

4175 **[Posters]. Crouwel, W.H. (1928-2019).** "Robert Muller". Offset poster, 95x64 cm., Stedelijk Museum, Amst., 1965.
- Central horizontal fold.
AND 3 others by the same: "Engels Zilver", "Saura" and "Eduardo Chillida" (folded). (100-150)

4176 **[Posters]. - -.** Stedelijk Museum Amsterdam/ Gemeente Musea Amsterdam. Lot of 8 posters, each 83x28 to 95x32 cm., 1963-1974. (200-300)
- Mostly w. pinholes in corners; all w. fold(s).
= Exhibition posters for "Hartung", "Matta" and "Atelier 7" and 5 monthly program posters for January 1965, March/ April 1972, September 1973 and April 1974

4177 **[Posters]. - -.** "Alfred Jensen". Col. poster, 48x63,5 cm., Amst., Stedelijk Museum, 1964.
- Sm. marginal defects.
AND 2 others similar by the same with same dimensions, both with vertical central fold: "Mataré" and "Diederen". (100-150)

4178 **[Posters]. - -.** "André Masson". Poster, 47,5x53,5 cm., Amst., Stedelijk Museum, 1964.
- Fine. (70-90)

4179 **[Posters]. - -.** "Arman". Poster, 95x63,5 cm., Amst., Stedelijk Museum, 1964.
- Pinholes in corners; central horizontal fold.; paper pieces mounted in corners on verso.
AND 4 others similar by the same, all w. similar dimensions: "Arm in de Gouden Eeuw" (Amsterdams Historisch Museum, 1965, central fold), "Bissière" (Stedelijk Museum, 1966; central fold), "Het Nederlandse affiche" (Museum Fodor, 1968; glue stains in lower part) and "Etienne Martin (Stedelijk Museum, 1963; folded 3 times). (80-100)

4180 **[Posters]. - -.** "Job Hansen". Col. offset poster, 48x63 cm., Amst., Museum Fodor, 1964.
- Pinholes in corners; trifle soiled.
Idem. "Morris Louis". Col. offset poster, 95x64 cm., ibid., Stedelijk Museum, 1965.
- Pinholes in corners; central horizontal fold.
AND 2 others by the same, both for Amst., Stedelijk Museum, both with central fold: "Henry Michaux" (1964, closed tear in lower margin) and "Jonge Engelse Beeldhouwers (1964, w. glue stains shining through in corners). (100-150)

4181 **[Posters]. - -.** "Jorn". Col. poster, 95x63,5 cm. Amst., Stedelijk Museum, 1964.
- Horizontal central fold; paper pieces in corners on verso.
AND 4 others by the same w. similar sizes, w. central fold: "Amsterdam in zijn element" (Amsterdam Historisch Museum, 1967), "Binnen zonder kloppen" (Amsterdams Historisch Museum, 1965, central fold), "Lucebert" (Amst., Stedelijk Museum, 1969, folded 3 times) and "Corneille" (1966, lacks upper part?). (100-150)

4182 **[Posters]. - -.** "klankteksten? konkrete poëzie visuele teksten". Col. offset poster, 95x63,5 cm., Amst., Stedelijk Museum, 1970.
- Two sm. vague brownish stains in lower part.
Idem. "Frank Stella". Poster, 95x63,5 cm., ibid., idem, 1970. (100-150)
- Brown glue stains in corners on verso, shining through.

4183 **[Posters]. - -.** "Oldenburg". Col. offset poster, 95x63,5 cm., Amst., Stedelijk Museum, 1970.
- Glue stains in corners on verso, sl. shining through; sm. closed tear in lower margin.
Idem. "Luchtkunst". Col. offset poster, 95x63,5 cm., ibid. idem, 1971.
- Glue stains in corners on verso, sl. shining through.
Idem. "Mensen op weg". Col. offset poster, 95x63,5 cm., ibid., idem, 1964.
- Central horizontal fold; pinholes in corners.
AND 2 others by the same, both w. central horizontal fold: "Yves Klein" (Stedleijk Museum, 1965, w. sm. marginal tear) and "Paul Huf foto's in zwart wit" (Museum Fodor, 1966). (150-250)

4184 **[Posters]. - -.** "Pronk der Gilden". Col. offset poster, 48x63,5 cm., Amst., Amsterdams Historisch Museum, 1964.
- Pinholes in corners, otherwise fine.
AND 3 other posters by the same, similar dimensions, all formerly folded: ""Breetvelt/ Wortel" (1963), "Diederen" (1963) and "Collectie Bo Boustedt" (1964). (100-150)

4185 **[Posters]. - -.** "Raysse". Col. silkcreen poster, 96x64 cm., Amst., Stedelijk Museum, 1968.
- Central horizontal fold; pinholes in corners; trifle rubbed. (80-100)

4186 **[Posters]. - -.** "SM Robert Rauschenberg". Col. silkscreen poster, 95x65cm., Amst., Stedelijk Museum, 1968. (100-150)
- Central horizontal fold; pinholes in corners. Otherwise fine.

4187 **[Posters]. - -.** "Stedelijk Museum Amsterdam. hedendaagse kunst art contemporain (...)". Col. silkscreen poster, 94x64 cm., Amst., Stedelijk Museum, n.d. (150-250)
= SEE ILLUSTRATION PLATE XLIX.

4188 **[Posters]. - -.** "Vormen van de kleur". Col. offset poster, 95x63,5 cm., Amst., Stedelijk Museum, 1966.
- Horizontal fold; pinholes in corners; pieces of paper on verso in corners.
AND 9 others by the same, w. (sm.) defects/ folds: "Op losse schroeven" (Stedelijk Museum, 1969. With folds and glue stains), "De Stijl" (Stedelijk Museum, 1982), "Always in the Stedelijk/ Altijd in het Stedelijk" (4 posters, 2 variants in English and Dutch), "Rik Wouters" (Zonnehof Amersfoort, 1961, rare), "Boekenweek 1962", "6.000.000 boeken" (Zonnehof Amersfoort). (150-250)

4189 **[Posters]. - -.** "Vormgevers". Col. silkscreen poster, 95x64 cm., Amst., Stedelijk Museum, 1968. (500-700)
- Horizontal fold (but hardly visible); glue stains in corners on verso (not shining through).
= SEE ILLUSTRATION PLATE XLIX.

4190 **[Posters]. Delaunay, S. (1885-1979).** "Sonia Delaunay. XXe Siècle". Col. lithogr. poster, 66x48 cm., Paris, Mourlot, 1968. (60-80)
- Sm. crease in lower blank margin.

4191 **[Posters]. Dubuffet, J. (1901-1985).** "Dix ans d'art vivant (...) Du 3 Mai au Juillet 1967". Col. lithogr. poster, 60x37,5 cm., signed on the stone, Paris, Fondation Maeght, 1967. **Ernst, M. (1891-1976).** "Surprises du Hasard "Ecritures". Max Ernst". Col. lithogr. poster, 67,5x47,5 cm., Vence, Galerie Alphonse Chave, 1971. - AND 3 other col. lithogr. posters by YVES BRAYER, CHARLOT and JOHN-FRANKLLIN KOENIG. (70-90)

4192 **[Posters]. Elffers, D.C. (1910-1990).** "Af en toe Rijksmuseum". "Het Rijksmuseum is er ook voor Amsterdammers". Two col. silkscreen posters, each 100,5x70 cm., 1973.
- First poster folded once horizontally; a few sm. creases along edges.
AND 7 exhibition posters by the same, all 1970's. (100-150)

4193 **[Posters]. - -.** "Het expressionisme van Van Gogh tot Picasso". Col. lithogr. poster, 52x34,5 cm., Amst., Stedelijk Museum, 1949. **Idem.** "5 mei maak er een feest van". Col. lithogr. poster, 84x59,5 cm. (folded), 1965. **Idem.** "Nederlandse geschiedenis. Rijksmuseum". Col. poster, 100x70 cm., Amst., Rijksmuseum, 1971 (folded). - AND 2 others by the same. (100-150)

4194 **[Posters]. - -.** Lot of 25 exhibition posters, all col. offset exhibition posters, various sizes, Hilversum, De Jong & Co., 1969-1976. (200-300)
= Compises i.a. “Erasmus en zijn tijd. Museum Boymans van Beuningen” (Boymans van Beuningen, 1969) “Holland Festival” (Concertgebouw Amsterdam, 1969) “Salvador Dali” (Boymans van Beuningen, 1972); “De Grote Naïeven” (Stedelijk Museum Amsterdam, 1974); “Rembrandt” (Rijksmuseum, 1969) and “Anamorfosen. Spel met perspectief” (idem, 1975).

4195 **[Posters]. Equipage.** Lot of 11 col. posters, ±83x60 cm., 1987-1992, Assendelft, Equipage.
- Rolled. = I.a. by MARINUS BOEZEM and ANTHON BEEKE. (100-150)

4196 **[Posters]. Escher, G. (b.1945).** "Gielijn Escher Affiches". Col. poster, 95x63 cm., Amst., Museum Fodor, 1976. - AND 1 other col. silkscreen poster by the same: "Toneel Klank en Beeld" (folded). - ADDED 2 posters by N. WIJNBERG. (80-100)

4197 **[Posters]. Gaigg, L. (1905-1944).** "Strandbad Bregenz". Col. poster, 47x29 cm., 2 holes w. suspension cord in top, Innsbruck/ Bregenz, W.U.B.-Druck, ±1930. (50-70)
- Sl. creased in lower and upper edge.

4198 **[Posters]. Have, P. van der (b.1930).** "Mensen in de oorlog. Foto's van Robert Capa". Offset poster, 49,5x69,5 cm., Amst., Stedelijk Museum, 1962.
- Central vertical fold.

Idem (b.1930). "Overzichtstentoonstelling Herbin". Col. poster, 49,5x69,5 cm., Amst., Stedelijk Museum, 1963.
- Formerly folded; some offsetting from folding.

AND 5 others similar with same dimensions, by the same (?) and Sandberg, all formerly folded: "Manifestatie bauermeister/ stockhausen" (1962), "Ongenae" (1963, Museum Fodor), "Vitullo beelden Kuypers schilderijen" (1963), "Het wondere zwart van Delft" and "Kunst uit Nieuw Guinea" (Museum Fodor). (100-150)

4199 **[Posters]. Kalarus, R. (b.1951).** "Ewa tamar". Col. silkscreen poster, 66x95 cm., Krakow, Galerie Forum, 1992. (70-90)

4200 **[Posters]. Kramer, B. (b.1932).** (New Year's Wish 1968). Col. poster, 61x46 cm., Burton Kramer + Associates, Ontario, 1968. **Idem.** (New Year's Wish 1969). Silkscreen poster, 44x35,5 cm., ibid, idem, 1969.
- Glue stains in corners on verso.
= With AUTOGRAPH DEDICATION, SIGNED "Burt" in blue felt-tip pen on verso.

AND 1 other similar by the same for 1970. (80-100)

4201 **[Posters]. Lichtenstein, R. (1923-1997).** "Stedelijk Museum Amsterdam. Roy Lichtenstein". Col. offset poster, 95x63,5 cm., Amst., Stedelijk Museum, 1967. (80-100)
- Central horizontal fold; glue stains in corners on verso.

4202 **[Posters]. Lichtenstein, R. (1923-1997) and Crouwel, W.H. (1928-2019).** "American pop art". Col. silkscreen poster, 95x64 cm., Amst., Stedelijk Museum, 1964. (100-150)
- With the usual tipped-on title slip loosely added; sm./ tiny creases along edges.

4203 **[Posters]. Lohse, R.P. (1902-1988).** "Lohse. Moderna Museet Stockholm". Col. silkscreen poster, 100x70 cm., Frankf. a.M., Edition Hoffmann, 1971. - AND 2 others: large exhibition posters on Arnulf Rainer and Sam Francis. (70-90)

4204 **[Posters]. Lucebert (1924-1994).** "Fototentoonstelling 'Wij' Magnum photos". Offset poster, 49,7x70 cm., Arnhem, Gemeentemuseum, 1964. (60-80)

4205 **[Posters]. Lücker, E.J.F. (1876-1943).** "Karakorum-Expeditie III" Linocut poster, 1931, 100x65 cm. (sheet), signed "E. Lücker" in the plate. (100-150)
- Pinholes along edges; central horizontal fold. = Not in Lemmens/ Kollewijn.

4206 **[Posters]. Matisse, H. (1869-1954).** "Nice. Travail & Joie". Col. lithogr. poster, 1947, 57x95 cm., signed "Matisse 47" on the stone, Nice, printed by Mourlot for the Syndicat d'Initiative de Nice. (100-150)
- Some scratches in upper part.

4207 **[Posters]. Miró, J. (1893-1983).** "Joan Miró Exhibition Japan, 1966". Col. lithogr. poster, 38x56 cm., Tokyo, The National Museum of Modern Art, 1966. (50-70)

4208 **[Posters]. - -.** "Miró Murales Peintures. Galerie Maeght". Colour offset lithogr. poster, 67x49 cm., (Paris), Maeght éditeur imprimeur, (1961) (Cramer/ Mourlot 227). - AND 2 col. offset lithogr. posters (publ.) by the same, titled "Miró Cartons" and "L'oiseau solaire, l'oiseau lunaire, étincelles". (50-70)

4209 **[Posters]. Monogrammist "C.L." (1st half 20th cent.).** "30 jaar interieurkunst. 't Woonhuys". Col. lithogr. poster, 117x80 cm., monogrammed "C.L. '37" on the stone (sl. creased in upper left margin). - AND a duplicate of the same poster (sl. creased in margins). (50-70)

4210 **[Posters]. Opland (= R. Wout) (1928-2001).** "De Bijenkorf moet blijven". Col. silkscreen poster, 80x58 cm. (leaf), signed "Opland" on the screen, Amst., n.pr., 1984. - AND 3 others by the same, w. various dimensions: "Kind en Leefmilieu" and "Redt een Leven Nierstichting" (two diff. sizes). (80-100)

4211 **[Posters]. Oxenaar, R.D.E. (1929-2017).** "Marcel Duchamp. Kinetische Kunst uit Krefeld". Col. silkscreen exhibition poster, 104,5x61,5 cm., Amst., Stedelijk Museum, printed by De Jong and Co., Hilversum, 1965 (central fold). **Crouwel, W.H. (1928-2019) and Petersen, A. (b.1931).** Daniel Spoerri. Col. offset poster, 95x63,5 cm., Amst., Stedelijk Museum, 1971. **Tinguely, J. (1925-1991).** "Tinguely: Stedelijk Museum Amsterdam" Col. offset poster, 95x63,5 cm., Amst., Stedelijk Museum,1973.
- Folded 3 times; pinholes in corners; two chafed spots.
AND 1 other by R.D.E. OXENAAR. (80-100)

4212 **[Posters]. Papenhuijzen, W. (1886-1973).** "HISWA". Col. lithogr. poster, 95,5x60 cm., Amst., HISWA, 1934. (150-250)
- Waterstain in left margin, affecting the image; some duststains; some creases (from former rolling?).

4213 **[Posters]. Peeters, H.F. (1925-2013).** "0 ekspositie nul". Offset poster, 100x70 cm., Amst., Stedelijk Museum, 1962.
- Folded; paper strips in corners on verso.
Crouwel, W.H. (1928-2019). "Nul Negentienhonderd vijfenzestig". Silkscreen poster, printed in black and silver, 93,5x64,5 cm., ibid., idem, 1965. (100-150)
- Central horizontal fold; pinholes in corners; paper pieces in corners on verso.

4214 **[Posters]. Petersen, A. (b.1931).** "Kienholz Tableaux Stedelijk Amsterdam". Col. silkscreen poster, 93,6x31,2 cm., Amst., Stedelijk Museum, 1970. (60-80)
- Central horizontal fold, otherwise fine.

4215 **[Posters]. Petitjean, H. (1854-1929).** "Edelweiss Train Pullman. Amsterdam Bruxelles Strasbourg Bale Lucerne". Col. lithogr. poster, 1928, 95x60 cm., framed. (500-700)
- Blank corner sl. dam. (not affecting image); sm. closed tear in lower margin, ±3 cm. within the image; sm. closed tear in the word "Amsterdam"; sl. soiled, mostly in margins.
= Rare railway poster.

4216 **[Posters]. Picasso, P. (1881-1973).** "Galerie "65" Cannes. Picasso. Gravures Rares". Col. lithogr. poster, 76x53 cm., Cannes, Galerie "65", 1967.
- One sm. tear in upper blank margin.
AND 1 other poster by the same. (80-100)

4217 **[Posters]. - -.** "Pour l'Université de Genéve". Col. lithogr. poster, 63,5x48 cm., signed "Picasso" and "le 24.8.67." on the stone, Paris, Mourlot, 1967. (150-250)

4218 **[Posters]. Prins, R. (1926-2015).** "Billy Liar". Col. silkscreen poster, 84x64 cm., Gron., Groninger Studententoneel Gezelschap/ CVL Minerva, ±1970. **Idem.** "10e Lustrum CVL". Col. silkscreen poster, 83x65 cm., Gron., CVL Minerva, 1973 - AND 4 others by the same, i.a. "Water is Life" and for the Norske Opera. (100-150)
- All rolled, but all fine.

4219 **[Posters]. Rand, P. (1914-1996).** "Call for entries". Col. offset poster, 76x59 cm., signed on the plate, New York, Art Directors Club, 1988.
- Folded as published. = Folded invitation for the 3rd International Exhibition, 1988.
AND a similar poster for AIGA by PETER BRADFORD and GARY FUJIWARA, 1968 (folded as published). (100-150)

4220 **[Posters]. Rotgans, J. (1881-1969).** "Wendt u voor meubileering tot 't Woonhuys". Colour lithogr. poster, 99x55,5 cm., signed on the stone, ±1930. (80-100)
- Two oblique folds; a few tiny (closed) tears in margins. = Nice art deco design.

4221 **[Posters]. - -.** "Wendt u voor meubileering tot 't Woonhuys". The same poster. (80-100)
- Very vague oblique folds. = Nice art deco design.

4222 **[Posters]. Sandberg, W. (1897-1984).** "AGI. Print around the clock. Design for industry". Col. poster, 100x70 cm., Amst., Stedelijk Museum, 1962.
- Folded. = Brattinga/ Petersen, p.191.
AND 3 others by the same, similar size, all for Amst., Stedelijk Museum, all folded: "Kline" (1963), "Marlow Moss Stekelenburg Zanstra" (1962) and "Eduard Heijmans de Droom Maillol Wotruba Werkman" (1962). (80-100)

4223 **[Posters]. - -.** "Renato Guttuso/ Alan Davie". Col. letterpress poster, 100x35 cm., Amst., Stedelijk Museum, 1962.
- Folded. = Brattinga/ Petersen, p. 191.
AND 5 others similar, all folded, 1962-1963, all for Stedelijk Museum or Amsterdam Municipal Museums, mostly by PIET VAN DER HAVE. (100-150)

4224 **[Posters]. - -.** "Zomertentoonstelling 1800-1940". Col. offset poster, 91x61 cm., Amst., Stedelijk Museum, 1946.
- Foxed/ duststains in margins; formerly folded. = Brattinga/ Petersen, p.48 and 154.
Idem. "50 jaar verkenningen in de beeldende kunst". Col. silkscreen poster, 100x71 cm., ibid., idem, 1959.
- Formerly folded; sm. creases along right edge.
AND 1 other by the same. (80-100)

4225 **[Posters]. Scapa (= Ted Schaap) (b.1931).** "Tien Toon one man show". Col. offset poster, 113x80 cm., 1966.
- Sm. closed tear in upper margin w. stain from tape. = Without the usual printed caption (i.a. w. the place of venue) above.
AND 1 other by the same: "Toon one man show verwacht" (Col. silkscreen poster, 1962).
- Central fold; sm. portion in upper right corner torn off. (60-80)

4226 **[Posters]. Schrofer, J.W. (1926-1990).** "i10. internationale avantgarde 1927-1929". Offset poster, printed in red and black, 99,5x69,4 cm., Hilv., De Jong & Co., 1963.
- Folded; pinholes in corners.
= Poster for the 1963 exhibition in the Stedelijk Museum, Amsterdam.
AND 1 other poster by the same with the same dimensions: "Leven en werken in Nederland 1813-1963 Rijksmuseum" (folded and a few creases in corners). (100-150)

4227 **[Posters]. Sharp, M. (1942-2013).** "Legalise Cannabis. The putting together of the Heads". Silkscreen poster, printed in orange and black on gold paper sheet, 1967, 73,5x48,2 cm. (image), 76x50,6 cm. (sheet). (100-150)
- Without the printer's address; paper pieces mounted on verso in corners; sl. rubbed along edges. Still a fine copy.
= Promoting the first rally to legalise cannabis in the UK, during the British Summer of Love.

4228 **[Posters]. Stolk, S. (1944-2019).** "Studium Generale Rijksuniversiteit Utrecht. Environments tentoonstelling". Col. offset poster, 42x61,5 cm., Utr., Rijksuniversiteit Utrecht/ Catharijneconvent, 1968.
- Pinholes in corners; stamp in lower right.
Beeke, A. (1940-2018). "Het nieuwe wereldbeeld". Offset poster, 41x60 cm., ibid., Centraal Museum, 1973. (70-90)

4229 **[Posters]. Sugiura, K. (b.1932).** "Fluorescent Chrysanthemum". Col. poster, 98,5x79 cm., Vancouver, Vancouver Art Gallery, 1969.
- Paper pieces mounted in corners on verso; a few sm. marginal defects.
Kieser, G. (b.1930). "Bossa Nova do Brasil". Col. offset poster, 118x84,5 cm., Berlin, Lippman-Rau Concerts, 1966. (100-150)
- Sl. frayed in outer margins.

4230 **[Posters]. Total Design.** Amsterdams Historisch Museum/ Museum Willet-Holthuysen. Lot of 12 col. posters, each ±93x33 cm., Amst., 1969-1971. (200-300)
- All but one w. fold(s); a few w. sm. marginal defects.
= By various members of Total Design (in collaboration), i.a. Wim Crouwel and Jolijn van der Wouw.

4231 **[Posters]. Treumann, O. (1919-2001).** "50 best verzorgde boeken van 1963". Col. offset poster, 48x64 cm., Amst., Stedelijk Museum, 1964. **Wernars, G. (1924-2003)**. "De best verzorgde vijftig boeken van jaar 1965". Col. offset poster, 48x64 cm., ibid., idem, 1966. **Stoepman, F. and Woestijne, J. van de (20th cent.).** "De vijftig best verzorgde boeken van het jaar 1966". Col. offset poster, 48x64 cm., ibid., idem, 1967. - AND 1 other similar poster by H. SIERMAN: "De openbare bibliotheek voor ú" (Amst., 1968). (120-150)

4232 **[Posters]. - -.** "Chanoeka. Joodse feestdagen in het Joods Historisch Museum". Offset poster, printed in black and red, 50x70 cm., Amst., Joods Historisch Museum, 1963. - AND 5 others similar by the same, all for het Joods Historisch Museum (Jewish Historic Museum), Amst., most with a central fold. (100-150)

4233 **[Posters]. - -.** "Geef een boek". Col. offset poster, 66x47 cm., n.pl., C.P.N.B., 1957. (80-100)
- Fine.

4234 **[Posters]. - -.** "De verboden muze". Col. offset poster, 95x64 cm., Amst., Joods Historisch Museum, 1970.
= Supplied in 2 copies.
AND 8 others by the same, i.a. "Prent 190" (1968, w. central fold); "Bijbel en Kunst van Nu" (Utr., Museum van nieuwe religieuze kunst, 1966, w. central fold.); "Bols Taverne Permanente presentatie Kunstenaars van Nu" (Amst., ±1965-1970. Four almost identical posters w. different colour variations. All w. folds). (80-100)

4235 **[Posters]. Velde, A.G. van (1895-1981).** "Bram van Velde Galerie Maeght". Col. lithogr. poster, 77x55 cm. (leaf), Paris, Maeght/ Arte, n.d. (30-50)

4236 **[Posters]. - -.** "Musée d'Art Moderne de la Ville de Paris. Salon de Mai". Col. lithogr. poster, 65x44,5 cm., Paris, Mourlot, 1964. - AND 2 col. offset lithogr. posters by the same, published by Maeght éditeur imprimeur, titled "Bram van Velde. Galerie Maeght" and "Peintures 1940-1980. Bram van Velde. Galerie Maeght". (80-100)

4237 **[Posters]. Verhoeven, J. (1917-1997).** "Maritieme tentoonstelling Onze Marine". Col. offset poster, 78x52,5 cm., Onze Marine, ±1946. (80-100)
- Folded once.

4238 **[Posters]. - -.** "Maritieme Week Onze Marine". Col. offset poster, 52,5x39 cm., Amst., Onze Marine, 1946. **Idem.** "Maritieme tentoonstelling Onze Marine". Col. offset poster, 78x52,5 cm., Onze Marine, ±1946. - AND 2 others, i.a. "Toont uw belangstelling voor onze mannen ter zee. Onze marine" (Col. offset poster, 1946). (200-300)

4239 **[Posters]. Wijga, J. (1902-1978).** "Verzamel eikels- beukenootjes en kastanjes". Col. offset poster, 100x69,5 cm., Propagandabureau Departement Handel, Nijverheid en Scheepvaart, n.d. (±1946). (50-70)
- Folded twice; pinholes (w. some ofsetting) in corners and margins. = De Roos 459.

4240 **[Posters]. Wissing, B.H. (1923-2008).** "Geef een boek". Col. offset poster, 59x59 cm., 1964. **Bos, B. (1930-2017).** "Voor de vakantie studieboeken bestellen". Col. offset poster, 50x50 cm., 1964. (80-100)

4241 **[Posters]. - -.** "Holland Festival 1979". Col. offset poster, 118x83,5 cm., Amst., Holland Festival 1979. **Idem (attrib.).** "Spaarpotten oud en nieuw". Col. poster, 68x51 cm., Rott., Boymans van Beuningen, 1968. **Idem.** "Geef een boek". "Boekenweek 29/1-7/3". Two col. posters, 28x28 and 43x28 cm., The Hague, CPNB, 1964. **Bos, B. (1930-2017).** Col. poster, 50x50 cm., n.pl., n.publ., 1964. (horizontal fold, pinholes in corners). - AND 3 others by BENNO WISSING, i.a. "Betoverend Steekspel" (Rott., Boymans van Beuningen, 1964). (80-100)

4242 **[Posters]. Worm, P. (1909-1996).** "Matth. Wiegman. 65 jaar! Stedelijk Museum Amsterdam 4 April - 4 Mei 1952". Tinted lithogr.(?) poster, 88x62 cm., signed "Piet Worm", framed.
- Sl. creased; a few tears (restored on verso w. scotch tape).
ADDED: 8 others by the same, incl. "rijmprenten" and wishing cards. (50-70)

4243 **[Posters. World War II]. Anonymous (20th cent.).** "Nederland vrij. Leest Vrij Nederland". Col. lithogr. poster, 45,5x32,5 cm., (Amst.), Vrij Nederland, (1945).
= De Roos 1585.
AND 1 small other: "Trouw". (70-90)

4244 **[Posters. World War II]. Forster, H. (20th cent.).** "Een nieuwe taak voor den Vliegende Hollander. Indie bevrijden". Col. offset poster, 74x50 cm., monogrammed "F", n.pl., R.V.D., 1945. (70-90)
- Sl. browned; horizontal central fold. = De Roos 1336.

4245 **[Posters. World War II]. Forster, H. (20th cent.) (attrib.).** "Ik val aan... volgt mij. Dit sein geldt ook voor u". Col. offset poster, 74x50 cm., n.pl., R.V.D., 1945.
- Sl. offsetting; central horizontal fold.
= Probably by the British poster designer Harold Forster. In similar style as the poster below. = De Roos 1319.
AND 1 other by HAROLD FORSTER: "Een nieuwe taak voor den Vliegenden Hollander. Indie bevrijden" (folded, corners dam.). (70-90)

4246 **[Posters. World War II]. Henrion, F.K. (1914-1990).** "Één doel - één wil! De bevrijding van onze Rijksgenooten in Indië Meldt U als Oorlogsvrijwilliger". Col. offset poster w. use of photomontage, 49,5x75 cm., signed "Henrion" in the plate and "Uitgave R.V.D. No. C4", printed by J. Haworth & Brother Ltd., London, n.d. (±1945). (70-90)
- Horizontal central fold. = De Roos 1338.

4247 **[Posters. World War II]. - -.** "The soldiers of the Netherlands underground forces greet the soldiers of the United Nations. De Binnenlandsche Strijdkrachten groeten de Soldaten der Bondgenoten". Col. offset poster, 133x88,5 cm., The Hague, Sectie Voorlichting Staf B.N.S., n.d. (1945).
- Sl. soiled; a few sm. marginal defects; folded. = Not in De Roos.
Keely, P. (1901-1970). "Free Holland Welcomes the Soldiers of the Allies. Welkom in het vrije Nederland!". Col. offset poster, 109x71 cm., printed by J. Haworth & Brother Ltd., London, (1944).
- Folded. = De Roos 1129.
AND 1 other by LEWITT-HIM, "Overgangsgezag". (100-150)

4248 **[Posters. World War II]. - -.** "Wy zullen niet rusten voordat het groote doel bereikt is (...)". Col. offset poster, 74,5x49 cm., signed "Henrion" on the plate, R.V.D. **Havinden, A. (1903-1973).** "Wy zullen niet rusten voordat het groote doel bereikt is (...)". Col. offset poster, 74,5x49 cm., signed "Ashley" on the plate. - AND 1 other similar by LEWITT-HIM: "Aan de kinderen van Nederland" (1944). (100-150)
- All three w. central fold, otherwise fine. = De Roos 1135/ not in de Roos/ 1134.

4249 **[Posters. World War II]. Keely, P. (1901-1970).** "Free Holland Welcomes the Soldiers of the Allies. Welkom in het vrije Nederland!" Col. offset poster, 109x71 cm., printed by J. Haworth & Brother Ltd., London, (1944).
- Folded; sl. discolouration in centre. = De Roos 1129. (100-150)

4250 **[Posters. World War II]. - -.** "Indië moet vrij! Werkt en vecht ervoor!" N.pl., R.V.D., n.d., col. offset, 64,7x46 cm., printed by J. Haworth & Brother Ltd., London. (70-90)
- Folded once, otherwise fine. = De Roos 1170. SEE ILLUSTRATION PLATE XLIX.

4251 **[Posters. World War II]. Oepts, W. (1904-1988).** "Ondergrondsche strijd in beeld en document". Col. offset poster, 65x42,5 cm., The Hague, Sectie Voorlichting Nederlandsche Strijdkrachten, n.d. (±1945). (80-100)
- Folded once; pinholes in corners; sm. paper remnant in lower right corner. Still fine.
= Willem Anthonie Oepts 1904-1988, GG.024.

4252 **[Shares]. "City of Moscow loan of the year 1908".** Stock certificate w. Russian and English text, 40x28 cm., "countersigned for identification, for Baring Brothers & Co.", Moscow, 1908, framed.
- Sl. foxed; horizontal fold; right margin torn off.
AND 3 others, shares of *Naamloze Vennootschap Amsterdamsche Garage-Maatschappij* (Amst., 1921, each 29,5x21,6 cm.). (50-70)

4253 **[Textiles. House of Orange]. (Commemorative cloth for the coronation of Wilhelmina).** Large cream cotton cloth w. col. dec. incorporating i.a. an oval portrait of Wilhelmina, a red-

white-blue drape w. "Je maintiendrai", a cartouche w. "1898" and 2 coats of arms, total size 80x92 cm., without address, 1898.
- Trimmed sl. irregularly at left and right and trifle spotted. Otherwise fine. = Decorative cloth.

"Ter herinnering aan de vijfentwintigjarige regeering van H.M. Koningin Wilhelmina 1898-1923". Commemorative orange cotton cloth w. printed monochr. and red-white-blue dec. w. a central circular portrait of Wilhelmina surrounded by Dutch flags and a border incorporating the coats of arms of the provinces, total size 61x67 cm., without address, 1923.
- Fine copy, trifle spotted.

"De Leidsche katoenmaatschappy, voorheen De Heyder & Co." Cotton advertising cloth, printed in red and black on white cotton, with letterpress text surrounding two views of the interior of a cotton printing office, total size 83x94 cm., Leyden, 1918.
- Fine copy, trifle soiled/ stained (mainly in outer margins).
= A call for support from the people in the struggle of the Leidsche katoenmaatschappij to avert the consequences of the interrupted delivery of cotton due to the first World War. It asks people to consider to make use of the possibility to let their bleached and/ or rough cotton be printed by the Leidsche Katoenmaatschappy and lists a number of possible items to be printed, such as "piccolodoeken, cachenez, fancy prints, dandy doekjes, lady doekjes (...) teacosies, batikprints, sarongs, slendangs, kain pandjangs, nachtbroeken". The text (in black letterpress) surrounds two views of the interior of a cotton printing office (printed in red).

AND 4 others similar, i.a. copy of the commemorative cloth "Ter herinnering aan de vijfentwintigjarige regeering van H.M. Koningin Wilhelmina 1898-1923". (100-150)

4254 **[Textiles]. (Man with sword on horseback).** Embroidery, 18th cent., in burgundy, blue, purplish, beige and black silk thread, showing the horseman on a rectangular white silk ground surrounded by floral borders on a lightbrown ground, 25x20,8 cm., framed. (50-70)

4255 **[World War II]. Visser, L. (1911-1981).** "Oorlogswinter 1944-1945". Offset caricatural plate, 37,5x48 cm., Amst., Vondel, ±1945. (50-70)
- Vertical central fold. = Caricatural plate by the Dutch comic artist Lou Visser.

HOLY PICTURES

4256 **"S. Agatha".** Gouache on vellum, w. intricate cut-out irregular border, w. handcol floral decoration, 12,5x7,5 cm., 18th cent. (soiled). - AND 2 others similar: "S. Adelheid" (w. intricate cut-out border) and "S. Elisabetha" (w. punctured and partially cut out border). (100-150)

4257 **(Alphabet of saints).** Large collection of over 800 holy pictures and other devotional prints, 17th-20th cent. (mostly 18th cent.), various techniques (mostly engr.), partly handcol., partly printed on vellum, alphabetically arranged, loosely inserted in modern ringbinders. (1.500-2.500)
= A fine collection. I.a. Adelbertus, Agatha, Agnes, Aloysius de Gonzaga, Ambrosius, Amelberga, Andreas, Apollonia, Augustinus (i.a. a small engraving by P. FIRENS), Barbara, Bartholomeus, Basilius, Bernardus, Caetano, Carolus Borromeus, Catharina, Catharina Senensis, Claudius, king David (engr., printed in blue by J.M. WILLE), Dionysius, Dominicus, Dorothea, Angelus Custos, Elisabeth, Eulalia, Fiacrius, Francisus de Paula (i.a. a series of 13 engravings by C. KLAUBER), Franciscus Xavier, Gerlachus, Gertrudus, Gommarus, Hermanus Joseph, Hubertus, Hyacinthus, Ida, Ignatius de Loyola, Isidorius, Jacobus Major and Minor, Joachim, John the Baptist, John the Evangelist (i.a. a copy after LUCAS VAN LEYDEN), John Nepomucenus, Johanna, Joseph, Kunigunda, Lambertus, Laurentius, Lazarus, Liborius, Lucia (i.a. by A. WIERIX), Ludovicus, Lutgardis, Mary Magdalene, Margareta, Martinus, Matthias (by H. GOLTZIUS, Hollstein 46), Matthew, Melanie, Michael the Archangel, Nicholas, Norbertus, Otho, Paul, Petronella, Peter, Philip Nerius, Potomiena, Quiteria, Raymundus, Rita de Cassia, Rosa de Lima, Rosalia, Rumoldus, Scholastica, Sebastianus, Simon, Sophia, Stanislaus, Susanna, Theresa, Theresia, Thomas, Thomas van Aquino, Ursula, Victoria, Vincentius, Wendelinus, Wilgefortis, Willibrordus, Zacharias.

4258 **"S. Andreas".** Oval gouache on vellum, w. finely cut-out partly handcol. dec. borders, 10x5,2 cm., 18th cent.
- Sl. soiled in margins.

AND 2 others similar showing Saint Andrew, 9x5 and 12,5x6,5 cm. (150-250)

4259 **"S. Anna". "S. Regina". "S. Catharina".** Three oval gouaches, w. irregular shaped punctured borders, each ±11,5x7 cm., late 18th/ early 19th cent. (70-90)

4260 **(Saint Anthony of Egypt).** Lot of ±100 holy pictures, 16th-19th cent. (a few 20th cent.), various techniques and sizes, some handcol./ heightened w. gold., a few on vellum. (250-350)
= I.a. TH. GALLE, Temptation of Saint Antony (engr. after H. WIERIX); A. VAN MERLEN after WIERIX; J. SADELER after M. DE VOS. Also a few leaves with woodcut illustrations from 16th cent. works.

4261 **(Saint Anthony of Padua).** Lot of ±200 holy pictures, mostly Dutch or Flemish, all depicting Anthony of Padua, various techniques (i.a. engravings on vellum) and sizes, partly handcol., 17th-20th cent. (300-500)
= I.a. by Th. GALLE and a larger etching by/ after S. CANTARINI. Incl. 3 gouaches on vellum w. cut-out borders (18th cent.) and a larger gouache on paper, heightened w. gold. SEE ILLUSTRATION PLATE L.

4262 **"S. Antonius de P."** Gouache on vellum, w. broad intricate cut-out borders, 13x8 cm., 18th cent. (100-150)
- Lower right corner strengthened on verso w. very thin paper.

4263 **"S. Antonius Einsidler".** Gouache on vellum, w. intricate cut-out and punctured irregular shaped border, w. handcol. floral decorations, 14x9 cm., 18th cent. (soiled). **"S Francisus (?)".** Oval gouache on vellum, w. intricate cut-out border w. handcol. decorations, 10x6 cm., late 18th/ early 19th cent. (100-150)

4264 **"S. Antonius".** Gouache on vellum, w. large intricate cut-out border w. handcol. floral decoration, 10,7x6 cm., 18th cent.
- Glue stains in corners shining through.
= Annotation on verso: "ter gedagtenisse van de Eerste H: Communie van Antonius Opdam gedaan den 9de junii 1776 tot Alkmaar bij d'Eerwaarde Heer H.J. van Borselt: R.C. Priester & Assistent tot alkmaar".
AND 3 others similar, all Saint Anthony of Padua, all with cut-out and handcol. dec. borders, late 18th/ early 19th cent. (150-250)

4265 **"S. Antonius".** Gouache on vellum, w. cut-out border and and col. decorations, 10,6x5,6 cm., 18th cent.
- A few sm. dam. parts in the border.
= With annotation on verso: "Deese print heb ik Mejuffrouw Advienna van der Horst (?) gegeven aan Helena Weestebeek (?) op haar naamdag den 18 augustus (...) in het klooster tot (?) anno 1772".
AND 3 others similar, all depicting Saint Anthony of Padua, 1x on vellum, 2x w. cut-out borders, all w. handcol. dec. borders. (150-250)

4266 **"S. Apolonia".** Oval gouache w. gold on vellum with cut-out partly handcol. borders with floral decorations, 10x5,5 cm., 18th cent. (100-150)
- Vague crease on central image; sm. imperfection in cut-out borders.
= Showing the patroness of dentists, Appolonia of Alexandria.

4267 **"S. Barbera".** Gouache w. gold on vellum, 13x8 cm., late 18th/ early 19th cent.
- A few creases; sl. rubbed; tape stains in corners on verso.
= With part of contemporary annotation on verso: "(..)tus joannes Nieuwenhuijs, die u tot de Eerste Hijlige Communie heeft aangenomen binnen Zwol den 26 December 1800 twee".
AND 3 others similar showing Saint Barbara, 2x with cut out decorated borders and floral decorations, 2x on vellum. (150-250)

4268 **"S. Bartholomes".** Two oval gouaches, w. cut-out and partly handcol. dec. floral borders, both ±11,5x7 cm.., 18th cent. (80-100)
= Probably by the same artist.

4269 **(The birth of Christ and the Flight to Egypt).** Lot of ±90 holy pictures and other devotional prints, 17th-20th cent., various techniques and sizes, partly handcol., some printed on vellum or silk. (200-300)
= Christ in the Manger (i.a. small 18th cent. gouache drawing on vellum), Adoration of the Shepherds (i.a. after HANS ROTTENHAMMER) and the Magii, the circumcision in the temple (i.a. by H. WIERIX) and the Flight to Egypt.

4270 **(Christ and the Samaritan woman at the well).** Gouache on vellum, 18th cent., 10x8,5 cm.
- Rubbed along extremities; tape stains on verso. (70-90)

4271 **(Christ as an infant).** Lot of ±65 holy pictures and other devotional prints, 17th-19th cent., various techniques and sizes, partly handcol., a few printed on vellum. (200-300)
= I.a. Christ as the good Shepherd/ riding a lamb/ w. the Holy Family (i.a. a small 18th cent. gouache drawing), carrying the Cross, w. the attributes of the crucifixion and as Salvator Mundi.

4272 **(Christ in public life).** Lot of ±35 holy pictures and other devotional prints, various techniques and sizes, partly handcol., a few printed on vellum, 18th-19th cent. (150-250)
= Incl. 2 18th cent. gouache drawings (1x on vellum) w. cut-out decorations. I.a. the baptism of Christ in the Jordan, Christ and the Samaritan woman at the well, Christ as a good shepherd, Christ as a teacher. I.a. w. the address of C. VAN MERLEN, C. NEEL, L. FRUIJTIERS, F. HUBERTI and A.F. HEIJDREIX.

4273 **"S. Christina".** Oval gouache w. gold, w. cut-out partly handcol. borders w. floral decorations,12,6x7,2 cm., late 18th/ early 19th cent.
- Sm. stain in outer blank right margin. Otherwise fine.
AND 1 other similar, also showing S. Christina (gouache w. punctured and cut-out border). (80-100)

4274 **(Saint Clara of Assisi).** Lot of ±60 holy pictures, 18th-20th cent., various techniques and sizes, partly handcol., some printed on vellum. (60-80)
= I.a. a handcol. engraving on vellum by L. FRUIJTIERS, with a richly decorated border.

4275 **"Dulcis Jesu".** Gouache w. punctured borders w. handcol. floral decorations, 13x8,1 cm., late 18th/ early 19th cent.
- Very vague offsetting from tape in lower margin (just touching border).
AND 3 others similar: "Familia Sacra" (w. punctured borders w. handcol. decoration) and "Ecce Homo" (2x, both w. cut-out borders and handcol. decorations). (150-250)

4276 **(Ecce Homo/ Christ bleeding).** Lot of 15 handcol. engr. holy pictures, partly printed on vellum, 17th-18th cent. (150-250)
= I.a. by F. HUBERTI , J. DE MAN, C. and J. GALLE and C. VAN MERLEN.

4277 **(Saint Francis of Assisi).** Lot of ±100 holy pictures and other devotional prints, various techniques and sizes, 17th-19th cent. (a few 20th cent.), loosely inserted in modern ring-binder. (150-250)
= I.a. by C. de Boudt, C. Galle, H. Wierix, Klauber.

4278 **(Franciscan saints and clergymen).** Lot of ±170 holy pictures, 17th-20th cent., various techniques and sizes, partly handcol., partly printed on vellum. (200-300)
= I.a. S. Bernardinus, Didacus, Jacobus de Marchia, Bonaventura, Franciscus de Paula, Felix of Cantalice, Benedictus the Moor, Johannes Capustrano, Paschalis. I.a, prints by E. VAN PANDEREN, M. CABBAY, T. VAN MERLEN, F. HUBERTI, J. DE MAN, M. ENGELBRECHT.

4279 **"Franciscus".** Gouache on vellum, 12x9,5 cm., early 19th cent. (80-100)
- Creased.
= With contemporay annotation on verso: "Christiaan Joling heeft zijn eerste heilige Communie Gedaen tot Cuylenborg in de Roomsche Cathollyke Kerk by den seer Eerw. Heer Mighiiel Hubertti R.P. op Hemelvaartsdag zijnde den 27 Meij 1813 out synde 14 jaar".

4280 **"S. Genoveva".** Oval gouache w. gold, w. cut-out partly handcol. borders w. floral decorations, 13,1x8,3 cm. late 18th cent.
- Tiny dam. spot in right side of cut-out border. Otherwise fine.
AND 2 others similar: "S. Catharina Sen." and "S. Ottillia" (prob. Odile of Alsace), both w. cut-out and handcol. borders. (120-150)
- Outer top and lower margins sl. darkened.

4281 **"Ghebedt".** Lot of ±60 sm. engr. holy pictures, all but a few handcol., all 18th cent. (250-350)
= All with a small illustration and a text below or surrounding. I.a. with biblical scenes, a monstrance surrounded by angels, the Holy Virgin, a wounded heart with a crown of thorns, the stigmata and a curious scene with a wicked man chased by walking wooden crosses. I.a. by/ w. the address of C. de Boudt, M. Bunel (17th/ 18th cent.), L. Fruytiers (1713-1782), J. van Sande (17th/ early 18th cent.) and I. de Wael (1632-1658).

4282 **(Holy pictures with richly decorated borders).** Lot of 19 engr. holy pictures, all but two handcol., some printed on vellum, 18th cent.. (150-250)
= I.a. by F. HUBERTI, S. VERBRUGGEN, C. VAN MERLEN. I.a. saints Hyacinthus, John the Baptist, Bartholomeus and Jesus Christ.

4283 **(The Holy Virgin).** Lot of ±100 holy pictures and other devotional prints, various techniques (mostly engr.) and sizes, partly handcol., partly printed on vellum, 17th-19th cent. (200-300)
= The crowning of Mary, the Ascension of the Virgin, Virgin and child trampling evil. I.a. by C. Galle, L. Fruijtiers, I. Hertsens, C. de Boudt., H. Wierix.

4284 **(The Holy Virgin).** Lot of 36 holy pictures, (hand)col. lithogr./ chromolithogr., all but a few w. stiff paper punched out 'lace' borders, a few w. movable parts, all 1 cent. (50-70)

4285 **[Icons]. (Holy Mother of God of Kazan').** Russian icon, 19th cent., tempera on gesso, gold tone brass rizza or oklad w. halo and floral motif, 18x14,5 cm., kept in a 20th cent. elaborate plastered wooden carved casing, wooden frame w. hinging glass lid (39x30x7 cm.). (300-500)
= Depicting Holy Mary and Christ standing upright. SEE ILLUSTRATION PLATE L.

4286 **[Icons. Russian Orthodox]. (Deisis).** Brass icon triptych, Russia, 19th cent., 45,2x17 cm. (opened), consisting of 3 parts hinged together, blue enamel, floral motifs. (300-500)
- Some loss of enamel.
= Triptych depicting Christ Pantokrator on the middle compartment; on the left Holy Mary and on the right John the Baptist. A composition known as the "Deisis", which forms the central part of the iconostasis in the Russian Orthodox church.

4287 **[Icons]. (Virgin Mary with child, Christ upon the cross, St. George slaying the dragon and St. John the Baptist(?)).** Diptych, Ethiopian, tempera on wood, early 20th cent.(?), each panel 27,5x17 cm., blindst. leather on verso. (50-70)
- Panels sl. bent; leather sl. cracking.

4288 **"Images du Christ".** N.pl., n.d. (±1800), calligraphed title, (6) introductory manuscript pages, pen and ink, 16 tipped-in engr. plates i.a. by R. BRICHET, E. VERELAT and J.H. LIPS (4x), most with accomp. manuscript textpage(s), orig. clothbacked boards, folio.
- Binding sl. worn; backstrip loosening and sl. dam. = Curious collection of portraits of Jesus.
ADDED 1 other (unrelated). (70-90)

4289 **"S. Joannes".** Gouache, 13,8x8,5 cm., late 18th cent.
- Tear in right edge.
AND 4 others similar, all gouaches on paper, late 18th/ early 19th cent.: "S. Michael", "S. Josephus", "S. Anna" and Saint Elisabeth. (120-150)

4290 **(Life of the Holy Virgin).** Lot of ±180 holy pictures and other devotional prints, various techniques, partly handcol., partly printed on vellum, 17th-19th cent. (400-600)
= I.a. the Visit to Elisabeth, the Annunciation, together with her mother Anna, Mary with Child. I.a by H. WIERIX, C. SCHUT, J. MATHEUS, C. GALLE, L. FRUIJTIERS, T. VAN MERLEN, F. HUBERTI, M. BUNEL, J. DE MAN.

4291 **Lot** of ±70 holy pictures and other devotional prints, 16th-19th cent., mostly engr. (1x mezzotint), various sizes, a few printed on vellum. (200-300)

4292 **Lot** of ±80 holy pictures, all engr., various sm. sizes, all but a few handcol., partly printed on vellum, 18th-19th cent. (700-900)
= Mostly saints, but also the Holy Family. I.a. by/ after F. HUBERTI, C. VAN MERLEN, C. DE BOUDT, C. GALLE, ANNA BUNEL. Some with manuscript annotations on verso.

4293 **Lot** of ±400 holy pictures, 17th-19th cent. (mostly 18th/ early 19th), various techniques (mostly engr.) (incl. 2 drawings), partly handcol., partly printed on vellum, (400-600)
= I.a. (publ.) by C. GALLE, F. HUBERTI, T. VAN MERLEN, A.M. BUNEL. Incl. 4 engravings after M. DE VOS from his series of hermits, two engravings of evangelists by M. VAN LOCHOM, the temptation of Saint Anthony (by B.A. VAN BOLSWERT after A. BLOEMAERT). I.a. Saint Johannes of Mathera, Saint Roch, Barbara, Cornelia, Regina, Dominicus, Maria Magdalena, Thomas of Aquino. Also a few engravings from a series showing the Holy Virgin in various roles.

4294 **"S. Magdalena".** Gouache on vellum, w. extensive cut-out decorated borders w. handcol. floral decorations, 12,5x6,6 cm., 18th cent.
- Soiled. = With contemporary owner's annotations on verso, dated "1774" and "1812".
AND 3 others similar, all dedicated to Saint Magdalen, 1x on vellum, all with cut-out borders and handcol. decorations, late 18th/ early 19th cent. (200-300)

4295 **"S. Margaretha".** Oval gouache on paper, w. cut-out decorated borders and handcol. floral decorations, 12x6,5 cm., late 18th/ early 19th cent. - AND 1 other similar on paper, also dedicated to S. Margaretha. (80-100)

4296 **"S. Maria Hilff".** Oval gouache w. gold on vellum w. cut-out borders w. handcol. floral decorations, 12,6x7,7 cm., 18th cent. (100-150)
= SEE ILLUSTRATION PLATE L.

4297 **"S. Maria".** Gouache w. gold on vellum, (late) 18th cent., 10x6,8 cm. (70-90)
= With contemp. manuscript Dutch bible quotation on verso.

4298 **Maria.** Silk embroidery in paper, consisting of a central composition of the letters of Maria embroidered on top of each other in various colours, surrounded by colourful embroidered flowers and 2 birds, 8,6x14 cm. with contemp. annot. in pen and ink on recto and verso, 18th cent.
- Later annot. in pen and ink on recto; trifle foxed; traces of two pieces of tape on verso.
= Contemp. annot. reads: "wilt Marias Naem Beminnen - om den Vijant te verwinnen" [recto] and "Hebt Ghij droefhijt ofte Smert - druckt Marias Naem int Hert-". SEE ILLUSTRATION PLATE L.
AND 1 other holy picture showing The Holy Virgin and Child, handcol. engr., w. cut out sections replaced w. (embroidered) textile pieces (18th/ 19th cent.). (100-150)

4299 **(Mater Dolorosa).** Lot of ±50 holy pictures and other devotional prints, various techniques (mostly engr.), partly handcol., partly printed on vellum, late 16th-19th cent. (150-250)
= I.a. by A. and H. WIERIX, S. BOLSWERT, P. DE JODE, C. DE BOUDT, M. CABBAY and F. HUBERTI.

4300 **"S. Matthaeus Evangelista".** Engraving, laid down on silk, w. gilt embroidery border, 20x16 cm., 19th cent. - AND 6 framed engr. holy pictures, all printed on vellum. (50-70)

4301 **"Nativitas Christi".** Gouache on vellum, w. handcol. cut-out floral decorated border topped by the Holy Spirit, 11,5x7,2 cm., 18th cent. (100-150)
= SEE ILLUSTRATION PLATE LI.

4302 **"S. Nicolaus".** Oval gouache w. gold on vellum with cut-out borders w. partly handcol. floral decorations, 12,2x7,5 cm. (late) 18th cent.
- Sl. rubbed and fingersoiled.
AND 1 handcol. engr. holy picture of Saint Nicholas by F. HUBERTI. (100-150)
= SEE ILLUSTRATION PLATE LI.

4303 **[Octagonal holy pictures]. Lot** of 50 engr. holy pictures, all in octagonal border, mostly by/or after C. GALLE, each ±12,5x9 cm., all but a few printed on vellum, ±20x handcol. and heightened w. gold. (200-300)
- A few heavily browned, otherwise most (sl.) (finger)soiled.
= Mostly saints, but also scenes from the life of Christ and other devotional themes.

4304 **(The passion of Christ).** Lot of ±280 holy pictures and other devotional prints, various techniques and sizes, partly contemp. handcol., some printed on vellum, a few on silk, 16th-20th cent. (but mostly 18th-early 19th), loosely inserted in 3 modern ringbinders. (600-800)
= Thematically arranged. Showing Christ entering Jerusalem, Last Supper, Christ washing the feet, Christ in garden of Getsamene, Christ betrayed, Christ before Caiaphas and Pilatus, Ecce Homo, the Mocking and Flagellation of Christ, Carrying the Cross, the veil of Veronica, the Crucifixion, the Resurrection of the Cross, Descent from the Cross, the Lament, the Entombment, the Resurrection.

4305 **"S. Petrus".** Gouache w. gold on vellum w. cut-out partly handcol. borders w. floral decorations, 12,8x7,9 cm., 18th. cent.
- Vellum sl. darkened in borders, otherwise fine.
"S. Paulus". Gouache w. cut out and punctured borders w. handcol. floral decorations, 13,5x8 cm., late 18th cent.
- Glue stain shining through in caption.
AND 1 others similar: "S. Paulus". (100-150)

4306 **(Pilgrimages dedicated to the Holy Virgin).** Lot of ±330 holy pictures and other devotional prints, various techniques and sizes, partly handcol.,18th-20th cent. (large part 20th cent.). (200-300)
= I.a. prints regarding the Mary pilgrimages at Kevelaer, Lourdes, Scherpenzeel and Sittard. I.a. a small gouache drawing on cut out and punctured vellum, depicting the miraculous statuette of Mariazell.

4307 **(Reliquaire).** Northern France, early 18th cent., board showcase w. (later) glass top, containing an oval centrepiece w. i.a. miniature flowers, surrounded by very delicately rolled paper decorations w. gilt edges, on a silk background, tiny strips of paper (vellum?) w. (illegible) manuscript, total size 17x23x2,5 cm. (200-300)
= For similar pieces, see *Trésors de Ferveur. Reliquaires à papiers roulés des XVIIème, XVIIIème, XIXème siècles* (Chalon-sur-Saône, 2004, p.75ff). SEE ILLUSTRATION PLATE LI.

4308 **[Sculpture]. (Crucified Christ).** Painted wooden sculpture, 43,5x22x10 cm., 18th cent. (70-90)
- Badly wormholed; lacks one arm and one fore-arm; lacks both feet; without cross; paint dulled/ worn off. Sold w.a.f.

4309 **"S. Sussanna".** Gouache on vellum, 14x9,5 cm., 18th cent.
- Right edge sl. frayed and creased.
= Awarded to "Marijtje Leend: van Grieken" for her First Holy Communion on "H: Sacramentsdag 1781 onder het bestier van mij M:H: Witbols R:P: en Pastoor te Rijnzatenwoude".
AND 5 others similar, albeit smaller, late 18th/ early 19th cent., 2x on vellum, all with decorated borders: "S. Regina", "S. Joan Nepo", "S. Cäcillia", "S. Michael" and Saint Dorothea. (150-250)

4310 **"S. Thomas".** Oval gouache on paper, cut-out border w. handcol. decorations, 12,5x7 cm., 18th cent. - AND 3 other similar: the Holy Virgin and "S. Thaddäus" (both with cut-out and handcol. borders) and "S Joannes" (w. punctured borders w. handcol. dec.). (100-150)

4311 **Saint Ursula.** Oval gouache on vellum, central image, surrounded by the names of other saints in black and red pen and ink on cut-out strapwork and surrounding outer gilt borders, 11,6x9 cm., early 18th cent., framed. (200-300)
- A few sections of outer border sl. waterstained, rendering the names of saints illegible.
= Remarkable devotionalium. SEE ILLUSTRATION PLATE LIII.

4312 **"Vulnera Xti".** Mirror-shaped gouache w. gold on vellum w. ornamental and floral borders, 13,5x8,6 cm., late 18th cent. - AND 2 others similar: "Consumat: est" (gouache on paper, w. large floral decoration, 18th cent.) and "SS Vulnera" (gouache on vellum, w. cut-out dec. and partly handcol. borders). (100-150)

JAPANESE PRINTS, DRAWINGS and ILLUSTRATED BOOKS ORIENTAL and TRIBAL ARTS

4313 **Akisato Rito.** Kisoji meisho zue. Ehon, Osaka, Kawachiya Tasuke a.o., Bunka 11 (1814), 1 vol. (of 7), 47 lvs., 15 (double-p.) woodcut ills. by NISHIMURA CHUWA, orig. cordbound wr. w. (partly worn off) hashira-title, large 8vo. (100-150)
- Sl. wormholed and partly waterstained. Wr. sl. worn.
= The Pictorial Descriptions of Famous Places along the Nakasendo with views of towns and marketplaces along the Nakasendo river. Rare. Kerlen 873.

4314 **- -.** Yamato meisho zue. Ehon, Osaka, Kawachiya Tasuke, Kansei 3 (1791), 1 vol. (of 7), 52 lvs., 28 (double-p.) woodcut ills. by TAKEHARA SHUNCHOSAI NOBUSHIGE, orig. cordbound wr., large 8vo. (120-150)
- Wormholed; brown stain in upper blank margin (burned?). Wrappers very worn.
= Famous views of the Yamamoto province. Rare. Kerlen 1856; Hillier p.563f.

4315 **Anonymous (19th cent.).** Album with 11 double-p. watercolour and brush drawings, ±1890, double-p. watercolours each 21,5x26,5 cm., w. artist's seal, bound as orihon, contemp. boards.
- Sl. wormholed. = Skillfull drawings of mountainous landscapes.
AND 1 similar 20th century album w. 10 watercolour drawings. (70-90)

4316 **Anonymous (19th cent.).** "Hollandsche schip". Col. woodcut, 21,4x33 cm., titled in the block.
- Trimmed to the block. Otherwise fine.
= Anonymous Nagasaki-e used as the basis of several later woodcuts of Dutch ships (partly with the same misspelling of the word "Hollandsche" as "HOLLANDSCDE". SEE ILLUSTRATION PLATE LII.
AND a restrike of a similar (larger) woodcut showing a Japanese sailing ship (32,8x45 cm.). (400-600)

4317 **Anonymous (19th cent.).** (Two flower buds in a bag). Drawing, brush and colour ink, 23x22 cm., w. censor seal(?), Japanese. (40-60)

4318 **Anonymous (2nd half 19th cent.).** (View of a village amidst the hills). Fold. col. woodcut panorama, 35,2x48 cm., no publisher (unread), second half 19th cent., in orig. wr.
- One wormhole in image; chipped in upper margin.
AND 1 other anonymous col. woodcut: (A boat on a river) (col. woodcut view, 13,5x22 cm., with 3 attached leaves w. num. tinted woodcut flags and mon, total length 13,5x122 cm. Sl. worn on folds). (80-100)

4319 **Anonymous (late 19th cent.).** (Night scene with a lady standing near a door with a lantern at her feet). Col. woodcut ôban, signature unread (possibly Shunei), unidentified red stamps in lower right corner and on verso.
= Modern restrike.
Koryûsai (act. 1764-1788). (Three ladies). Col. woodcut ôban, signed Koryûsai ga.
- Browned and sl. stained; horizontal fold. = Probably a later edition.
AND 6 others, i.a. KOGYO, (Actor in a No-play) (col. woodcut ôban, unsigned, publ. Tokyo, Daikokuyasai) and HIROSHIGE, Iwakuni, Kintai Bridge (col. woodcut ôban, signed Hiroshige ga. Station 51 from the *Famous Places in the Sixty-odd Provinces.* Sl. yellowed; probably a restrike). (120-150)

4320 **Anonymous (late 19th cent.).** (A pair of longtailed birds sitting on a branch). Circular watercolour, Ø 29,3 cm., signed w. red artist's[?] stamp, framed. **Anonymous (20th cent.).** (Bird under a flowering branch with dark pods).Col. woodcut (or watercolour), 32x42,5 cm., w. red stamp in lower right corner, framed. - AND 2 others similar, both framed, i.a. (Bird on a flowering branch (watercolour on silk, signed, w. red (artist's?) stamp, framed). (80-100)

4321 **Anonymous (late 19th cent.).** (Zen drawings). Two leporello albums, w. 10 and 13 double-p. (col.) ink and brush drawings, contemp. unif. boards. (100-150)

4322 **Anonymous (early 20th cent.).** (Bird in its habitat in the fields). (Bird in its habitat on the beach). Two col. woodcut chuban. (80-100)
- Second print sl. stained.

4323 **Anonymous (early 20th cent.).** (Praying fighters. Mount Fuji in the background). Woodcut, 13,5x11cm.
- Two sm. foxed spots.
Anonymous (late 19th/ early 20th cent.). (A beggar). Woodcut, 14,1x12,5 cm. - AND 7 others similar. (60-80)

4324 **Anonymous (1st half 20th cent.).** Album with 23 double-p. ink drawings and 2 double-p. calligr. leaves, dated Showa 12 (1937), each drawing 18,5x31,5 cm., most w. artist's seal, bound as orihon, contemp. boards w. title. **Koutetsujin (act. 20th cent.).** Album with 22 double-p. watercolour drawings and 7 loose (col.) watercolour sketches inserted, ±1950, each drawing 30x42 cm., bound as orihon, contemp. boards w. title. (250-350)
= Attractive drawings of fish, landscapes, flowers etc. SEE ILLUSTRATION PLATE LII.

4325 **Anonymous (1st half 20th cent.).** (Two herons, one wading in the water below a flowering branch, the other taking off from a branch). (A heron standing near a bamboo plant, a smaller bird flying towards the top of the bamboo plant). Two embroideries in coloured silk thread, both 121x45 cm. (total size), framed uniformly. (50-70)
- Both laid down.

4326 **Anonymous (1st half 20th cent.).** Two miniature albums with 24 double-p. watercolour and brush drawings, ±1930, double-p. watercolours each 11x16 cm., most w. artist's seal, bound as orihon, contemp. unif. dec. brown silk w. white silk title piece, a.e.g. (60-80)
- One vol. sl. wormholed.
= Charming albums with watercolours showing i.a. a pine tree, mount Fuji and flowers.

4327 **Anonymous (20th cent.).** (Two ladies in an interior). Chinese drawing, brush and ink and watercolour on linen, 41x30,6 cm., with an unidentified artist's stamp, mounted on decorated linen. - ADDED 3 others. (80-100)

4328 **Azechi, U. (1902-1999).** "Stand on the snow gorge." Col. woodcut, 54x35 cm., signed "U. Azechi - 56" (also in Japanese), titled and "2/200" in pencil. (200-300)
- Some (small) creases, mainly in blank margins. = SEE ILLUSTRATION PLATE LIII.

4329 **Bairei (1844-1895).** (Birds). Two tinted woodcut aiban from *Bairei hyakucho gafu* (Bairei's album of one hundred birds). (120-150)
- Both w. tiny stitching holes in left blank margin.

4330 **- -.** (Compositions with chrysanthemums). Lot of 7 double-p. woodcuts in black, grey and reddish brown, 24,8x33 cm., some leaves w. Bairei seal.
= All from *Bairei kikuhyaku shû* (Bairei's collection of one hundred chrysanthemums), 1891-1896.
AND 5 other col. woodcuts by the same, from the posthumous publication *Bairei ekagami* (Kyoto, 1913), mostly showing plants. (100-150)

4331 **- -.** (Heron standing in the weeds). Col. woodcut from *Bairei Hyakucho gafu* (Bairei's Album of On Hundred Birds), 33x22,5 cm. (fine), - AND 5 other miscellaneous Japanese prints. (40-50)

4332 **[Bonseki]. Hosokawa school (late 19th cent.?).** Album of bonseki designs, 30 drawings, black pen and ink and grey wash, ±1900, each drawing ±18x25 cm., bound in orihon, contemp. boards w. title, obl. 8vo.
= Bonseki is the ancient Japanse art of creating miniature landscapes on blank trays. This probably is a model book following the Hosokawa school.
Anonymous (19th cent.). Album with 16 drawings of bonseki designs and calligraphy, black pen and ink and grey wash, ±1850, each drawing ±14x18 cm., contemp. wr. w. ms. title, sm. obl. 8vo. - AND two 20th cent. vols. (Tasiho 7(1918)) w. num. woodcut ills. showing bonseki designs, in orig. unif. wr. w. titles. (100-150)

4333 **[Calligraphy]. Anonymous (late 19th cent.).** (Haiku poems). Manuscript, brush and ink, 53 lvs., w. stamped seals, contemp. cordbound pict. silk, obl. 8vo. - AND 2 other manuscripts: part of a diary and a small selection of poems. - ADDED: 3 ehon (2x Japanese and 1x Korean). (80-100)

4334 **[Chinese drawings]. Anonymous (late 19th/ early 20th cent.).** (A Chinese seller of pipes). Watercolour, 23x18 cm., with artist's[?] stamps, framed. (80-100)

4335 **[Chinese export watercolours]. (Lady seated on a drum, blowing a horn).** Watercolour on pith paper, 29x18 cm., framed.
- Probably laid down. Otherwise fine.
AND 5 others similar, all framed (3 of approx. the same size as the preceding and 2 smaller watercolours), the large watercolours showing: (A seated noble lady, being fanned by her kneeling servant. Fine); (A lady standing between a table with flowers and a large jar with flowers. A few cracks in margins, otherwise fine) and (A lady standing between a table with flowers in a jar and an incense bowl on a support. Neat vertical crack in paper). - ADDED: a similar sized framed watercolour on silk, showing a seated nobleman with a fan. (80-100)

4336 **[Chinese prints]. Hu Zhengyan (1580-1671) (after).** Shi zhu zhai shu hua pu (Manual of Calligraphy and Painting). Three vols. N.pl., n.publ., (1878), 3 vols. (of 8), 60 col. double-p. woodcut ills., loose as issued, orig. unif. wr. w. title. (200-300)
- All vols. wormholed, mostly in margins.
= Three volumes of a 19th century reprint of the famous artist manual originally published by the Ten Bamboo Studio in 1633. Very rare. SEE ILLUSTRATION PLATE LIII.

4337 **[Chinese prints]. Lot** of 8 col. prints, incl. several prints by Qi Baishi, i.a. flowers, fruit, insects and animals, by various artists, 20th cent., all but one on paper (1x handpainted on silk). (150-250)
= Decorative colourful prints.

4338 **[Chinese scrolls]. (Procession of people offering gifts to their lord).** Handscroll, painted on silk, 1st half 20th cent., 24x233 cm. (image), 27x272 cm. (scroll), rolled on wooden stick.
- A few vague creases. Otherwise fine. (250-350)
= Probably an illustration to an episode of *Feng shen yanyi* (The Investiture of the Gods).

4339 **[Chinese scrolls]. (Taoist immortals on horseback riding from both sides towards the three immortal sisters Xiao).** Handscroll, painted on silk, 1st half 20th cent., 24x233 cm. (image), 27x272 cm. (scroll), rolled on wooden stick. (250-350)
= A scene from the *Feng shen yanyi* (The investiture of the Gods).

4340 **[Chinese(?) sculpture]. Anonymous (19th cent.).** (Doctor's lady). Sculpture, probably Chinese, bone(?) on a wooden base, 8x11x7 cm. (100-150)
- Trifle soiled; two paper labels on bottom of base.
= For centuries these 'doctor's ladies' helped women point at their pain when they would visit a doctor.

4341 **[Crêped paper books]. Bramhall, M. St.John.** Japanese jingles. Tokyo, T. Hasegawa, 1893, 2nd ed., (66) leaves (incl. wr.), num. col. ills., orig. col. pict. wr., bound as a blockbook.
- Wrappers sl. foxed and frayed.
AND a small stack of 20th cent. printed ephemeraq, i.a. 6 picture postcards (early 20th cent.) and letterpaper and envelopes with designs consisting of famous 19th cent. woodcuts (late 20th cent.) contained in a modern paper portfolio decorated with col. woodcut(?) copy of an ôban from the Tokaido series by Hiroshige. (50-70)

4342 **Dai nihon bijutsu zufu.** Vol.1-4. Ehon, Tokyo, Yoshikawa Hanshichi, Meij 34 (1901), 4 vols., each w. 154p. of col. woodcuts ills. in orihon folding albums, orig. unif. col. limp cl. w. hashira-title., 4to. (300-500)
= A compendium of traditional design.

4343 **Edo meisho zue (Pictures of Famous Places in Edo).** Volume 10. Ed. Saito Ichizaemon VII a.o. Ehon, Tokyo, Suwaraya Ihachi, Tenpo 5 (1834), 1 vol. (of 20), 56 lvs., 31 (double-p.) woodcut ills. by HASEGAWA SETTAN, orig. cordbound wr. w. title, large 8vo. (200-300)
- Trifle fingersoiled and wormholed. Fine copy.
= Showing famous places and views of Edo, modern-day Tokyo. Rare. Kerlen 224. SEE ILLUSTRATION PLATE LV.

4344 **Eisen (1790-1848).** (A Carp leaping up a Waterfall). Col. woodcut, 72x25,2 cm., signed Keisai hitsu, publ. Izumi-ya Ichibei, Hama censor's seal. (200-300)
- Foxed especially in upper and lower margin and in upper right corner; creased and sl. frayed in lower margin; sm. strengthened spot on verso; a few vague creases.
= Later edition printed on 1 leaf. SEE ILLUSTRATION PLATE LIV.

4345 **- -.** Lot of 4 tinted woodcut illustrations, each ±17x12,5 cm., 2x horses, 2x white storks.
- A few tiny foxed spots. (70-90)

4346 **- -.** Lot of 5 woodcut illustrations depicting daily life, each ±15,5x10,5 cm., incl. i.a. people reading, drinking tea and playing music (all fine). (40-60)

4347 **[Fans]. Anonymous (19th cent.).** (Temple roof surmounted by clouds in a blue sky). Fan-shaped col. woodcut, 20x29 cm., signature unread.
- Restored in margins and scattered closed wormholes.
AND an uchiwa (fixed fan) w. wooden handle and col. woodcut fanning blade showing a mother playing the flute and her daughter (margins chipped). - ADDED: 2 small 20th cent. embroidered/ painted pieces of textile. (30-50)

4348 **[Flowers]. Anonymous (19th cent.).** Album with 31 watercolour and brush drawings of ikebana designs, ±1850, each drawing ±28x19 cm., all w. artist's seal, contemp. wr. w. ms. title, 4to.
- Occas. sl. frayed; yellowed and sl. waterstained. = Ikebana is the ancient Japanese art of flower arrangement.
Anonymous (19th cent.). Album with 54 watercolour drawings of ikebana designs, dated Bunsei 7 (1824), each drawing ±24x18 cm., most w. artist's seal, orig. cordbound wr., large 8vo. - AND 2 other ikebana model books with watercolour drawings (1x 19th and 1x 20th cent.). (100-150)

4349 **[Flowers]. Series** of 11 volumes on ikebana, ehon, n.pl., n.publ., n.d. (±1880), 11 vols., num. woodcut illustrations showing ikebana designs and interior decorations, orig. unif. cordbound wr. w. hashira-titles, sm. 8vo. (100-150)

4350 **[Flowers]. Lot** of 3 ehon on ikebana (the art of flower arrangement), n.pl., n.publ., ±1800-1850, 64; 23; 34 lvs., num. woodcut ills. of flower arrangements, orig. (not unif.) cordbound wr. w. hashira-titles, (large) 8vo. (50-70)

4351 **Fu-kaku doujin (act. late 19th/ early 20th cent.).** Album, dated Meiji 33 (1900), 22 col. double-p. woodcuts, each 30x42,5 cm., most w. artist's seal, bound as orihon, contemp. brown silk w. hashira-title. (150-250)
= Very nice water-color style of coloured woodcuts of flowers, landscapes etc. SEE ILLUSTRATION PLATE LIV.

4352 **Fuso shoga fu (Calligraphy and Painting Album of Fusang).** Vol. 1, 5 and 6. Ehon, Tokyo, Seigokan, Keiji 22 (1889), 3 vols. (of 6), 48; 43; 44 lvs., num. woodcut ills. and calligraphy by i.a. HATTORI HANZAN, KIMURA TOKUTARO, TAKASHI DEISHU, NANMA TSUNANORI and KAMEDANI SHOKEN, orig. unif. cordbound wr., narrow folio. (200-300)
- Vol. 1 a few lvs. waterstained and lower blank margins sl. foxed; vol. 5 partly wormholed.
= Very rare album compiled in six volumes by Kawafuku Sakujuro and Okawa Genku, published in 1889. In Chinese mythology, 'Fusang' was a land to the east, sometimes identified with Japan. Each volume contains numerous pieces by calligraphers, painters, Confucian scholars and poets, over 300 in total, with prefaces and postscripts.

4353 **Gekko (1859-1920).** (Little girl going to Komachi-odori dance, with a circular vignette of a man and a woman with a bull). Col. woodcut aiban w. gauffrage, signed Gekko, published by Fukuda Kumajiro, 1910. (80-100)
= From the series *Twelve Months of Floating World*, this being the 7th month, July.

4354 **- -.** Mase Kyudayu Masaaki. Col. woodcut ôban w. some silver colouring, signed Gekko w. artist's stamp in red, publisher Heikichi and Rissaburo (fine). **Idem.** Hara Soemon Mototoki. Col. woodcut ôban, signed Gekko w. artist's stamp in red, Heikichi and Rissaburo (fine).
- Both fine. = Both from the series *Gishi Shiju-Shichi Zu* (The 47 faithful samurai). (100-150)

4355 **- -.** (Two lovers in a boat in wintertime). Col. woodcut ôban w. gauffrage, signed Gekko, published by Fukuda Kumajiro, ±1910. (80-100)
= From the series *Ukiyo Junikagetsu* (12 months of Ukiyo), this print being December.

4356 **Gensai Murai.** Hinode shima roushou. Ehon, n.pl., n.publ., Meiji 32 (1899), (141) lvs., 1 double-p. col. embossed kuchi-e w. mica, orig. wr. **Enrin Momokawa.** Akougishi 47 shi den. Vol. 9 and vol. 10. Two ehon, n.pl., n.publ., Meiji 29 (1896), (109); (104) lvs., 2 col. fold. kuchi-e, orig. col. and dec. wr. - AND 1 other ehon w. col. fold. kuchi-e w. mica (incomplete).
- All ehon lacking cords. = Attractive (fold.) colourful woodcuts. (60-80)

4357 **- -.** Hinode shima: hourai no maki. Ehon, (Kyoto), Shunyoudou, Meiji 30 (1897), (167) lvs., 2 col. fold. woodcut plates, orig. embossed wr. (lacks cords). **Ikeda Kouen.** O-oky no jyochuu. Ehon, (Tokyo), Fuzanbou Shoten, Meiji 34 (1901), 3 vols., (87); (115); (113) lvs., 3 fold. col. kuchi-e by TOMIOKA EISEN, one large. col. fold. woodcut map loosely inserted, orig. unif. dec. cordbound wr. - AND 1 other ehon. (100-150)
= Attractive (fold.) colourful woodcuts.

4358 **Gyokushô, Kawabata (1842-1913).** Shuga Hyukutei. Vol. 4. Kyoto, Yoshikawa and Unsôdô, 1898, 1 vol. (of 5), 12 double-p. col. woodcuts, orihon (concertina), orig. boards. **Chinzan (1801-1854).** Chinzan gafu. Tokyo, Yoshikawa Hanschichi, 1901, 1 vol. (of 2), 12 double-p. col. woodcuts, orig. boards. (100-150)

4359 **Gyokushô, Kawabata (1842-1913) a.o.** (Fan designs (?) on octagonal leaves). Lot of 8 col. woodcuts, ±1880, nishiki-e, each ±22,5x29 cm. (100-150)
= Mostly flowering plants. Cf. The Age of Yoshitoshi , p.79-81. These prints were probably printed and sold separately to be bound by privately by collectors. The Rijksmuseum owns an album with 39 similar prints.

4360 **Hanzan, M. (1818-1882).** (Army parading under mount Fuji). Woodcut chuban.
- Two sm. restored dam. spots in the lower margin; sl. fingersoiled in lower margin; trifle foxed.
Idem. (Fight in the castle). Woodcut chuban.
- Doubled; a few sm. dam. spots in lower margin; sl. fingersoiled in lower corners.
AND 2 others similar by the same. (60-80)

4361 **Hasegawa, K. (1891-1980).** Fleurs des quatre saisons dans un panier. Copper engraving on chine collé, 1944, 11,5x12,5 cm. (platemark), signed "Kiyoshi Hasegawa" and "ep d'artiste" in pencil, signed in the plate, w. the artist's blindstamp in lower margin. (400-600)
- A few duststains in right blank margin.
= With an AUTOGRAPH SIGNED DEDICATION in pencil to G. Hendrickx, dated 1951.

4362 **Hayami Shungyosai (1760(?)-1823).** Nenju gyoji taisei (Complete Accounts of the Rites and Festivals of the Year). Ehon, Osaka, Kawachiya Mohei, Bunka 3 (1806), 1 vol. (of 6), 26 lvs., 10 (double-p.) woodcut ills. by HAYAMI SHUNGYOSAI, orig. cordbound wr. w. hashira-title, large 8vo. (80-100)
- Trifle fingersoiled and wormholed. Wrapper worn.
= The Nenju gyoji taisei or Shokoku zue nenju is a compendium of shrines and temples together with a list of Buddhist monks residing in and around Edo (Tokyo), Osaka and Kyoto. Hillier p.683.

4363 **Hiroaki, Takahashi (1871-1944).** (Two female musicians in the evening in Shinagawa). Col. woodcut hosoban, signature and artist's seal of Kakei (attributed to Shotei Hiroaki on www.shotei.com), without publisher. (150-250)
- Trifle creased in lower left corner. Fine copy. = SEE ILLUSTRATION PLATE LIV.

4364 **Hirosada (act. 1819-1863).** (Actor holding a lamp. Col. woodcut koban w. gauffrage, unsigned, no publ. (50-70)
- Cut short in upper and lower margin; sm. wormhole in upper left corner; sl. creased in lower left corner.

4365 **Hiroshige (1797-1858).** (Evening View of Kasumigaseki). Col. woodcut tanzaku from the series *Toto Meisho* (Famous places i nthe eastern capital), signed Hiroshige ga, publisher Fujiokaya Hikotarô (Shôgendô), 1838. (60-80)
- Slightly browned.

4366 **- -.** Hiroshige gafu. Two ehon, n.pl., n.publ., n.d. (±1890), 2 vols., 26; 25 lvs., num. col. woodcut ills., orig. unif. cordbound wr. w. hashira-title, sm. 8vo. (80-100)

4367 **- -.** "Kanbara". Col. woodcut aiban yokoye, signed Hiroshige ga, without publisher and without censor seal. (40-60)
- Pinholes in corners. = From *Tokaido Gojusan Tsugi* (The fifty three stations of the Tokaido).

4368 **- -.** (Kinryuzan Temple at Asakusa in Snow). Col. horizontal woodcut ôban from the series *Meisho Edo hyakkei* (One Hundred Famous Views of Edo), signed Hiroshige ga, 1848. (100-150)

4369 **- -.** (New Year's Eve Foxfires at the Changing Tree, Õji). Col. woodcut ôban from the series *Meisho Edo hyakkei* (One Hundred Famous Views of Edo), signed Hiroshige ga, 1857.
- Cut on the borderline; trifle yellowed. (100-150)

4370 **- -.** Ochanomizu in the Eastern Capital. Col. woodcut ôban, signed Hiroshige ga, publisher Tsutaya, date seal (1858). (80-100)
- Fine copy.
= The 5th woodcut from the series of Thirty-six Views of Mount Fuji. SEE ILLUSTRATION PLATE LV.

4371 **- -.** (Sunset at Seta). Col. woodcut horizontal ôban, signed Hiroshige ga, publ. unread, 20th cent. woodcut copy. - AND 1 unidentified col. woodcut showing another view of mount Fuji. (150-250)

4372 **- -.** Yamashita-chô Hibiya, soto Sakurada (Yamashita Quarter, Sakurada Outside Hibiya). Col. woodcut oban, signed Hiroshige ga, publisher Uoya Eikichi, without date seal, no censor seal. (70-90)
- Passepartout partly mounted on blank margins; a few (vague) vertical folds. Part of publisher's seal affected by former mounting. A good copy with ample margins.
= Sl. later edition. From the series *Meisho Edo Hyakkei* (One Hundred Famous Views of Edo). Lane p.244, no.3.

4373 **Hiroshige (1797-1858) and Kunisada (1786-1864).** (A garden in the rain; a man holding a bundle). Col. woodcut ôban, signed Hiroshige hitsu and Toyokuni ga in toshidama cartouche, publisher Fujiokaya Keijirô, censor's seals.
- Some wormholes in right margin.
= From the series *Tôto kômei kaitei tsukushi* (Views of the famous restaurants in the Eastern Capital).

AND 3 others (incl. 2 dam. ôban), i.a. a modern restrike of 2 chu-tanzaku (?) prints by HARUNOBU (on one leaf). (70-90)

4374 **Hiroshige (1797-1858) and Kunisada (1786-1865).** (Seated man being offered sake and refreshments). Col. woodcut ôban, from *Sōhitsu gojusan tsugi* (53 stations by two brushes), publisher Maruya Kyūshirō. (80-100)
- Doubled; a few sm. holes; sm. spot restored w. tape on verso.

4375 **Hiroshige II (1826-1869).** Mariko. Col. woodcut horizontal ôban, signed Hiroshige ga, publ. Takenouchi Magohachi and Tsuruya Kiemon. (80-100)
- Album backing; sharp vertical fold in the middle.
= The 21st print from the series *Fifty-Three stations of the Tokaido.*

4376 **- -.** Takanawa kaigan (The beach at Takanawa). Col. woodcut ôban from the series *Toto sanjurokkei* (Thirty-six views of the Eastern Capital), signed HIroshige ga, publ. Aito, kiwame seal.
- Some chipped and creased spots in blank margin (only affecting publisher's seal); vague waterstain in sea-area; paper flaw in top margin of print.
AND 1 other col. woodcut ôban. (80-100)

4377 **Hiroshige III (1843-1894).** (Lady with a lantern walking through a village on a misty evening). Col. woodcut hosoban, Hiroshige ga. (300-500)
- Fine. = SEE ILLUSTRATION PLATE LV.

4378 **Hôbun (1862-1918).** Hôbun gafu. Ehon, n.pl., n.publ., Meiji 38 (1905), 39 (double-p.) col./tinted woodcut ills. by HÔBUN, orig. cordbound wr. w. hashira-title. (150-250)
= Fine copy. Hillier p.974.

4379 **Hogen Shunboku Aito Itsuo (1680-1763).** Wakan meigaen. (A collection of famous Chinese and Japanese paintings). Volume 6. Ehon, Tokyo, Suwaraya Ihachi, Kansei 9 (1797), 1 vol. (of 6), 27 lvs., 46 (double-p.) woodcut ills. by HOGEN SHUNBOKU AITO ITSUO, orig. cordbound wr., large 8vo. (100-150)
- Sl. waterstained and fingersoiled.
= Showing i.a. a Dutch merchant, landscapes and humorous scenes. Kerlen 1816; Hillier p.193f (orig. publ. 1750).

4380 **Hokuju (act. 1789-1818).** Hokuju gafu. N.pl., n.publ., double censor seal dated 1852-XI, 20 lvs. w. (double-p.) col. woodcuts, orig. wr.
- Contents loose. Backcover detached. = Rare.
AND 1 other: Banbutsu hinagata gafu vol. 2 (of 3?) (woodcuts by Kobayashi Eitahu SENSAI). (80-100)

4381 **Hokusai (1760-1849).** (Dogs and an man). (Man riding an Ox). (Wooden bridge). (Village). Lot of 4 single-p. tinted woodcut chuban from *Katsushika Iitsu iboku* (Manga vol. 14). (100-150)

4382 **- -.** Manga. Vol. 4. Nagoya, Tohekido (Katanô Tôshirô), 1878, title leaf, colophon and 29 lvs., containing 56 tinted woodcut pages (incl. 14 double-p. plates), orig. wr. (hashira-title (printed in red) on frontwr.). (100-150)
- Wormhole in upper margin and in upper outer corner frontcover, but not affecting the images.
= First published in 1816, with a foreword by Hôzan.

4383 **- -.** (Seated lady). Col. woodcut, 18x12,5 cm., opening image of the *Tama Kazura*. (60-80)
- Stain in image; sl. (finger)soiled in left lower corner.

4384 **- -.** Lot of 5 (4x tinted) woodcut book illustrations, incl. 3 double-p. woodcuts, from various publications, i.a. from *Simpen Suiko Gaden* and *Ehon Azuma Asobi* (all under passepartout).
- AND ±20 others, all but one (tinted) woodcut book illustrations by various artists, i.a. HIROSHIGE, YOSHIKAZU and a col. woodcut chuban by CHIKANOBU. (150-250)

4385 **Hokusai (1760-1849) (after).** (Thirty Six Views of Mount Fuji). Twelve (of 36) col. woodcut horizontal ôban, from a 20th cent. recarved edition, bound as a blockbook, orig. embossed wr. w. title-strip on frontcover. (250-350)
- Binding sl. duststained and w. a few specks. = SEE ILLUSTRATION PLATE LVI.

4386 **- -.** (View of the Tokaidô Road at Okazaki). Drawing, brush and ink on silk, 27,8x34,2 cm., signed, w. Hokusai seal stamp. (150-250)

4387 **Ishikawa Toyonobu (1741-1781)/ Shimokobe Shusui (18th cent.)/ Torii Kiyonaga (1752-1815).** Edo murasaki/ Matsu kagami/ Monomino oka. Ehon, n.pl., Taisho 4 (1915), 8 parts in 1 vol., num. woodcut ills. after ISHIKAWA TOYONOBU, SHIMOKOBE SHUSUI and TORII KIYONAGA, orig. col. and dec. cordbound wr., sm. 4to.
= Twentieth century recarved editions.
Okumura Masanobu (1686-1764)/ Hasegawa Mitsunobu (?)/ Suzuki Harunobu (1724-1770). Edo ehan byoubu/ Otogi shinakagami/ Kahou otogi/ Hanakazura. Ehon, n.pl., Taisho 3 (1914), 4 parts in 1 vol., num. woodcut ills. after OKUMURA MASANOBU, HASEGAWA MITSUNOBU and SUZUKI HARUNOBU, orig. col. and dec. cordbound wr., kept in portfolio w. bone clasps, sm. 4to.
= Twentieth century recarved editions.
AND 1 other similar w. num. woodcut ills. after OKUMURA MASANOBU. (70-90)

4388 **Kagyuan Gyokusui (1st half 20th cent.).** Album with 24 single-leaf watercolours, 18,7x27,3 cm., most w. artist's seal, bound as a blockbook, contemp. dec. green silk w. white silk title piece mounted., a.e.g., contemp. green cl. portfolio w. 2 bone clasps and catches. (100-150)
= All watercolours depicting birds.

4389 **Kanga sogaku (?).** Six ehon, n.pl., n.publ., Meiji 14 (1881), 6 vols., num. woodcut ills. of landscapes, flowers, birds, blossoms, bugs and produce, orig. unif. cordbound wr. w. hashira-title, 12mo. (70-90)
= Appears to be 6 miniature volumes (of 12) of Kanga Sogaku (Quick Study to Chinese-style Painting).

4390 **Kanga sogaku.** Ed. Murakami Masatake. Ehon, n.pl., Maekawa Zenbei, Meiji 12 (1880), 4 vols., (double-p.) woodcut ills. of chrysantemum, plum blossom, orchids and bamboo, orig. unif. cordbound wr. w. hashira-title, contemp. cl. portfolio w. bone clasps. (80-100)

4391 **Kansai, I. (19th cent.).** Kansai Gafu. Vol. 1. Tokyo, Meguro Izaburo, 1891, 1 vol. (of 2), (4) text lvs., 32 tinted double-p./ full-p. woodcut ills., orig. cordbound pictorial wr. (60-80)
- Contents w. minor imperfections. Good to fine copy.

4392 **Kasen Fujishima (1866-1929).** Oishi Yoshio. Ehon, n.pl., n.publ., Meiji 25 (1892), (61) lvs., 1 col. and embossed kuchi-e, 3 col. woodcut plates (1x double-p.), orig. col. and dec. cord-bound wr. **Jyu-kyo to Engei.** Ehon, n.pl., n.publ., Meiji 29 (1896), (135) lvs., 1 col. double-p. woodcut plate, num. woodcut ills., 4 lvs. w. photogr. ills., orig. col. and dec. cordbound wr. - AND 1 other ehon illustrated (i.a. a col. kuchi-e) by TOMIOKA EISEN. (70-90)
= Attractive (fold.) colourful woodcuts.

4393 **Kawamura Bunpo (1779-1821).** Bunpo sansui gafu (Album of landscapes). Ehon, n.pl., n.publ., Bunsei 7 (1824), 30 double-p. col./ tinted woodcut ills., orig. col. and dec. cordbound wr. w. hashira-title. (300-500)
= Hillier, p.686. SEE ILLUSTRATION PLATE LVI.

4394 **- -.** Bunpo soga (Occupations). Ehon, n.pl., n.publ., Kansei 2 (1800), 50 col./ tinted woodcut ills., orig. cordbound wr. w. hashira-title. (200-300)
- Sl. fingersoiled. Wr. sl. dam. = Hillier p.686.

4395 **Kawanishi, H. (1894-1965).** "The Pond". Col. woodcut, 48x33,5 cm., signed "Hide Kawanishi 1957" (also in Japanese characters), titled and "165/200" in pencil. (150-250)
= SEE ILLUSTRATION PLATE LVII.

4396 **Kikuo, Tanata (act. ±1880).** Iroha-biki mon-chō (Compendium of coats of arms in alphabetical
order). Ehon, n.publ., n.d. (±1880), (126 [(of 139]) leaves w. num. metalplate ills. of mon (mostly 6 mon (= crests, family coats of arms, symbols of Genje Monogatari) per page), orig. wr., 7,4x16 cm. (30-50)
- Lacks 13 leaves; two leaves dam.; occas. foxed. Lacks backwr.; frontwr. loose.
= Kerlen 639.

4397 **Kokunimasa, Utagawa (1874-1944).** Gaiheijo daigekisen no zu (The great attack at Gaipingcheng). Col. woodcut ôban triptych, the sheets attached, signed Kokunimasa w. flower seal, publisher unread (in flag cartouche), 1895 (fine). - AND 2 other similar triptyches by the same, i.a. showing the Japanese and Chinese fighting near a burning bamboo forest. (80-100)

4398 **Kunichika (1835-1900).** Igaku doyu sugoroku (A lot happens between Kyoto and Iga). Col. woodcut ôban triptych, the sheets attached, signed Toyohara Kunichika hitsu w. toshidama ring, ±1895. (50-70)
- Backed w. yellowed Japanese.
= Shows four actors (the ones in front: Ichikawa Shindo, Ichikawa Jorozado and Ichikawa Danjuro), one with a child and two wrestling with each other, partly in front of a fence with a roof with snow.

4399 **- -.** (A red-faced actor in the snow (Kawarazaki Gonnosuke as Daroku?)). Col. woodcut ôban, signed Toyohara Kunichika hitsu with toshidama ring, publisher unread, censor seal (1873) (fine copy). **Hokushu (act. 1810-1832)(?).** (Actor about to draw his sword). Col. woodcut ôban, signed Hokushu [...] hitsu w. toshidama ring and small seal, publisher/ carver unread, without censor or date seal. (70-90)
- Doubled. = The right-hand sheet of a triptych.

4400 **Kunisada (1786-1865).** (The actor Bando Shuka I as Meshitsukai Ohatsu in the play Sumidagawa tsui no kagamon). Col. woodcut ôban, signed Kunisada ga in toshidama cartouche, publisher Izumiya Ichibei, Mera/ Watanabe censor seals and date seal (1852).
- Trifle creased; a few tiny specks. (40-60)
= From a series depicting half-length actors in female roles in front of flowers.

4401 **- -.** (Bijin reading a letter). Col. woodcut ôban, signed Kunisada ga, publ. unread, date seal 2/1856 and censor seal.
- Sl. stained in and around face of bijin.
Idem. (A woman peaking through a door at night). Col. woodcut ôban, signed Kôchôrô Kunisada ga, publ. Yamamotoya Heikichi, censor's seal. (100-150)
- Sl. rubbed in left margin; horizontal fold.

4402 **- -.** (Evening scene of a bijin with a fan, with a river in the background). Col. woodcut ôban, signed Kunisada aratame nidai Toyokuni ga, publ. unread, date(?) seal unread. (70-90)
= SEE ILLUSTRATION PLATE LVII.

4403 **- -.** Genji monogatari (Tales of the Genji). Ehon, n.pl., Izumiya Ichibei, (1851), 2 vols., 54 horizontal col. woodcut ôban, signed Ichiyôsai Toyokuni, Murata Mera censor's seals, bound as a blockbook, contemp. wr. (1.200-1.500)
- A few woodcuts w. (partly closed) sm. wormholes (one tiny wormhole throughout one vol.). Wrappers sl. duststained and sl. rubbed. Otherwise a very fine copy.
= SEE ILLUSTRATION PLATE LVII.

4404 **- -.** (Two actresses in a play). Col. woodcut ôban, signed Kochoro Kunisada ga, censor seal (sl. browned; wormhole). - AND 2 others. (80-100)

4405 **- -.** (A woman offering a cup, while holding on to a pole). Col. horizontal woodcut ôban printed with silver and bronze, signed shigen no ôju Toyokuni ga, publ. Yamamotoya Heikichi, Mera and Watanabe censor seal.
- Sm. dam. in upper left corner; doubled.
Anonymous (1st half 20th cent.). (An actor with a lady's mask opposite 3 seated men with gilt hats). Col. woodcut ôban, signature and artist's seal unread, without publisher. (80-100)

4406 **- -.** (Yoshiwara; the actor Arashi Rikan III as Tonase). Col. woodcut ôban from the series *Tokaido gojusan tsugi no uchi* (Fifty-three Stations of the Tokaido Road), signed Toyokuni ga in toshidama cartouche, publisher Izutsuya Shokichi, 2 censor's seals and a date seal (1852).
- A few wormholes in outer margins. = SEE ILLUSTRATION PLATE LVIII.
Idem. (Masaemon; the actor Nakamura Utaemon IV). Col. woodcut ôban from the series *Tokaido gojusan tsugi no uchi* (Fifty-three Stations of the Tokaido Road), signed Toyokuni ga in toshidama cartouche, publisher Iseya Kanekichi, censor's seals and a date seal (1852). - AND 8 others by the same from the same series. (300-500)

4407 **- -.** Yui. The actor Ichikawa Danzō V as Minbunosuke. Col. woodcut ôban, signed Toyokuni ga, publ. Tsujiokaya Bunsuke, censor seal Fuku Muramatsu.
- Cut sl. short in left margin affecting publisher's seal.
= The left half of the diptych of the 17th station of *The 53 Stations of the Tokaido.*
AND 3 others, i.a. KUNIKAZU, An actor emptying a bowl of red liquor (col. woodcut chuban. Fine). (70-90)

4408 **- -.** Lot of 3 woodcuts. one partly handcol., each ±15,5x21 cm, i.a. of 2 women on a balcony. (50-70)

4409 **Kunisada (1786-1865) (attrib.).** (Two puppet players). Drawing, original hanshita-e, brush and ink, 15x21,5 cm. (150-250)
- Ink stain in lower part; brownish stains; mounted under a thin Japanese paper passepartout.
= Perhaps a prepatory drawing for a book illustration or a koban print.

4410 **Kunisada (1786-1865), Kunisada II (1823-1880) and Hiroshige II (1829-1894).** Kanon Reigengi (Miracles of Kannon). Five col. woodcut ôban of the series of 100 ôban, signed Toyokuni ga and Hiroshige ga, no publisher, aratame seal (1859-1869). (200-300)
- All but one with album backing.
= First series, no. 21 (trifle rubbed in outer upper right corner; otherwise fine); Second series, no.5, no.10 (sl. rubbed in lower margin; sm. inkstain in lower margin), no.12 and no.33 (cut sl. short in left margin; sm. inkstain in right blank margin). SEE ILLUSTRATION PLATE LVIII.

4411 **Kunisada II (1823-1880).** (Courtesan and admiror on a balcony). Col. woodcut triptych, signed Kunisada ga and (on the robe of the courtesan) Utagawa Kunitama, publ. Tsutaya Kichizo, date seal 1858.
- Doubled; lefthand triptych dam. spot (restored); faded.
AND 6 miscellaneous others (incl. 3 modern restrikes, reduced size, after i.a. UTAMARO). (70-90)

4412 **- -.** (Scenes with two bijin). Four col. woodcut ôban from the series *Murasaki Shikibu Genji karuta*, each signed Kunisada ga in toshidama cartouche, publisher/ carver unread, 1857. (200-300)

4413 **Kunisada II (1823-1880) and Hiroshige II (1826-1869).** Shinpuku-ji on Mount Daiô. Col. woodcut ôban, signed Kunisada ga in toshidama seal and Hiroshige ga (in inset view), printer Yamadaya Shôjirô, censor seal.
- Left blank margin cut sl. short affecting publisher and censor's seal; tiny restored spot in lower outer right margin.
= No. 2 of the Chichibu Pilgrimage Route (Chichibu junrei niban Daiôzan Shinpuku-ji), from the series Miracles of Kannon (Kannon reigenki).
Yoshikatsu (act. 1835-1850). (A man scaring off a devilish figure from a boiling pot). Col. woodcut ôban, signed Utagawa Yoshikatsu, publ. Nôshûya Yasubei, censor's seal (binding holes and a few sm. wormholes in left margin; a few sm. inkstains). - AND 1 other. (100-150)

4414 **Kuniyoshi (1797-1861).** (Heavy fight). Col. woodcut ôban, 1843/45, signed Ichiyusai Kuniyoshi ga, date seal. (60-80)

4415 **- -.** (Kabuki narrator and two actors against a grey brick background). Two col. woodcut ôban of a triptych, the sheets attached, signed Ichiyûsai Kuniyoshi w. Kiri seal, publisher Mita-ya Kihachi, Aratame and date seal (Tora Ansei 1, 1854). (40-60)
- Lacks the right-hand sheet showing one actor; trifle/ sl. foxed; rusty lines from paperclip in upper right corner.

4416 **- -.** (A man holding a piece of cloth). Col. woodcut ôban, signed Ichiyûsai Kuniyoshi ga, kiwame seal. (70-90)
- Cut on/ just outside the borderline.

4417 **- -.** (An old man with a fan and a lady, both with an umbrella, walking in a garden). Col. woodcut ôban, signed Utagawa Kuniyoshi ga w. toshidama ring, publ. unread. (80-100)
- Thin spot in upper left corner and tiny wormhole in centre.

4418 **- -.** (A warrior on horseback riding past a flowering tree). Col. woodcut ôban, signed Utagawa Kuniyoshi ga, n.publ., censor's seal Mera and Murata.
- Trifle wormholed in upper outer right margin; prob. part of a triptych.

AND 2 other ôban by the same, both probably part of a triptych: (A fighting scene) (sm. chip in left margin) and (Warriors fighting on the mountainside) (sl. womholed and tipped onto mount in four corners). (100-150)

4419 **Lot** of 9 woodcut ills, 1x col., all landscapes, taken from various late 18th-19th cent. ehon, partly double-p. (50-70)

4420 **Lot** of ±20 monochr. woodcut ills., taken from various late 18th-19th cent. ehon, mostly single-page. - ADDED: 2 unif. vols. of an unidentified illustrated ehon (prob. a schoolbook. Yellowed; wrappers browned). (50-70)

4421 **Lot** of 22 (tinted) woodcut ills., mostly from manga by HOKUSAI, all 19th cent., incl. a few double-p. ills. (80-100)

4422 **Masayoshi (1764-1824).** Sôka ryakugashiki. Ôhon, n.pl., Suharaya Ichibei, 1813, text leaf, 29 lvs. w. col. woodcuts, orig. wr. (500-700)
- Some fingersoiling in lower margin; first few lvs. w. waterstains in lower and upper margin; a few scattered stains. Binding worn, w. part of the hanshira title lacking.
= *Abbreviated forms of drawing flowering plants.* Age of Utamaro, Masayoshi, p.16, no.6. SEE ILLUSTRATION PLATE LVIII.

4423 **Matsukawa Hanzan (1818-1882).** Kyo miyage higasiyama no bu (Volume 2). Ehon, n.pl., n.publ., Keio 2 (1866), 25 lvs., num. (double-p.) woodcut ills. by MATSUKAWA HANZAN, orig. cordbound wr. w. hashira-title.
= Views of Kyoto. Hillier p.861.
Fuchigami Kyokko (1753-1816). Sansui Kikan (Famous landscapes). Ehon, n.pl., n.publ., Kansei 12 (1800), 28 lvs., num. woodcut ills. by FUCHIGAMI KYOKKO, orig. cordbound wr. w. hashira-title.
- Cords broken.
AND 1 other ehon w. woodcut ills. of flowers and birds. (100-150)

4424 **Meika Jiguchi gafu.** Tokyo, Okumura Kinjoro, ±1894, 23 lvs. w. (col.) woodcuts by various artists, orig. cordbound wr.
- Sl. foxed and fingersoiled.
= Picture book of poetic parodies by famous masters. Compiled collection from illustrations and prefaces from *Eguchiai Fukube no Tsuru* (1850) and *Eguchiai Tane Fukube* (1839).
AND 2 others: TAKIZAWA KIYOSHI (ed.), Kodai môyô shû nihen vol.2 (1882) (showing patterns, mostly for textiles) and a small sample book with Japanese family crests (mon) (±1880). (80-100)

4425 **Mori Yuzan (late 19th-early 20th cent.).** Hamonshû (Collection of wave patterns). Vol. 3. Kyoto, Yamada Unsôdo, 1903, 2nd impression, 1 vol. (of 3), text leaf and colophon, 25 lvs. w. woodcut ills., orig. cordbound wr. (100-150)
- Sl. foxed. brown stain on frontcover.

4426 **Morikuni (1679-1748).** Nezashi takara. Ehon, Osaka, Shibukawa Kiyoemon, Enkyo 2 (1745), 2 parts in 1 vol. (of 9 vols.), 40 lvs., 46 (double-p.) woodcut ills. by MORIKUNI, orig. cordbound wr. (70-90)
- Some wormholes in upper blank margin. Wrappers very worn.
= Vol. 6, part 2 and vol. 8. Plates of i.a. landscapes, waves, bamboo etc.

4427 **- -.** Tsuhoshi. (Volume 1). Ehon, n.pl., n.publ., Kyoho 14 (1729), 35 lvs., num. (double-p.) woodcut ills, orig. cordbound wr. w. hashira-title. (80-100)
- Partly wormholed (mostly in margins). Wrappers worn.
= Depicting occupations in agriculture and hunting, i.a. rice planting, hawking and fishing. Hillier p.190.

4428 **Nanmei, Haruki (1795-1878).** (Two blooming lotuses). Col. woodcut ôban from Kachō-ga, heightened w. white, signed and w. artist's stamp.
- Sm. stamp on verso in margin.
Anonymous. (Blooming lilies). Circular col. woodcut, Ø23,8 cm. (100-150)

4429 **Ohmae, H. (20th cent.).** "Brave and noble". Woodcut in black, green and brown, 29x53,5 cm., signed "Hiroshi Ohmae 1959", titled and "67/200" in pencil. - AND a col. lithogr. by K. TONEYAMA, Illusion. (80-100)

4430 **[Oriental arts]. (Head of Buddha).** Stone carving, 17x11x11 cm., India, early 20th cent.(?).
- Right earlobe sl. chipped; some rubbed spots. Later hole for upright supporting pin in lower end of neck. (150-250)
= Attractive piece.

4431 **[Oriental arts]. Medical chart.** Nepal (?), late 19th/ early 20th century, 46x40 cm., painting on linen, rolled. - AND one other printed chart of herbs. (40-60)

4432 **[Oriental arts]. (A sacred bull).** Movable shadow puppet, handcol. decorated and punctured leather, India, 20th cent., ±125x117 cm. (30-50)

4433 **[Oriental arts]. (Tibetan thangka with central mandala surrounded by various Buddhist deities).** Gouache and goldpaint on linen, late 19th cent.(?), 60x46 cm. (50-70)
- With small wax seal on verso.

4434 **[Oriental arts]. Lot** of 6 Indian miniatures, late 19th/ early 20th cent., various sizes, incl. 2 fine erotic miniatures (both 16x9 cm.) and a courtscene painted on green silk (30,5x22 cm., within dec. floral borders). (70-90)

4435 **[Oriental arts]. Lot** of ±30 Tibetan woodcuts, w. mostly Buddhist themes, on rice paper, all 20th cent., various sizes. - AND a large col. woodcut showing a Chinese general (Guan Yu?) and a few Chinese rubbings and col. woodcuts on rice paper. (50-70)

4436 **[Osaka]. Keimeisha Gyosei.** Naniwa no nigiwai. Ehon, Osaka, Kawachiya Kibei, Bunkyu 3 (1863), (33) lvs., col. woodcut ills. by MATSUKAWA HANZAN, orig. cordbound wr. w. hashira-title.
- Sl. wormholed. = Nice woodcuts of Osaka. Kerlen 1108; cf. Hillier, p.861.
AND 1 other ehon, ±1850, double-p. col. woodcut ills. by UTAGAWA SADAHIDE, showing the coastal landscape of Osaka. (100-150)

4437 **Sadafusa (act. 1820-1850).** (Actor drawing his sword). Col. woodcut ôban, signed. (70-90)
- Doubled; a few tiny holes in image.

4438 **[Scrolls]. Anonymous (18th/ 19th cent.).** (Three mountainous landscapes). Three kakejiku (hanging scrolls), brush and ink and watercolour on paper, 93,5x30 cm. (image), ±175x41 cm. (total), each signed and w. artist's seal (unread), each within dec. silk borders, each on bone jikugi, in kiwamebako. (200-300)

4439 **[Scrolls]. Anonymous (18th/ 19th cent.).** (Water turtles). (Teacher and his student). (Flower arrangement with fruits). Three kakejiku (hanging scrolls), brush and ink and watercolour on silk, 62x25 to 82x25 cm. (image), ±176x33,5 cm. (total), each signed and w. artist's seal (unread), each within dec. silk borders, each on wooden jikugi. (200-300)
- Sl. browned.

4440 **[Scrolls]. Anonymous (1st half 19th cent.).** (Calligraphed compositions). Makimono, horizontal picture handscroll with calligraphy and a few small drawings, brush and black ink and grey wash, w. unidentified seals, total scroll size ±20,5x500 cm., backed w. paper w. mica, backed at one end w. silk, rolled on wooden jikugi.
= Fine calligraphy and according to information provided a few sketches showing the rules of bonseki.
AND 1 other anonymous makimono showing bonseki designs (pen and ink, w. seals, on thin unbacked Japanese, rolled on wooden jikugi). (60-80)

4441 **[Scrolls]. Anonymous (19th cent.).** (Flowers, birds and fruits). Kakejiku, brush and black ink and watercolour, total size ±27x800 cm., on very thin unbacked Japanese, on jikugi. (100-150)

4442 **[Scrolls]. Anonymous (19th cent.).** (Two moutainous landscapes). Two kakejiku, both handpainted on silk within dec. silk borders, each 92x37,5 cm. (image), 180x50 cm. (total size), signed w. seal (unread), rolled on bone jikugi. (100-150)

4443 **[Scrolls]. Anonymous (2nd half 19th cent.).** (People in various activities). Makimono, horizontal picture handscroll with 10 drawings, brush and black ink and grey wash, w. unidentified seal, total scroll size ±28,5x490 cm., backed at one end w. brocade silk, rolled on bone jikugi.
- Sl. creased.
= All pictures showing people, i.a. people working on rice paddies and getting dressed in a kimono.
AND 1 other anonymous scroll showing nicely painted flowers and landscapes with much detail (pen/ brush and ink and watercolour, w. seals, on thin unbacked Japanese, kept in modern(?) wooden box w. lid). (100-150)

4444 **[Scrolls]. Anonymous (late 19th cent., Kano school).** (Shichifukujin). Kakejiku (hanging scroll), handpaintend on paper within dec. silk borders, 79,4x53,4 cm. (image), 155,5x98,5 cm. (total size), signed w. stamp (unread), rolled on jukugi. (100-150)
- Upper part sl. foxed; image sl. creased.

4445 **[Scrolls]. Anonymous (early 20th cent.).** (Two quarelling birds under flowering tree-branch). Watercolour[?] on paper, 97x32 cm. (image), 167x44 cm. (scroll), rolled on jikugi (unobtrusive waterstain, otherwise fine). **Anonymous (20th cent.).** (Subtly flowering branches in the snow). Watercolour, 115,5x33,5 cm. (image), 176x46 cm. (scroll), rolled on jikugi (fine). - AND 3 others similar, all approx. similar size, i.a. a scroll showing fish swimming among waterplants seen from above (a few creases from rolling; sl. stained); a scroll showing colourful flowering hibiscus and butterflies (large but very vague waterstain). (250-350)

4446 **[Scrolls]. Ike no Taiga (1723-1776).** (Calligraphy). Kakejiku, brush and ink on paper within dec. silk borders, 51,5x56 cm. (image), 110x64 cm. (total size), signed w. seal, rolled on wooden jikugi, in kiwamebako. (700-900)
- Browned and sl. creased. = SEE ILLUSTRATION PLATE LIX.

4447 **[Scrolls]. Tsubaki, Chinzan (1801-1854)(?).** (Flowering branch). Kakejiku (hanging scroll), handpainted on silk within dec. silk borders, 42,3x62,5 cm. (image), 170,8x45,1 cm. (total size), signed w. stamp, rolled on jikugi, in wooden box signed by Watanabe Kaseki (1852-1930) (worn and creased in image). (60-80)

4448 **[Scrolls]. Zeshin, Shibata (1807-1891).** (Heron perched in water). Kakejiku, handpainted on silk within dec. silk borders, 30,5x117 cm. (image), 44x203 cm. (total size), signed Zeshin w. seal, rolled on jikugi, in kiwamebako. (150-250)

4449 **[Scrolls]. - -.** (Heron perched on a snowy outcrop with snowy branches to the right). Kakejiku (hanging scroll), handpainted on silk within dec. silk borders, 117x30,5 cm. (image), 203x44 cm. (total size), signed Zeshin w. seal rolled on jikugi. (200-300)

4450 **Seihô, Takeuchi (1864-1942).** (Mount Fuji seen from a forest at moonlight). Woodcut, 17x29 cm., w. artist seal, from the series *Seiho Juni Fuji* (Seiho's Twelve Views of Mount Fuji).
- Sl. stained in upper (blank) margin, touching image. (70-90)

4451 **- -.** (Tree trunk with reed and a white rabbit, mount Fuji in the background). Col. woodcut, 17x29 cm., w. artist seal. (80-100)
- Sl. (water)stained in upper (blank) margin, touching image.

4452 **Seitei (1851-1918).** Seitei Kachô Gafu. Vol. 2 Tokyo, Ogura Shoten, 1890-1891, 1 vol. (of 3), title, 2 text lvs. and colophon, 22 lvs. w. 21 double-p. and 2 single-p. col. woodcuts, orig. wr.
- Contents (sl.) browned; lacks binding cords, all lvs. loose. (100-150)

4453 **Shigefusa Terai Sesshosai (act. 1744-1764).** Ehon Shuyo. Ehon, Osaka, Kashiwaraya, Horeki 1 (1751) or Tenmei 4 (1784), 1 vol. (of 3), 19 lvs., 28 (double-p.) woodcut ills. by TERAI SHIGEFUSA SESSHOSAI, orig. cordbound wr., sm. 4to. (50-70)
- Two repairs in paper (not affecting woodcuts); fingersoiled. Wrappers worn. = Kerlen 320.

4454 **Shigefusa Terai Sesshosai (act. 1744-1764). (?).** (Classical pictures). Ehon, n.pl., n.publ., n.d. (±1750-1800), 23 lvs., 24 (double-p.) woodcut ills., orig. cordbound wr. w. hashira-title, w. 2 contemp. handcol. drawings of karuta card designs on frontcover, large 8vo.
- Wr. sl. worn.
AND 1 other similar. (100-150)

4455 **Shigenobu, Yanagawa (1787-1832).** Yanagawa gafu kachô bu. E-hon, 1856, chûban, (41)p., full-p. col. woodcut ills., orig. cordbound limp boards.
= From the collection of W.M. Rossetti, one of the founders of the Pre-Raphaelite movement, with his owner's entry and date "1902" in pen and ink on frontcover. And with a sm. loosely inserted note (by Rossetti?) on this work, probably from an auction.
Shigemasa, K. (1739-1820). Shashin-Kachô Zue (Flowers and birds). E-hon, N.pl., n. publ., (1805), 8 lvs. w. 2 full-p. and 7 double-p. woodcut plates, orig. wr.
- Lacks backwr. and colophon; disbound, but plates complete; fingersoiled in margins. (300-500)
= From the same collection as above, w. the owner's entry of Rossetti on frontcover and dated "1864" in pen and ink. Because the colophon is missing, it is unsure whether this is the first or 2nd edition.

4456 **[Shunga]. Anonymous (1st half 19th cent.).** Ehon. N.pl., n.publ., (±1849), with 16 col. woodcut plates, each consisting of 2 neatly joined halves, total size 18,5x27 cm., contemp. wr. w. paper title-piece (unread) on frontwr., bound as blockbook. (400-600)
- First 2 (unillustrated) leaves sl. worn and soiled. Otherwise a fine copy.
= SEE ILLUSTRATION PLATE LIX.

4457 **[Shunga]. Anonymous (19th cent.).** (Couple making love outdoors while the dogs are looking on). (Couple making love, surrounded by boxes with toiletries). Two drawings, pen and ink, both 16x26,7 cm. (80-100)
= Both with the same artist's(?) stamp in red in lower left corner.

4458 **[Shunga]. Kunisada (1786-1865).** (Couple in erotic embrace). (A couple in action with a voyeur in the background). Two col. woodcut ills. chuban, each 18x25 cm. (70-90)
- First print doubled w. another (uncol.) woodcut, second doubled w. japanese. Sl. more than usual thumbing in lower corners. First w. vague offsetting from other unidentified woodcut.

4459 **[Shunga]. Shunchô (±1750-1800).** (Couple in erotic embrace). Col. woodcut horizontal ôban, without signature, without publisher. **Idem.** (Couple in erotic embrace). Col. woodcut horizontal ôban, without signature, without publisher. **Idem.** (Couple in erotic embrace). Tinted horizontal woodcut, 32x22 cm., without signature, without publisher (sl. creased; a few wormholes in lower margin). (250-350)
- Second woodcut with sharp vertical fold and sm. repair to lower left corner.
= The first two woodcuts from the series of 12 prints *Koshuko zue yuni ko* (Erotic prints to the 12 months). Third print from *Haikai yobuko-dori (*Haikai Book of the Cuckoo (or Worshipping a Woman's Pussy at Night)). *SE*E ILLUSTRATION PLATE LX.

4460 **[Shunga]. Toyokuni (1769-1825).** (Two lovers in erotic embrace). Col. woodcut ôban, signed. (100-150)
- A few tiny closed holes; a few sm. unobtrusive stains.

4461 **Shunsho, K. (1726-1792).** (Shy beauty). Handcol. woodcut, 17x13,5 cm., from the series *Ehon kabu makura* (Pillow book). (70-90)
- Doubled w. Japanese; a few tiny holes in margin.

4462 **Soken, Yamaguchi (1759-1818).** Sôken gafu. Sôka no Bu. Kyoto, ±1910, 3 parts in 1 vol., woodcuts, contemp. cordbound blindtstamped wr. w. hanshira title.
= Meiji restrike of the edition Kyoto, 1806, from accurately copied woodblocks.
AND 2 others bound in 1 volume: Gentai Gafu (vol. 2 of 5) and Rinroku gafu. (80-100)

4463 **Sukenobu, Nishikawa (1671-1751).** Ehon Tokiwagusa. Vol. 2. Osaka, Morita Shôtarô, 1731, 1 vol. (of 3), 17 lvs. w. 16 double-p. and 1 single-p. woodcut, orig. cordbound wr.
- Wormholes in lower and outer margin, partly within the image. Binding worn, cords broken.
Morikuni, Tachibana (1679-1748). Unpitsu Soga (Moving brush in rough painting). Kyoto, Suma Kanbei, 1749, later impression, 18 (of 24) lvs. w. woodcut ills. (80-100)
- Lacks (?) leaves 19-24 and colophon; lvs. soiled.

4464 **[Surimono]. Anonymous (19th cent.).** (Flowering apricot tree). Col. woodcut surimono, 21x28 cm. (leaf), signed Koson, poem unread. (80-100)
= Surimono by an unknown female artist. Haiku on early spring.

4465 **[Surimono]. Hokkei (1780-1850).** (Couple at the entrance gate of Enoshima shrine). Col. woodcut surimono w. some gold and karazuri (gauffrage), 20,5x18 cm., signed Hokkei.
= Keyes copies of surimono 67, probably copy A. (70-90)

4466 **[Surimono]. - -.** (Four people on a beach gathering shells). Col. woodcut surimono w. karazuri (gauffrage) and some silver, 20,5x18 cm., signed Hokkei (sl. faded).
= From the series *Kaizukushi jusamban* (Thirteen Pictures of Shells). Keyes, copies of surimono 43, copy B ("three poems, waves reach nearly to horizon at left").
AND 1 other col. woodcut surimono by SHINSAI (Keyes, copies of surimono 148, copy D). (60-80)

4467 **[Surimono]. - -.** Smoking chest and hanging robe decorated with rabbit dancing on waves./ Pheasant and flowers. Col. woodcut surimono w. some gold, 21,5x18 cm., signed Hokkei.
= From the series Three Lucky Charms. Keyes, copies of surimono 76, copy B. (70-90)

4468 **[Surimono]. - -.** (Woman kneeling beside wicker box with bamboo shoots). Col. woodcut surimono w. some gold, 21,5x18,5 cm., signed Hokkei. (80-100)
= From the series *Shipporen nijushiko* (The Twenty-Four Paragons of Filial Devotion). Keyes copies of surimono 51, probably copy A (no original recorded).

4469 **[Surimono]. Hokusai (1760-1849).** (Jewels and sickle on stand). Col. woodcut surimono w. karazuri (gauffrage), 21,5x19 cm., signed Hokusai. (70-90)
= Keyes, copies of surimono 89, copy A or B (with 2 poems).

4470 **[Surimono]. - -.** (Puppeteer kneeling by go board). Col. woodcut surimono w. karazuri (gauffrage), 21,2x18,5 cm., signed Hokusai.
= Keyes, copies of surimono 102, copy B or C (blank background).
AND 4 other unidentified col. woodcut surimono. (70-90)

4471 **[Surimono]. - -.** (Two women and child kneeling by framed brazier). Col. woodcut surimono w. some gold, 22x18,8 cm., signed Hokusai. (70-90)
- Tipped onto mount.
= Keyes, copies of surimono 100, copy A or B; Rijksmuseum, *Surimono* 228a.

4472 **[Surimono]. - -.** (Vases, trays and materials for flower arrangement; the Flower Shell). Col. woodcut surimono, 21x18,5 cm., signed Hokusai.
= Keyes, copies of surimono 86, copy A or B (with 3 poems); Rijksmuseum, *Surimono* 230a.
With an extra copy of the same print (copy D, with 2 poems). (70-90)

4473 **[Surimono]. Shigenobu (1787(?)-1833).** (Woman seated at loom). Col. woodcut surimono w. some gold and karazuri (gauffrage), 18,5x17,7 cm., signed Shigenobu. (70-90)
= Keyes, copies of surimono 134, probably copy A or B.

4474 **[Surimono]. Shumman, Kubota (1757-1820) (after).** The moon behind the waves. Col. woodcut surimono w. gauffrage, shikishiban, nishiki-e, signed Shô sei. (70-90)
- Thumbed in lower right corner.
= Keyes 325, Copy A. Poem from the Tosa diary and a poem by Hisakataya.

4475 **[Surimono]. Toyohiro (1773-1828).** (Old man with fish and woman under umbrella in snow). Col. woodcut surimono w. karazuri (gauffrage), 20,5x18 cm. signed Toyohiro.
- Yellowed; glue stain along left outer margin; remnants of mount on verso.
= Keyes, copies of surimono 167, copy A or B (two-line poem).
AND 2 others, incl. 1 other surimono in mediocre condition. (60-80)

4476 **[Surimono]. Zeshin (1807-1891).** (Still life). Col. woodcut surimono, 20,5x13,5 cm., signed Zeshin, seal Tairyūkyo. (50-70)
- Lower corners stained on verso, vaguely shining through on recto; very vague central fold.

4477 **Suzuki Fuyo (1751-1816).** Hi kangen sansui gashiki (Mr. Fei's Way of Painting Landscapes). Ehon, Tokyo, Suharaya Mohe, Kansei I (1789), 2 vols. (of 3), 31; 34 lvs., num. woodcut ills. by SUZUKI FUYO, orig. unif. cordbound wr. w. hashira-title, large 8vo. (100-150)
- One vol. sl. waterstained in lower margin. Wrappers sl. worn.
= Depicting rock formations and trees. Hillier p.281.

4478 **Tachibana, Unga (?-1885).** Kacho Gafu. Ehon, Tokyo, publ. Ogura Magobei, 1884, 2nd ed., (4)textp. (incl. verso frontwr.), 1 single-p. and 20 double-p. tinted woodcuts, bound as a blockbook, orig. wr. (100-150)
- Colophon sl. foxed.

4479 **Taiga, Ike No (1723-1776).** Taigadô Gafu. N.pl., n.d. (early 20th cent.), 2 vols., 23 double-p. col. woodcuts, orihon, woodcut ills., orig. unif. wr. (100-150)
= The reduced size two-volume facsimile edition of this famous and very rare Nanga art book. The first single volume edition was published in 1804.

4480 **Taito II (1810-1853).** Banshoku zukô. Vol. 1 and 2. Osaka, Kawachiya Mohei, 1835-?, 2 (of 5) vols., 1st ed., title and 2 text lvs., 18/ 30 lvs. w. (double-p.) tinted woodcuts, orig. cordbound wr.
- Vol.1 (finger)soiled and rubbed in lower outer corners; occas. (ink)stains in upper margin; sm. drawings in brush and ink on lower pastedown. Vol. 2 fine.
Idem. Kachô gaden (Book of birds and flowers) Vol. 1. Osaka, Kawachiya Mohei and Suharaya Shinbei, 1848, first vol. (of 2), title-p., 4 textp. and 31 lvs. w. tinted woodcut prints, orig. cordbound wr. (100-150)

4481 **Tanehiko, R.** Nise Murasaki inaka Genji. (The Rustic Genji, False Murasaki and a Country Genji). Part 10. Ehon, n.pl., Senkakudō, n.d. (±1834), 2 vols., (13) lvs. each (incl. wr.), woodcut ills. and col. woodcut wr. by UTAGAWA KUNISADA, bound as a blockbook, orig. cordbound wr. (120-150)
- Frontwr. one vol. restored along the edges w. Japanese; other vol. frontwr. sl. thumbed in lower outer corner.

4482 **- -.** Nise Murasaki inaka Genji. (The Rustic Genji, False Murasaki and a Country Genji). Part 12. Ehon, n.pl., Senkakudō, n.d. (±1834), 2 vols., (13) lvs. each (incl. wr.), woodcut ills. and col. woodcut wr. by UTAGAWA KUNISADA, bound as a blockbook, orig. cordbound wr. (120-150)
- Lower outer corners sl. fingersoiled.

4483 **Tanomura Chokunyu (1814-1907).** Album, ±1880, 12 double-p. col. woodcuts and 4 calligr. leaves, each 17,5x24 cm., most w. artist's seal, bound as orihon, contemp. dec. green silk w. white silk title piece, a.e.g. **Idem.** Album, ±1880, 11 double-p. watercolour drawings and 2 calligr. leaves, each 12x17 cm., most w. artist's seal, bound as orihon, contemp. dec. green silk w. white silk title piece, a.e.g., sm 8vo. (80-100)

4484 **[Theatre]. Kyogen mask of kitsune.** Carved in wood with a free-moving jaw and decorated in pigment over gesso, ±23x16,5 cm., late 19th or 20th cent. (60-80)

4485 **Toyabe Sentarou.** Kaisei Jyouyaku Annai. Ehon, n.pl., n.publ., Meiji 32 (1899), (135) lvs., 1 fold. col. kuchi-e, 4 lvs. w. photogr. ills., orig. col. and dec. cordbound wr. **Kanda Hakurya.** Hara Souemon. Ehon, n.pl., n.publ., Meiji 42 (1909), (106) lvs., 1 col. fold. kuchi-e, orig. col. and dec. (sl. nibbled by silverfish) cordbound wr. **Suehiro Teccho.** Hannama Uguisu. Ehon, n.pl., n.publ., Meiji 28 (1895), (170) lvs., 1 col. fold., kuchi-e by TOSHIKATA, orig. col. and dec. (sl. dam.) cordbound wr. - AND 1 other ehon: MURAI GENSAI, Hinode shima (double-p. col. kuchi-e, orig. col. and dec. cordbound wr.). (120-150)
= Attractive (fold.) colourful woodcuts.

4486 **Toyokuni III (1807-1865).** (Man in the street). Col. woodcut ôban, signed Toyokuni, publisher Mikawaya Tetsugorō, aratame seal. (60-80)
- Sl. foxed.

4487 **[Tribal art. Africa]. Ceremonial staff with standing female figure, Lunda, Angola.** Carved wood, ±57x5x5 cm., first half 20th cent. **Ceremonial staff with standing male figure, Fang, Gabon.** Carved wood, ±63x5,5x2,5 cm., first half 20th cent. (50-70)

4488 **[Tribal art. Africa]. Chibinda Ilunga, Chokwe, Angola.** Carved wooden sculpture, ±65x 18,5x13 cm., first half 20th cent. (80-100)
= This imposing figure represents the hero Chibinda Ilunga, royal ancestor of the Chokwe people. He introduced into that tribe the concept of divine kingship and also taught the Lunda the art of hunting. The figure of Chibinda Ilunga came to represent the archetypal chief who maintains the well-being of his people, and he also served as a role model for men in Chokwe society.

4489 **[Tribal art. Africa]. Fringed leather saddle cushion, Tuareg.** Coloured and carved leather, 118x37 cm., 20th cent. (50-70)

4490 **[Tribal art. Africa]. Knife with sheath, Ekonda, Congo.** Wood, iron, plant fibre and animal skin, ±42,5x12,5x6,5 cm., first half 20th cent. (60-80)
- Lacks portions of animal skin.

4491 **[Tribal art. Africa]. Knife with sheath, Yaka, Angola.** Iron, wood, copper and animal skin, ±64x14,5x3 cm., first half 20th cent. (70-90)

4492 **[Tribal art. Africa]. Standing male figure, Bakongo, Congo.** Carved wooden sculpture, plant fibre, glass and mud, ±25x9x7 cm., first half 20th cent. **Standing open-mouthed male figure, Bakongo, Congo.** Carved wooden sculpture, ±22x7x6 cm., first half 20th cent. - AND 2 small masks (carved wood and plant fibre). (60-80)

4493 **[Tribal art. Africa]. Standing male figure, Baule, Ivory Coast.** Carved wooden statue, ±52x10x8 cm., first half 20th cent. (60-80)

4494 **[Tribal art. Papua New Guinea]. Shield with two figures, Asmat.** Carved wood, ±105x36,5 cm., ±1965-1970. (200-300)
- Both figures lack 1 small piece of wood. = See *Asmat art* (ed. D. Smidt, 1993), p.149-152.

4495 **[Tribal art. Surinam]. Prapi, Akuriyo.** Ewer or pitcher vase with abstract decoration in red, matte glaze pottery, 20x13,5x13,5 cm., 19th cent. (100-150)
= A so-called "prapi" made by the highly seclusive Akuriyo indians in Surinam. Rare.

4496 **Uchima, A. (1922-2000).** "By the lake". Col. woodcut, 47x27 cm., signed (also in Japanese characters), titled, "1961" and "167/200" in pencil. - AND 3 other woodcuts by HAKU MAKI (2x) and H. SUGIMOTO. (120-150)

4497 **Utamaro (1754-1806).** (Portrait of Takashimaya Ohisa). Col. woodcut ôban, signed Utamaro ga, kiwame seal, kept in orig. portfolio.
- Sl. creased and sm. tear in upper margin. = Modern restrike.
AND 2 others by TOYOHARA CHIKANOBU. (50-70)

4498 **Yoshimura Shuzan (?-1776).** Wakan meihitsu gaei (Selected Masterpieces of Japanese and Chinese Painting). Volume 5. Ehon, n.pl., n.publ., Kanen 3(?) (1750) (or 1771 reprint?), 1 vol. (of 6?), 24 lvs., 43 (double-p.) woodcut ills. by YOSHIMURA SHUZAN, orig. cordbound wr. w. hashira-title. (80-100)
- Sl. fingersoiled. Wrappers very worn. = Kerlen 1817.

4499 **Yoshitora (act. 1845-1880).** (Warrior holding his bow under his arm). Col. woodcut ôban, signed Kinchôrô Yoshitora ga, w. artist's stamp in red, without publ., Muramatsu and Yoshimura censor's seals. **Tomiyuki (19th cent.).** (Warrior on a bridge). Col. woodcut ôban, signed Tomiyuki ga, without publ., without censor's seal. - AND 2 others, incl. 1 dam. ôban. (120-150)

16th-19th CENTURY DRAWINGS WATERCOLOURS and PAINTINGS

4500 **Anonymous (16th cent., Italian school).** (Standing barefooted monk with a purse hanging from his belt). Drawing, black chalk, 28,5x9,5 cm. (800-1.000)
= With the blindstamped collector's mark of the Florentine Coccapani family or Coccopani brothers (Lugt 2729) and on verso in pen and ink contemporary manuscript collector's mark (?) "Coccopani". Perhaps from the collection of Sigismondo Coccapani (1583-1643) and/ or his brother Giovanni Coccapani (1582-1649). On laid paper with a watermark showing an encircled sun with a face. SEE ILLUSTRATION PLATE LXI.

4501 **Anonymous (16th cent., Italian school).** (Three ornaments showing a grotesque face, a bust of a cherubin on a wall ornament and a sea god on a sea horse). Drawing, red chalk, 26,5x17,8 cm., w. signature "Polidoro fece" in pen and ink. (500-700)
= On 16th century laid paper with watermark showing a double feather or quil with the initial FA and below a C. Perhaps after Polidoro da Caravaggio.

4502 **Anonymous (16th cent.).** (Fighting dogs). Drawing, red ink or pigment, 34x28 cm. (200-300)
- Soiled; closed hole. = On laid paper with watermark showing a staff topped by a small French lily.

4503 **Anonymous (16th/ 17th cent.).** (The flight into Egypt). Drawing, pen and ink and some grey wash, w. monogram "L.S." in margin, Ø 9,5 cm.
= Several (later?) doodles in pen and ink surrounding the drawing. Monogram "L.S." identified in modern hand as "Lambertus Suavius 1520-1567" on verso (doubtful).
Anonymous (early 18th cent.). (Study of ten women in various costumes). Drawing, pen and ink, 9x14 cm. (150-250)

4504 **Anonymous (16th/ 17th cent.).** (Lady justice and two other female personifications, a city and a maze in the background). Drawing, pen and black ink on vellum, 25,8x12 cm.
- Old horizontal fold (w. small hole); impression faded. SEE ILLUSTRATION PLATE LXV. (400-500)

4505 **Anonymous (16th/ 17th cent.).** (A young nobleman or prince and three other men in mid 16th century costume). Drawing, grey chalk, 15x21 cm. (100-150)
- Laid down on modern mount.

4506 **Anonymous (early 17th cent.).** (A bearded man raising his arms up to the sky, part of a horse in the background). Drawing, red chalk, heightened w. white chalk, 26,2x23 cm. (150-250)
= Laid paper with unidentified watermark showing a coat of arms (?) with a cross pattée and a fish(?). Perhaps the prophet Elijah in the fiery chariot.

4507 **Anonymous (early 17th cent.).** (Christ and the young John the Baptist on Mary's lap). Section from a drawing, pen and black ink and grey wash, 21x11,5 cm. (100-150)
- A few vague spots.
= With unidentified manuscript collector's mark [B(…) Coll 632) and w. the small collector's mark of D. Desjardijn (not in Lugt) on verso.

4508 **Anonymous (early 17th cent.).** (Study of legs). Drawing, black chalk heightened w. some white, black framing line, 23,3x19,5 cm. (80-100)
- Two attached pieces of paper; tipped onto later paper mount at corners; trifle foxed; a few sm. closed tears.

4509 **Anonymous (17th cent., French school).** (A kneeling young woman holding a thurible). Drawing, red chalk, 21,5x17,2 cm., "Lattiery" or "la Hierry" in pen and ink. (150-250)
= On 17th cent. laid paper with a watermark showing a bunch of grapes.

4510 **Anonymous (17th cent., Rembrandt school).** (Landscape with ruins, a cow in the foreground). Drawing in brown ink, 6x9,8 cm., on blueish laid paper without watermark. (400-600)
- Trimmed within (occas. on) the framing line. Portion of upper right corner reattached; superficial knife cut (±4 cm.) along lower margin.
= Collector's stamp of J.Pz. Zoomer (1641-1724) in lower right corner recto (Lugt 1511; "Il dirigeait d'importantes ventes publiques dans le grand centre d'art qu'était alors Amsterdam. On l'a souvent donné comme ami de Rembrandt, cependant sans preuve suffisante, cette tradition repose sur une mystification (voir F. Lugt, *Wandelingen met Rembrandt,* 1915)") and an unidentified collector's stamp "JHV"[?] on verso.

4511 **Anonymous (17th cent.).** (Dutch river landscape with houses next to a stream). Drawing, pen and brush and ink, black chalk underdrawing, 8,7x14,9 cm. (100-150)
- Some offsetting along edges from passepartout. = With a doubtful attribution to Jacob Ruisdael.

4512 **Anonymous (17th cent.).** (Female nude milking a goat, a young boy besides her). Drawing, red crayon, 21x35,2 cm.
- Mediocre copy with tears and heavy creases.
AND ±15 other drawings, incl. 19th cent. studies of dogs. (100-150)

4513 **Anonymous (17th cent.).** (A group of three men and a man walking away). Drawing, graphite, heigthened w. white chalk, 14,5x15 cm., on grey prepared paper. (500-700)
- Vague waterstain near left edge; drawing sl. faded; tiny duststains.
= With part of an unidentified collector's mark in lower right corner recto.

4514 **Anonymous (17th cent.).** (Herdsman and three cows next to a road). Drawing, black chalk and brush and brown ink, 17x26 cm. (200-300)
= Follower of Aelbert Cuyp.

4515 **Anonymous (17th cent.).** (The Holy Virgin and Child standing on a sickle moon and snake, the Holy Spirit hovering above). Drawing, pen and brown ink, 16,5x6 cm. (80-100)
- Browned; dam./ worn spots near upper edge.
= On verso a small piece of a balance sheet, all in Dutch 17th cent. handwriting.

4516 **Anonymous (17th cent.).** (The Holy Virgin with Child riding a donkey, two ladies with exposed breasts). Drawing, pen and ink, grey wash, 16x18,2 cm. (100-150)
- Soiled. = On verso the collector's mark of Albert van Loock (Lugt 3751).

4517 **Anonymous (17th cent.).** (Landscape with sheep near a dilapidated classical monument). Drawing, black chalk, 33,2x45 cm. (100-150)
- Foxed.
= On 16th (?)/ 17th century paper with a watermark showing a coat of arms topped by a cardinal's hat showing a crest with star above three hills. Below the coat of arms the monogram GB or CB.

4518 **Anonymous (17th cent.).** (Mary seated on horseback with the infant Jesus on her lap). Drawing, pencil, 27x15,5 cm. (150-250)
- Laid down; sm. dam in lower left corner; soiled/ stained at various places.
= Squared in pencil, and possibly part of a larger drawing. With unidentified collector's mark of F. de Wit on verso and on passepartout (Lugt 3383).

4519 **Anonymous (17th cent.).** (Mozes preaching). Drawing, pencil, 22,8x32,8 cm. (100-150)
- Some old creases/ folds; some small marginal tears. Verso vaguely waterst./ foxed; remains of former mounting.
= In the style of A. Bloemaert.

4520 **Anonymous (17th cent.).** (Portrait of a bearded man with a cap in three-quarter profile). Drawing, pen and black ink, darkbrown wash, 9x8 cm. (150-250)
- Verso foxed. = SEE ILLUSTRATION PLATE LX.

4521 **Anonymous (17th cent.).** (Portrait of a man with curly hair in three-quarter profile). Drawing, black, red and white crayon, 28,8x30,5 cm., on blue paper. (100-150)
- Vaguely (water)stained.

4522 **Anonymous (17th cent.).** (Portrait of Pieter de Groot). (Portrait of Willem van der Borcht). Two oval portraits, oil on copper, both 11x9,2 cm., names of the portrayed and "1615"/ "1622" on verso. (500-700)
- Both eroded (portrait of de Groot worse).
= Most likely Pieter de Groot (1615-1678), son of Hugo Grotius and Willem van der Borcht (1622-1651 or 1668) actor from Southern Brabant, with his family coat of arms in the background. SEE ILLUSTRATION PLATE LXI.

4523 **Anonymous (17th cent.).** (Saint John). Drawing, brush and brown ink with some under-drawing in pencil, 26,4x14 cm. (100-150)
- Doubled, with small closed (unobtrusive) hole; soiled in left margin.
= With the collector's mark of Albert van Loock on verso (Lugt 3751).

4524 **Anonymous (17th cent.).** (Seated young man). Drawing, black and white chalk, chalk(?) underdrawing, 24,5x17 cm., signed "Braure"(?) and "1701" in pen and ink. (150-250)
- Sl. soiled mostly in corners; laid down on later paper.
= The orginal signature has been traced with darker pen and ink, so perhaps not Braure but Braun. With the collector's mark of P. Fourché (Lugt 1039).

4525 **Anonymous (17th cent.).** (Study of a seated young man). Drawing, red chalk, 18,5x14 cm., tipped onto contemp. paper mount. (100-150)
- Some foxing. = Monogrammed "A.C." (or N.G.?) on mount.

4526 **Anonymous (17th cent.).** (Three playing putti). Drawing, pen and brown ink, 12,5x19,4 cm., on blue paper. (100-150)
- Some old folds and creases; 2 brown (smoke?) stains; small hole in outer right blank margin.

4527 **Anonymous (17th cent.).** (Two seated crowned figures). Drawing, pen and brown ink and wash, 9,5x14,2 cm. (200-300)

4528 **Anonymous (late 17th cent).** (View of a Mediterranean harbour with ships). Drawing, pen and black ink, w. brush and grey wash, 12,4x21,3 cm. (100-150)
- Lower and upper left corner professionally restored. Otherwise fine.
= Later (unlikely) pencil annot. on verso "Van Goyen".

4529 **Anonymous (late 17th/ early 18th cent., French school).** (A seated lady). Drawing, red chalk, 23,8x16 cm. (200-300)
- Tipped onto mount in the corners.

4530 **Anonymous (late 17th/ early 18th cent.).** (Landscape with waterfalls and a shepherd with sheep). Drawing or counter proof, lead pen (?) and black chalk, 37x26,2 cm. (150-250)
- Laid down on mount.
= With the collection mark "Vente Troyon" (Lugt 2407), sale of the collection of the French painter Constant Troyon on recto. And the collector's mark of Albert van Loock (Lugt 3751) on verso. With an attribution on verso to Nicolas Poussin, but more in the style of his brother-in-law Gaspard Dughet, but the paper appears to be 18th century.

4531 **Anonymous (late 17th/ early 18th cent.).** (Village view with a wooden bridge). Drawing after JAN VAN DE CAPELLE, pen and (washed) ink, 14x17,7 cm. (40-60)
- A few sm. stains. = A naïve but charming drawing. Cf. Hollstein 7.

4532 **Anonymous (17th/ 18th cent.).** (Characters from the play the Eunuch by the playwright Terence). Drawing, brush and ink, 11x21 cm. (80-100)
- Stained; margins trimmed; upper left corner and sm. section left edge restored with contemp. paper.
= With an attribution to François Perrier in pencil on recto. The characters are identified in pen and brown ink above: "Thais", "Eunuchus", "Parmoeno" and "Dorias", also 3 unidentified characters. With the collector's mark of Emile Lachenaud (Lugt 3473) on verso and an unidentified collector's mark (Lugt 3476, always found in combination with Lugt 3473, perhaps Martial Lachenaud) on verso mount.

4533 **Anonymous (17th/ 18th cent.).** (Head of a grazing cow). Drawing, red chalk, 8x11 cm.
- Tipped onto mount. = On laid paper with partial watermark of Amsterdam coat of arms.
AND an early 19th century watercolour showing a maid milking cows by C.F. PETRI. (70-90)

4534 **Anonymous (17th/ 18th cent.).** (Massacre of the innocents). Drawing, pen and ink, brown wash, 20,6x24,6 cm. - ON VERSO: a late 19th cent. black chalk drawing showing a portrait of a hatted man with moustache, according to the annotation below by a Roman artist A. NICOLI.
- Soiled; upper and lower margins trimmed; upper right corner sm. portion torn off. (80-100)
= On laid paper with watermark showing a double mirrored French lily above an heraldic shield.

4535 **Anonymous (17th/ 18th cent.).** (Monk looking up). Drawing, red chalk,
- Laid down; two wormholes in upper left part; (finger)soiled along edges.
= With the collector's mark of Nino Carozzi (Lugt 3606) in lower left corner recto. After/ in the style of Jeronimo Jacinto Espinosa.
Anonymous (18th cent.?). (Man in robes looking up). Drawing, black and white chalk, 30,7x22,5cm. (100-150)
- Some stains; upper edge sl. frayed.

4536 **Anonymous (17th/ 18th cent.).** (Portrait of a young boy en face). Drawing, red crayon, 19,8x14,8 cm. (100-150)
- Some vague folds and soiling; sl. foxed.

4537 **Anonymous (17th/ 18th cent.).** (A seated woman turning her head around). Drawing, pen and brush and brown ink, 23,6x19 cm., within black ink framing line. (400-600)
- Remargined; sl. foxed. = On paper with a watermark showing "DEHA...(?)".

4538 **Anonymous (17th/ 18th cent.).** (A small ferryboat crossing a river). Drawing, pen and brown and black ink and grey wash, 8,3x13,4 cm. (200-300)
- Unevenly browned (due to passepartout).
= According to an annotation on verso sold in Brussels in 1928 from the collection Weckesser. With an attribution to "G. Saftleben" in pencil, "G" corrected in pen and ink to H. and "Rotterd. 1609-1695" in pen and brown ink.

4539 **Anonymous (early 18th cent.).** (A boy doing up the hair of another boy, seated on a cushion, while another boy holds up the mirror). Drawing, orange crayon, 21x21 cm.
- Trifle duststained. (400-600)
= On verso a mirrored copy of the drawing. Amusing scene. SEE ILLUSTRATION PLATE LXI.

4540 **- -.** (Italian village on a hill). Drawing, black crayon, 24,8x40,1 cm., on grey paper. (400-600)
= SEE ILLUSTRATION PLATE LXII.

4541 **Anonymous (18th cent., Dutch school).** (Portrait of a gentleman). Drawing, red chalk, 38x27 cm. (100-150)
- Two old horizontal folds.

4542 **Anonymous (18th cent., Italian school).** (The Virgin with Child flanked by Saints Dominic and Francis of Paola). Drawing, pen and brown (washed) ink, 27x19,7 cm., on thick laid paper. (400-600)
= Paper with unidentified watermark. With later/ modern annotation in pencil on verso: "Schizzo per un al fresco di un capiletto in vicinanza d'Isola della Scalo (...)".

4543 **Anonymous (18th cent.).** "buijten Rome, over den tiber". Drawing, brush and grey wash, w. some vague pencil, black ink framing line, 14,1x19,3 cm., titled in pen below image. **Idem.** "Woonplaats van horace". Drawing, brush and grey wash, w. (vague) pencil, black ink framing line, 12,1x19,8 cm., titled in the same hand as the preceding in pen below image, on paper w. watermark of the number 269 within circle. - AND one other anonymous drawing (probably by the same artist): "Borgo standо verso la Rocheta" (brush and grey wash with pencil, 20,4x29,5 cm., titled in pencil in upper left corner). (300-500)
= An attractive group of drawings.

4544 **Anonymous (18th cent.).** (Courting scene with a woman embracing a man who is giving her a flower). (Courting scene with a dining couple with oysters and a bird on the table). Two paintings, oil on copper, both 28x24 cm., unif. framed in gilt dec. wooden frame. (3.000-5.000)
- Copper partly sl. irregular (i.a. tiny dents); a few tiny spots with loss of paint; overall bright and vivid colouring.
= Both pictures show courting scenes between a man and a woman of nobility in 17th century costume. The genre paintings are inspired by the 17th century Dutch painting tradition and equipped with iconographic elements referring to love and affection. SEE ILLUSTRATIONS PLATE LXIII.

4545 **Anonymous (18th cent.).** (Front of a house and a village view). Drawing, pencil, pen and ink and grey wash, 32,4x20,3 cm. (yellowed). (200-300)
= On laid paper with watermark of Lubertus van Gerrevin "LVG". With a modern attribution in pencil on verso to Joh. H. Prins (1757-1806).

4546 **Anonymous (18th cent.).** (Lively skating scene). Drawing, pen and black ink and watercolour, 16,8x12,8 cm., framed. (100-150)
- Sl. yellowed. = Nice, sl. naive drawing.

4547 **Anonymous (18th cent.).** (Man holding two cords, his hat and a whip are lying next to his feet). Drawing, black chalk, 25,2x15,3 cm. (150-250)
- Formerly laid down, thin areas; chip in lower edge; sl. soiled.
= Probably a part of a larger drawing. The man perhaps tries to control a staggering horse.

4548 **Anonymous (18th cent.).** (Man leaning against a tree trunk with a church in the background). Drawing, red crayon, 43x28 cm., laid down on board. (50-70)
- Sl. rubbed in left margin; a few sm. stains.

4549 **Anonymous (18th cent.).** (A monk in rocky surroundings). Drawing, pencil, 28x19,5 cm. - ON VERSO: rough sketches in pencil of the monk in different positions. (100-150)
- With a pencil grid, perhaps to copy the composition for a print or painting; probably taken from a mount, w. vague glue residue on verso.

4550 **Anonymous (18th cent.).** (Ouderkerk aan de Amstel). Drawing, pen and brush and brown ink, 10,2x16,3 cm., within black ink framing line, with "Ouder Amstel" in contemp. hand on verso. (500-700)
= On paper with a watermark showing "AI". SEE ILLUSTRATION PLATE LXII.

4551 **Anonymous (18th cent.).** (Poortje van Hugo de Groot). Drawing, pen and black ink and brush and grey wash, 21,9x14,1 cm. (150-250)
- Laid down on paper mount; trifle foxed. = Provenance: Collectie Dr. J.G. de Lint.

4552 **Anonymous (18th cent.).** (Portrait of a young lady). Drawing, col. chalk, 41x32 cm.
- Laid down on board; some mold (?) spots. (200-300)

4553 **Anonymous (18th cent.).** (Shepherd with his flock near a dilapidated gate). Drawing, brush and grey wash, 19,3x15,2 cm., framed.
- Vague horizontal brown streak above the head of the shepherd.
AND 2 others drawings, both framed, i.a. an anonymous 19th cent. view of a town gate with adjacent buildings (drawing, brush and grey wash, 15x12,3 cm.). (150-250)

4554 **Anonymous (18th cent.).** (Sitting man in robes with a book on his lap). Counter proof or rubbing of a drawing, red chalk, 21,3x14,2 cm. (80-100)
= Perhaps depicting a classic author. With a Pro Patria watermark.

4555 **Anonymous (18th cent.).** (Still life with fruits, porcelain vase and a parrot nibbling from a pomegrenate). Drawing, gouache, 20,5x26,2 cm. (200-300)
- Leaf frayed.

4556 **Anonymous (18th cent.).** "Stulti aliquando sapientes". Circular drawing within black framing line, pen and ink and grey wash, 6,3x8 cm. (70-90)
= In the centre a reversible head of a fool and a cardinal. The title translates as "Fools are wise men sometimes".

4557 **Anonymous (18th cent.).** (Travellers welcomed on arrival at a rural mansion). Drawing, watercolour, 11,1x16,6 cm., signed "A. fec." in lower margin. (300-500)
= SEE ILLUSTRATION PLATE LXIII

4558 **Anonymous (18th cent.).** (Zeus abducting Europe and Amor). Drawing, brush and ink, 15x20 cm. (70-90)

4559 **Anonymous (2nd half 18th cent.).** (View of a castle on a lake-side). Drawing, brush and grey wash, 16,6x22 cm. (150-250)
= Later annot. in pencil on verso "Sannes [or "Jannes"] Tiel".

4560 **Anonymous (late 18th cent.).** (Bull standing next to a willow). Drawing after L-.J. MASQUELIER after P. POTTER, brush and ink, pen and brown ink, 33x25 cm., signed (unread) in pen and ink.
- Soiled in margins; w. professionaly added extra margins. (200-300)
= On wove paper with the watermark of C. & J. Honig. After the print "L'Amant de la Belle-Europe" (1762) by L.-J. Masquelier after a painting in the collection of Comte de Choiseul. Around 1790 the paper makers of Honig started making wove paper.

4561 **Anonymous (late 18th cent.).** (Landscape view with ruins and travelers). Two drawings, pen and black ink and grey wash, both 15,5x24 cm. (200-300)
- Each mounted on passepartout; foxed spots.

4562 **Anonymous (late 18th cent.).** (A man and a boy and dog admiring the interior of a church). Watercolour, 31,7x26 cm., dated "1793" in lower left corner, framed. (150-250)
= Attractive, slightly naive composition.

4563 **Anonymous (late 18th cent.).** (Sailing ships on a choppy sea, a rowing boat in the foreground). Drawing, grey and brown wash w. some pencil, 16,5x23,5 cm., signed illegibly and dated "1787[?]", framed. (150-250)

4564 **Anonymous (late 18th cent.).** (Two gentlemen at a moat looking at a walled castle). Drawing, pen and ink and watercolour, 5,7x13,6 cm. (100-150)
= View of an unidentified Dutch castle or building complex.

4565 **Anonymous (late 18th/ early 19th cent.).** (A group of women doing the laundry outside). Drawing, brush and ink, 17,3x21,4 cm.
- Sl. yellowed and foxed.
AND 3 other brush and ink drawings by the same artist: 2 similar drawings showing a group of people harvesting nuts from a tree and a group of people hauling goods onto a cart and a slightly larger drawing of a young family (w. on verso sketches of heads). (100-150)

4566 **Anonymous (late 18th/ early 19th cent.).** (Pastoral landscape with a herd of cows and sheep). Drawing, brush and various tints of brown ink, 19,3x27,8 cm., framed. (100-150)
= "Haarlemmerhout" on ticket verso frame.

4567 **Anonymous (late 18th/ early 19th cent.).** (Soldier with a rifle). Drawing, pen and grey wash, 35x15 cm., framed. (80-100)
- Some foxing. = Possibly a Batavian revolutionary guardsman.

4568 **Anonymous (early 19th cent., Dutch school).** (Dirt road in a dune landscape). Drawing, pencil, brush and brown and grey ink, 19,4x24,5 cm. (image), ±1800. (100-150)

4569 **Anonymous (early 19th cent., Dutch school).** (Women cradling a newborn baby, the new mother in her box bed). Drawing, brush and ink and black chalk, 35,5x27cm. (100-150)
= On laid paper with watermark of Van der Ley (VDL below a crowned coat of arms with a French lily).

4570 **Anonymous (early 19th cent., Dutch school).** (A young woman washing her feet). Drawing, red chalk, 13,5x11,5 cm. - ON verso part of a watercolour drawing of a farm. **Idem (?).** (Young woman holding up a piece of cloth). Drawing, red chalk, 23,2x14,3 cm. (100-150)

4571 **Anonymous (early 19th cent.).** (Battle at Castricum). Two cut-out drawings, watercolour, brush and ink, 28x48 and 33x48 cm., mounted on later black background, unif. (contemp.?) framed. (600-800)
= Two scenes in diorama-style showing the battle at Castricum in 1799 with the Russians on the left. SEE ILLUSTRATION PLATE LXIV.

4572 **Anonymous (early 19th cent.).** (Chapel in an open space in the woods, surrounded by several deer). Watercolour, 10,2x15,2 cm., with signature "Jorand 1821" in pencil in lower margin, within black ink framing line. - AND an anonymous drawing, (A landscape with trees and a castle in the distance) (orange crayon, 10x17 cm.). (80-100)

4573 **Anonymous (early 19th cent.).** (Landscape with a woman looking at a man mowing corn in front of a farm). Drawing, brush and grey wash, 23,9x32,8 cm., within black pen and ink framing line. - AND 1 other anonymous 19th cent. drawing, (Man and a woman resting on bridge across a stream) (brush and grey wash, 21,2x29 cm.). (200-300)
- Both fine.

4574 **Anonymous (early 19th cent.).** (Pumpkin). Drawing, black and white crayon, 26x35,4 cm., "1811" in lower left corner, tipped onto mount, mount w. annot. "Geteeld op Bellevue, Ao 1811" in pencil. (70-90)

4575 **Anonymous (early 19th cent.).** (Several people near a farm along a canal, a man in a rowing boat to the right). Drawing, brush and grey wash, 32x26,1 cm., within black framing line. - AND an early 20th cent. drawing by A. BRUIN, (Bridge across a canal) (drawing, brown crayon, 47x37 cm., signed "Anna Bruin" in lower right corner). (100-150)

4576 **Anonymous (early 19th cent.).** (Shepherd with a staff). Drawing, black crayon, 24,7x16,5 cm. (70-90)
- Sl. yellowed.

4577 **Anonymous (early 19th cent.).** (View of an Italian garden from under a gallery with gardener's tools). (View of a wine cellar). Two drawings, pen, brush and ink, each 14,3x20,5 cm. (100-150)
= Perhaps stage designs. On wove paper.

4578 **Anonymous (1st half 19th cent.).** (Farmhouse with shed). Drawing, brush and grey wash, 18,4x23 cm., within black framing line. (60-80)

4579 **Anonymous (1st half 19th cent.).** (Mountainous landscape with trees and a village in the background). Drawing, pencil, 18,3x25,2 cm. (80-100)
= With attribution "Schelfhout" in pencil on verso.

4580 **Anonymous (1st half 19th cent.).** (Portrait of a lady seated at her desk and writing a letter). Drawing, pencil, 15,4x13,2 cm., framed. (150-250)
= SEE ILLUSTRATION PLATE LX.

4581 **Anonymous (1st half 19th cent.).** (Two women on a beach in a heated debate over some fish, a frightened young boy standing between them). Drawing, pen and ink and watercolour, 24x19 cm., framed. (70-90)
- Waterst. in lower left (blank) corner.

4582 **Anonymous (1st half 19th cent.).** (View of a village with two cows in a meadow on a summer's day). Watercolour, 12,5x23,9 cm., within black ink framing line (sm. dam. spot in centre of top margin). - AND 2 others (1x dam.). (40-60)

4583 **Anonymous (1st half 19th cent.).** (Young lady seated outdoors). Drawing, pen and brown ink, pencil underdrawing, 18,2x14,5 cm. (70-90)
- Laid down on mount.

4584 **Anonymous (1st half 19th cent.).** Lot of 5 drawings, sizes between 11,8x16,8 and 22,4x29,3 cm. (100-150)
= Probably all by Dutch artists. I.a. a farmer's wife standing on a wooden bridge and looking at an angling man (brush and grey wash; pinholes in corners); 2 drawings of angling/ seated people on the edge of a lake (black and orange crayon) and a view of several barges near a farm (brush and black ink).

4585 **Anonymous (19th cent., British school).** "Woodchester Church". Drawing, pen and ink, grey wash, 16x23 cm., ±1830. (70-90)
- Stained.
= On verso: "Mrs Montague" (?) in pencil. Woodchester is a village in the Cotswolds, Great Britain. The church in the drawing was replaced by a new church in 1861.

4586 **Anonymous (19th cent., French school).** (A farm). Drawing, pen and brown ink, water-colour, 19,3x25,7 cm., signed "Eugene Del? a Moulon" in pen and ink. (100-150)
- Formerly mounted w. paper remnants on verso.

4587 **Anonymous (19th cent., French school).** "Interieur de court du chateau de Montataire". Drawing, pen brush and ink, grey wash and black chalk, 25,5x39,8 cm., titled and "Juillet 1827" in pen and ink.
- Tipped onto mount.
= View of the court of the castle at Montataire in the departement Oise. In the background the tower of the Église Notre-Dame de Montataire.
AND 2 others similar by the same artist: a panoramic view of Poissy (?) and "Moulin de Miniot(?)". (80-100)

4588 **Anonymous (19th cent., German school).** (People drinking and enjoying themselves in a beer garden). Drawing, pencil, 25,5x35 cm. (80-100)

4589 **Anonymous (19th cent.).** (Boy in classical outfit carrying a girl with a flowerbasket across a stream). Drawing, pen and brown ink, 27x20 cm. (100-150)
= With vague underdrawing in pencil. With the collector's mark of Albert van Loock on verso.

4590 **Anonymous (19th cent.).** (Castle near a river). Drawing, watercolour with some underdrawing in pencil, 17x26 cm. (50-70)
- Lower outer corners trifle dam.; superficial scratch in right side of castle.

4591 **Anonymous (19th cent.).** (Cows grazing along a stream). Drawing, pencil, brush and ink and grey/ brown wash, 33,1x53,2 cm. (100-150)
- Lower left corner folded; sl. dampstained in left margin.

4592 **Anonymous (19th cent.).** "Delf". "Leyden". "Stadt Hüs - Hague". Five drawings, probably by a German draughtsman, pencil, 15x23 cm. (or vice versa), titled in pen and black ink on mounts below drawing. (150-250)
- All drawings laid down.
= Two drawings each of Delft and Leyden, one of the city-hall of The Hague.

4593 **Anonymous (19th cent.).** (Farm house). Drawing, watercolour, 17x24 cm., tipped onto mount. (50-70)

4594 **Anonymous (19th cent.).**(Girl with a large hat standing next a dirt road in a hilly wooded landscape). Drawing, pen/ brush and black and brown ink, 24,5x38 cm. (150-250)

4595 **Anonymous (19th cent.).** (Landscape with cattle being milked and resting man). Watercolour, 35,5x37,5 cm., vaguely signed "A. van Strij" [?] in pen and brown ink.
- Probably washed; some sm. dam. spots; new margins.
AND a similar watercolour, probably by the same. (100-150)

4596 **Anonymous (19th cent.).** (Lively Dutch village street). Drawing, black and brown brush and ink and pencil underdrawing, 23,5x37 cm., vaguely monogrammed "J.R.R." [?] and "1815" of "1875" in lower right, on rather thick paper, tipped onto mount. (100-150)
- Yellowed/ sl. foxed; pinholes in outer corners.
= With attribution on mount to Johannes Rienksz. Jelgershuis (1770-1836) and "Haarlem ±1820" in pencil.

4597 **Anonymous (19th cent.).** (The maid tasting the wine of her master, while he is reading the newspaper). Drawing, pencil, 26,7x24 cm. (100-150)
- Sm. stains along upper edge. = On verso an attribution to Alfred Henri Darjou (1832-1874).

4598 **Anonymous (19th cent.).** (Memento mori). Gouache on vellum, 10x17 cm. (100-150)
= The drawing shows a hermit in a cave along a river with one foot placed upon a coffin, reading from a book "Meditatio mortis" (Seneca). Several quotes in the image: "Quanti momenti ultimum sit vitae momentum semper memento" and "Cum tumulum cernis cur non mortalia spernis".

4599 **Anonymous (19th cent.).** (A monumental residence surrounded by a fosse). Drawing, pen and black ink and grey wash, 13,8x19,7 cm. (lacking sm. part of upper left corner). - AND 5 (mainly 20th cent.) drawings showing various views. (40-60)

4600 **Anonymous (19th cent.).** (Nude man posing as a slain soldier). Oil on paper, 43,8x50,6 cm.
- A few scratches. Otherwise fine. = SEE ILLUSTRATION PLATE LXIV. (300-400)

4601 **Anonymous (19th cent.).**"Het Paleis des Konings in 's Gravenhage". Drawing, watercolour and pencil, 16x16 cm, titled on verso, framed. (100-150)
- A few foxed spots.

4602 **Anonymous (19th cent.).** (People in traditional costumes in front of tall houses).. Drawing, pencil, brush and brown ink, 35x26,5 cm., monogrammed (?) "LB" in pencil. (70-90)
- Sl. duststained; doubled, w. sm. closed tear in lower part.

4603 **Anonymous (19th cent.).** (Ruined part of a classical building with two columns and two damaged sculptures). Drawing, brush and grey wash, 19x12 cm., framing line in black ink. - AND another anonymous drawing (View of Venice from the lagoon) (gouache, 15x13 cm.). (70-90)

4604 **Anonymous (19th cent.).** (Scholar in his study). Drawing, pen and black ink and grey wash, 33,5x25,5 cm., framed. (70-90)
- Sl. naive drawing.

4605 **Anonymous (19th cent.).** (Seated English pointer with gilt collar). Watercolour, 12,6x10,2 cm. (100-150)
- Laid down on board; trifle foxed.

4606 **Anonymous (19th cent.).** (Streetview with two women and a dog). Drawing, brush and grey wash, 29x41,5 cm. (70-90)
- A few tiny foxed spots.

4607 **Anonymous (19th cent.).** (Study of a woman in a classical robe). Drawing, pen and ink and grey wash, black framing line, 29x17,5 cm., signed "[?] Bonenbacker(?)".
- Corners tipped onto paper mount.
AND 4 other studies/ sketches (19th cent., French School), on blue paper, tipped onto paper mounts. (70-90)

4608 **Anonymous (19th cent.).** (View of a castle on a hill, a river in the foreground). Drawing, pen and black ink, grey wash, 13,8x18,7 cm. - AND 2 other drawings probably by the same hand. - AND 5 miscell. other drawings, 18th-19th cent. (100-150)

4609 **Anonymous (19th cent.).** (View of castle Chillon, Vaud, Switzerland). Drawing, brush and black and grey ink, 31,4x37 cm. (70-90)
- Sl. foxed; waterstained/ sl. mouldy in right lower margin.

4610 **Anonymous (19th cent.).** (View of the entrance gate to Elswout(?)). Drawing, brush and grey wash, 28x42 cm. (150-250)
- A few spots lightly touched w. colours.
= Identified in contemp. pen and ink "Op Elswout". Possibly by Gerard Bilders. SEE ILLUSTRATION PLATE LXV.

4611 **Anonymous (mid 19th cent.).** (Minerva in profile). Drawing, brush and grey wash, 44,2x33 cm. (80-100)
- A few superficially grazed spots in margins. = Attractive drawing.

4612 **Anonymous (2nd half 19th cent.).** "In 't gaan is het bijna amuzant!". "maar het terugkeeren is niets plaizierig!". Two drawings, pen and ink, with captions in pen and ink and both monogrammed illegibly and dated "1871", both 17,2x22,3 cm. (100-150)
- Both yellowed and sl. foxed.
= Apparently inspired by the Franco-German war of 1871, most probably by PIETER VAN LOON (1801-1873).

4613 **Anonymous (2nd half 19th cent.).** "Madame! Madame, voulez vous accepter mon parapluie? (…)." Drawing, pen and black ink and watercolour, 31x22 cm., dated “9-2-70” in lower right margin and with 3-line caption in pen and ink below image.
- Small tear in right margin (6 mm.); sl. foxed in margins. = SEE ILLUSTRATION PLATE.
Idem. “Dis donc, Gusta, ’s la une chose à la quelle il faudrait penser, maintenant que nous avond du linge su’ l’corps. - c’est la voiture. - Bigre, c’est vrai! on n’aurait qu’à nous prendre pour des femmes honnètes qui ne le sont pas." Drawing, pen and black ink, 26,7x20 cm., dated “24-4-69” in lower right margin and with 3-line caption in pen and black ink below image. (80-100)
- Upper right corner sl. mouldy.

4614 **Anonymous (late 19th cent.).** (The temptation of Eve). Drawing, red crayon, 15,6x27,5 cm.
- Doubled. (80-100)

4615 **Anonymous (late 19th/ early 20th cent.).** (Old Norwegian village). Drawing, pencil, 27x64,5 cm. (100-150)
- Duststained and browned.

4616 **Anonymous (late 19th/ early 20th cent.).** (People on a terrain with a circus tent and wagons in a French city). Drawing, pencil and watercolour, 15x23,5 cm. (60-80)

4617 **Aprile, A. (2nd half 19th cent.).** (Goat's head decorated with leaves and guirlande). Drawing, pencil, 45,5x32 cm., signed "Angelo Aprile fecc" and "P. Albertogli approvo" in pen.
- Creased; some foxing, incl. a few larger spots in top margin; blank upper left corner cut off.
= Contemp. (illegible) annot. on verso.
AND an anonymous study of two goat's heads (black crayon on blue paper, 26x29 cm., prob. 18th cent. Creased, paper remargined; a few sm. stains). (100-150)

4618 **[Architecture]. Anonymous (early 19th cent., French school).** (Façade and ground floor plans of a mausoleum). Drawing, pen and ink, brown and grey wash, 52,5x36,5 cm.
- Frayed in lower edge; soiled/ stained along edges; horizontal fold.
Anonymous (19th cent.). (Design for a pavilion in neo-classical style). Drawing, pen and ink, 33,1x37,4 cm.
- Soiled and unevenly yellowed/ browned.
AND 2 others drawings, i.a. of a classical façade. (100-150)

4619 **[Architecture]. Martens (2nd half 18th cent.).** (Plan for an unidentified house near the "Schoute steeg"). Drawing, pen and black and red ink, 47,5x98 cm., signed "Martens 1790" in lower right corner, framed. (100-150)
- Formerly folded three times; left margin sl. creased; right margin two vague waterstains.

4620 **Arntzenius, P.F.N.J. (1864-1925).** (Crowded street). Oil on wooden panel, 20,5x25,5 cm., signed "F. Arntzenius" in lower right corner, framed. (6.000-8.000)
= SEE ILLUSTRATION PLATE LXV.

4621 **Avercamp, H. (1585-1634) (surroundings of).** (Study of a woman carrying a basket). Drawing, pen and ink and watercolour, within brown framing line, 10,8x9 cm. (100-150)

4622 **Badile IV, A. (1518-1560) (after?).** (Beheading of St. Catherine[?]). Drawing, pen and brown ink and blue wash, heightened w. white, 24,8x16,2 cm., w. "Ant. Badile mio dicendo Veronese" written in contemp./ sl. later hand in pen and ink in lower margin, on grey-blue paper, framed. (1.000-1.500)
- Doubled; old inkstain in lower right corner. = SEE ILLUSTRATION ON FRONTCOVER.

4623 **Barbiers II, P. (1798-1848) (attrib.).** (Village street with children, a horsedrawn cart in the background to the right). Drawing, brush and grey wash with some pencil, 28,7x31,8 cm., framed. (200-300)
- Sm. closed tear in lower margin; trifle browned in top margin.

4624 **Barye, A.L. (1796-1875) (attrib.).** (Large cat attacking a nude man). Drawing, black chalk, 21,8x38,5 cm., on greyish brown paper, "No.1273" in pencil. (100-150)
= According to annotion on mount sold at Campo (Antwerp) in 1990 and from a collection of "V. Heck" (?).

4625 **Batoni, P. (1708-1787) (attrib.).** (Portrait of a woman en profile). Drawing, red chalk w. hints of white, 26,5x31,5 cm. (some tiny stains). (150-250)

4626 **Benz, J.U. (1855-?).** (Violinist). Drawing, watercolour heightened with white, 26x20 cm., signed "Benz". (80-100)
= Delicate drawing.

4627 **Besters, A.J. (1747-1819).** (A small bridge in a Dutch village with a shepherd and cattle). Drawing, pen and black ink and grey wash, 19x27 cm., signed "A.J. Besters inv. & f." in lower left corner. (70-90)
- Yellowed; brown stains and white stain in centre; lacks tiny portion of right corners.

4628 **Bez, J.J. de (1780-±1845).** (A (charcoal?) factory on a lake). (View of a mountain lake). Two drawings, brush and brown wash, both 10,8x6,6 cm., 1821. (70-90)
- Laid down on one mount. = Artist identified with year in top margin of mount in contemp. hand.

4629 **- -.** (A dilapidated shed). (A small farmhouse with smoking chimney). Two drawings, both brush and brown wash, both 8,5x5,2 cm., 1821. (50-70)
- Laid down on one mount. = Artist identified with year in top margin of mount in contemp. hand.

4630 **- -.** (Entrance to a cave dwelling). Drawing, brush and brown ink, 14,5x10,8 cm., signed "de Bez" in lower right corner, 1821.
- Mounted along margins on paper mount. = Dated in upper margin of mount in contemp. hand.
Leprince, A.X. (1799-1826). (Man talking to a passing woman on a track through a hilly landscape). Drawing, brush and brown ink, 16,5x12,9 cm., signed "A.X. Leprince 1823" in lower left corner. (100-150)
- Tiny foxed spot in outer left margin; tipped onto mount along extremities.

4631 **- -.** (Hermit seated in front of his cave). Drawing, brush and brown ink, 10,3x13,2 cm., signed "J.J. de Bez" in lower right corner.
- Mounted along margins on paper mount.
AND an anonymous early 19th cent. sketch of a classicist garden with a double staircase at the far end (black and white crayon, 13,2x20,5 cm. Sl. foxed). (70-90)

4632 **Bijlard, C. (1813-1855).** (Wooded landscape along a river with a man and his dog collecting firewood). Drawing, pen and brown ink with brush and grey wash, 14,2x19,5 cm., signed "C. Bijlard fecit" in lower margin of drawing, framed. (250-350)

4633 **Bilders, J.W. (1811-1980) (attrib.).** (A bridge across a fast streaming river in a mountainous landscape, three people resting on the left bank). (Mountainous landscape with two travellers). Two drawings, both brush and grey wash, 19,3x14,8 cm. and 14,8x19,3 cm., both under passepartout. (150-250)
- Second drawing sl. foxed.
= Second drawing with 19th cent. identification of scene as "Op den weg van Stanz: Kanton Unterwalden" cut out from board backing of former frame and with later attribution in ballpoint to J.W. Bilders. First drawing with identification of scene as: "De Eerste Steenen Brug over den Voor Rhijn". SEE ILLUSTRATION PLATE LXVII.

4634 **Borselen, J.W. van (1825-1892).** (Moonlit wooded landscape). Drawing, black chalk, brush and grey wash, heightened w. white, 23,1x31,6 cm., signed in lower right corner. (200-300)
- A few foxed spots in sky. Fixated. = SEE ILLUSTRATION PLATE LXVI.

4635 **Bosboom, J. (1817-1891).** Koorbank in de Groote Kerk te Dordrecht. Drawing, brush and black and blue ink, 30,5x21,5 cm., monogrammed in pencil. (100-150)
- Partly yellowed/ stained; monogrammed traced [?] with pencil; upper corners tipped onto mount.
= Title supplied on ticket tipped onto mount, referring to "Sprokkelingen in Nederland" (Reeks C, serie 3/4), p.102).

4636 **Boutet, H. (1851-1919).** (An elegant couple assessing a painting). Drawing, pencil, 10,5x9,5 cm., signed "Henri Boutet" with the artist's stamp in red. (80-100)

4637 **Bree, M.I. van (1773-1839).** (Lady lying on two pillows). Drawing, black and white chalk, cm., w. artist/ atelier stamp (Lugt 1881). - AND 1 other drawing by the same, sketch of a robed figure (w. atelier stamp and annots. in pencil and black chalk). (150-250)

4638 **Brondgeest, A. (1786-1849).** (Gatehouse). (Monument). Two drawings, pencil and brush and brown ink, brown wash, 12x18,5 and 22x20 cm., together tipped onto mount.
= Possibly the surroundings of Bentheim.
AND 2 other drawings attrib. to F.A. MILATZ and C.L. HANSEN (foxed). (100-150)

4639 **Burgess, H.W. (±1792-1839) (attrib.).** (View on Bellinzona, Switzerland). Drawing, pen, brush and brown ink, pencil underdrawing, 19x30 cm. (60-80)
- Narrow yellowish stain near right edge. = On verso wrongfully attributed to William Burgess of Dover.

4640 **Buys, C. (1745-1826) (attrib.).** (Wooded landscape with a resting herdsman talking to a traveller, a small town in the distance). Drawing, brush and grey wash, 27,1x38,1 cm.
= "C. Buis" in old hand on verso. SEE ILLUSTRATION PLATE LXVI. (300-500)

4641 **Buys, J. (1724-1801).** (Elegant lady and man seated on a garden bench). Drawing, pen and ink, brush and grey wash, 13,4x8,8 cm., signed "J. Buys f." in lower left corner. (300-500)
= SEE ILLUSTRATION PLATE LXVII.

4642 **Buys, J. (1724-1801) (attrib.).** Jan van der Heyde Uitvinder der Slangbrandspuiten. Oval portrait, drawing in pen and brown ink, 9,6x7,1 cm., titled in pencil below image.
- Tipped onto mount.
= Unidentified collector's mark on mount below drawing (crowned "d.A.B.", not in Lugt).
WITH 2 others: the engraved portrait of the above by R. VINKELES after J. BUYS, "Jan van der Heiden, Uitvinder van de Slang-Brandspuit" (14,9x8,9 cm. Van Someren 2344) and "Johan van der Heide, Uitvinder der Slange-Brandspuiten binnen Amsterdam" (oval engr. portrait by A. HOUBRAKEN after J. DE BRAY, 17x11 cm. F.M. 2246b). (150-250)
= Provenance: Collectie Dr. J.G. de Lint.

4643 **Carp, J.H. (1799-1845).** (Streetview towards a towngate, several people engaged in their daily activities). Watercolour, 33x42,5 cm., signed and dated "1819" in lower left corner, framed. (150-250)
= SEE ILLUSTRATION PLATE LXVII.

4644 **Cate, H.G. ten (1803-1856).** (Wooded park with a watering hole with drinking deer). Watercolour, 26,3x36 cm., signed and dated "1849" in right lower margin, framed.
= SEE ILLUSTRATION PLATE LXVIII. (800-1.000)

4645 **Cats, J. (1741-1799) (attrib.).** (A house along a dirt track with several people in the foreground). Watercolour, 7x11,7 cm., attribution in vague pencil on verso. (250-350)
= Attractive watercolour. SEE ILLUSTRATION PLATE LXVIII.

4646 **Cels, C. (1778-1859) (after).** (Portrait of Aryna van der Pot). Painting, oil on canvas, 70x59 cm., nicely framed. (300-500)
- Some craquelure; varnish sl. yellowed.
= Copy of the original portrait in an identical late Empire style frame, currently in the collection of the Rijkmuseum, Amsterdam.

4647 **Chartran, T. (1849-1907).** (Oriental woman holding a jar). Drawing, black chalk, finished w some white, 34,5x17 cm., w. the artist's atelier stamp in lower right corner (some sl. foxing). **Idem.** (Façade of a house). Drawing, pen and ink and pencil, finished w. white, 19,5x25 cm., w. the artist's atelier stamp in lower right corner and "Vente Chartran" stamp in lower left corner. (70-90)

4648 **Clairin, G. (1843-1919).** (Studies for four groups of figures placed in an indeterminate building (a church?)). Drawing, pencil, 19x29,5 cm., w. purple atelier stamp "Clairin" in lower right corner. (50-70)
- Offsetting from former passepartout in left and right margin; yellowed. = Possibly a preliminary study for a painting.

4649 **Colijn, J. (1614-1686) (attrib.).** (Dutch riverscape with a pedlar and his dog walking in the foreground). Drawing, pen and ink, grey wash, heightened w. white chalk, 7,6x13,5 cm., on blue laid paper, monogrammed "C" in pen and ink. (500-700)
- Lower left corner w. two tiny chips.
= On verso "Jacob Colijn" in pen and ink in contemporary hand. SEE ILLUSTRATION PLATE LXIX.

4650 **Cook, C. (18th cent.).** (Great tit on a branch). Drawing, pen and ink and watercolour, within black ink borders, 15,3x29,5 cm., signed "Catha.a Cook 1756" on verso. (100-150)
= Provenance: the estate of J.P. Veth and heirs.

4651 **Cooper, R. (1740-1814).** (Italian landscape with view on a town and Mount Vesuvius in the background). Drawing, black pen and ink, brown wash and pencil, 15,5x20 cm., signed in pencil, framed. (200-300)

4652 **Cranenburgh, H. van (1754-1832).** "Bij de Geleerde Man." Drawing, black crayon and pencil, 20,5x31,5 cm., verso signed "P[?] van Cranenburgh ad vivum del 1812. Bij de Geleerde Man" in pen and black ink. (100-150)
- Upper corners tipped onto mount; sl. foxed.
= Most probably the inn "De Geleerde Man" in Bennebroek, Rijkstraatweg 51. Nice drawing depicting a couple on their way to the inn.

4653 **Cuylenburg, J.E. van (1793-1841).** (Rural landscape with three cows and two peasants). Drawing, pencil and grey wash, 13,1x17,5 cm. (100-150)
- Sl. dam. in upper left corner; sm. brown stains from former tipping-in on verso upper corners shining through on recto.
= Artist identified in pencil on verso.

4654 **Dam, W. van [?] (late 19th/ early 20th cent.).** (Full-length portrait of a soldier holding a rifle). Watercolour, 57,5x36,5 cm., signed "W. van Dam[?] 1896" in pencil, framed. (50-70)
- Sl. yellowed; professionally closed tear in upper part.

4655 **Daniell, W. and Th. (18th/ 19th cent.).** "Rajah Cast". Sketch, pencil, 19,7x15,9 cm., titled in top margin and numbered "39" in lower right corner in pencil, framed. (100-150)
- Laid down on board.
= With numerous annots. by the artists on the colours of various details.

4656 **Diepenbeeck, A. van (1596-1675) (attrib.).** (The Virgin Mary presenting the Rosary to Saint Dominic). Drawing, red chalk and grey wash, 13,3x8 cm. (300-500)
= Provenance: the collection of Achille Ryhiner-Delon (1731-1788). Laid down on his characteristic decorative mount with identification of artist on recto/ verso in pen and ink/ pencil, numb. "1084" on recto and "Portefeuille No.54, Dessein No.30" on verso. SEE ILLUSTRATION PLATE LXX.

4657 **Diepenbeeck, A. van (1596-1675) (style of).** (The Holy spirit dictating St. Gregory). Drawing, black chalk w. some red, 25,7x19,5 cm., partly laid down. (250-350)
= With a sketch on verso.

4658 **Dillens, A. (1844-1915).** (Casualties on a battlefield). Oil on panel, 30,5x41,5 cm., signed "Albert Dillens 1870" in lower margin, framed. (200-300)

4659 **Dreibholtz, C.L.W. (1799-1874).** (Sailing boats near the coastline). Drawing, pen and ink and brown and grey wash, 47x73 cm., framed. (400-600)
- Partly yellowed; sm. tear in left margin; vertical fold in centre.

4660 **Dubourg, L.F. (1693-1775).** (Statue of Apollo in a cavity). Counterproof of a drawing in red chalk, w. added pen and ink, 25x12 cm., monogrammed (in reverse) "LFDB inv. 1785". (100-150)

4661 **Dufresne, A. (1788-1862).** (Two lovers on a bench, with a castle on a lake in the background). Drawing, brush and brown wash, 11,2x8,3 cm., tipped onto probably orig. green paper mount together with a small mounted circular watercolour on each side (both Ø 3 cm., both showing a mansion in an Italianate landscape), and w. manuscript "Abel Dufresne 1821" in pen in top margin. (120-150)
= Nice composition of three watercolours.

4662 **Famars Testas, W. de (1834-1896).** "Klaartje Zevenster. Het feest op Hardestein". "Klaartje Zevenster. Aan het sterfbed van Klaasje". Two drawings, brush and black wash, 15,5x21,5 and 32,5x23,5 cm., both signed "W. Testas", blank margins laid down under passepartout, both passepartouts w. mounted printed ticket supplying elaborate title. (200-300)
- Both sl. yellowed. The second drawing w. two white (mouldy?) spots. Passepartouts yellowed/ sl. foxed.
= Original drawings for J. VAN LENNEP, Klaasje Zevenster (Leyden, A.W. Sijthoff, Leiden, ±1888-1890).

4663 **- -.** (Seated young man a pipe). (Bearded man leaning agains a barrel and smoking a pipe). Two drawings on 1 leaf, brush and brown wash, 17x25,5 cm., monogrammed "WT 56".
- Sl. yellowed. (100-150)

4664 **- -.** Tombeau de Roxchara, à Gournah, Thèbes, habité par une famille de fellah. Watercolour, 24,5x33 cm., signed "W. Testas" and "1860" in pen and black ink. (400-500)
- Backed w. thin Japanese. Sl. yellowed; verso (vaguely) foxed/ stained.
= Title supplied in pen and ink on verso. SEE ILLUSTRATION PLATE LXIX.

4665 **[Fans]. (Fan decorated with a drawing of a rural landscape with two women and two children).** Watercolour on paper, carved mother of pearl sector-spokes, first half 19th cent., total length 29,5 cm., width (unfolded) 47 cm. (70-90)
- A few sm. brown stains in drawing. One sector-spoke broken.
= Attractive drawing with lustrous intricate carving on spokes.

4666 **[Fans]. Two 19th cent. board fans** with a diff. mounted watercolour of mountain travellers, each ± 11x13 cm. (watercolour), w. cut-out ornamental borders w. painted floral/ leafly decorations, both dated "1842" on border, total size ±19x23 cm., wooden handle (22 cm. length).
- Decoration on borders partly dam. by silverfish; lacks 2 cm. of one handle. Nevertheless fine and rare. (200-300)
= SEE ILLUSTRATION PLATE LXX.

4667 **[Flowers]. Hardcastle, L. (1st half 19th cent.).** "Colchicum autumnale. Meadow saffron". Manuscript, dated "Derby september 26. 1825", pen and ink, (1),4,(1)p., 7 full-p. watercolours of various plants and mushrooms (each 44,5x27,3 cm.), contemp. gilt hcalf, folio. (600-800)
- Very fine condition.
= The drawings in the manuscript are partly accompanied by sections copied from contemporary or older botanical works, i.a. J. Gerard and T. Pennant, and show the following plants: Meadow saffron (4 watercolours of the various stages of growth); "Agaricus muscarius" (Amanita); "Agaricus deliciosus" and "Agaricus ramosus". The author of this manuscript, Lucy Hardcastle, published a book titled 'An Introduction to the elements of the Linnaean system of botany for young persons' and is said by some to be an illigitimate daughter of Erasmus Darwin (Charles Darwin's grandfather). The first page of the manuscript has a dedication by Lucy Hardcastle to Francis Boott, "from his affectionate mother in law [signed]." Francis Boott, American physician and botanist, married Lucy Hardcastle's daughter Mary Hardcastle in 1820. SEE ILLUSTRATION PLATE LXX.

4668 **Geiger, P.J.N. (1805-1880).** (Portrait of an actor). Drawing, watercolour, 24x18,5 cm., signed "Geiger" in pencil in lower left corner, "Zur Erinnerung am 5. März 1864, Geiger" in pencil and "No.451. P.J.N. Geiger. Studienkopf" in pen and ink on verso. (200-300)
- Upper blank corners cut off; some foxing in blank margins.
= With the collector's mark of A. Freiherr von Lanna (Lugt 2773) on verso. Fine drawing. SEE ILLUSTRATION PLATE LXXV.

4669 **Goltzius, H. (1558-1617) (after).** (St. Peter). Drawing after H. GOLTZIUS by ?, orange crayon w. some pencil underdrawing, 29,2x19,2 cm., "H. Goltzius inv. 1690" in left margin. (150-250)
- Two closed tears in upper left corner and one in lower margin; other corners chipped; sl. creased.

4670 **Goyen, J. van (1596-1656) (surroundings of).** (Dutch river view with vessels and a church). Drawing, pen and ink and grey wash on blueish paper, 18x30,5 cm. (200-300)
- Some creases.

4671 **Graat, B. (1628-1709).** (The Lamentation of Christ). Drawing, red chalk, 9,6x29,2 cm., signed "Br. Graat f" in pen and ink, framed. (600-800)

4672 **[Haarlem]. Forbes, J. (1749-1819).** "View of Mr. Hope's Villa at the entrance of Haarlem-Wood (...)." Drawing, brush, ink and grey wash, 17x24,7 cm. (70-90)
- Tipped onto mount along left side. = Titled and "J. Forbes, 1803" on mount below image.

4673 **Harding, D. (19th cent.).** (St. George's Church in Wrotham, Kent). Drawing, pen and ink and brown wash, 16,5x22 cm. **Rongier, J. (1852-1929).** (A lady on a balcony holding a book). Drawing, pencil, 18x13 cm. (sl. foxed). - AND 1 other, monogrammed "JR". (70-90)

4674 **Heemskerck van Beest, J.E. van (1828-1894) (attrib).** (Panoramic view over Amersfoort from the Amersfoortse berg). Drawing, watercolour, 25,2x38 cm. (300-500)
- A few duststains. = SEE ILLUSTRATION PLATE LXXI.

4675 **Heemskerck van Beest, J.E. van (1828-1894) (attrib.).** (View of houses and city wall and gate along a canal). Drawing, watercolour, pen and ink, 27x30,4 cm. (100-150)
= See also lots no.1849ff.

4676 **Heemskerck van Beest, J.E. van (1828-1894) or J.B. van (1876-1923).** "'t Eiland Marken". Oil on canvas, 16x39 cm., monogrammed "J HvB" and titled in pencil.
= Rough sketch. Jacoba van Heemskerck was taught by her father, so perhaps by her. From a collection with several drawings by and other materials related to J.E. Heemskerck van Beest, also in this auction.
Anonymous. (The Hoofdtoren in Hoorn). Oil on canvas, 31,5x38 cm.
= On identical canvas as the above, so probably created at the same time. Perhaps by one of the pupils of J.E. van Heemskerk van Beest. With the annotations "Excursion sur le Zuiderzee" in pen and ink and "Entrée du port de Hoorn d'apres une étude de Mr. van Heemskerck van Beest" in pencil.
AND 7 others: an anonymous drawing showing a ship in peril on rough sea and 6 mounted albumen prints, all reproductions of marine paintings by i.a. J.E. VAN HEEMSKERCK VAN BEEST, all together in contemp. cl. portfolio. (150-250)

4677 **Herlin, J. (19th cent.).** (Head of a child). Oil on paper, 20,3x15,5 cm., signed (inscribed) "I Herlin 1875" in lower right corner. (80-100)
- Laid down on panel. = Perhaps by A-J. HERLIN (1815-1900).

4678 **[Hillegom]. Alkemade, K. van (1654-1737).** (Country houses in the surrounding of Hillegom). Unfinished manuscript, pen and ink, 8 lvs. comprising 3 lvs. w. a circular drawing (Ø 7,5 cm., each titled, 2x w. sm. annots. below) and 5 lvs. without drawing (each titled, 3x w. sm. annots. below), contemp. marbled paper wr., 12mo. (80-100)
- Trifle foxed. = Contains drawings of 't Hof te Hillegom, 't Huys Zenroy and 't Huys Dever.

4679 **Hove, H van (1814-1864).** (Angling boy seated on a rock). Watercolour, brush and brown ink, with some pencil, 17,7x14,8 cm., signed "H. van Hove 63" in lower right corner. (200-300)

4680 **Hoynck van Papendrecht, J. (1858-1933).** (Resting infanterymen with their drafting dogs "Ceasar" and "Max" geared to pull the cart with the machine gun). Drawing, pencil and some watercolour, 22,4x29 cm., dated "2 sept.1914" in pencil in lower margin, laid down on board.
- Yellowed; from a sketchbook, with two small binding holes in left margin. (100-150)
= Interesting detail: the names of the two dogs are given below in pencil.

4681 **Hulswit, J. (1766-1822) (attrib.).** (The Mill after Anthoni Waterloo). Drawing, pen and ink and pencil, 28x21 cm. (sl. foxed). (120-150)
= Pen drawing unfinished. With the collector's mark of Van Eekelen (Lugt 5101) and with extensive annotation on mount. After the etching by Anthoni Waterloo.

4682 **Huygens, F.L. (1802-1887).** (Three studies of a cow). Three drawings, pencil, each signed "F.L. Huygens ft" in pencil in lower right corner, each 11x16,5 cm., tipped together onto one paper mount. (80-100)

4683 **Janson, P. (1765-1851).** (A landscape at sunset, a shepherd and his animals on the road in the foreground). Drawing, watercolour and pen and brown ink, 18x25,6 cm., framed. (300-500)
= Attractive drawing, according to a typescript annotation mounted on the back of the frame, the verso of the drawing shows a study of a tree in black chalk (not examined outside frame). SEE ILLUSTRATION PLATE LXXI.

4684 **Joly, A. (1798-1874).** (Entrance to a farmhouse). Drawing, brush and brown ink and pencil, 9,2x12,7 cm., 1821.
- Laid down on mount. = Dated and artist identified in upper margin of mount in contemp. hand.

Monogrammist "A.Ch."[?]. (View of an inlet of the sea on a rocky coast, with several small boats). Drawing, brush and brown and blue wash, 17,5x13 cm., monogrammed in lower right corner. (70-90)
- Laid down on mount along margins.

4685 **Jonge, J.A. de (1864-1927).** (A moored ship and a paddling girl along the beach of Scheveningen). Drawing, watercolour, pencil and col. crayon, 10,5x12,4 cm., artist's stamp in lower right corner, framed. (300-500)
= SEE ILLUSTRATION PLATE LXXII.

4686 **Kobell junior, H. (1751-1779).** (Ships in a harbour). Drawing, pen and ink and grey wash, 15x21,2 cm., tipped onto decorative mount. (200-300)
= Artist identified on mount and vague signature(?) in pencil in lower right corner. SEE ILLUSTRATION PLATE LXXIII.

4687 **Kruyff, C. de (1771-1854).** (Village view with a horse-drawn ship pulled by a horse on a towpath). Drawing, brush and grey wash, 18,8x29 cm., signed and dated on verso "Kruyf 1821". (400-600)
= SEE ILLUSTRATION PLATE LXXII.

4688 **Lambrechts, L. (19th cent.).** "Votre Fils ira loin!" Drawing, pencil, 20,5x17,2 cm., signed "Lambrechts f 1849" in lower right corner and "Diest" in lower left corner. (80-100)
- Blank margins trifle foxed; crease in lower blank margin.
= Attractive caricature drawing, showing an officer pointing at a demure young boy seated at a table with many empty bottles and a half drunk soldier and telling his father: "Votre fils ira loin!" For the artist, see Piron p. 805.

4689 **Langendijk, D. (1748-1805) (attrib.).** (Battle between cavalrymen and infantry). Drawing, brush and grey wash, 16,1x22,6 cm., framed. (300-500)
= SEE ILLUSTRATION PLATE LXXIII.

4690 **Le Pautre, J. (1618-1682) (after/ by?)** (Design of two jugs with classical scenes). Drawing, pen and brown ink, 15x18 cm.
= Cf. Orn. Cat. II 1938. The left jug has the same design as the etching by Lepautre as part of the series of 4 or 6 prints showing small vases. The vase or jug depicts a scene with sea creatures and deities/ nymphs. SEE ILLUSTRATION PLATE LXXIV.
AND 1 other drawing, mounted on the same leaf as the drawing above, showing an urn on a pedestal under a vaulted ceiling. (300-500)

4691 **Lieste, C. (1817-1861).** (Landscape at sunset with a farmer leading his two cows home on a road along a gorge). Drawing after B.C. KOEKKOEK, black crayon, 17,1x21,5 cm. (80-100)
= Drawing after Koekkoek's *Le Déclin du Jour*.

4692 **Lot** of 8 miscell. 19th cent. drawings, pencil/ black crayon (1x pen and ink and grey wash), between 14x20 and 20x25 cm., 2x signed "J. Groesbeek" and dated "9/11 1849", 3x monogrammed illegibly. (50-70)
= I.a. portraits, fishing vessels and old buildings.

4693 **Lot** of 11 drawings/ sketches, pencil/ black crayon/ watercolour, all ±1920, various sizes, 4x w. added artist's name "G.H. Breitner", 1x w. added artist's name "J.H. Weissenbruch".
- Under 3 passepartouts, partly w. sm. dam. spots/ creases. (50-70)

4694 **Lutgers, P.J. (1808-1874).** (View on the Dorpskerk of Maarssen, seen from the Kerkweg). Drawing, pen/ brush and brown and black ink, 17,2x25,7 cm., signed and "1867", framed.
- Sl. browned. = Nice view. (1.000-1.500)

4695 **- -.** (View on the mansion 'Boom en Bosch' in Breukelen, seen from the Vecht). Drawing, brush and brown and black ink, pencil, 17,5x23 cm., signed and "1866", framed. (800-1.000)
- With a few details in brown ink, sl. oxidized. = Attractive view.

4696 **- -.** (View on the mansion 'Boom en Bosch' in Breukelen, seen from the village). Drawing, brush and brown and black ink, pencil, 17,5x23 cm., signed and "1866", framed. (800-1.000)
= Attractive view. SEE ILLUSTRATION PLATE LXXIV.

4697 **Lutgers, P.J. (1808-1874) (attrib.).** (View on mansion 'Vrede en Rust' at the Vecht near Breukelen). Drawing, brush and black ink, 18,5x32,5 cm., in a 19th cent. oval black lacquer frame. (800-1.000)
- Not examined outside frame; sl. browned; sm. tear in left edge drawing. = Rare view.

4698 **Luyken, J. (1649-1712).** Abraham ontvangt drie engelen, Sara gluurt vanuit de tent, Loth verlaat Sodom. Drawing, pen and ink, 9,4x11,4 cm., on pink tinted paper. (400-600)
= For the etching made after this drawing see ill. no. 32 in FLAVIUS JOSEPHUS, Egesippus (...) (Amst., 1698). SEE ILLUSTRATION PLATE LXXV.

4699 **Marcus, J.E. (1774-1826).** (Landscape with two farmer's girls in the foreground). Drawing, brush and sepia, some brown wash and red crayon, 26,3x28,9 cm., signed "J.E. Marcus fec." in pen and black ink on verso. (100-150)
- Outer margins laid down on passepartout. Sl. foxed/ soiled; 2 pinholes in outer left margin.

4700 **Maris, W. (1844-1910).** (Boy sitting in the grass). Oil on paper, 32,3x26 cm. signed "Willem Maris" in lower right corner. (200-300)
- Laid down on board; corners clipped; chips in lower and upper edge paper.

4701 **Mathieux-Marie, J.-M. (b.1947).** "Le Pont Sant Ange". Etching, 16,6x28,5 cm., signed, titled and "Homage au Lorrain [?]", framed. (30-50)

4702 **May, W.W. (1831-1896).** (View on a stone bridge in the English countryside). Watercolour, 25x30 cm., signed, tipped onto mount (70-90)
= With SIGNED (?) dedication on verso mount in pen and ink: "To Miss Heemskerck with Walter Wm. May, Kind regards. 34 Perry St., May 6th 1886. London". Miss Heemskerck is probably a family member of artist Jacob Eduard van Heemskerck van Beest, perhaps his daughter the artist J.B. van Heemskerck van Beest. See also lot

4703 **Milatz, F.A. (1764-1808) (?).** (A road leading to farmhouses). Drawing, pencil, black chalk and washed ink, 12,3x14,6 cm. - ON VERSO: a rough sketch in pencil of man standing in front of a farmhouse with a sign. (100-150)
- Tipped onto a 19th cent. mount, with an attribution/ signature (?) "F.A. Milatz" in pencil.

4704 **[Miniature portraits]. Anonymous (19th cent.).** (Portrait of Empress Elisabeth Alexeievna of Russia). Oval gouache on bone after MADAME VIGEE-LEBRUN(?), 7,5x5,5 cm., framed.
= SEE ILLUSTRATION PLATE LXXV. (300-500)

4705 **Mioen-Soete, A.B. (1812-1883).** (Portrait of a priest). Oil on canvas, 88x72 cm., signed "Aimée Soete Mioen" in lower left, contemp. richly gilt frame. (200-300)
- Repaired section in upper right corner.

4706 **Monogrammist "A.S." (2nd half 17th cent.).** (Kitchen scene). Drawing, pen and ink and grey wash, monogrammed "A.S. f.", 19,5x13,8 cm., within framing line in grey ink. (100-150)
- Sm. tear in right margin; vaguely dampstained in lower margin and vaguely foxed in upper margin.
= With metal stylus tracing on verso for the purpose of creating a print plate. With unidentified collector's mark stamped in red ink "W" in lower right corner of drawing and on mount (Lugt 2593). Watermark partly present (a bunch of grapes), not identified. SEE ILLUSTRATION PLATE LXXX.

4707 **Monogrammist "AR" (late 18th/ early 19th cent.)** (A harbour with a toll booth, a few ships coming in). Watercolour, 21,1x26,7 cm., monogrammed "AR" on mooring dolphin. (250-350)
= Harbour unidentified. Manuscript collector's mark "C.J. v.d. K. 1840" on verso (unidentified).

4708 **Monogrammist "C.W.J.v.B." (19th cent.).** (Landscape with a traveller and his horse, women washing clothes in a pond, a house in the background) (Lake view with people playing along the road, mountains in the background). Drawing, brush and ink, grey wash, 18x23,8 and 13,6x19,1 cm., the larger drawing monogrammed and dated "1829" in lower right. (50-70)
- Both drawings tipped onto mount; both drawings partly browned.

4709 **Monogrammist "DVLH" (19th cent.).** (A Dutch woman walking on a cart track, a windmill in the background). Drawing, brush and black and brown ink, 18,3x28,3 cm., monogrammed
- Sl. yellowed and w. dust spots.
Anonymous (19th cent.). (A dirt road over a stream with a forest in the background). Drawing, brush/ pen and brown and black ink, 26,7x37,8 cm. (100-150)
- Sl. duststained in upper part. = Perhaps by the same artist.

4710 **Monogrammist "J.N." (2nd half 19th cent.).** (Two travellers on horseback and an angler pausing near a stream). Oil on panel, 12,6x15,8 cm., monogrammed and "1881 f" in lower left corner. (200-300)

4711 **Morin, E. (1824-1882).** (A woman leading a cow towards farmhouses). Watercolour, 28,7x47,5 cm., signed "EMorin - Dampierre 5.71" in watercolour and pen and ink (100-150)

4712 **Mortimer, T. (act. ±1880-1920),** (Numerous sailing boats floating in front of a city on a windless day). Watercolour, 14,5x24,8 cm., signed in lower left corner. (80-100)
- Laid down under passepartout. = SEE ILLUSTRATION PLATE LXXVI.

4713 **Munthe Morgenstjerne, G.A.L. (1875-1927).** (Landscape with two farmhouses between trees). Drawing, black chalk, 21,5x28 cm., signed "G.M. Munthe" in lower left corner, dated "1911", framed. (120-150)

4714 **Netscher, C. (1639-1684) (?).** (Portrait of a lady being groomed by a boy servant). Drawing, pen and ink, 19,2x15 cm. (400-600)
- Sl. browned and foxed.
= On verso a 17th century signature/ annotation in pen and ink: "CNetscher geschildert 1670" and "in mirrt(?)" A very similar drawing, a study for the Death of Cleopatra, was sold at Sotheby's Amsterdam in 1998.

4715 **Neuhuys, A.J.A. (1844-1914).** (A seated woman and a child). Red and black chalk, heightened w. white, 35x37 cm., signed "Alb. Neuhuys" and "1902". (70-90)
- Slightly frayed; 7 pinholes in upper margin.

4716 **Nicodemo, A. (act. ±1795) (attrib.).** (Designs for neoclassical vases). Two drawings, pen and ink and grey/ brown wash, both ±22x16,5 cm. - AND 2 others: a design for a stained glass window by J. DE VROEY and a design for a mantelpiece (signed illegibly). (70-90)

4717 **Nutges, J. (1717-1777).** (View of Lisse). Drawing after C. PRONK, pen and ink and grey wash, 6,3x10,7 cm., signed and "Lis" on verso. - AND 2 similar small drawings by the same: (Oosterpoort, Hoorn) and (Scharwoude church). (200-300)

4718 **Ommeganck, B.P. (1755-1826).** (Hillside landscape with houses and a stream). Drawing, pencil, 24,5x38,2 cm., signed in pen and ink. (200-300)
- Sl. browned and soiled; some offsetting from paper remnants.

4719 **- -.** (Polder landscape with trees along a fenced meadow, a ditch on the far side of the meadow and mills and farms in the distance). Drawing, black crayon, 33,5x52 cm. (250-350)
= With manuscript annot. on verso by the son of Balthazar Paul Ommeganck: "Ce dessin est l'ouvrage de B.P. Ommeganck mon père [signed:] P. Ommeganck". SEE ILLUSTRATION PLATE LXXVI.

4720 **Opdenhoff, G.W. (1807-1873).** (Two threemasters and a smaller ship at sea). Drawing, watercolour, 32,5x42,8 cm., signed in lower right corner. (120-150)
- Yellowed; 5 vertical folds; sl. foxed/ waterst.

4721 **Orsel, V. (1795-1850).** (Judith holding the head of Holofernes). Drawing, pencil, 17,5x13 cm. (100-150)
= With the collector's stamp of Henri Alphonse Perin, who created it especially for the sale of drawings he inherited from Orsel (Lugt 4732).

4722 **Pauli, A. (19th cent.).** (Streetview with a loggia in the centre and a town gate to the left). Watercolour, 19,6x26,2 cm., signed "A. Pauli" in lower right corner. (100-150)
- Pinholes in corners; strengthening of corners on verso visible on recto.

4723 **Peeters I, B. (1614-1652).** (View of a Dutch town). Drawing, pencil and watercolour, 4,7x4,8 cm., signed in pen "Bonaventura Peeters" on verso. (250-350)
- With sm. number "No. 595" in pen on verso.
= Identified in pencil in upper right corner as "Truydenberch". With part of a pencil drawing of a landscape on verso. Provenance: Collectie Dr. J.G. de Lint. SEE ILLUSTRATION PLATE LXXVII.

4724 **Pille, C.H. (1844-1897).** (Austrian grenadiers and dragoons during Napoleonic wars). Drawing, pen and ink, 28,5x23 cm., signed "Henri Pille". - AND another pen and ink drawing by the same, a design for an illustration with a medieval theme. (70-90)

4725 **- -.** (An old man entering a room). Drawing, pen and black ink, 10,6x14,8 cm., monogrammed "HP". **Idem.** "Fac et spera". Drawing, pen and black ink, 20x14,2 cm. - AND 4 similar by the same, i.a. of an Egyptian scene, two men shaking hands and a landscape. (120-150)

4726 **Piper, H.W. (1846-1921).** (People in an English landscape). Drawing, watercolour, 26,5x26,5 cm., monogrammed "H.W.P.", mounted on board.
- Slightly yellowed; a few foxed spots.
Idem. (An English landscape with a church). Drawing, watercolour, 24x21 cm., monogrammed "H.W.P." and "Iper" in other colour, mounted on board (sl. browned). - AND 1 similar by the same. (100-150)

4727 **Poggenbeek, G. (1853-1903).** (A man and a cow walking in front of a garden wall). Drawing, black chalk, 40,5x50 cm., signed "Geo Poggenbeek". (100-150)
- Yellowed; sm. tear in right and left outer margin.

4728 **- -.** (A meadow with willow trees along a ditch). Drawing, black chalk, watercolour, 22,5x32,7 cm., signed "Geo P". (40-60)
- A stain in lower left corner.

4729 **Previati, G. (1852-1920).** (Study for a painting of two boys clutching the loaded branch of a grapevine). Pencil, 14,6x21 cm., signed "Priviati" in lower left corner, framed. (200-300)
= With manuscript presentation on verso: "[dated illegibly] a Mr Opsomer pour souvenir de sa visite [signed illegibly]" and with mounted old reproduction of the painting for which this study was made.

4730 **Pronk, C. (1691-1759).** "Katlijk". Drawing, pen and ink and brush and grey wash, within black ink framing lines, 14,6x17,8 cm., titled and signed "C. Pronk del. ad viv. 1731" below image, tipped onto mount within grey wash borders surrounded by framing lines in black ink.
- Drawing trimmed to the framing borders. (500-700)
= Provenance: Collectie Dr. J.G. de Lint. SEE ILLUSTRATION PLATE LXXVII.

4731 **Pronk, C. (1691-1759) (attrib.).** (De Koepoort te Hoorn). Drawing, pen and grey ink and brush and grey wash, 7,3x10 cm. (drawing). (800-1.000)
- Vague foxing/ duststains in upper part. = SEE ILLUSTRATION PLATE LXXVIII.

4732 **- -.** "Kruid Huis van den Heer Elias te Schiedam." Drawing, pen and ink and brush and grey wash, within black ink framing lines, 12,5x19,8 cm., tipped onto mount within grey wash borders surrounded by framing lines in pencil. (500-700)
= Titled and attribution in pen and ink in contemp. hand on mount and in pencil on verso. Provenance: Collectie Dr. J.G. de Lint. SEE ILLUSTRATION PLATE LXXVIII.

4733 **Ravenswaay, J. van (1789-1869).** (Mountainous landscape with a house and goats). Drawing, watercolour, 32,5x44,2 cm., framed. (100-150)
- Sl. browned.

4734 **Rochussen, C. (1814-1894).** (Three men and a lady in a 17th cent. dress in a gallery). Watercolour, 14,3x11 cm. (100-150)
= Artist identified in pencil on verso.

4735 **Rowlandson, T. (1756-1827) (style of).** (Two caricatural heads). Drawing, watercolour, 5,8x8,5 cm. (70-90)
- Tipped onto mount. = With the collector's mark of Albert van Loock on verso (Lugt 3751).

4736 **Sande Bakhuyzen, H. van de (1795-1860).** (A hunter and his dog in a hilly landscape). Drawing, brush and brown wash, 18,8x24 cm., framed. (150-250)
= Collectie Van de Sande Bakhuyzen A 260. SEE ILLUSTRATION PLATE LXXIX.

4737 **Sande Bakhuyzen, H. van de (1795-1860) (attrib.).** (Small town along a stream with a bridge in a hilly landscape). Drawing, pencil, 22,5x31,5 cm. (70-90)
= Preliminary sketch, w. attribution on verso in pencil.

4738 **Savrij, H. (1822-1907).** (A group of Dutch soldiers skating with two onlookers). Drawing, brush and brown and red ink, 19x15 cm. (leaf), signed "H: Savrij " in pencil on mount. (70-90)

4739 **Schönstedt, A. (1812-1881).** "Het Haagsche Bosch 1853." Drawing, brush and brown wash, framing line in pencil, 28,5x41,8 cm., signed "Schönstedt f." in lower left corner and titled and dated in lower right corner. (400-600)
- Tipped onto mount (verso with an unfinished and foxed anonymous watercolour).

4740 **Schotel, J.C. (1787-1838) (attrib.).** (Study of a seated man). Drawing, black chalk and grey wash, 23,5x27,5 cm., grey framing line. (200-300)
- Trife foxed. = Attribution to J.C. Schotel on verso. SEE ILLUSTRATION PLATE LXXIX.

4741 **Schouman, A. (1710-1792).** (A man and woman at the window of a tavern). Drawing after JAN STEEN, watercolour, 16,8x12,9 cm. (300-500)
= Artist identified in pencil in old hand on verso. Provenance: the collection of I.Q. van Regteren Altena, with his collector's mark (Lugt 4617) on verso. SEE ILLUSTRATION PLATE LXXX.

4742 **- -.** (Portrait of the artist Herman van der Mijn). Drawing, pen and ink and grey wash, 22,3x14,5 cm. (200-300)
= Preliminary drawing (after Van der Mijn's self portrait) for the portrait engraving by J. Houbraken. With sm. collector's mark of P.M. Polakovits (Lugt 3561) in lower right corner recto.

4743 **Schwebach-Desfontaines, J.F.J. (1769-1823) (attrib.).** (Horsedrawn cart transporting military men and a mother and child). Drawing, pen and ink, 6x12 cm., monogrammed "S".
= A meticuously executed drawing. (150-250)

4744 **[Ships]. Anonymous (late 17th/ 18th cent.).** (Two sailing vessels entering harbour). Drawing, pen and ink and grey wash, 11,7x19,2 cm.
- Foxed.
AND tipped onto same mount: **Anonymous (18th cent.)** (Three sailing vessels). Drawing, pen and ink, brown wash, 6x22 cm. (200-300)

4745 **[Ships]. Blijk, F.J. van den (1806-1876).** (View with sailboats and a windmill in the background). Drawing, pen and black ink and watercolour, 20,5x28 cm., signed "F.J. v.d. Blijk" in lower left corner, framed. (80-100)
- Sl. foxed; w. a few sm. waterstains; some rubbed spots along upper border.
= SEE ILLUSTRATION PLATE LXXX.

4746 **[Silhouette portraits]. Lot** of 3 portraits, watercolour and black ink, 19th cent., ±8x4 cm., in contemp. unif. frames. (50-70)
- Occas. sl. (water)stained. = Two men in military costume and a woman in traditional costume.

4747 **Sipkes, J. (1787-1852).** "Groenlandsche-Fluit bij Stilte aan een ijsveld". Watercolour, 12,5x18,7 cm., signed "J. Sipkes 1832" and titled in pen and ink below image, framed. **Idem.** "Brik bij de wind, voor digt gereefde marszeilen." Drawing, brush and grey wash, 11,7x15,2 cm., signed "J. Sipkes 1830" and titled in pen and ink below image, framed. (300-500)

4748 **Somm, H. (1844-1907).** (A lady and a gentleman). Drawing, pen and black ink and watercolour, 18x13 cm., signed "H. Somm", framed. (100-150)

4749 **Spilman, H. (1721-1784).** (Huis 't Zand, Katwijk). Drawing, pen and ink, 7,1x10 cm., with later added signature "Pronk". (100-150)
= Not by Cornelis Pronk; for an almost identical engraving after this drawing see H. SPILMAN, Het verheerlykt Nederland, of Kabinet van Hedendaagsche gezigten van steden, dorpen, sloten, adelyke huizen.

4750 **- -.** "Het Oude Zijds Huys zitten Huys van agteren." Drawing, pen and black and brown ink, grey wash, 14,5x20,3 cm., signed and titled. (250-350)
- Signature and title traced [?] w. pen and blue ink. Outer blank margins laid down under simple passepartout.

4751 **Springer, C. (1817-1891) (attrib.).** (Market vendors and buyers on the corner of a church). Drawing, brush and brown wash, with some pencil underdrawing, 21,9x16,7 cm., monogrammed and dated "CS 30" in lower right corner, signed and dated "C. Springer 1850" in pencil on verso lower margin. (500-700)
- Tipped onto mount. = SEE ILLUSTRATION PLATE LXXXI.

4752 **Straaten, H. van der (±1665-1722).** (An angler in a mountainous landscape). Drawing, black chalk and grey wash, 12,3x19 cm., black framing line, signed "H. van Straaten". (250-350)
- Sl. foxed; some whiteish spots.
= Provenance: the collection of Hans van Leeuwen, with his collector's mark (Lugt 2799a) twice on verso. Christies, The Hans van Leeuwen Collection 183.

4753 **- -.** (Herdsman with cattle in a river near a town). Drawing, black chalk and grey wash, 9,5x12,7 cm., signed "d'rue". (250-350)
- Sl. foxed.
= Provenance: the collection of Hans van Leeuwen, with his collector's mark (Lugt 2799a) on verso.

4754 **Tassie, J. (1735-1799).** "Alex. Waugh A.M." Portrait miniature facing to the right, brush and grey wash, 8x5 cm., base inscr. "Alex. Waugh A.M. Wells Street Lond. 1794" and "Tassie f.", framed. - AND 1 other similar portrait miniature by ?, with monogram "M.G." in base, framed.
= Both probably 19th cent. replicas.
ADDED: two 18th/ early 19th cent. drawings, both anonymous, both framed (a silhouette portrait in pen and black ink identified on verso as "Theodora Wilhelmina Jacoba van Rijnberck" and a portrait in brush and grey wash of a young man). (70-90)

4755 **Tavenier, H. (1734-1807).** "Te Noordorp 1791". Drawing, pen and ink and grey and yellow wash, 10x11,5 cm., signed and "1791" in lower right corner, signed and titled on verso in pen and ink (a few specks). (80-100)

4756 **Tavernier, H. (1734-1807).** (A hamlet in the woods, with several people standing and walking at leisure outdoors). Drawing, brush and grey wash with some black pencil, 24,8x33,2 cm., signed on verso "Hen.ck Tavernier fecit" (400-600)
= SEE ILLUSTRATION PLATE LXXXII.

4757 **Thiersch, L. (1824-1909).** "Rostoff" [View of the Kremlin]. Drawing, pencil, 12,8x19,5 cm., signed "L. Thiersch del. ad naturam", titled and "d. 6. Juli 1860" in pen and ink and in lower blank margin "Dom 1200 / Woskresenskaja 1650 / Spasa Ioanu Bogoslawa 1650" in pencil.
- Foxed. (60-80)

4758 **Thomas, W.Cave (1820-1906) (attrib.).** "Lombard Tower at Hospital". Drawing, watercolour and pencil, 22,2x15,3 cm., titled and dated "[...?] 1842" in pencil. (80-100)
- Vaguely dampstained in upper right corner.
= Provenance and identification of the artist on verso, stating i.a. that this watercolour comes from an album of watercolours on the artist's honeymoon in Italy in 1842.

4759 **Tipping, W.J. (1816-1897).** "Aimalouk". Drawing, pencil, heightened w. some white, 13x25 cm., titled and "5 June 1834" (yellowed). (40-60)

4760 **Uden, L. van (1595-1672) (attrib.).** (Hillside landscape with scattered buildings). Drawing on vellum, pen and (washed) ink, 15x18 cm., signed "van Uden" near lower edge. (1.500-2.500)
= SEE ILLUSTRATION PLATE LXXXI.

4761 **Ulft, J. van der (1627-after 1688).** "Groote Kerkstoren te Gorinchem." Drawing, brush and brown ink with pencil, within black ink framing lines, 11,7x8,2 cm., titled and signed "Jac: van der Ulft fecit" in pen and brown ink in lower margin. (800-1.000)
- Also titled in pencil on verso; left half laid down on mount.
= Provenance: Collectie Dr. J.G. de Lint. SEE ILLUSTRATION PLATE LXXXI.

4762 **Velde, E. van de (1587-1630) (surroundings of).** (Shepherd leaning on his staff). Drawing, black crayon, 9,8x6,8 cm., w. vague “Es. vd V(?)” in lower margin, framed in blank ink borders. (300-500)
- Two black inkstains in left margin. = SEE ILLUSTRATION PLATE LXXXIV.

4763 **Verboom, A.H. (±1628-±1670) (after?).** (Landscape with a stream, with houses to the left). Drawing, 18th(?) cent., pen and ink w. grey wash, 13x25,5 cm., "A. Verboom f" in lower left corner. (100-150)

4764 **Verbruggen, P. (1735-1786) (attrib.).** (Arcadian landscape). Drawing, pen and black ink, grey wash, 17,2x22,3 cm., signed in lower left corner. (100-150)
- Neatly doubled; a few small foxed spots.

4765 **Vijgh, S.C. (±1736-1800).** (A shepherd walking with his sheep alongside a shepherdess on horseback near a farm in the woods). Drawing after a painting by P.J. VAN ASCH (1603-1678), pencil on paper, 34,5x28,7 cm., w. contemp. mounted strip of paper on verso of frame w. contemp. manuscript note giving biographical details about S.C. VIJGH, framed. - AND 3 others, incl. two drawings by F.F. ENGELENBURG (1x dam.) (150-250)

4766 **Vinkeles, R. (1741-1816) (attrib.).** (A group of gentlemen playing cards). Drawing, pen and ink and grey wash, 15,3x14,8 cm. (150-250)
- Doubled/ restored along right margin.

4767 **Vitringa, W. (1657-1721).** (Fishing boats in the Zuiderzee with a town in the background). Drawing, pencil, pen and ink and brown and grey wash, 13,8x18,8 cm., signed and "1704" in upper left corner, framed. (800-1.000)
- A few foxed spots. Not examined outside frame.

4768 **- -.** (Frigate and merchant ships in front of a mediterranean coast). Drawing, pencil, pen and ink and brown and grey wash, 13,3x20,2 cm., signed and "1702" in upper left corner, framed.
- Small dam. spot to the surface in centre upper part. Not examined outside frame. (700-900)
= SEE ILLUSTRATION PLATE LXXXII.

4769 **Volterra Ricciarelli, D. da (1509-1566) (after).** (Descent from the Cross). Drawing, graphite, black chalk, 31,7x20,5 cm. (300-500)
= On laid paper with watermark showing anchor within a circle. Probably after the print by Giovanni Battista de Cavalieri (after da Volterra) or after the print by Robert van Audenaerd.

4770 **Vries, G. de (late 18th/ early 19th cent.).** (Four sailing ships). Drawing, pan and brown and black ink w. grey wash, black framing line, 15x24,2 cm., signed in lower left corner. (300-500)
- Some vague yellowing/ foxed spots; laid down. = SEE ILLUSTRATION PLATE LXXXIII.

4771 **Vrolijk, J.M. (1845-1894).** (Trees next to a stream). Watercolour, 33,2x24,5 cm., signed "Atelier Jan Vrolijk". (100-150)

4772 **Weissenbruch, J.H. (1824-1903)** (A man on horseback watching three sailing ships close to the shore). Watercolour, 26,3x35,7 cm., signed in lower left corner, on board. (600-800)
= SEE ILLUSTRATION PLATE LXXXIII.

4773 **Wiggers, D. (1866-1933).** (A panoramic view on Persingen and the Ooijpolder from Beek under a moonlit sky). Oil on canvas, 83x149 cm., signed in lower left, framed. (700-900)
- With heavily craquelé, visibly restored.

4774 **Witkamp Jr., E.S. (1854-1897).** (Pipe-smoking man standing in a doorway, an old woman leaving the house). Drawing, watercolour, 40,5x26,7 cm., signed in lower right corner.
- Sl. yellowed/ foxed. = Amsterdam, Koningsplein (location identified by the present owner). (100-150)

4775 **Wouwerman, P. (1619-1668) (style of).** (Blacksmith in a military camp). Drawing, gouache, 25x28 cm., framed. (800-1.000)
- Mounted on board. = Remarkable drawing. SEE ILLUSTRATION PLATE LXXXIV.

4776 **Zürcher, F.W. (1835-1894).** (Lionesses). Drawing, pen and ink, 10x26,2 cm., signed in lower right corner. **Idem.** (Lion). Drawing, pencil, 26x42 cm., signed in pencil in lower right corner.
- Margins strengthened on verso w. paper, sm. tear in upper margin and in right margin.
AND 2 others by the same, both of a lion: one drawing and one etching. (40-60)

GRAPHIC ART, 16th-19th CENTURY

4777 **Aken, J. van (1614-1661).** Various horses. Complete set of 6 etchings, each 7x9,5 cm., the first etching w. "J. v. Aken fecit" and "Clement de Jonge excud" and all numb. "1" to "6" in the plate.
= Hollstein 1-6, the 2nd state (of 4).
AND 2 other etchings of horses by P. DE LAER. (300-400)

4778 **Aldegrever, H. (1502-1561).** Absalom inviting David and his brothers. Engraving, 11,9x7,7 cm., monogrammed "AG 1540" in lower left corner, numb. "6" in lower right corner and w. 3-line text in a shield in Latin in upper left corner. (300-500)
- Trimmed on borderline; traces of former mounting along edges on verso. = Hollstein 26.

4779 **Anonymous (15th cent.).** (Mater Dolorosa and the Holy Child). Handcol. woodcut, 40x26,1 cm. (80-100)
= Later impression of a 15th century woodcut. On late 19th cent. laid paper with watermark "PL Bas" (also found on paper used by Vincent van Gogh).

4780 **Anonymous (late 15th cent.).** (Saint Jerome looking up to a crucifix). Woodcut, ±1490, 37,1x27,4 cm. (100-150)
- Browned. = Later impression on laid paper. Schreiber 1528.

4781 **Anonymous (early 16th cent.).** (The Crucifixion). Handcol. woodcut, 10,9x13,7 cm., on leaf T*boeck vanden leven Jhesu Christi,* Gouda, Gheraart Leeu, 1487.
- Glue stains from sellotape in corners and lower margin; sl. soiled/ stained in left margin.
(The Parable of the Ten Virgins). Handcol. woodcut, 9,8x14,2 cm., from an unidentified 15th cent. work, Delft, Ch. Snellaert (margins sl. trimmed). - AND 5 others: 1 other leaf w. a woodcut from *Die alder excellenste cronyke van Brabant* and a woodcut from *Passionael twinter stuc* by J. DE VORAGINE and an entire leaf and two parts of leaves from *Die cronycke van Hollandt Zeelandt ende Vrieslant* (Leyden, 1517). (200-300)

4782 **Anonymous (16th cent.).** (Angel scaring devils away, man looking out of a window). Woodcut, 20,5x15 cm.
- Sl. foxed/ soiled in margins. = On a leaf from T. LIVIUS, Grans decades (Paris, P. Gaudoul, 1530).
AND another leaf w. woodcut illustrations showing on recto a scene from hell and on verso the Last Supper, from a work published by GUILLAUME LE ROUGE (waterstained). (100-150)

4783 **Anonymous (16th cent.).** (Architectural title border with publisher's vignette). Woodcut, printed in black and red, 37,5x26 cm.
- Two wormholes in lower part.
= Title-page of U. ZASIUS, Errationes, non modo ad Iuris Veteris (...) (Lyon, Senneton Freres, 1548).
AND the same woodcut border but for a different publication: PAULUS CASTRENSIS, In secundam digesti (...) (Lyon, 1548). (80-100)
= It appears that the Senneton brothers used this border for books on law, with the symbol of Justice at the top and profile portrait of emperor Justinian below.

4784 **Anonymous (16th cent.).** "Armut/ Kranckhayt/ Wollust/ Tod". Woodcut, 15,5x9,6 cm.
= Cut-out illustration from an unknown work showing a knight on a ladder trying to reach heaven, but being pulled down by four figures.
AND 14 other woodcut illustrations from various works, i.a. a emblematic image by H. SCHÄUFELEIN, a walled city by D. KANDEL and "Vates Sibyllinae" (from un unknown edition of Cosmographia by S. MÜNSTER). (100-150)

4785 **Anonymous (16th cent.).** (Ascension of the Holy Virgin). Handcol. woodcut, 13x8,5 cm.
= Full-page illustration on a leaf from an unknown printed 16th cent. Book of Hours.
AND 8 other lvs., 16th-17th cent., all with woodcut illustrations, i.a. by H. SPRINGINKLEE (i.a. a Mater Dolorosa) and a leaf from *Buch der chroniken* (...) by H. SCHEDEL w. woodcuts by H. WOLGEMUT and his shop. (100-150)

4786 **Anonymous (16th cent.).** (A court of law). Woodcut, 28,2x18,5 cm. (70-90)
- A brownish stain in centre.
= One of 13 full-page illustrations of B. DE CHASSENEUX, Catalogus gloriae mundi (Lyon, 1546). One of the earliest depictions of a court of law, according to Mortimer. Cf. Mortimer, French I.136 (1529).

4787 **Anonymous (16th cent.).** "Die Mörin Eyn Schöne Kurtzweilige und Liebliche Histori (…)". Title leaf w. woodcut, 13,5x13,5 cm. (woodcut), Worms, 1539.
- Leaf soiled; 2 chips in blank margin.
Beck, L. (±1480-1542). (Theuerdank is crowned with a laurel wreath by the queen Ehrenreich). Handcol. woodcut, 15,5x14 cm. (image), on leaf from the paper edition of THEUERDANK (±1519).
- Leaf trimmed w. loss of text in upper part.

AND 3 other lvs. from various early works, all w. woodcuts, i.a. a leaf from an unknown 16th cent. German edition of the *Decamerone.* (100-150)

4788 **Anonymous (16th cent.).** (The hierarchy of the Roman Catholic Church). Handcol. woodcut, 28,2x18,5 cm. (70-90)
= Full-page illustration on a leaf from B. DE CHASSENEUX, Catalogus gloriae mundi (Lyon, 1546), showing the pope, cardinals, archbishops, bishops, abbots, priests and at the bottom monks and laymen.

4789 **Anonymous (16th cent.).** "Les rois de France". Handcol. woodcut, 37x25,5 cm. (70-90)
= Almost full-page illustration on a folio leaf from an unidentified 16th century work on French history. Showing king Jean II at the top, above his children, his successors Charles V and Charles VI and their respective children.

4790 **Anonymous (16th cent.).** "Van dat swaer belegghe der stadt van Weenen in Oostenrijcke (...)". Woodcut with woodcut border, 27x31 cm. (70-90)
- Grey impression.
= From *Dits die Excellente Chronijcke van Vlaenderen* (...) (Antwerp, 1531). Showing the Siege of Vienna by the Turcs.

4791 **Anonymous (late 16th/ early 17th cent.).** (The entombment of Christ). Woodcut, 24,5x17,4 cm. (80-100)
- Flattened old middle-fold; some vague stains.
= With the collector's mark of John Tetlow on verso (Lugt 2868). With on verso the attrib.(?) to Abas[?] Primaticcio.

4792 **Anonymous (17th cent.).** (Christ and John the Baptist playing in front of Maria). Etching w. remarque in upper left corner, 22x16,8 cm. (100-150)
- Trifle foxed; some red dots in outer right corner, not reaching image.

4793 **Anonymous (17th cent.).** (Landscape with a leopard, a lion, deer, a rabbit). Etching, 14,8x27 cm.
- Verso traces of former mounting. = With the collector's stamp of G.-C. Rossi on verso (Lugt 2212).
AND 5 others, i.a. by/ after S. DELLA BELLA. (100-150)

4794 **Anonymous (17th cent.).** "Maria Medici. F. MDIXXXVII." Woodcut portrait en profile, 24,5x13,5 cm., titled in letterpess captions below. - AND 3 other prints, i.a. a nice anonymous woodcut of a battle between dogs and apes, 26,2x41 cm., doubled. (100-150)

4795 **Anonymous (17th cent.).** "Verscheyde Nieuwe Tulpen en andere bloemen". Etching, 20,8x12,9 cm., publ. by F. de Wit, Amst.
- Browned; margins w. chips.
= Rare. Title-print of a series showing tulips and other flowers after Jeremias Falck (?). Orn. Cat. Rijksmuseum II 12195.
AND 2 other etched titles by JAN DE VISSCHER and C. DECKER II. (50-70)

4796 **Anonymous (17th cent.).** Lot of 6 engravings, each 11,5x14,8 cm. (100-150)
- All cut just outside/ on/ just inside the borderline. = Nice views, showing i.a. a watermill (2x) and a river along a village.

4797 **Anonymous (17th cent.?).** (Christ bearing the Cross). Woodcut after H. VOGTHERR I, printed from 4 blocks, on 4 attached lvs., 72x48 cm. (100-150)
- Sl. browned; folded once.
= A not very accurate copy in reverse on 19th century woven paper. Cf. Geisberg, Single Leaf Woodcut, 1424 and 1425.

4798 **Anonymous (17th/ 18th cent.).** (Christ on the cross). Engraving after P.P. RUBENS, 52x36 cm., w. engr. captions in Hebrew, Greek and Latin ("Iesus Nazarenus Rex Jud"). (80-100)

4799 **Anonymous (17th/ 18th cent.).** (Portrait of Titian). Mezzotint portrait to the right, 10,2x6,7 cm.
- With old annot. in brown pen and ink "S. Snellen"[?] below image; small vague waterst.
AND 11 other portraits, small sizes, 17th/ 18th cent. (100-150)

4800 **Anonymous (early 18th cent.).** (Veronica's veil). Mezzotint, 39x32,5 cm. (100-150)
- Large lightbrown stain (affecting image); old flattened folds; small handling creases; sl. surface dam.
= Rare. SEE ILLUSTRATION PLATE LXXXIV.

4801 **Anonymous (18th cent.).** "Flora" (allegory of Spring). Engraving, 24,6x34,7 cm., printed by ISAAC GREVE. (50-70)
- A few creases. = Composition vaguely after N. POUSSIN, The Triumph of Flora.

4802 **Anonymous (late 18th/ early 19th cent.).** (Evening view of a city along a river with fishermen on the shore in the foreground dragging in their net). Col. mezzotint, 41x56,5 cm., monogrammed illegibly in lower right corner. (100-150)
- Doubled; some very vague occas. foxing.

4803 **Anonymous (late 18th/ early 19th cent.).** "Jemmy's Farewell". "Jemmy's Return". Two mezzotints, both 32x25 cm., engr. captions, numb. "204" and "205", London, R. Sayer, ±1800. (50-70)
- Blank margins lack a few portions (partly restored).
= Two scenes from the ballad *Auld Robin Gray* by Lady Anne Lindsay (1772).

4804 **Anonymous (early 19th cent.).** (Classical figures). Lot of 4 etchings and aquatints, printed in darkblue, 10,2x8,3 cm. (2x) and Ø 10,2 cm.
- One print laid down on mount; one print w. tear; all partly waterst.
AND 4 lvs. (2x painted red) w. circular etched and aquatint illustrations, each w. classical scenes/ figures, all partly waterst. - ADDED: 2 others. (80-100)

4805 **Antoniszoon, C. (1st half 16th cent.).** The last supper. Woodcut, 55,3x31 cm., monogrammed "C.M.T" in lower right corner. (100-150)
- Poor copy. Lacks upper left corner and small parts of right corners; closed tears; a few holes in left corner (w. loss of image). Sold w.a.f.
= Hollstein 12. Very rare.

4806 **[Architecture].** Collection of 78 (of 87) engr. plates, from A. BOSSE, Traité des manières de dessiner les Ordres de l'architecture Antique (...), Paris, 1664-1665, all ±31,5x20 cm. (50-70)
- All plates loose, frayed and soiled/ dam. Sold w.a.f.

4807 **Bakhuizen, L. (1631-1708).** (Lively view with people on the quay, the IJ in the background). Etching from the series of 10 *Seascapes with views of the Y and Amsterdam (...)*, 17x23,4 cm., signed [below image] "L. Bakhuizen fec: et exc" and monogrammed and "1701" in the plate (good impression w. sm. margins). (150-250)
= Hollstein 1-10; De Groot/ Vorstman 110-115; cat. Het rijk van Neptunus 33 a-c; Ackley 207-208. The 3rd and final state, without the number.

4808 **- -.** (Marine with a wrecked three-master ship on the IJ, Amsterdam). Etching from the series of 10 *Seascapes with views of the IJ and Amsterdam (...)*, 17x23,5 cm., signed [below image] "L. Bakhuizen fec: et exc" and "1701" in the plate. (150-250)
- Outer blank margins laid down under passepartout.
= Hollstein 1-10; De Groot/ Vorstman 110-115; cat. Het rijk van Neptunus 33 a-c; Ackley 207-208. The 3rd and final state, without the number.

4809 **- -.** (Seascape with group of people having a picnic on the foreground). Etching from the series of 10 *Seascapes with views of the IJ and Amsterdam (...)*, 17x23,5 cm., signed [below image] "L. Bakhuizen fec: et exc" and [in the image in reverse] monogrammed and "1701" in the plate (good impression w. sm. margins).
= Hollstein 1-10; De Groot/ Vorstman 110-115; cat. Het rijk van Neptunus 33 a-c; Ackley 207-208. The 3rd and final state, without the number.
AND an etching in reverse after R. NOOMS: "Een Schietschuyt. Een Vlotschuÿt". (200-300)

4810 **Baldung, H. (1484-1545).** (Portrait of Johannes Indagine). Woodcut, 1522, 18,9x15,2 cm., dated "1540".
- Sl. browned and fingersoiled. = On text leaf. Hollstein 269.
Röhnlein, P. (act. 1586-1598). (Portrait of Ludwig Rab). Woodcut, 1586, 25,8x21 cm., monogrammed in the block.
- Margins trimmed; foxed; closed hole. = Rare. Nagler Monogrammisten 3243.
AND 3 woodcut portraits (i.a. of Desiderius Erasmus (19th cent. impression)) and 5 engr. portraits with woodcut shading. (100-150)

4811 **- -.** Saint Barbara. Woodcut, 24x16 cm.
- Trimmed on/ just within the border line; brownish stains. Hollstein 134.
AND 3 lvs. with woodcut ills. by the same, i.a. title-page of U. TENGLER, Layenspiegel (Strassbourg, 1544) and the title-page of H. VON EPPENDORFF, Türkischer Keysser Ankunfft (...) (ibid., 1540), with a portrait of Holy Roman emperor Charles V. (200-300)

4812 **Basse, W. (±1613-1672).** The pissing peasant. Etching, 13,9x10,8 cm., "A.O.S." in lower right corner. (80-100)
- Sl. vague impression w. broad margins.
= Formerly attributed to Van Ostade. Hollstein, Basse 33; Godefroy, Apocryphal prints B, 3rd and final state.

4813 **- -.** Satyr with flute with saters listening. Etching, 8,3x10,9 cm. (platemark).
- Soiled. = Rare. Hollstein 25.
AND 3 others, i.a. a sm. engraved bookillustration by C. MELLAN. (100-150)

4814 **[Batavian revolution and patriots]. "Aanval by Ouderkerk aan den Amstel op de afgebrooke brug by het groote loopveld, door de pruijsische troepen onder Commando van den generaal Calkreuth (...) den 1te october 1787."** Handcol. engraving by Th. KONING after J.D. TEISSIER, 37x46,5 cm., w. engr. captions in Dutch and French and "Proefdruk" below image, 1789.
- Trimmed to the platemark; sl. foxed; straps of tape along margins on verso. = F.M. 4966.
"Aanval op de Duyvendrechtse brug door de pruijsische troepen onder Commando van den Collonel Van Borstel (...)". Engraving by Th. KONING after J.D. TEISSIER, 37x46,5 cm., w. engr. captions in Dutch and French and "Proefdruk" below image, 1790.
- Some handling creases; a few sm. closed tears. = F.M. 4963.
"Aanval by Ouderkerk aan den Amstel by de binne Bullewijk over het Joden kerkhof (...)." Engraving by G. BROUWER after J.D. TEISSIER, 36x46 cm., w. engr. captions in Dutch and French and "Proefdruk" below image, 1790. (100-150)
- Sl. creased and foxed; two closed tears. = F.M. 4965.

4815 **[Batavian revolution and patriots]. "'t Genootschap, Pro Patria, zo als het zig vertoonde in de Nieuwe Kerk, te Amsterdam, bij het ontfangen der geschenken op den 11 Februarij, 1786."** Engraving by C. PHILIPS JACOBSZ. after J. BULTHUIS, 28,5x35 cm., Amst., W. Vermandel and J.W. Smit, under passepartout.
- Very fine condition and very wide margins. = F.M. 4687a.
"Monument voor Amsterdam MDCCLXXXVII". Engraving by M. SALLIETH after J. VAN MEURS, 32,3x40 cm., 1788.
- Trimmed to the borderline; waterst. in lower margin.
= Decorative print w. festoons and trophies showing various scenes concerning the Prussian invasion of the Netherlands F.M. 4978a.
AND 7 miscell. others, i.a. 3 engravings concerning stadtholder Willem V visiting Amsterdam in 1768. (60-80)

4816 **[Batavian revolution and patriots]. "Op den professoraalen krygsman."** Etching, n.d. (1785), 17,2x12,8 cm., with letterpress explanation below (leaf measuring 31x18 cm.). (40-60)
= F.M. 4673: "Dezelfde [= predikant J.J. le Sage], anders, half als militair, half als predikant gekleed. Op den achtergrond een tuin waarin een huis en kleine Oranjeboom waaraan een varken knaagt."

4817 **[Batavian revolution and patriots]. "De orange pap-eeters".** Broadside w. etching and mezzotint ill. (17x13,4 cm.), 33x42 cm. (leaf), letterpress text below and on right half of the leaf ("nadere opheldering"). (70-90)
- Sl. foxed, mostly in upper margin.
= Rare. F.M. 4741b. Caricature on the Orangists after the siege by the troops of the stadholder of Hattem and Elburg in 1786.

4818 **[Batavian revolution and patriots]. "Tza lustig repje Keezen Mironton (...)".** Etching, 14,1x25 cm., w. letterpress songtext in 3 columns below, 25x30 cm. (leaf), 1787.
- Upper margin sm. portion torn off (not affecting image); sm. stain near upper edge image.
= Rare caricatural print on the political situation of 1787 and with a reference to the militia of Dutch patriots called 'vliegend legertje' under the leadership of Adam Mappa. The song is based on the French Mirlitons, caricatural songs on female parisian hair fashion of the 18th century, usually with sexual connotations. F.M.4875.
AND 1 other caricatural print, supplied in 2 copies, 1x handcol., showing the burial of the "Plan van Constitutie", dated 8 August, 1797 (F.M. 5471-a). (100-150)

4819 **[Batavian revolution and patriots]. "Uniformen der vrijwilligers, welke bij het landen der Russen in Noord-Holland uitgetrokken zijn".** Contemp. handcol. engraving heightened w. silver and gold, 35,2x47,5 cm., ±1800, manuscript title in pen and ink. (100-150)
- Folded; traces of paper ticket on verso.
= The ornamental designs on the wall behind the militia members are additions by a contemp. draughtsman. SEE ILLUSTRATION PLATE LXXXV.

4820 **[Batavian revolution and patriots]. "Wel Kees! wat ben je fijn bedot! Daar staa je nu gelijk Piet Snot."** Anonymous satirical etching, 19,7x15 cm., without address. (60-80)
= Van Kuyk 450; F.M. 5015: "Spotprent op de Patriotten, bij het niet opdagen der Fransche hulp en het opmarcheeren der Pruissen."

4821 **[Batavian revolution and patriots]. "Willem de V. (...) Komt waarde vriend en blijft stil. Henrik Hooft Burgte der Stad Amst. Lieve prins. Ik verzoek pardonneer.** Stipple engraving, 1787, 20x13,2 cm.
= Caricatural print on the political situation in Amsterdam in 1787. Hooft was a progressive mayor of Amsterdam and was removed by the stadtholder in 1787. F.M. 5007.
"Vaderlyke onderhandeling van den Amsterdamschen Burgemeester Henrik Hooft Danielsz. met de burgery; by gelegenheid dat de kwaade regenten overlegd hadden om te besluiten den Rhyngraave von Salm af te danken (...) den 26 february, 1787"./ "Toejuiching der Burgerij aan den Amsterdamschen Burgemeester Henrik Hooft Danielsz. op den Dam, (...) 26 february 1787". Two engravings by N. VAN DER MEER JUNIOR, each ±21,5x29,5 cm. (image).
= F.M. 4766 and 4769.
AND 3 other historical prints, all in connection with Hendrik Danielsz. Hooft. (100-150)

4822 **Beck, L. (1475-1542).** Mercury and Mars showing the Young White King a Wheel of Fortune. Woodcut, 21,5x19,4 cm., numb. "19" below image.
- Leaf sl. browned. = Hollstein 146, 5th state of 6 (edition of 1775). From the Weisskunig series.
AND 1 other by the same from the same work: Death of the Ermine King (Hollstein 196, sm. loss of image in upper right corner). (100-150)

4823 **- -.** St. Chlodoveus (Clovis). Handcol. woodcut by J. TABERITH, 23,1x20,7 cm. (300-500)
= On 17th/ 18th cent. laid paper with a watermark showing a slightly gothic letter ("a" or "d"?). Hollstein 19. From the series of the *Saints connected with the House Habsburg.* Probably earlier than the Bartsch edition, 1799.

4824 **- -.** St. Wenceslaus (Duke of Bohemia). Handcol. woodcut, 23,5x20,8 cm. (200-300)
- Partly foxed in margins. = Hollstein 117, 3rd state of 4. From the edition by Bartsch, 1799.

4825 **Beham, H.S. (1500-1550) (?).** (Parable of the Good and the Bad Shepherd). Woodcut, 18,7x28,7 cm.
- Late (19th cent.?) impression laid paper.
= Originally part of a broadside. According to the British Museum, no longer attributed to Beham, but to the Monogrammist M.S. Cf. Pauli 1432.
AND 1 other handcol. woodcut attributed to E. SCHÖN, Tending Grasshoppers (modern impression on woven paper; Hollstein 107). (100-150)

4826 **Bella, S. della (1610-1664).** À droite, une partie de Colisée, et à gauche, l'arc de Constantin. Circular etching from the series of 13 *Paysages et ruines de Rome*, Ø 12,4 cm., signed "Stef Della Bella invent. fecit" and "F.L.D. Ciartret exc. cum Privil. Regis Christ." in the plate, numb. "9" in upper right part.
- Vaguely dustsoiled/ waterst. in upper margin. = De Vesme 827, the 3rd state (of 4).
AND 5 other etchings from the same series, all later impressions. (100-150)

4827 **- -.** "Agreable diversité de figures". Etching, 1642, 7x10,2 cm.
- Margins trimmed to the image, w. loss of the printer's address.
= Title print of the series. De Vesme 117, 2nd state of 5.
Rosa, S. (1615-1673). "Has Ludentis otii Carolo Rubeo Singularis Amicitiae pignus". Etching, 14x9,3 cm. (platemark).
- Late 18th cent. impression on velin paper. = Title print of the series. Bartsch 25.
AND 2 others: by S. DELLA BELLA, A horse to the left (De Vesme 131, 3rd state of 4, corners restored) and by F. TOMAN, showing three soldiers (etching after S. DELLA BELLA by an unknown artist). (50-70)

4828 **- -.** Animaux et sujets de chasse. Lot of 7 etchings from the series (of 24), ±8,5x10,8 cm., all signed "Stef. della Bella fecit" and numb. in the plate, 4x w. the address of Mariette, Paris. (200-300)
- Partly dustsoiled and occas. sl. (water)stained. All cut on/ just outside the platemark and tipped onto mount w. tape.
= De Vesme 3, 5, 10, 11, 13, 20 and 24. All w. stamp "Doublette der Kunsthalle Bremen" and w. collector's mark of J.R. Voûte on verso (Lugt 4450).

4829 **- -.** Caprice faict par de la Bella. Lot of 4 etchings from the series, each ±5,3x8,2 cm., all w. "Israel ex." in the plate, together tipped on mount.
= De Vesme 110, 111, 115 and 116.
AND 5 other etchings by the same, incl. later impressions. (80-100)

4830 **- -.** Nouvelles inventions des cartouches. Twelve etchings (incl. title), 1647, each ±12x9 cm. (platemark), publ. by Veuve F. Langlois, printed by F. de Widt (or Witt). (250-350)
= De Vesme 1015-1026.

4831 **- -.** (Study of horses heads). Two etchings, both 8,3x6,5 cm., both w. "Israel excud." in the plate. - AND 1 other etching by the same. (70-90)

4832 **- -.** Tête d'enfant, vue de face (...). Etching from the series of 47 *Second Recueil de divers griffonements et preuves d'eau-forte*, 6,8x7,8 cm., w. "Israel ex." in the plate.
- Tipped onto mount w. sellotape. = De Vesme 442.
AND 10 other etchings by the same, partly from the same series as the above, together under 2 passepartouts. (150-250)
= All w. stamp "Doublette der Kunsthalle Bremen" and w. collector's mark of J.R. Voûte on verso (Lugt 4450).

4833 **Bella, S. della (1610-1664) (after).** "Caprice Faict par de la Bella". Twelve (of 13) etchings by TOB. SADELER, each ±5,5x8,5 cm., Vienna.
- Laid down together on 1 leaf. = Copies in reverse. Cf. De Vesme 104-116.
AND 19 others by S. DELLA BELLA, incl. 18 small etchings laid down on 1 leaf. (100-150)

4834 **Besnard, A. (1849-1934).** (Portrait of Jean Besnard). Etching, 14x8,5 cm., signed "A. Besnard" in pencil, monogrammed and "1886"[?] in the plate.
= From the collection of P.W. van Doorne (Lugt 4731).
Lepère, A.L. (1849-1918). "l'Abreuvoir au Pont Marie, Paris." Etching, 15,3x23,3 cm., signed "A. Lepère 1902" and titled in the plate. - AND 3 other etchings by the same (La petite Mare), HENRY LEROLLE and A.-L. BRUNET. (50-70)

4835 **(Biblical scenes).** Lot of ±40 sm. cut out woodcuts, 16th-17th cent., all illustrations by various artists, various sm. sizes. (100-150)
= I.a. by H. SPRINGINKLEE, VIRGIL SOLIS, H. HOLBEIN, MEISTER MS.

4836 **Bijlaert, J.J. (1734-1809).** (A cow and a horse). Printdrawing after P. POTTER, 10x13,3 cm., signed "J.J. Bijlaart fec." and "Paulus Potter" in pencil. - TIPPED IN the orig. fold. letterpress wr. as published: *Beschryving van de tweede Plaet-Tekening, naer Paulus Potter door Joannes Jacobus Bylaert* (1777). **Idem.** (The urinating horse). Printdrawing after P. Wouwerman, 13,5x19,8 cm., signed "J.J. Bijlaert fec." in pencil. - TIPPED IN the orig. fold. letterpress wr. as published: *Beschryving van eene plaet-tekening naer Philip Wouwerman; door Joannes Jacobus Bylaert.* (200-300)
= Both with the very rare letterpress wrappers.

4837 **[Birds]. Gould, J. (1804-1881) and Richter, H.C. (1821-1902).** "Ramphastos Inca". (Inca Toucan). Lithograph, 40x28 cm., titled and addresses below the image., framed (50-70)
- Browned.
= From J. Gould, *A monograph of the Ramphastidae, or family of toucans* (London, 1852. Nissen, IVB 378).

4838 **[Birds]. Pérée, J.L. (1767-1809).** "Le Sifilet no.12". (Hand)col. engraving after J. BARRABAND, 39,5x33,5 cm.
- Doubled; large waterstain in lower left corner; white stains (restorations?).
= From F. LEVAILLANT, *Histoire Naturelle des Oiseaux de Paradis des Rolliers* (...) (Paris, 1801-1806. Nissen, IVB 559).

"La Perruche Anna, Mihi. (de la N.elle Hollande)". Handcol. lithograph by M. WERNER, 28,4x19,5 cm. (100-150)
= From A. BOURJOT ST. HILAIRE, Histoire naturelle de perroquets. Supplement (1837/ 1838) (supplement volume to the work in 2 volumes by F. LEVAILLANT.

4839 **[Birds]. "Caprimulgus"** (Nachtzwaluw). Contemp. handcol. engraving, 42x27,5 cm. (platemark), from C. NOZEMAN, M. HOUTTUYN and J.C. SEPP, Nederlandsche Vogelen (Amst., 1770-1829), framed. (70-90)

4840 **[Birds]. "Globicera rubricera".** Handcol. lithograph by OUDART, 30,5x29 cm. (image incl. caption), publ. by P. Bertrand.
- Trifle foxed. = From C.-L. BONAPARTE, Iconographie de Pigeons (1857).
AND 7 others from the same work, by the same and F. WILLY, all pigeons, all sl./ trifle foxed, occas. sl. browned. (80-100)

4841 **[Birds]. Lot** of 10 handcol. engravings of birds, each leaf 54,5x37,5 cm., from C. NOZEMAN, M. HOUTTUYN and J.C. SEPP, Nederlandsche Vogelen, Amst., 1770-1829. - AND 5 textlvs. from the same publication. (800-1.000)
= Nice collection of very fine lvs., comprising "Anas Fusca", "Anas, nigra" (2x), "Anas domestica mas.", "Corvus, Cornix", "Picus varius minor", "Corvus, monedula", "Picus, Alba et Viridis, minor" and "Strix Nyctea". SEE ILLUSTRATION PLATE LXXXVI.

4842 **Bloemaert, C. (1603-1684).** The temptation of Saint Anthony. Etching after A. BLOEMAERT, 15,9x10,6 cm. (platemark). (100-150)
= On laid paper with crowned coat of arms with a French lily.

4843 **- -.** Woman with poultry. Engraving after A. BLOEMAERT, 10,7x15,3 cm., w. double-line caption in Latin below and numb. "2".
- Grey impression. = Copy in reverse. Hollstein 213 and Hollstein (after A. Bloemaert) 28 .
AND 6 others after ABRAHAM BLOEMAERT, i.a. by W. SWANENBURG, Magdalena (engr.; Hollstein 10, 3rd state of 4. Trimmed short, w. loss of image) and F. BLOEMAERT, Winter (engr.; Hollstein 243, 2nd state of 2). (60-80)

4844 **Bloemaert, F. (±1610-±1669).** (Mary with Christ-child in her lap)/ (Three women lamenting)/ (The angel arousing the sleeping shepherds). Three etchings with woodcut chiaroscuro after A. BLOEMAERT, each 20,8x19,2 cm., each numb. in lower right corner "No.95", "No.137" and "No.145", from *Het Tekenboek*, 1740. (100-150)
- Vague central horizontal fold (no.95 sharp fold).

4845 **Blooteling, A. (1640-1690).** (Amstel-Gesichies). Two etchings (from the series of 6) after J. VAN RUISDAEL, both 16x21 cm., "A. Bloteling fecit" and "Justus Danckerts exc."/ "I. van Ruisdael invent" and "A. Bloteling fecit" below image, 1 print numb. "2".
- First print sl. age-toned/ foxed and w. stamp "I.C.M. 1703" on verso; 2nd print trimmed to the borderline.
= Hollstein 109/ 110, 1st state (of 3).
AND 1 other by R. NOOMS (called Zeeman), "Haerlemmer Poort. 1617" (laid down; heavily creased and w. dam./ restored spots). (100-150)

4846 **Bolswert, S.A. (±1581-1659).** Virgin with the child and St. Catherine. Engraving after A. VAN DYCK, 32,5x25,2 cm., engr. captions below.
= Hollstein 264.
AND 9 others, mainly 17th cent. (80-100)

4847 **[Book of hours]. Lot** of 7 metalcut bible-illustrations, all from a book of hours printed on vellum by SIMON VOSTRE, all full-p. illustrations within decorated borders, all w. letterpress text within metalcut dec. borders on verso, all w. capitals rubricated in red or red and blue ink and heightened w. gold, all ±14x9 cm. (800-1.000)
= SEE ILLUSTRATION PLATE LXXXV.

4848 **Bosse, A. (1605-1678).** (Gentleman pointing his stick upwards). (Gentleman standing in front of a square) (Gentleman seen on the back walking towards a river landscape). Three engravings after JEAN DE SAINT IGNY, each ±14,5x9,5 cm. (platemark).
= All three copies (in reverse). From the series *Le Jardin de la Noblesse Françoise* (...) *leur manierre de Vettements.*

AND an engr. title vignette by the same and a larger engraving by the same after C. VIGNON from J. DESMARETS, L'Ariane (Paris, 1639). (100-150)

4849 **Bossi, B. (1727-1800).** (Female nude). Roulette chiaroscuro etching, printed in brown, 20,2x11,3 cm. - AND 3 others: 2 chiaroscuro engravings after A. BLOEMAERT and chiaroscuro woodcut by P. DEL VEGA. (70-90)

4850 **Both, J. (1610-1652).** The hinny-drover, Via Appia. Etching from the series of 6 *Landscapes of the environs of Rome*, 18,5x27,3 cm. (50-70)
- Upper edge cut short (lacks ±1 cm. of sky area); otherwise trimmed to/ just outside the borderline; lower left corner chipped; some creases and rubbed spots.
= Hollstein 6, 2nd or 3rd state (of 6) (before the artist's name and the number).

4851 **- -.** The ox-cart. Etching from *The Set of the upright Italian landscapes*, 26x20,3 cm., "JBoth fe." in the plate in upper right corner. (100-150)
- Fine impression w. small margins. = Hollstein 2, 5th or 6th state (of 6).

4852 **Boucher, F. (1703-1770) (after).** (Two studies of a male nude). Two etchings by L. LA RUE, 29,5x38,3 cm., Paris, Huquier, late 18th cent. (50-70)

4853 **Bracquemond, F. (1833-1914).** Alphonse Legros. Etching, 14,8x11 cm., on Japanese.
- Sl. foxed/ stained. = Proof before letters.
AND 2 other etched portraits: Romain Rolland by A. DE SZEKELY and K.X. Roussel by J.V. ROUX CHAMPION. (70-90)

4854 **- -.** La Fontaine aux cerfs. Etching, 18,5x14,8 cm., on rather thin laid paper.
- Vaguely foxed/ some wrinkles. = Before letters.
Lhermitte, L.A. (1844-1925). (Paris). Etching, 15,5x22 cm.
= Before letters.
AND ±15 others, incl. bookillustrations, i.a. by F. BRACQUEMOND and C.F. DAUBIGNY. (100-150)

4855 **Bresdin, R. (1825-1885).** Les chasseurs surpris par la mort. Etching, 1857, 11x6,3 cm., signed [in reverse] "Rodolphe Bresdin 1857" and [vaguely below the image] w. the address of Delâtre, Paris. (700-900)
- Blank margins laid down under passepartout.
= Van Gelder 88, the first state (of 4). Published in La Revue Fantaisiste, 1861. SEE ILLUSTRATION PLATE LXXXV.

4856 **- -.** Intérieur de paysans de la Haute-Garonne. Etching, after 1876, 15x11 cm., on Japanese.
- Small spot affecting image; tipped onto mount. (100-150)
= Van Gelder 92, the third state (of 3). Possibly a posthumous impression published by La Société des Amis de l'Eau-forte in 1911, without it's stamp but with w. blindst. "Cercle Librairie Estampes" (Lugt 438) in lower left blank corner.

4857 **- -.** "Mon rêve". Etching, 18,2x11,8 cm., signed "Rodolphe Bresdin" and dated "1883" in the plate, engr. captions below. (100-150)
- Foxed/ sl. browned. Verso remnants of former mounting in outer right margin and corners.
= Van Gelder 150, version II, the second state (of 2), published in *l'Art Moderne*.

4858 **Broedelet, J. (act.1686-1690).** (Hurdy gurdy player). Mezzotint, 18,2x14,5 cm. (platemark), publ. by J. Specht. (100-150)
= Wurzbach 10. Rare.

4859 **Bruegel the Elder, P. (1526-1569).** Faith (Fides). Copperengr. attributed to PH. GALLE, from the series of *The seven Virtues*, 1559-1560, 21,8x28,5 cm., "Brugel Inv.", "Cock exc" and "Fides maxime à nobis conservande est praecipue in religionem (...)" in the plate. (1.000-1.500)
- Cut on/ just outside the borderline. Outer margins laid down on paper; lower margin vaguely foxed, especially near the engr. captions, verso worse.
= New Hollstein 13.1 (w. the address of Cock); Bastelaer 132; Lebeer 31.1; Hollstein 132. The first state (of 2). The first of the series of 7 virtues. SEE ILLUSTRATION PLATE LXXXVI.

4860 **Bruyn, N. de (1571-1656).** The Passion of Christ. Series of 8 (of 12) engrs., 17,8x13,5 cm., bound together in 20th cent. hcalf w. marbled paper over boards. (60-80)
- Very fine impressions.
= All plates printed from the reduced-size copper plates. Cf. Hollstein 75, 77, 78, 79, 80, 81, 82 and 85 (not mentioning copies printed from reduced plates).

4861 **Buhot, F.-H. (1847-1898).** L'Hiver à Paris. Etching, drypoint and aquatint, 23,9x34,9 cm., signed "Felix Buhot", "Paris Xbre 1879" and "à la Place Breda 9 Décembre" and monogrammed and "25"[?] in the plate, printed by A. Salmon, Paris. (150-250)
= Consisting of a view (17,9x25,2 cm.) w. (parts of) 5 small other views in left and lower margin, of which 3 w. resp. "Montmartre" and (both in reverse) "au Boulevard des Italiens" and "Chauffeurs publics" in the plate. Beraldi 128.

4862 **- -.** L'Hiver à Paris. The same print. (150-250)
- Trifle yellowed.

4863 **- -.** Le petit enterrement. Drypoint and aquatint, printed in brown, 8,7x11,3 cm., monogrammed (in reverse) in the plate. (150-250)
- Fine.
= Bourcard/ Goodfriend 154, 2nd state (of 2). Also known as "Sous l'averse", published in the *Revue de l'art ancien et moderne*, 1902.

4864 **- -.** La place des Martyrs et la Taverne du Bagne. Etching, 33,8x44,8 cm., w. the artist's red monogram stamp, signed "Felix Buhot Nov. 1885" and w. extensive title in the plate.
- Sl. yellowed; probably washed. = Bourcard-Goodfriend 163. SEE ILLUSTRATION PLATE LXXXVII. (700-900)

4865 **Burgkmair I, H. (1473-1531).** The Battle of the Spurs. Woodcut, 22x19,7 cm., monogrammed in the block.
- Upper corner w. sm. tape remnants. = Hollstein 526. From the *Weisskunig,* 1775 edition.
Beck, L. (±1480-1542). The Battle near Naples. The Death or the Ermine King. Two woodcuts, 21,7x19 and 21,9x19,5 cm. (100-150)
= All from the *Weisskunig,* the 1775 edition. Hollstein 192 and 196, 5th of 6 state.

4866 **Burgkmair I, H. (1473-1531) (after).** (Leaf from the Triumphal Procession of Maximilian I). Handcol. woodcut, 26x37,8 cm., monogrammed "HB" in the block.
- Sl. browned. = Bartsch 81.
AND 2 other woodcuts by the same, both battle scenes. (60-80)

4867 **[Butterflies]. Hübner, J. (1761-1826).** Lot 14 handcol. engravings of butterflies, each ±15x15 cm., each titled and w. "Hübner. Exot. Schmett. Bd.I" in letterpress above and below the image. (80-100)
= All from O. Staudinger & E. Schatz, *Exotische Schmetterlinge* (1888-1892).

4868 **Bye, M. de (1639-±1690).** Goat. Etching, 11,7x15 cm., numb. "5".
= Hollstein 5, 3rd or 4th state of 4, 18th cent. impression.
AND 26 other small prints, all showing animals, partly w. defects/ later impressions, i.a. by/ after A. BLOOTELING, K. DUJARDIN, S. DE VLIEGER (Hollstein 15, cut short), A. CUYP (after) (Cows, copies after Hollstein 1, 2 and 4), W. HOLLAR (birds after F. BARLOW, poor 18th cent. impression), J. VAN DER DOES (after) (sheep, copy after Hollstein 1 by Bartsch) and T. VAN KESSEL. (200-300)

4869 **[Calligraphy]. Lot** of 26 engr. plates, from C. BOISSENS, Grāmato-Graphices. In quo varia scriptorae emblemata, Belgicis, Germanicis, Italicis, Hispanicis, Gallicis, et Latinis Characteribus exarata (Amst., 1605), bound in 20th cent. hleather, obl. folio. (200-300)
- Occas. trifle foxed and creased. = Bonacini 232; Kat. Orn. Berlin 5009.

4870 **Callot, J. (1592-1635).** (Nobleman with large cape, seen from behind). Etching, 5,2x7,2 cm.,
- Trimmed within the platemark. = Lieure 235, only state. From the series *Les Caprices.*
AND 6 others by/ after the same. (100-150)

4871 **- -.** Lot of ±45 small etchings by/ after J. CALLOT, various small sizes, i.a. from the series "Capricci di varie Figure di Iacopo Callot. All Illmo. et Eccmo. s. Principe Don Lorenzo Medici", "Les Fantasies" and "Excercices Militaires". (150-250)
- The greater part w. mouldy spots. Sold w.a.f.

4872 **Callot, J. (1592-1635) (after).** Lot of 3 etchings, each in reverse after J. CALLOT, each 8,5x21,5 cm. and signed "J. Callot" in the plate.
= Le Colombien; Le jardin ou le Marais (sl. foxed) and Le moulin à l'eau (foxed spot).
AND 6 other pirnts: a (stipple-)engr. portrait by J. MORIN after A. VAN DYCK of Anne Sophie Herbert and etchings by J.F. MILLET (4x) and G. PERELLE. (70-90)

4873 **Canot, P.C. (1710-1777).** "L'arivée des Barques Marchandes". Handcol. etching after J. PILLEMENT, 38,2x50 cm., "P.C. Canot Sculp.", "J. Pillement delin" and engr. title below the image, 1762.
- Sl. foxed/ browned.
AND 2 attractive handcol. engravings of ships. (60-80)

4874 **Cantarini, S. (1612-1648).** Repos en Egypte. Etching, 17,3x26,3 cm., monogrammed in the plate.
- Sl. foxed/ stained; creases in upper right corner. = Bartsch 6. Printed on 18th cent. paper.
AND 5 other etchings, i.a. an anoymous 18th cent. etching (Satyr and Bacchus). (100-150)

4875 **Capellani, A. (1730/40-±1793).** "Dotto Maestro al Giovanetto insegna come studiando il ver, l'arte s'affini." Engraving after D. MAIOTTO, 25,3x33 cm., engr. captions below.
- Waterst. in lower blank margin; blank margins sl. frayed.
AND ±20 other prints, i.a. engravings by and after the same. (80-100)

4876 **Caraglio, G.G. (±1505-1565).** (Battle scene). Engraving after RAFAEL, 33,5x48 cm., signed "R. I. Jacobus Ver. F." in lower margin. (150-250)
- Doubled; several closed tears and restored spots; small browned waterstain in centre; tipped onto mount along left margin.
= Bartsch 59.

4877 **[Caricature]. "Bespiegeling voor de geld zugtige wereld, in 't begin op- en ondergang van den actiehandel."** Handcol. engraving, 43,5x48,5 cm., from *Het Groote Tafereel der Dwaasheid*, 1720.
- A few folds/ creases; closed tear in lower half.
= F.M. 3605 (70a): "Een man met langen baard, (wiens hoofd een muntstuk is met randschrift: "Een Law-se Patecon, of Missisipse geld god stuk,) zit op een op zij liggenden wereldbol; rondom allerlei kleine voorstellingen v.d. gouddorst van jong en oud en de gevolgen. Bovenaan een uitvoerig vers in 5 kolommen en 1 reg. onderschr."
AND 20 other caricatural engravings, i.a. "Intrêe van 't Trojaansche Paerd in Bestiana, het XVIIIde Jaar na de geboorte van den Heere" (engr., 11x23 cm., w. movable part showing "Vryheid. Gelykheid. Broederschap") and "Dess Zuschauers Leben" (engr., 18x14 cm., w. German caption below). (100-150)

4878 **[Caricature]. "Bold Jack! pray, what's the business to-day? (...) Hoezee! tienduizendmaal! van dikhout zaagt men deelen (...)".** Engr. caricatural print after H. KOBELL, 1780, 25x29 cm., 8-line engr. caption in English and Dutch below.
- Without the explanatory text-leaf.
= F.M. 4371b; Atlas van Stolk 4323b: "In 't midden der plaat hangt aan den hoorn van een Eenhoorn (Engeland) een bank (de Wisselbank); een Franschman trekt een Engelschman, die op de bank zit [met naast hem een jonge indiaan], aan een been omlaag; naast den Franschman ligt een Spanjaard geknield op den grond. Links houdt een Hollander (door zijn geld wordt hier bedoeld) de reeds hellende bank in evenwicht, waartoe een amsterdamsch koopman, die op een geldkist zit en door zakken geld en koopwaren omringd is, hem schijnt aan te moedigen. Op den achtergrond een hollandsch landschap."
AND 2 other engravings, 1780, both without captions, alluding to the Dutch Republic's economic situation and its relation to England and France (F.M. 4367 and 4370). (50-70)

4879 **[Caricature]. "Le Départ". "L'Arrivée".** Two handcol. engravings, engr. captions, both 24x29 cm., Paris, Martinet, ±1815. (50-70)
= Milord Court, an overweight Englishman, racing an exhausted and exceptionally skinny horse.

4880 **[Caricature]. (Het groote tafereel der dwaasheid, Vertoonende de opkomst, voortgang en ondergang der Actie, Bubbel en Windnegotie, in Vrankryk, Engeland, en de Nederlanden, gepleegt in den Jaare MDCCXX)**. Lot of 22 engravings, various sizes, partly w. letterpress text, (Amst., ±1720). (200-300)
- Occas. stained in margins.
= Cole 1, 3, 5, 7, 8, 10, 11, 13-15, 18, 21, 23, 30, 32, 33, 35, 40, 53, 47, 61 and suppl. (by Muller) 15. Incl. 3 duplicates. Biting satirical caricatures of The Great Mirror of Folly. These Dutch prints form the most important, extensive and witty contribution to the contemporary discussion on the South Sea Bubble in England and the the Mississippi Bubble in France. Of great economical interest and documentary value. All bound copies differ in number of prints, but mostly have ±70 prints. "In neither of these [France and England] did there appear such a stout and extravagant piece as this Dutch volume" (Cole).

4881 **[Caricature]. Hogarth, W. (1697-1764).** "An Election Entertainment. Plate 1." Etching and engraving, 40,5x54cm., engr. captions, 1755, framed. (80-100)
= Paulsson 198, 4th state: "The print is dedicated to Henry Fox, afterwards first Baron Holland (1705-74), the first person to pay money for the print".

4882 **[Caricature]. Lane, T. (1800-1828).** "There never was such times". Handcol. etching and aquatint, 27x41 cm., London, T. McLean, 1826. (80-100)
- Some handling creases; a few (closed) tears in lower blank margin.
= Satirical print on the financial crisis of 1825.

4883 **[Caricature]. "Nouvelles à la Cour de la Grande Bretagne ou Mr. Pitt annoncant de [sic] sa Majesté la Revolution en Hollande".** Handcol. etching, 23x18,5 cm. (50-70)
= F.M. 5309. King George III is informed by prime minister Pitt of the revolution in the Netherlands and the abdication of his cousin, stadtholder Willem V (1795). The style and grammatical error in the title suggest an English print.

4884 **[Caricature]. Lot** of 24 handcol. lithogr. plates (1x uncol.), ±1870, by i.a. CHAM and H. DAUMIER, loose in contemp. gilt hmor. binding w. "Caricatures diverses" on frontcover, folio. (100-150)

4885 **Carracci, A. (1557-1602).** La Véronique. Engraving, 8,9x7,4 cm., "Speculum sine macula" and "Rome" in the plate.
= Bartsch 89.
AND 1 other engraving by the same (Bartsch 43). (150-250)

4886 **Carracci, A. (1557-1602) (after).** Omni vincit Amor. Etching in reverse, 18,3x23,4 cm., "Anib. Carac. in." in the plate.
- Laid down on mount; some foxing/ stains.
AND 6 others, mediocre condition, i.a. "Sapientia martem depellente. Pax et Abundantia cogaudent" (engraving by A. CARRACCI after J. TINTORETTO. Laid down on mount; sl. browned) and a woodengraving after S. BEHAM. (100-150)

4887 **Carracci, L. (1555-1619).** La vierge de l'an 1592. Etching and engraving, 15,1x11,5 cm., "Pietro Stafanoni for Lod. Carr. in. f. 1592" in the plate. (150-250)
- Cut just outside/ inside the image. Vague waterst. in right margin; some foxing.
= Bartsch 1. With collector's marks of Sir Edward Astley (on recto in lower right corner) and Defer Dumcanil. SEE ILLUSTRATION PLATE LXXXVII.

4888 **Cézanne, P. (1839-1906).** Guillaumin au pendu. Etching, 1873, 15x11 cm., monogrammed (hanging man) in the plate in upper left corner. (100-150)
= Probably a posthumous impression.

4889 **Charlet, N.-T. (1792-1845).** "Réjouissances publiques". Lithograph, 40x50 cm., titled in lithogr. caption below, w. the address of Gihaut, lithogr. by Villain, under passepartout.
- Foxed. = Verso w. unidentified heraldic collector's stamp.
AND 1 other. (40-50)

4890 **Collaert I, H. (1566-1628).** View of Linthout./ View of Vorst. Two engravings after H. BOL or J. GRIMMER, from the series of 24 *Landscapes around Brussels*, both 13,3x19,7 cm., "Linthaut"/ "Bouen voorst" engr. in the image. (200-300)
- Sl. creased and fingersoiled in blank margins.
= Hollstein, The Collaert Dynasty, 1238/ 1252, 1st state (of 2).

4891 **Collaert, A. (±1560-1618).** Ivetta of Liege. Engraving after M. DE VOS, from the series of 24 *Female hermits in a landscape*, 17,3x22 cm., title "Ivetta Leodiensis" and two 2 line verses engr. below image. (80-100)
- Contemp. annots. in Latin in lower right corner and below the image; two vague vertical creases.
= Hollstein 784. With ample margins.

4892 **Collignon, F. (1609-1657).** "Vue de divers édifices de la ville Rome". Engraving after I. SILVESTRE from the series *Paysages Gravés pour Jean de Medicis*, 9,9x24,6 cm., w. "Israel ex. cum privil. regis" engr. near lower borderline.
- Fine impression; cut on/ outside the platemark.
= With "Sigmd. Bermann md. d'estpes, Vienne 1834" in black pen on verso (Lugt 235).

Callot, J. (1592-1635) (after). Le combat naval. Engraved copy in reverse from the series *La grande passion*, 10x20,8 cm., w. 2-line Latin caption below the image. (100-150)
- A few foxed spots. = Cf. Lieure 285.

4893 **Corot, J.-B.C. (1796-1875).** Souvenir de Toscane. Etching, 12,2x17,8 cm, w. addresses of Corot and A. Salmon, title and "Gazette des Beaux-Arts" in letterpress below the image, tipped onto mount. (100-150)
- Sl. yellowed. = Delteil 1, 4th state (of 4).

4894 **Corvinus, J.A. (1682-1738).** "Wie die Wahl Ihro Röm: Kay: Maj: Caroli VI. vo. denen Durchl. Chur Fürsten des Heil. Röm: R: zu Franckfurth an Mayn angestellt u. glückl. vollzoge. worden". Engraving after P. DECKER, 52x41 cm., publ. by J. Wolff, Augsb., framed. (100-150)
= Allegorical print depicting the coronation of Charles VI as Holy Roman Emperor (October 12th, 1711).

4895 **Cranach the Elder, L. (1472-1553).** Christ before Herod. Woodcut, 1509, 25x17,3 cm.
- Trimmed to 2 mm. outside the borderline; (vague) waterstain im upper part. (150-250)
= Hollstein 14. From *Passio D.N. Jesu Christi, venustissimis imaginibus eleganter expressa ab illustrissimi Saxoniae Ducis Pictore Luca Cranogio Anno 1509* (Wittenberg). With the text on verso.

4896 **Cranach the Elder, L. (1472-1553) (workshop).** Portrait of Hans Sachs, age 51 years old. Woodcut, 1546, 30,9x28 cm. (300-500)
- Printed on thick laid paper, later impression.
= Formerly attributed to M. OSTENDORFER (Hollstein 36). The British Museum has removed the attribution to Ostendorfer. SEE ILLUSTRATION PLATE LXXXVII.

4897 **Dallemagne, A.-E. (1882-1971).** (A bridge in St. Jean de Luz). Drypoint, printed in bistre, 28x39,5 cm., signed and "28/50" in pencil. **Idem.** (Chateaux de Chambord). Etching with remarque, 51x25,5 cm., signed and "16/100" in pencil. - AND 5 others similar by the same. (80-100)

4898 **Danckerts, D. (1634-1666).** Drinking shepherd on donkey in front, card-players in the background. Etching after C. BERCHEM from the series of 4 *Landscapes*, 35,9x46,3 cm., w. engr. artists' and publisher's names below image, publ. N. Visscher.
- Sm. tear in blank upper margin; vague vertical central fold. = Hollstein 9.
Idem. Night. Crayfish-hunting. Etching after C. BERCHEM, from the series of 4 *Landscapes*, 37,3x46,2 cm., w. engr. "C. Berghem Pinxit" and "Dancker Danckerts fecit et Excudit" below image.
- Thin spot in upper right corner; a few foxed spots; trimmed to the border. = Hollstein 25, 2nd state (of 5).
AND 5 others, incl. a dam. copy of the first etching, and i.a. A. BLOOTELING, (Two lions) (etching after P.P. RUBENS from the series of 4 *Variae Leonum Icones*, w. engr. numb. "3" in lower right corner. Tipped onto mount; Hollstein 105, 3rd state of 3). (80-100)

4899 **David, L. (1802-1881).** "Earthly paradise". Mezzotint after J. MARTIN, 20x30 cm., titled in French and English below the image, w. the address of Rittner & Goupil. (60-80)

4900 **[Death]. Lot** of 15 prints, 18th-20th cent., various sizes and techniques, i.a. "Fin Tragique de Louis XVI" (engr. by SACRIFU after FIOUS, 14x19 cm., w. French and German captions below, 19th cent. copy). (50-70)

4901 **Desboutin, M.-G. (1823-1902).** Degas la main sur la bouche. Drypoint, 8,4x7 cm., cancelled edition. (100-150)
= Clément-Janin 62 (attributing the print to Giuseppe de Nitis; other sources suggest that the two artists made the print together). The cancelled print not referable for us, but an annot. on the mount states that Vollard may have printed 150 copies from the cancelled print in around 1920.

4902 **- -.** Autoportrait ou L'Homme au grand chapeau, grande planche. Etching and drypoint, 1888, 23x17,3 cm., signed "M Desboutin" in pencil. (300-500)
= Clement-Janin 73: "Pièce réputée et assez rare".

4903 **Does, S. van (1653-±1717) (after).** (Herdsmen with cow, horse and flock of sheep). Printdrawing by J. VAN DE VELDE, 12,6x16 cm., signed "Jacob van de Velde ft 1769 na t. vd. Does" in pen and ink on verso (LNP 97). - AND 1 other printdrawing. (100-150)

4904 **Dolendo, Z. (1561-±1604) and Gheyn II, J. de (1565-1629).** The Passion Series. Five (of 14) numb. plates after KAREL VAN MANDER, each ±15x10,5 cm., w. the address of J. DE GHEYN II. (300-500)
- No.2 grey impression w. hole near lower edge of image; no.4 lower margin trimmed short, w. loss of number; no. 7 and 8 trimmed on/ just outside the platemark; no.12 ample margins, stains in margins.
= Hollstein (Van Mander) 56-69; Hollstein (Dolendo) 9-22, first state of 2 (no.4, 7, 8 and 12)/ 2nd state of 2 (no.2); Hollstein (De Gheyn family) 36-49. Published in Leyden by Jacques de Gheyn, 1596-98.

4905 **Dubourcq, P.L. (1815-1873).** (Flood of 1855). Two etchings after H.A. VAN TRIGT from a series of 24, each 11,5x20 cm., numb. "8" or "17" in letterpress below the image. (50-70)
= Information supplied on verso in red pen.

4906 **Dughet, G. (1615-1675) (style of).** (Rocky landscape with two shepherds, one carrying a lamb on his shoulder). Etching, 26,2x39,4 cm. **-** AND 2 others in the style of G. DUGHET, similar size: (Hilly landscape with several hamlets and a ferry in the foreground. Sl. creased in lower left corner; vague vertical fold in centre) and (Landscape with a mother carrying a child walking towards an angling man. Vague vertical fold in centre; fine copy). (150-250)

4907 **Dulac, Ch.M. (1866-1898).** (Portrait of a girl en profil). Lithograph, 24,5x20 cm., signed "Ch. Dulac" and "13" in pencil, signed "Ch. Dulac" on the stone, on Japanese. (70-90)

4908 **Dürer, A. (1471-1528) (after).** Adam and Eve expelled from Paradise. Engraving, 13,3x10 cm., 16th cent. (200-300)
= From the series of the Small Passion. On laid paper with a watermark of a jug. Cf. Meder 127; Schoch a.o. 188.

4909 **- -.** Christ washing the feet of his disciples. Woodcut, 30,5x24 cm., monogrammed "SK" and "1574" in the block.
= Monogrammist either identified as Sebastian Kirchmai(e)r (Thieme Becker) or by Nagler as Sigmund Krummer. A 19th cent. impression.
Londerseel, A. van (1572-1635). Ascension. Woodcut after P. VAN DER BORCHT, 28x19,5 cm., monogrammed in the block. - AND 3 others. (100-150)

4910 **- -.** The Lamentation for Christ. Engraving (after the woodcut), 38x27,5 cm., monogrammed "AD" in the plate.
= Rare engraved copy after the woodcut in the same direction on 18th century (?) laid paper. Cf. Dürer, Das druckgrafische Werk II, no.162; Hollstein 122; Strauss 60; Illustrated Bartsch 10,2, no.213 (mentioning a copy in the same direction).
Idem. The Martyrdom of Saint John the Evangelist. Engraving (after the woodcut), 38,5x27,8 cm., monogrammed "AD" in the plate. (300-500)
= Probably by the same artist as the above, also on 18th century laid paper. Cf. Dürer, Das druckgrafische Werk II, no.112; Hollstein 164; Strauss 54; The Illustrated Bartsch 10,2, no.261.

4911 **- -.** Maria mit dem Kind an der Mauer. Engraving, 13,8x9,9 cm., monogrammed and "1514" in the plate, framed. (100-150)
- Trimmed to the borderline; a few tiny holes and dam./ rubbed spots.
= Copy in reverse. Cf. Meder 36; Schoch/ Mende/ Scherbaum 73.

4912 **Dürer, A. (1471-1528) (school of/ style of).** The Entombment of Christ. Engraving, 23,8x17,6 cm., monogrammed "AD" and dated "1507" in the plate.
- Grey; sl. weak impression.
= Although monogrammed, not a copy after. A 17th century impression on laid paper with a watermark showing a crowned coat of arms of a horn and "Carl Sieber"(?). With an unidentified collector's mark "RR" on verso (Lugt 5188).
AND 4 other woodcuts after the same. (100-150)

4913 **Everdingen, A. van (1621-1675).** The landscape with the wooden bridge. Oval etching, 16,3x19,3 cm., monogrammed "AVE" in the plate.
= Hollstein 3, the 4th state (of 4).
AND 1 other small etching by the same, The Hamlet between the trees (Hollstein 1, 3rd state (of 3)). (100-150)

4914 **- -.** Two men in the door of the hut. Etching, 9,5x13,5 cm., monogrammed in the plate.
- Sl. grey impression; verso traces of former mounting in upper margin. = Hollstein 48.
AND 5 other etchings: 3x by the same, i.a. The Hamlet on the mountainous ground and The ruinous hut (Hollstein 19 and 38) and 2 later impressions by C. BEGA. (120-150)

4915 **Faber von Kreuznach, C. (1500-±1533) (after).** (Siege of a walled city and battle on water). Handcol. woodcut, 22x14,8 cm. - ON a leaf from T. LIVIUS, Romische Historien (Mainz, 1522).
- Soiled in lower part.
AND 5 other woodcuts showing battles and sieges, i.a. on a leaf from S. BRANT, Vor dem Anfang und History von Jerusalem (Strassb., 1518). - AND by 11 woodcuts with Roman soldiers by P. ESKRICH from DUCHOUL, Discorso Sopra La Castrametatione et Disciplina Militare de Romani (Lyon, 1569) and 4 others showing men in harnass by i.a. JÖRG BREU THE ELDER.
(100-150)

4916 **Fantin-Latour, H.-Th. (1836-1904).** Bacchus. Lithograph w. remarque, 20x14 cm., signed "H. Fantin" on the stone, on thin Japanese, upper corners tipped onto mount. (60-80)
= Hédiard 166.

4917 **[Fire fighting]. Berigt, raakende 't gebruik der Slang-Brandspuiten. Figure, vertonende A de Brandspuit en M deszelfs slang-pomp of aanbrenger, zoo als die met zyn toebehoren altyd in de Brand-Spuyt-huisjes gereed moet staan, om na den Brand gebragt en gebruikt te worden.** Broadside, 32,5x40 cm. (leaf), 1 large engraving depicting the hose-pump (13x18,5 cm.) and letterpress text in 2 columns and with one small woodcut ill., "Gedrukt voor de Erve Arend Alménum, fabrikeur van alle soorten van groote en kleine brandspuiten te Amsterdam", without printer and year (late 18th cent.). (200-300)
- Folded once.
= Rare broadside. F.M. 2301-38b, giving 3 variants. Part of the Bijprenten of the Brandspuitboek by Jan van der Heyden.

4918 **[Fire fighting]. Heyden, J. van der (1637-1712).** "Afbeeldinghe van de Nieu geinventeerde en geoctroyeerde Slang-Brandspuyten. Vertoonende des selfs Figuur en manier van gebruyck. Nieuwelyck uytgevonden, in Practyck gebragt, en naar alle gelegenheeden van Plaats en Waateren bequaamelyk geschikt door Jan vander Heyde, en Jan vander heyde [sic] de Jonge, Generaale Brand Meesters der Stad Amsterdam." Engraving, 36,3x46 cm., showing fire fighting operations in an Amsterdam setting w. engr. title in Dutch and French, 4 small engrs. in lower margin and legends in Dutch and French. **Idem.** "Afbeelding van 't verschil der bequaamheeden in 't Brandblussen tusschen de Slangbrandspuyten vergeleecken met d'oude Spuyten." Engraving, 36x44,5 cm., showing fire fighting operations in an Amsterdam house, w. engr. captions below in Dutch and French and "2de. Figuur Pag.6" engr. above image. **Idem.** "Brand van d'Admiraliteits oude Lijnbanen, en bijstaande gebouwen, bij welke een der Nieuwe Slang Spuiten voor d'Eerste maal, en alle de Oude Spuiten voor de laatste reijze zijn gebruikt." Engraving, 32x44 cm., w. engr. captions below in Dutch and French.
- All prints laid down along upper margin. Fine copies.
= All from J. VAN DER HEIJDEN, Beschryving der nieuwlyks uitgevonden en geoctrojeerde Slang-Brand-Spuiten, en haare wyze van Brand-Blussen, Tegenwoordig binnen Amsterdam in gebruik zijnde (...) (publ. Amst., prob. the ed. 1735). Ad 1: F.M. 2301, 30e ("bijprent". State without the added letterpress strip below the print containing the "Beschrijving" in Dutch and French). "De personen bij spuit A, B, C, E, F zijn geëtst door J.v.d.Heide." Muller supposes: "(...) een plein met een groot gebouw in brand, (het Zeeregt? aan de Buitenkant) en eene kerk (Oudezijds Kapel?) en toren (Montelbaans?- doch dan verkeerd geteekend)"; ad 2: F.M. 2301, 2; ad 3: F.M. 2301, 7. SEE ILLUSTRATION PLATE LXXXVIII.
AND 11 other single-p. and half-p. (4x) engravings from the same work: F.M. 2301, nos. 6, 11, 12a, 13a, 15, 17, 20a, 22c, 23c, 24c and 25c (all tipped onto mount; all in fine condition).
= Provenance: Collectie Dr. J.G. de Lint. (700-900)

4919 **[Fire fighting]. - -.** "Afbeeldinghe van de Nieu geinventeerde en geoctroyeerde Slang-Brandspuyten. Vertoonende des selfs Figuur en manier van gebruyck. Nieuwelyck uytgevonden, in Practyck gebragt, en naar alle gelegenheeden van Plaats en Waateren bequaamelyk geschikt door Jan vander Heyde, en Jan vander heyde [sic] de Jonge, Generaale Brand Meesters der Stad Amsterdam." Engraving, 29,5x45 cm., showing fire fighting operations in an Amsterdam setting w. engr. title in Dutch and French, with a strip below (6,3x45 cm.) with engr. explanatory text (in Dutch and French) and 4 small engrs., without address.
- Without the lower half with 4 columns letterpress in Dutch and French; mounted; browned; w. 2 sm. tears.
= F.M. 2301, 30c, 2nd state: "De personen bij spuit A, B, C, E, F zijn geëtst door J.v.d.Heide." Muller supposes: "(...) een plein met een groot gebouw in brand, (het Zeeregt? aan de Buitenkant) en eene kerk (Oudezijds Kapel?) en toren (Montelbaans?- doch dan verkeerd geteekend).

AND 1 other similar by the same: *Verbeelding vant verschil der bequaamheden van d'Oude en Nieuwe Brandspuiten, ten gebruik van brand blussen* (...) (browned; mounted; w. vertical crease). (300-500)

4920 **[Fire fighting]. - -.** "Uytbeelding vant verschil der bequaamheden, van d'oude en Nieuwe Brandspuiten, ten gebruik van brandblussen". Etching, 1690, 32,7x45 cm. (image), 36,5x46,5 (platemark), caption below.
= Hollstein 2; F.M. 2301-2a (before the caption above). SEE ILLUSTRATION PLATE LXXXVIII.
Idem. "Afbeelding van twee houte huyzen in de Nieustraat, in brand geraakt en geblust, blyvende in de bovenstaande gestalte staan, den 2 January 1682". Engraving, 1690, 31,7x17,2 cm., caption below. (500-700)

4921 **[Fire fighting]. Mulder, J. (1658-±1718).** "Afbeelding der Geoctrojerde Slang-brand spuyten vertoonende deszelfs gestalte, en manier van gebruik". Broadside w. large etching, 1677, 31,2x41,4 cm. (image), 58x49 cm. (leaf), engr. caption below, 2 letterpress double-column texts below (in Dutch and French). (400-600)
- Folded 3 times; brown stains in right margin; waterstain in lower marging affecting letterpress text.
= Rare. F.M. 31a; Hollstein 13. SEE ILLUSTRATION PLATE LXXXIX.

4922 **[Floods]. "Gezicht der Ysgang en Dykbreuk te Vuuren by Gorcum op den 22 February 1799".** Etching and aquatint, printed in brown, after J. CATS by CHR. JOSI, 43,5x51,5 cm., engr. captions in Dutch and French below, London/ Amst., Chr. Josi, 1802.
- Frayed/ sl. dam. and foxed in lower margin; tipped onto mount. = FM 5520-a/2.
AND 8 others showing the flood of 1809, all from the atlas to H. EWIJK, Geschiedkundig Verslag der Dijkbreuken en Overstroomingen in Holland in Jan. 1809 (partly foxed/ sl. soiled; mostly tipped onto mounts). (60-80)
= Provenance: Collectie Dr. J.G. de Lint.

4923 **[Flowers]. Grobon, F.F. (1815-1901/1902) and Grobon, A.E. (1820-1878).** (Flowers). Five contemp. handcol. lithographs, each ±28x20 cm., Paris, François Delarue, ±1850. (350-450)

4924 **[Flowers]. Redouté, P.J. (1759-1840) (after).** (Flowers). Lot of 4 col. lithographs, each 34x25 cm., all printed by Mourlot on Japanese, second quarter 20th cent., all unif. framed.
- Sl. yellowed; 1x sl. foxed and sl. waterst. in outer blank margins (70-90)

4925 **[Flowers]. Lot** of ±30 handcol. lithogr. plates, 45x31 cm., from J.W. KORTHALS, Verhandelingen over de Natuurlijke Geschiedenis der Nederlandsche overzeesche bezittingen, door de Leden der Natuurkundige commissie in Indië en andere Schrijvers (...) Botanie (Leyden, 1839-1842). (150-250)
- A few plates w. sm. tear in margin. = Nissen, BBI 1092.

4926 **[Flowers]. Lot** of ±40 lvs. w. handcol. woodcuts, from a 16th cent. edition of H. BOCK, Kreuter Buch.
- Sl. fingersoiled.
ADDED: 20 handcol. lithogr. plates depicting flowers, from *(Curtis's) Botanical Magazine*/ *(Edward's) Botanical Register*/ other works(?), ±1835. (100-150)

4927 **[Flowers]. Lot** of ±95 engr. plates, all but 2 framed handcol. prints by J. SOWERBY and F. SANSOM, between 19x19 and 42x23,5 cm., from W. CURTIS, Flora Londinensis, 1777-1798.
- All fine. (100-150)

4928 **[Flowers]. Lot** of ±140 chromo/ (col.) lithogr. plates, 19th cent., ±38x26 cm., i.a. by G. BARCLAY after S. DRAKE, mainly from *Flore des Serres* (1861), C. MORREN, Annales de la Société royale d'agriculture et de botanique de Gand (1845) and E. MORREN, La Belgique Horticole (1865). (300-500)
- Occas. (sl.) foxed/ browned; a few w. horizontal fold.
= I.a. many different types of orchids, such as cattleya, stanhopea, oncidium and dendrobium.

4929 **[Flowers]. Lot** of ±200 botanical prints, 19th cent., different techniques i.a. col. woodengr., col. offset and chromolithogr., various sizes, mainly ±17x10 cm. (80-100)
- Approx. 40 prints (sl.) browned/ foxed. = Comprises: Primrose, Violet, Irish and Orchids.

4930 **[Flowers]. Lot** of ±200 chromo/ col. lithogr. plates, 19th cent., ±35x27 cm., i.a. by G. SEVEREYNS after A.J. WENDEL and by E. WEDDEL after J. CURTIS, some from *Nederlandsche Flora en Pompona* (1879), M.H. BAILLON, Dictionnaire de Botanique (1891) and M.L. CUSIN, Herbier de la flore française (1876). (300-500)
- Occas. (sl.) foxed; a few w. horizontal fold. = I.a. lilies, cactuses and hyacinths.

4931 **[Flowers]. Lot** of ±300 chromo/ col. lithogr. plates, 19th cent., ±25x17 cm., i.a. by J. LAMBERT after P.J.F. TURPIN and by L. STROOBANT after P. STROOBANT, some from *Flore des Serres* (1852-1853), C. LEMAIRE, Le Jardin Fleuriste (1854) and E. MORREN, La Belgique Horticole (1874).
- Occas. (sl.) foxed. (300-500)
= I.a. different kinds of orchids, such as Epidendrum, Caravata, Disa and Esmeralda. SEE ILLUSTRATION PLATE LXXXIX.

4932 **[Flowers]. Lot** of ±300 chromo/ col. lithogr. plates, 19th cent., ±24x17 cm., i.a. by G. SEVEREYNS after BERNARD-LEON and L. STROOBANT after P. STROOBANT, some from *Flore des Serres* (1852-1853), E. MORREN, La Belgique Horticole (1867), *Revue de l'horticulture belge et étrangère* (1882) and C. LEMAIRE, Le Jardin Fleuriste (1854). (300-500)
- Occas. (sl.) foxed. = I.a. daffodils, anchusa, roses, liana and clematis.

4933 **[Flowers]. Lot** of ±320 chromo/ col. lithogr. plates, mainly late 19th cent., ±24x16 cm., i.a. by P. DE PANNEMAEKER and by J. LAMBERT after P.J.F. TURPIN and by LEJEUNE after P. BESSA, some from *Flore des Serres* (2nd half 19th cent.), A. VERSCHAFFELT, Nouvelle Iconographie des Camellias (1848-1860), W. WOODWILLE, Medical Botany (1792), *Curtis's Botanical Magazine* (1830), E. MORREN, La Belgique Horticole (1868) and *Herbier General de l'Amateur* (±1820).
- Occas. (severely) foxed. = I.a. irisses, geraniums and lilies. (300-500)

4934 **[Flowers]. Lot** of ±400 chromo/ col. lithogr. plates, mainly 2nd half 19th/ early 20th cent., ±24x16 cm. and ±28x23 cm., i.a. by P. DE PANNEMAEKER after J. LAMBERT and by L. STROOBANT after P. STROOBANT, some from *Flore des Serres* (2nd half 19th cent.), C. LEMAIRE, Le Jardin Fleuriste (1851-1854), H. BOS, Tijdschrift voor tuinbouw (1899), J. HARRISON, The Floricultural Cabinet (...) (1849), E. MORREN, La Belgique Horticole (1863), S. CURTIS, The Botanical Magazine (1830) and W. ROBINSON, The garden an illustrated weekly journal (1893). (400-600)
- Partly trifle (finger)soiled; a few plates sl. foxed.
= I.a. many different roses such as Rose Madame Oswald de Kerchove, Rose Faune de Perse, Rosier Ile-Bourbon, Rose Président Sénelar and Rose Rève D'or and many orchids, such as Lycaste Aromatica, Disa Racemosa, Maxillaria Sanderiana and Vanda Kimbaliana.

4935 **[Flowers]. Lot** of ±400 chromo/ col. lithogr. plates, 19th cent., ±24x16 cm. and ±31x25 cm., i.a. by G. SEVEREYNS after A.J. WENDEL, some from E. MORREN, La Belgique Horticole (1865), *Revue de l'horticulture belge et étrangère* (1882), *Nederlandsche Flora en Pomona* (1879), *Flora and Sylva* (1904) and *The Garden, an illustrated weekly* (1899). Also incl. some incomplete copies of CH. LEMAIRE, L'Illustration Horticole (1857), *Revue Horticole* (1861-1863) and *Journal d'Horticulture pratique de la Belgique* (1855-1857). (500-700)
- Plates occas. sl. foxed; all incomplete copies sl. dam.
= I.a. fruit (apples, pears, stawberries and grapes), algae and flowers (i.a. roses)
ADDED: 60 col. lithogr. plates, ±24,5x15 cm., all in incomplete parts of J.E. SOWERBY, British Wild Flowers (1858).

4936 **[Flowers]. Lot** of ±440 chromo/ col. lithogr./ (handcol.) engr. plates, mainly (2nd half) 19th cent., various sizes, mainly ±24x16 cm., i.a. by J. LAMBERT after P.J.F. TURPIN, by G. SEVEREYNS after BERNARD-LEO, some from C. LEMAIRE, Le Jardin Fleuriste (1851-1854) and W. WOODWILLE, Medical Botany (1704 and 1792). (400-600)
- (Sl.) foxed/ browned; a few plates w. sm. (water)stains.
= I.a. Malvaceae, Magnoliaceae, Lythraceae, Salvia, Scutellaria and Plectranthus.

4937 **[Flowers]. Lot** of ±500 chromo/ col. lithogr. plates, mainly 19th cent., ±21x12 cm. and ±26x17 cm., i.a. by M. COIGNET, J. LAMBERT and GIRAUD after P.J.F. TURPIN and by W.J. WHITE after S. EDWARDS, mainly from *Dictionnaire des Sciences Naturelles* (1816-1929), W. WOODVILLE, Medical Botany (1793), *Flore des Serres* (1861), T. MEEHAN, The Native Flowers and Ferns (1879) and *Curtis's Botanical Magazine* (1836). (500-700)
- (Sl.) foxed; a few plates w. sm. (water)stains. = I.a. roses, irises and daisies, violets and cactuses.

4938 **[Flowers]. Lot** of ±500 chromo/ col. lithogr./ (col.) engr. plates, mainly 19th cent., ±25x16 and ±31x25 cm., i.a. by W.J. WHITE after S. EDWARDS, by G. SEVEREYNS after A.J. WENDEL and by S. WATTS after M. HART, some from W. WOODVILLE, Medical Botany (1793), H. WITTE, Flora (±1868), T. MEEHAN, The Native Flowers And Ferns (1879) and C. LEMAIRE, Le Jardin Fleuriste (1851-1854). (500-700)
- Occas. (sl.) foxed/ browned/ yellowed. = Flowers (roses, lotus and lupine) and i.a. algae and nightshades.

4939 **[Flowers]. Lot** of ±700 chromo/ col. lithogr. plates, 19th cent., ±27x20 cm., i.a. by P. DE PANNEMAEKER and by L. STROOBANT after P. STROOBANT, some from *Revue de l'horticulture belge et étrangère* (1878), J. HARRISON, The Floricultural Cabinet (1849), *Flore des Serres* (1853-1854), F.G. HAYNE, Getreue Darstellung und Beschreibung der in der Arzneykunde Gebräuchlichen Gewächse (1809) and H. WITTE, Flora (±1868). (600-800)
- Occas. (sl.) foxed; a few w. sm. waterstain. = I.a. orchids, violets and daisies.

4940 **[Flowers and fruits]. Lot** of ±350 chromo/ col. lithogr. plates, 19th cent., ±24x16 and ±30x22 cm, i.a. by J. LAMBERT after P.J.F. TURPIN, by G. SEVEREYNS after A.J. WENDEL, by L. STROOBANT and P. DE PANNEMAEKER, mainly from C. MORREN, La Belgique Horticole (1853), C. MORREN, Société royale d'agriculture et de botanique de Gand (1847) and KÖHLERS Medizinal-Pflanzen (1898). (300-500)
- (Sl.) foxed. = Contains fruits (i.a. pears), flowers (i.a. orchids, crocuses and irises), algae and fungi.

4941 **Francken I, A. (1544-1618) (after).** Christ in the house of Martha and Mary. Engraving, 20x25 cm., engr captions and numb. "2" below, w. the address of C.J. Visscher.
- Vaguely waterst. in upper right corner; some vague folds/ creases. = Hollstein 5.
AND 11 engravings on 7 lvs., 6x by M. DE VOS, all bible-illustrations. (100-150)

4942 **Franco, G.B. (1498-1561).** (Classical scene with three Roman soldiers and Amor). Engraving, 15,6x11,1 cm., "Batista Franco" in the plate. (100-150)
- Weak spot w. small hole in upper blank corner.

4943 **Frisius, S.W. (±1580-1629).** Landscape with a river valley on the right and a church on a hill on the left. Etching after M. BRIL from the series of 28 plates *Topographia variorum regionum*, 1614, 10,2x15,7 cm., "Mathias bril Inventor. Hhondius excudit." in the plate below image.
- Trimmed on/ just inside the platemark; a few tiny/ sm. yellow/ blue spots on recto and verso.
= Hollstein 141, 1st state (of 3).
AND 4 small engr. landscapes by C.J. VISSCHER. (100-150)

4944 **- -.** (Landscapes). Three etchings after M. BRIL, from the series *Topographia Variarum Regionum* (28 plates), all ±9,5x15,5 cm., "M.(athias) bril inventor" and "Hh(ondius) excudit/ excudebat" engr. below the image, 1614. (120-150)
- All with ample margins; all prints w. a few sm. foxed spots.
= Hollstein 64-91. All prints 1st state (of 3), before the numbers.

4945 **Galle, C. (1576-1650) or Galle II, C. (1615-1678).** (Venerated founders of cloisters and religious orders). Lot of 18 engravings, ±15x10,5 cm., all w. the address of TH. GALLE. (200-300)
- Various (sm.) defects, mostly w. good margins; some sl. browned; partly w. mounted piece of paper on verso in upper right corner.
= Hollstein sees them as a part of a series of 90 plates, called "Velins" perhaps after P.P. Rubens, co-jointly engraved by S.A. BOLSWERT. Cf. Hollstein (Galle II) 55-144 and Hollstein 60-149 (Bolswert).

4946 **Galle, Th. (±1571-1633) (publ.).** Virginis Mariae Vita. Eighteen engravings (incl. title) by T. GALLE (?), each ±12x8 cm., ±1612, bound together in 19th cent. marbled wr. (500-700)
- All with ample margins.
= Not in Hollstein. Galle took over his father's workshop in 1612. Rare series. SEE ILLUSTRATION PLATE LXXXIX.

4947 **[Gardens and gardening]. Schenk, P. (1660-1713).** (The formal gardens of Hof te Dieren en De Voorst). Lot of 6 engravings, each ±15x19 cm. (image). (100-150)
= All from Paradisus Oculorum (Amst., ±1700).

4948 **Gavarni, P. (1804-1866).** (Scenes from a masked ball). Two partly handcol. lithographs, each 22,5x18,5 cm., both signed Gavarni (in reverse) on the stone. - AND 6 (col.) lithographs. by the same, i.a. "En voulez-vous de la crevette? ... pas cher" and "Un souper de carnaval". (80-100)

4949 **Géricault, Th. (1791-1824).** Les Boueux. Lithograph, 19,5x24,4 cm., signed "Gericault" on the stone below the image, printed by G. Engelmann, 1823. (150-250)
- Trifle foxed and some small creases, mainly in blank margins. = Delteil 75, the 3rd state (of 4).

4950 **- -.** Le Chariot de Charbon. Lithograph, 19,5x30,7 cm., "Géricault del." engr. below the image.
- Vaguely foxed/ yellowed.
= Delteil 81, the 2nd state (of 2). Early lithograph.
AND 2 etchings on 1 leaf by PIERRE BILLET and an etching by F. BRISSOT. (70-90)

4951 **- -.** Le Marechal français. Lithograph on chine collé, 27,2x36,5 cm., printed by Villain, w. the address of Gihaut, Paris. (120-150)
- Brown/ dam. spot in upper left corner, just touching the image. = Delteil 84, the first state (of 2). Early lithograph.

4952 **Gerung. M. (±1500-±1568).** (Architectural border). Woodcut, 33,6x23,3 cm., monogrammed in the block.
- Sl. browned; left margin trimmed to the image. = Leaf from an unknown missal.
AND 4 other lvs. w. woodcut borders or illustrations, i.a. from a work by BEATUS RHENANUS and a leaf from a 15th cent. edition of La Divina Commedia by DANTE. (100-150)

4953 **Gheyn II, J. de (1565-1629).** A soldier on guard grasping the match in his right hand. Engraving from the series of *43 Musketeers*, 26x18,3 cm., numb. "39" in lower right corner.
- Doubled; trifle browned. = New Hollstein 421, 4th state (of 5).
AND 2 engravings of fencing gentlemen by RYLAND and HALL from Angelo de Malvulti, *L'École des armes, avec l'explication générale des principales attitudes et positions concernant l'escrime* (London, 1763). (100-150)

4954 **Gillray, J. (1757-1815).** "Tentanda via est qua me quoque possim". Engraving and etching, 1810, 52x40 cm. (platemark), signed "J. Gillray fec. &c." in the plate. (60-80)
- Sm. closed marginal tear; trifle duststained.
= From the *Works, from the original plates* (London, H.G. Bohn, 1851), plate no. 366. Anti-papal caricature on the installation of Lord Grenville as prime minister.

4955 **Goeneutte, N. (1854-1894).** (Knitting woman). Drypoint, 6x14 cm., signed in the plate w. etched dedication "A mon ami Buhot". - AND 1 other: H. SOMM, Parisiens et Parisiennes (etching, 8x5 cm., signed in pencil). (80-100)

4956 **- -.** (Pont Neuf in Paris). Etching, 16,3x24,6 cm., signed "Norbert Goeneutte" and "25/150" in pencil, w. the artist's stamp in red. - AND 2 others by the same and by U. BUTIN, Enterrement d'un marin à Villerville. (80-100)

4957 **Goltzius, H. (1558-1617).** Bacchus. Engraving from the series *Bacchus, Venus and Ceres*, 24,5x17,5 cm., monogrammed and "1" in the plate, w. engr. 2-line text by C. Schoneus below and "Firens ex.". (200-300)
- Fine impression, cut just inside/ on the borderline. Small waterst. in lower margin (affecting captions).
= Hollstein 144. Without the dedication in the scroll below oval. SEE ILLUSTRATION PLATE LXXXIX.

4958 **- -.** Captain of the infantry. Engraving, 1582, 27,3x15,2 cm. (incl. caption), signed "Goltzius fecit" in the plate. (100-150)
- Doubled; reddish stains in centre; fingersoiled; the caption was (later) attached; w. horizontal fold.
= Hollstein 249. With an interesting contemporary (late 16th/ early 17th cent.) annotation on verso, on what seems to be a sale of this print.

4959 **- -.** Johan Goltz van Keisers-Werdt. Engraved portrait, 1578, 14,8x10,2 cm., w. 2-line German caption below. (500-600)
- Remnants of former mounting along edges on verso, leaving thin red lines along edges on recto; sm. horizontal crease.
= Hollstein 224. SEE ILLUSTRATION PLATE XC.

4960 **- -.** Venus with Cupid. Engraving from the series *Bacchus, Venus and Ceres*, 24,5x17,5 cm., monogrammed and "2" in the plate, w. engr. 2-line text by C. Schoneus below. (200-300)
- Cut on/ just inside the borderline. Lower blank margin trifle waterst.
= Hollstein 145. SEE ILLUSTRATION PLATE XC.

4961 **Goltzius, H. (1558-1617) (after).** The Betrayal of Christ. Crowning with Thorns. Christ carrying the Cross. The Resurrection. Four engravings, ±19,7x12,9 cm., each monogrammed "HG", 3x dated "96"/ "97"or "98" and 2 plates numb. "7" and "9" in the plate. (250-350)
- All four with brown spots/ sm. stains; trimmed just outside the borderline.
= From the series of 12 "Passion" plates. Hollstein 19, 23, 25 and 28, all copies "a" ("Deceptive anonymous copies in same direction, slightly reduced").

4962 **- -.** The Cardinal Virtues. Complete set of 3 engravings, each ±30x20,3 cm., "H. Goltzius invent." in the plate and w. engr. captions below, 1x w. "firens ex." in the plate. (200-300)
- Cut on/ just outside the image. Vague waterst. in lower margin (just affecting image).
= Faith, Hope and Charity. Hollstein 512ff, but without the signature of J. Saenredam.

4963 **- -.** Three kinds of marriages. Complete set of 3 engravings, each ±22,5x15,7 cm., numb. "'1" to "3" and w. engr. captions below, 1x w. "H. Goltzius Invent. D[omincus] C[ustos]. excud." in the plate. (200-300)
- Good impression, cut on just inside/ outside the borderline.
= Hollstein copy 525a - 527a. SEE ILLUSTRATION PLATE XC.

4964 **- -.** Three kinds of marriages. Complete set of 3 engravings, 11,5x8 cm., engr. captions below. (100-150)
- Wealth w. small waterst. in outer lower blank margin. = Hollstein copy 525f to 527f.

4965 **- -.** Pietà. Engraving, 18,4x13 cm. (platemark), w. the address of Joannes Star. (200-300)
= Copy in reverse. Hollstein 50/ New Hollstein 31. Watermark showing a coat of arms topped with a french lily and monogram "WR" below.

4966 **Goudt, H. (1585-1630).** Tobias carrying the fish, walking with the angel. Engraving after A. ELSHEIMER, 13x18 cm., signed, "Roma 1608" and w. engr. captions below image.
- Doubled. = Hollstein 1, 2nd state (of 2).
AND 7 other etchings. (70-90)

4967 **Goyen, J. van (1596-1656) (after).** (Various boats on the river). Etching, 11,2x18,1 cm.
- Sl. soiled and browned, mostly in margins.
= Eighteenth century impression on laid paper. Leendert Brasser made an etching with the same composition but in reverse. The composition is partly after the painting "Het oude wachthuis bij de Kil".
AND an etching by R. NOOMS (poor copy, stained, closed tears, grey impression. Hollstein 95, 2nd state of 2). (60-80)

4968 **Graf, U. (±1485-1527).** Resurrection of Lazarus. Handcol. woodcut, 22,2x16 cm., monogrammed in the block.
- Fingersoiled and foxed, mostly in margins; two small waterstains in upper corners.
= Full-page illustration from a German language edition of Der Text des passions oder lidens christi..(...) (± 1508). Hollstein 5.
AND 1 other full-page woodcut by the same from the same work, showing Judas receiving his 30 pieces of silver (water)stained, w. a later annotation in pen and ink. Hollstein 11) and a woodcut title vignette showing the 4 apostles' icons (Novum Testamentum graecum, Basle, 1538). (200-300)

4969 **Green, V. (1739-1813).** "The placing of Christ in the Sepulchre." Mezzotint after L. CARACCI, 50,5x37 cm., titled and w. all addresses below the image, London, J. Boydell, 1775. - AND 8 other prints, i.a. by A. and (5x) G. PERELLE (oval etched landscapes) and "La Dance Russe" by J.B. LE PRINCE. (70-90)

4970 **Grüninger, J. (1483-1531).** Laocoon striking the Trojan Horse with a spear. Woodcut, 17,9x14 cm.
- Fingersoiled in margins; waterstain in lower blank margin.
= Large illustration on entire leaf CLIX from VIRGIL, Opera (Strassbourg, publ. by Johann Grüninger, 1502. Edited by S. Brandt). With contemporary annotations in pen and ink. La Gravure d'illustration en Alsace au XVIe siecle, I. Jean Gruninger, no. 402, ill. p.233.
AND 2 other cut-out illustrations by the same from the same work, prob. one from a later edition, i.a. showing Aeneas leaving Dido in Carthago (Jean Gruninger, no. 437) and 2 other lvs. w. woodcut illustration by the same. (100-150)

4971 **Guillaume-Montfort, E. (1759-1802) (after).** Lot of 8 engr. plates, each ±38x24 cm. (plate mark), from the *Fables d'Esope*, ±1795. (70-90)
- Occas. trifle soiled, mostly in blank margin; plate III right upper blank corner torn off, just touching plate mark; plate XI w. sm. stain in the image and sm. tear in right blank margin, just touching plate mark.
= **I**. Des oies et des grues; **III**. L'aigle et la torture; **IV**. Le chameau; **V**. Le chameau; **IX**. Le lion et la biche; **X**. Le renard et le bucheron; **XI**. L'ane et le sanglier; **XIV**. Le moucheron.

4972 **Gunst, P.S. van (1658/59-1731).** "Abrahamus Bloemaert (...) Pictor (...) Aetatis LXXXII. A°. 1648". Engr. portrait, 29,7x22 cm., publ. N. Visscher I.
- Fine copy. = FMP 465a. SEE ILLUSTRATION PLATE XC.
AND 5 other portraits of the same by G. EDELINCK ("Abraham Blomaert". Van Someren II, 511), W.I. SWANENBURGH ("Abrahamus Bloemaert"; aged 43; two copies (mirrored and 1x before letters); F.M. 470f and 471h) and 2 mirrored copies (with variant captions) of a portrait by S. FRISIUS ("Abrahamus Bloemaert, Batav, Pict. (...)"/ "Abrahamus Blomaert Batav. Pict." F.M. 473i and Van Someren II, 510). (200-300)
- All fine copies; all tipped laid down on mount along upper margin.
= Provenance: Collectie Dr. J.G. de Lint.

4973 **Hannas, M.A. (1610-1676).** (Ascension of Christ). Woodcut, 15,7x11,7 cm., monogrammed in the block.
= Hollstein 45.
AND 1 other similar by the same: Jonas and the whale. (100-150)

4974 **Hausdorf, G. (1888-1959).** (Cathedral). Etching, 17,8x22,6 cm., signed "George Hausdorf" in pencil. **Idem.** (Street scene). Etching, 22,6x18,2 cm., signed "George Hausdorf" in pencil. (100-150)

4975 **Hazeu, A.C. (1826-1888).** (View of Amsterdam from the west across the meadows of Nieuwer Amstel). Oil on canvas, marouflé, 23,5x29 cm., signed in lower left corner, framed.
= SEE ILLUSTRATION PLATE XCI. (400-600)

4976 **Heemskerck, M. van (1498-1574) (after).** Luna, the moon. Engraving from the series *The seven planets* by H. COCK after M. VAN HEEMSKERCK, 21,4x25 cm., with Latin caption below the image. (100-150)
- Tipped-in w. remnants of glue shining through; doubled along outer margin on verso (former mount?); brown stain in lower left; sl. foxed.
= The New Hollstein 546, 1st state of 4.

4977 **Heyden, J. van der (1573-1645) (after).** The search for the four elements./ "Ich dien fur Meister und fur Knecht (...)". Two etchings, 9,5x12,8/ 9,5x13,2 cm., both w. captions in Latin and German below. (80-100)
- Second print w. chip in upper left corner, w. very small loss of image; both sl. browned.
= Rare copies after the emblems by Jakob van der Heyden, from an unknown edition. Part of the series of 36 allegories *Pugillus facetarum* (...) (Strassbourg, 1608). Cf. Hollstein 186.

4978 **Heylbroeck, S.J. (18th cent.).** (Horsedrawn carriages). Five etchings, each ±20,5x36,5 cm., numb. "1" - "5" in upper left corner. (80-100)
- All laid down and rolled; all prints traces of wear; 2 prints damaged. Sold w.a.f. = Rare series, not traced..

4979 **Hogenberg, F. (1535-1590).** (Geschichtsblätter). Lot of 16 engr. plates, each w. German captions in the plate below the image, each 20,5x27,5 cm., publ. ±1570-1590. (500-700)
- One plate margins trimmed; sl. creased; occas. sl. yellowed and stained.
= Collection showing the events during the Dutch Revolt in the southern and northern Netherlands, i.a. the Spanish fury in Maastricht, the siege of Nijmegen, the execution of 18 noblemen in Brussels and the arrival of archduke Matthias in Antwerp. SEE ILLUSTRATION PLATE XCI.

4980 **Hollar, W. (1607-1677).** Decorative panels of small boys (childish games). Lot of 8 etchings from the series (of 34) after P. VAN AVONT, 12x19,5 to 12x20 cm. (400-500)
- All cut just inside/ on the borderline and tipped onto mount.
= Pennington 496 (upper margin laid down on mount); 498 (sl. foxed; vague oblique fold); 502 (laid down on mount); 505 (foxed); 506 (sl. foxed/ waterst.); 510 (sl. foxed/ waterst.); 511 (sl. foxed); 512 (sl. foxed). SEE ILLUSTRATION PLATE XCII.

4981 **- -.** Diversae Avium Species. Four etchings of the series of 21(?) etchings after F. BARLOW, 12,7x19 cm. to 16,6x19,1 cm.
- First print vague fold, trifle duststained and a few vague pencil lines; 2nd print sl. chipped in left margin; 3rd print sl. dam. in upper right corner, sm. tear in upper right margin and oranges and one parrot vaguely coloured; 4th print a few sm. stains. All prints trimmed to the borderline..
= Pennington 2131 (1st state (of 2); P. 2133 (only state): P.2137 ("Not by Hollar") and P.2143 (1st state (of 2)). SEE ILLUSTRATION PLATE.
AND 1 other similar etching by F. PLACE after F. BARLOW: (An eagle attacking a owl and her chicks) (13x17,6 cm., publ. by P. Tempesta and numb. "35" in lower corner. Fine). (100-150)

4982 **- -.** Dutch freighters or flutes. Etching, 14x23 cm., signed "W. Hollar fecit 1647" in the plate. **Idem.** Dutch warships. Etching, 14,2x23,2 cm., signed "W. Hollar fecit 1647" in the plate (sl. foxed/ soiled).
= Pennington 1270 and 1268. Both with the collector's mark of H.E. ten Cate (Lugt 533b) on verso.
AND 1 other etching by the same (Pennington 2673b). (100-150)

4983 **- -.** Ecce Homo. Etching, 1647, 23x14,8 cm. (100-150)
- Sm. closed tears in upper right corner and margin; chip in upper margin, not affecting image; red ballpoint in lower right corner recto; red ballpoint collector's mark and faded/ erased collector's mark on verso, both unread.
= New Hollstein 929, 2nd state of 3; Pennington 102.

4984 **- -.** The four elements. Four etchings after P. VAN AVONT, each 14x20,7 cm., 3x signed and dated "1647" by both artists in the plate, 1x signed "P. VAN AVONT" in the plate. (150-250)
- Three prints doubled; "Air" w. tear (2,2 cm.) in lower right corner and w. closed tear in the sky; "Water" sl. yellowed; "Fire" w. tiny chip from upper left corner and sl. yellowed; all prints trimmed to or just outside the borders and all w. traces of former mounting in corners on verso (occas. shining through).
= Pennington 522 (2nd state (of 3)); P.523 (only state); P.524 (only state, "Not by Hollar" acc. to P.); P.525 (1st or 2nd state (of 3)). The first print has the collector's mark of James Burleigh on verso (Lugt 1425). SEE ILLUSTRATION PLATE XCII.

4985 **- -.** Hilly landscape. Etching, 6,7x10 cm., signed "WHollar fecit" and "3", "J.S. Küslen" in the plate below image.
= Pennington 1234. Only state. According to Pennington the number and the name of Küslen not by Hollar. J.S. Küslen is probably Johanna Sibylla Küsler. Perhaps a copy after/ by her.
Merian I, M. (1593-1650). Road through a forest near Basle. Etching, 13,5x16,8 cm., signed "Matth: Merian in. et fecit." in the plate.
- Recto paper perhaps later tinted w. yellowish watercolour; tint hole in left part.
= Hollstein 329, part of a series of 17 landscapes (1625).
AND 6 other prints by MATHIAS MERIAN I, partly book illustrations, i.a. 2 etchings from the series *Schwallbacher reise.* (100-150)

4986 **- -.** "Johannina Vesella Pictressa, filie prima da Titiano." (Titian's daughter). Etching after TITIAN, 25,2x18,2 cm., w. engr. caption and "Franciscus van den Wyngarde excudit" and "Ex Collectione Iohannis et Iacobi van Verle" engr. below image. (120-150)
- Inkstained in lower blank right corner and lower margin (affecting the final 2 letters of "Collectione"); a few (partly very vague) oblique folds, esp. in upper right corner/ margin and in lower right corner.
= Pennington 151, 2nd state (of 3).

4987 **- -.** Wenceslaus Hollar Self-portrait aged 40. Etching, 13,8x10 cm.
- The coat of arms handcoloured w. gold paint. = New Hollstein 985, 6th state of 8; Pennington 1420, 5th state of 8.
AND 4 other portraits by the same: Witte de With (Pennington 1320, without the usual accomp. portrait of Tromp on the same leaf), Jacobus Roelants (NHG 1009, 2nd state of 3; Pennington 1493), Joannes Roelants (NHG 1012, 3rd state of 3; Pennington 1496) and Charles de Sorlier (NHG 980, 3rd state of 3; Pennington 1470). (120-150)

4988 **- -.** Wood-yard on the banks of the Rhine with Rheinkassel and Rheindorf in the distance. Etching, 9,8x18 cm.,"Dormenskirch" and "Rindorp" in the plate, "W. Hollar fecit" and numb. "7" below image. (100-150)
- Strengthened along edges w. paper on verso; sl. foxed/ dustsoiled; sm. waterstain in lower blank margin.
= Hollstein 179 and Pennington 840, both 3rd state (of 3).

4989 **- -.** Young negro in oval. Oval etching, 7,2x5,8 cm., "W. Hollar inv." in the plate. (100-150)
= Pennington 2005. With collector's marks of H.E. ten Cate (Lugt 533b) and Alfred Morrison (Lugt 151) on verso.

4990 **- -.** Lot of 8 small etchings (incl. a few duplicates), 5x from the series of *Italian views*, each 5,7x9,9 cm., "W. Hollar fecit 1665" and numb. "1", "3", "4", "5" and "6" below the image.
- (Sl.) foxed/ dustsoiled; some traces of former mounting on verso. (150-250)
= Pennington 1095; 1096 (incl. duplicate); 1097; 1099 (incl. 2 duplicates) and 1100. Five etchings w. collector's mark of G.A. Cardew (Lugt 1134) on verso.

4991 **Hooghe, R. de (1645-1708).** Caprici. Two etchings (incl. title) (of 4), ±16,1x11,7 cm.
- Title print trimmed to/ on the borderline. = Hollstein 359 and 361.
Idem. Figures a la mode. Two (of 12) etchings, each ±16,1x11,8 cm.
- First print left margin cut to the borderline. = Hollstein 368 and 369.
AND 4 other sm. etchings by the same. (300-500)

4992 **- -.** "De doodt Van het eeuwigh edict, Veroorsaeckt door 't erf-stadthouderschap Van sijn Hoogheyt en sijn Mannelijcke Successeurs. Vast gestelt den 2 Februarij 1674." Etching (23,6x34 cm.), w. accompanying letterpress text in two columns, ±1674. (50-70)
- Two stains in letterpress text.
= F.M. 2524a; Atlas van Stolk 2574; Hollstein 83; Landwehr, Romeyn de Hooghe the Etcher p.231. Provenance: Collectie Dr. J.G. de Lint.

4993 **- -.** "Nieuw Liedt, van de drie-dubbelde Kruysvaert van de Ridders en Grooten uyt uythang-borden gesprooten." Etching, 16,5x24,7 cm., w. letterpress song in 2 columns below (leaf size 38x27,5 cm.).
- Two brown spots.
= Hollstein 163; Landwehr. Romeyn de Hooghe as Bookillustrator p.226; Dreesman II, p.429; F.M. 2792a (Febr. 1690): "Spotprent op de twisten tusschen Amsterdam en den Prins v. Oranje over de vermeende aanmatiging der Amsterdam. Magistraat ter benoeming harer eigen Schepenen volgens hare oude Privilegien (...)".
Idem. "Schilderyen binnen de zeege- en eerepoorten voor het Hof". "Zyschilderijen der zeege- en eerepoorten (...)". "Beelde, devisen, schilderyen en zinnebeelden zich van buyten". Four etchings, 32,2x21 (1x) and 32,5x44 cm.(3x). (150-250)
- Yellowed; folds partly strengthened/ closed in lower margin on verso.
= All from G. BIDLOO, Komste van Zyne Majesteit Willem III. Koning van Groot Britanje, enz. in Holland (The Hague, 1691). Landwehr, Splendid ceremonies p.146; Landwehr, R. de Hooghe as book illustrator 79; De verbeelding van de Gouden Eeuw p.156; Kat. Orn. Berlin 2952; Printmaking in the age of Rembrandt, cat. Museum of Fine Arts Boston, 209.

4994 **Hooghe, R. de (1645-1708) (attrib.).** "Terwijl den Batavier het Monster Swijn berijdt, Raakt het na lang gewroet, al 't ingeswolgen quijt (...)". Etching, ±1674, 14,7x24 cm. (70-90)
= Rare caricature on the Siege of Groningen and the Franco-Dutch War of 1672-1678. F.M. 2536-2

4995 **[Horses and horsemanship]. Vernet, C. (1758-1836) (after).** "Course de traineaux. No.2." "Course de Chars. No.1." Two etchings and aquatint by A.J. GROS, w. engr. caption below image, 42x52,5 cm., publ. Paris, M. Guerin, unif. framed. (250-350)
- First print trifle yellowed, otherwise fine. Second print a few unobtrusive tears in margins, otherwise fine.
= Rare and attractive prints, the first showing horse-drawn sleighs on a lake with numerous skaters; the second a chariot race at full speed. SEE ILLUSTRATION PLATE XCIII.

4996 **[Horses]. Worth, Th.B. (1834-1917).** "Dusted-and-Disgusted." Handcol. and gommé lithograph, heightened w. white, ±25x36 cm., lithogr. caption below image, signed on the stone, w. the address of Currier & Ives, New York.
- Yellowed; waterstained in lower blank margin.
AND 1 other similar publ. by the same: "Mr. Frank Work's Celebrated Team Edward and Swiveller. To Road Wagon, Winning a Wager of $1,000, against Time, 2:20, at the Gentle-men's Driving Park; N.Y. July 13th 1882. Trotting a Mile in 2:16¾, without a Skip or Break". (120-150)

4997 **Houbraken, A. (1660-1719).** Jupiter and Simele. Etching, 16,6x10,5 cm. (platemark), signed "A: Houbraken fec.", numb. "17".
- Sl. foxed in margins.
= Hollstein 118. Part of the series *Toneel van sinnebeelden geopent tot dienst van schilders* (...) (1700). The Rijksmuseum owns a different version of this print, which is probably a copy by the artist.
Lairesse, G. de (1640-1711). Niobe. Etching, 12,5x10 cm., monogrammed "GL" and "86" in the plate.
- Later state. = Hollstein 44.

AND 7 others, i.a. "Juno" (engraving by W.I. VAN SWANENBURG after VAN MIEREVELT, cut short on all sides. Hollstein 16, 2nd state of 2. From a series of 4 Greek gods); an anonymous engraving showing the Expulsion of Adam and Eve from Paradise (w. the collector's mark of Baron van Isendoorn à Blois, Lugt 1407) and a circular engraving showing the figure of Fides (publ. by A. LONDERSEEL. Border cut off). (100-150)

4998 **[House of Orange]. (Commemorating 50 years of the royal rule of House of Orange).** Lithograph, 58,5x75 cm., monogrammed on the stone, printed by C.L. Brinkman for the Nederlandsch Onderwijzers Genootschap, Amst., 1863.
- Foxed and frayed; folded once.
AND 1 other: "De heuchgelijke aankomst van zijn majesteit den koning der Nederlanden, prins van Oranje (..) aan het strand van Scheveninge op den 30 november 1813" (aquatint after H.P. OOSTERHUIS by W.H. HOOGKAMER. Laid down, large closed tear). - ADDED: a World War II poster by LEWITT-HIM. (50-70)

4999 **[House of Orange]. "De laaste lyckplicht van zyn Hoogheit. Prins Frederick Hendrick. gebooren int Jaer 1584 (...) overleeden den 14 Marty 1647. Begraven den 10 Mey 1647."** Engr. by ?, 39x51,5 cm., from I. COMMELIN, Frederick Hendrick van Nassauw Prince van Oran-gien: zyn leven en bedryf, Amst., 1651, framed.
- Sl. browned.
AND 2 others, i.a. a sl. dam. handcol. engr. optical view "Prospect von Loo des Prinz von Oranien Lust Schlosses" (n.pl., ±1770, framed. Closed tear in centre; sl. soiled in caption section). (50-70)

5000 **Isabey, E. (1803-1886).** "Souvenir de Bretagne". Lithograph, 22,5x27,2 cm.,"Eug. Isabey del." and titled in lithogr. caption below the image.
- Some dustsoiling, mainly in blank margins.
AND 6 others, i.a. a lithogr. portrait of Eugène Isabey by J.B. ISABEY and lithographs by i.a. GAVARNI (i.a. a full-length portrait of A. de Musset). (100-150)

5001 **Jackson, J.B. (1701-±1780).** The Holy Virgin and Child in glory above six saints. Chiaruscuro woodcut after TITIAN, 1742, 59,3x37,5 cm., signed in the block. (200-300)
- Laid down on sl. later paper; scratch in lower right margin; marginal defects in the mount.

5002 **Jacque, Ch.E. (1813-1894).** Bergerie. Etching and drypoint on chine collé, 10,8x16,5 cm., titled and w. "Ch. Jacque" and "Sarazin Imp." in letterpress below the image. **Idem.** "Coq et poules". Etching on chine collé, 12x17,2 cm., signed in the plate, titled and w. "Ch. Jacque" and "F. Liénard Imp." in letterpress below the image. - AND 11 other etchings by the same, i.a. "Poules", "l'arrivée au champ", "Paysage" and "L'équipage". (100-150)

5003 **Jäger, H. (19th cent.).** "Das ist ein Taugenichts! C'est un vaurien!! (...)". Handcol. and gommé lithograph, 35x26 cm., lithogr. caption below, publ. E.G. May & Wirsing, Frankf. a.M., ±1860.
= Nice classroom scene.
AND 2 similar lithographs, 1x publ. by the same. (40-60)

5004 **Jansz., E. (act. ±1588-1608).** "Icones venantum Species". Twelve engravings (incl. title) after A. TEMPESTA, each ±8x12 cm., publ. by J.T. and J.I. de Bry, Frankf. a.M., 1598.
- All prints doubled and laid down; trimmed to/ on the platemark; title print upper margin trimmed just within the image; one plate rubbed spots on the left part.
= Very rare series of hunting scenes after ANTONIO TEMPESTA. Hollstein 1-12. Only 13 prints are known by this artist, including the twelve above. SEE ILLUSTRATION PLATE XCIII.
LAID DOWN in album containing ±100 etchings, engravings, woodcuts and a few drawings, 16th-19th cent., for the greater part mounted or tipped-in, various sizes, 19th cent. hleather.
- Prints w. various defects. (700-900)
= With the early 20th century ex libris of A.C. van Eck and the 19th cent. owner's entry of Henri Casterman. Contains also a rare series by MICHEL VAN LOCHOM (1601-1647): "Alexandri Magni praecipuares geste ab Antonio Tempesta Florentino" (eleven (of 12?) engravings w. etching (incl. title) after A. TEMPESTA, publ. by P. Mariette, Paris. Foxed and occas. w. (water)stains in margins); prints after/ in the style of GUIDO RENI, D.V. COORNHERT (Joseph telling his

dreams to the pharaoh. Eching after M. VAN HEEMSKERCK. Hollstein 40); by CLAUDE MELLAN and J.F. GREUTER after PIETRO DA CORTONA, woodcuts by C. VAN SICHEM, etching by ROMEYN DE HOOGHE (Figures al la mode, No.10); G. PERELLE, W. HOLLAR (New Hollstein 1000; Pennington 1209. Portion upper left corner torn off, redrawn in pen); M. PLONSKI (i.a. after Rembrandt); REMBRANDT VAN RIJN, Artist drawing from a model (Poor copy, lacks portions of corners, large tears, 19th cent. impression on thin velin paper. New Hollstein 176).

5005 **Jegher, C. (1596-1652/53).** Rest on the flight into Egypt. Chiaroscuro woodcut after P.P. RUBENS, 46,5x60,5 cm., "P.P. Rub. delin& ecx.", "cum privilegiis" and "C. Iegher sculp" in the block. (500-700)
- Narrow margins. Upper and lower margin w. small tears (to 2 cm.), occas. affecting the image; old flattened middle-fold; some old creases and soiling (especially on verso).
= Hollstein 4, 2nd state (of 3). SEE ILLUSTRATION PLATE XCIV.

5006 **Jelissen, M. (act. Amsterdam, ca. 1612).** (Landscape with ruin on an island in a river). Etching from a series of 6 landscapes after H. AVERCAMP, 14,6x25,2 cm., "M.J.schulptor", "H.de Stom [= H. Avercamp], inventor" and "2" in the plate, published by C.J. Visscher.
- Upper corners tipped onto mount; some foxing; some vage creases. = Hollstein 4. (100-150)

5007 **Jode I, P. de (1570-1634) (publ.).** "Siet ghy wel gapen dese doot T Schynt sy beclaegt in groote noot". Engraving, 16,5x10,9 cm., 6 line-verse below in Dutch and French, w. the address of P. de Jode. (150-250)
- Ample margins; closed tear in upper margin and approx. halfway into the image; a few tiny holes; margins soiled.
= Rare vanitas, not found. Copy (?) in reverse and variation of an engraving by E. VAN PANDEREN after Joannes Bernardinus S. (Cf. Hollstein 49).

5008 **Jode II, P. de (1601-1674).** Allegory on Death. Engraving after ARTEMISIA GENTILESCHI, 15,9x22,1 cm., double-line caption below. (300-500)
- Sm. hole in upper margin, ±2 mm within image; trifle browned/ yellowed; strip of paper on verso along upper edge.
= Rare. Hollstein 32. With foolscap watermark.

5009 **Jode, G. de (1509 or 1517-1591).** Parable of the wheats and tares. Engraving after G. VAN GROENINGEN, 19,5x24,5 cm., w. engr. "2" in lower right corner, engr. captions in Latin below, upper corners tipped onto mount. - AND 1 other engraving after G. VAN GROENINGEN, "Tempore messis triticu condatur horreo, zizania igne exurantur". (80-100)

5010 **Jongkind, J.B. (1819-1891).** "Canal de Hollande près de Rotterdam (Hiver)". Drypoint, 14,9x22,8 cm., signed "Jongkind 1875" in the plate, engr. captions, w. the address of Cadart, Paris. (150-250)
- Sl. yellowed; upper corners tipped onto mount. = Delteil 19, the 4th state (of 6). SEE ILLUSTRATION PLATE XCIV.

5011 **- -.** Le Canal. Etching, 16x20,4 cm., signed [in reverse] "Jongkind fecit 1865" in the plate, w. the address of Delâtre, Paris and w. the blindst. of Sagot, Paris. (150-250)
- Upper margin tipped onto mount. = Delteil 2, the second state (of 2).

5012 **- -.** Démolitions de la rue des Francs-Bourgeois Saint-Marcel. Drypoint, 14,5x23,5 cm., signed "Jongkind" and "Fabrique des Cuirs Forts" and "1875" in the plate, numb. "222" in upper left corner, engr. captions below, published by A. Cadart, Paris. (150-250)
- Vaguely foxed/ dustsoiled in blank margins. = Delteil 18, the 3rd and final state.

5013 **- -.** (Ships before the harbour of Honfleur). Etching, 11,9x16 cm., signed "Jongkind 1864" in the plate, numb. "3/10" in pencil.engr. captions below, w. the address of Cadart & Luquet, Paris. (200-300)
- Some vague foxing.
= Not in Delteil. Later impression of an unrecorded etching, resembling Delteil 11, "Sortie du port de Honfleur" (publ. by Cadart & Luquet, Paris).

5014 **- -.** Sortie de la maison Cochin. Etching, 1878, 14,3x23,3 cm., signed and dated (twice) and "Paris" in the plate, w. the address of Ch. Delorière, Paris. (150-250)
- Sl. yellowed; some pencil annots. in outer lower blank margin on recto and verso.
= Delteil 20, 4th and final state (of 4).

5015 **[Judaica and hebraica]. "Les Juifs dans leur Sinagoge, Célébrants une de leurs Solemnités appellée le Purim."** Contemp. handcol. engr. optical view, w. engr. title and numb. "13" below, Paris, J. Chereau, ±1750. - AND 9 (handcol.) engr. views and plates of

Jewish attributes and historical events, i.a. "Le fête Purim" (engr. view by B. BERNAERTS after L.F. DU BOURG, 1730) and "Le Pentitence des Juifs Allemans dans leur synagogue" (handcol. engr. plate by P. TANJÉ, ±1750). (100-150)

5016 **[Judaica and hebraica]. "De Plaag van Hagel en Vuur over Egipte".** Engraving by J. LUYKEN, 32,2x41 cm., Amst., P. Mortier, 1708. - AND 4 (miscell.) others, i.a. "Het bad der Hoogduitsche Jooden, te Amsterdam" (engr. by C. PHILIPS after P. WAGENAAR) and 2 gelatin silver prints of the Amsterdam Synagogue (view of the Aron Kakodesh and view of the Bima (Teba, both 12x15,3 cm.). (60-80)

5017 **Jungwirth, F.X. (1720-1790).** (Girl with dead sparrows). Etching after J.B. PIAZZETTA, 13,5x9,2 cm., Augsb., J.C. Leopold. - AND 3 others similar after PIAZZETTA, by the same (2x) and by J.J. HAID. (70-90)

5018 **Kandel, D. (±1527-±1590).** "Das Their Rhinoceros genannt". Handcol. woodcut, 10x15 cm., monogrammed in the block - ON a leaf from S. BRANDT, Cosmographeia. - AND 8 other lvs. from the same work, i.a. with (handcol.) woodcut ills., showing ostriches, crocodile and scorpions. (100-150)

5019 **Kaulbach, W. (1804-1874) (after).** "Die Verbrecher aus verlorner Ehre". Lithograph by C. HEINZMANN, captions in German and French below image, 43,5x54 cm., n.pl., n.d. (±1825).
- Sl. foxed.
= Attractive print for the legal profession, showing poor criminals begging for mercy, while the prison guard stands waiting with his manacles ready. SEE ILLUSTRATION PLATE XCV.
BOUND TOGETHER WITH 37 other prints in a contemp. giltlettered "Gravures" hmor. obl. folio album, various techniques (lithography, (line-)engraving, steel-engraving), after various artists, all of similar size, i.a. L. VON KLENZE, "Die Walhalla" (lithogr. view. Foxed in blank margins); J. THAETER, "Entstehung der Malerei" (engraving after C.F. SCHINKEL; fine); IDEM, "Nemesis, die Nacht, die Parzen und das Schicksal" (engraving after A.J. CARSTENS; blank margins sl. foxed); C. MÜLLER, "Die fetten Jahre" (engr. after P. VEIT; blank margins sl. foxed) and CORNELIUS, "Die Abreise des Siegfried" (lithogr. by ZACH; trifle foxed in lower margin).
(150-250)

5020 **Kilian, L. (1579-1637).** The Holy Family. Engraving after HANS VON AACHEN, 17,8x12,6 cm., printed by DOMINICUS CUSTOS, Ausgb., ±1605. (150-250)
- Soiled; a weak spot in caption field; trimmed to the image/ caption; edges strengthened on verso w. paper strips.
= Hollstein 37. A rare print.

5021 **Kilian, W. (1581-1662).** Saint Matthew. Engraving, 18,2x13,2 cm., w. the address of J. Sadeler. (100-150)
- Trimmed to the platemark.
= Rare. From the series of 4 evangelists after Ch. Schwartz, Hollstein 24-27. According to a small annotation in pencil, sold at Sotheby's on, 3 November 1966.

5022 **Kohlschein, J. (1841-1915).** "Die Weinprobe". Steelengraving after J.P. HASENCLEVER, 52,5x71 cm., Düsseld., Schwan & Steifensand, ±1900, framed. (120-150)
- Good impression (caption trifle faded).

5023 **Kraus, J.U. (1655-1719).** "Roma Divi Petri Templum in Vaticano. In Rom die St. Peters Kirche im Vatican". Engraving on 6 loose lvs., after JOANN ANDREAS GRAFF, total size 135,5x162,5 cm., 1696. (2.000-3.000)
- Without the strip with 5 small views at the bottom. Professionally restored copy, repairing num. tears and defects; doubled; rubbed and soiled at places. Sold w.a.f.
= Thieme/ Becker XXI, p.442. Extremly rare view of the interior of the Saint Peter Cathedral at the Vatican, Rome. Despite its defects a desirable, impressive print. SEE ILLUSTRATION PLATE XCV.

5024 **Küsel, M. (1626-1681).** Lot of 4 emblematic engravings, after G. STRAUCH, each ± 11x14 cm., all from J.M. DILHERR, Heilige Sonn- und Festtags-arbeit (1660).
- With contemp. annots. in pen and ink in margins. = I.a. a skating scene.
AND 22 other emblematic prints, from various works, i.a. by A. SADELER, V.L. VAN DER VINNE, JAN VAN DE VELDE and S. SAVERY. (100-150)

5025 **- -.** Lot of 15 engravings after J.W. BAUR, between 12x17 and 22x16 cm., "Melchior Küsell f(ecit)" and "I.W. Baur Inv." in the plate, letterpress captions. (80-100)
- Partly (water)stained. = I.a. views of Italy (Rome, the Vatican, Naples, Venice) and Croatia (Split).

5026 **Laer, P. de (1592-1642).** A peasant leading his horse. Etching, cm., signed "PD Laer fe. I" in the plate.
- Glue stains on verso, shining through. = Hollstein 9, 2nd state of 2. First plate from the series of horses.
Swanevelt, H. van (±1600-1655) (after). Flight to Egypt. Etching, 15x20 cm., "2" in the plate.
- Grey weak impression. = Hollstein (after Swanevelt) 4. From a series of 12.
AND 2 sm. landscape etchings by H. FOCK and J. CATS. (70-90)

5027 **Lalanne, M. (1827-1886).** "Vue prise du Louvre". Etching, 17x28 cm., signed "Maxime Lalanne", titled and "Paris 1802" in the plate. - AND 8 other etchings, i.a. by the same ("A Cusset près de Vichy" and "Une rue de Rouen"), G. COINDRE and C. LONGUEVILLE. (70-90)

5028 **Lande, W. van (±1610-1650).** Stab with the lance. Engraving from the series of 6 *Cavalry-engagements*, 14x20 cm., "W.v. Lande fecit", "C.J Visscher excud." and "6" in the plate.
= Hollstein 7, the first state (of 2)
AND 9 other etchings, i.a. by the same (3x), by M. GEERAEDTS (5x) and after L. VORSTERMAN. (100-150)
- Formerly bound together (left blank margin w. stitching holes); all w. vertical fold; first 3 engravings (vaguely) waterst.; one engr. blank margins frayed/ sl. torn.
= Hollstein 2-7, first state (of 2).

5029 **Lançon, A.A. (1836-1887).** "Près Bareilles". Etching, 20x26,2 cm., signed, titled and "1er Septembre 1870" in the plate. - AND 3 others, similar etchings by the same (2x) and by R. LENARD. (80-100)

5030 **Lasinio, C. (1757/59-1838).** Logge del Vaticano. Set of 13 (of 14) contemp. handcol. engravings after RAPHAEL, 1802, each ±43,5x33 cm. (image), Rome, F. Rainaldi, unif. framed.
- All foxed; without the title engraving by G. Balzar.
Bar, J.C. (act.1777-1799). "Arabe du désert, sans armes". Handcol. stipple-engraving after J.B. VANMOUR, 1782, 25x13,5 cm., framed. (400-600)

5031 **Le Pautre, J. (1618-1682) (after).** (People in front of a a highly decorated carved chapel). Etching with engraving, 23x15,5 cm. (platemark), caption "Pietas homini t tutissima virtus" below image, printed by P. Schenk.
= Orn. Cat. II 9468. From the series *Catedrum exempla.* Part of a series of prints, all copies in reverse of two series by J. Le Pautre (i.a. *Chaires de predicateurs*) by an unknown Dutch artist.
Idem. (Design for a mantle-piece and wall). Etching w. engraving, 14,2x20,6 cm., publ. by P. Mariette.
- Trimmed to the platemark. = Nagler 5.
Moucheron, I. (1667-1744). Het Cabenet, by de groote Com met d'orangery. Etching, 16,8x15,2 cm. (incl. caption).
- Margins cut short. = Hollstein 35.
AND 7 others, mostly views (i.a. of formal gardens), all but two publ. by P. SCHENK. (100-150)

5032 **Le Prince, J.B. (1734-1781).** "Les Batteaux Russes". Etching and aquatint, printed in sanguine, 24,5x30 cm., signed "Le Prince 1773" in the plate, titled below.
- Some foxing (affecting image). = Hedou 125, the 4th state (of 4).
AND 4 other etchings and aquatint by the same: "La Ménagère", "La nourrice" and 2 copies of "Les nouvellistes". (70-90)

5033 **Le Sueur, N. (1691-1764).** (Apollo and Phaeton in the Chariot of the Sun). Chiascuro woodcut after P. FARINATI, 40x27,5 cm. (image).
- A few (foxed) spots in margins.
AND 2 other etching and chiaruscuro woodcut by COMTE DE CAYLUS and LE SUEUR from the *Receuil Crozat* (1729/ 1742). (100-150)

5034 **- -.** "l'Invention de la Croix". Col. woodcut after B. PINTURICCHIO, 40,3x31 cm., w. engr. caption below image. (60-80)
- Trimmed to the borders; lacks sm. triangular piece of upper left corner (1,5x2,5x3,5 cm.); lower right corner worn w. very small loss.
= From the series of woodcuts after the drawings in *Le Cabinet de M. Crozat* (±1740).

5035 **Leaf from *Ortus sanitatis,*** publ. by J. PRÜSS, ±1500, w. partly handcol. woodcuts, showing i.a. a sealion and sea rabbits. - AND 5 other lvs. w. woodcut ills., i.a. from an unknown Latin edition of *Navis stultivera* by S. BRANDT. (100-150)

5036 **Lederlein, J. (1550-1604).** Lot of 12 woodcut bookillustrations, from J. WOLF, Lectionum memorabilium (Frankf., 1600). - AND ±20 others from various works, 16th-17th cent., i.a. by J. TEUFEL. (100-150)

5037 **Lepère, A.L. (1849-1918).** 14 juillet 1881. Fête de nuit au Bois de Boulogne. Woodengraving, 1881, 30,8x45,5 cm., signed in the block, on Japanese.
- Heavy creases; some dustsoiling/ foxing.
AND 2 others by A. LAURENS, Bain des nymphs and M. LALANNE, Bordeaux, effet de neige (before letters). (100-150)

5038 **Leyden, L. van (1489 or 1494-1533).** The beggars. Engraving, 10,9x7,9 cm., monogrammed "L" in the plate. (700-900)
- Rather grey impression; trimmed on/ just within borderline; upper edge w. tape on verso; remnants of mounting on verso leaving brown stains along edges; upper right corner paper sl. thinner.
= Hollstein 143, 2nd state (of 3). SEE ILLUSTRATION PLATE XCVI.

5039 **- -.** Simon. Engraving, 11,5x7,0 cm., monogrammed in the plate, ±1510.
- Slightly later, grey impression w. sm. margins; doubled. = New Hollstein 97a.
Balliu, P. de. (1613-1660). S. Dorothea. Engraving, 20,6x10,5 cm.
- Two sm. stains in image; margins cut sl. short.
ADDED: 4 other engravings. (150-250)

5040 **Liernur, A. (1769-1815).** "De Jonge Stier." Contemp. handcol. stipple-engraving after P. POTTER, engr. Dutch and French captions below image, 50,6x65 cm., Amst., the artist, 1805.
- Mounted along top margin; browned copy; cut trifle short (sl. affecting captions below image). (60-80)
= "Opgedragen aan de Maatschappij Felix Meritis, te Amsterdam" (engr. below image).

5041 **Lievens, J. (1607-1674).** Bust of a young woman in profile to the left. Etching, 7,7x6,1 cm.
- Remnants from former mounting on verso; tiny pinhole repaired w. paper on verso; sl. browned. (800-1.000)
= Hollstein 63, the 2nd state (of 3). With ample margins.

5042 **Lombard, L. (1505-1566) (after).** "Ignea vestit agros culmis cerealibus aestas." Engraving from the 4 *Seasons*, 1568, 24,7x20,3 cm., engr. captions below, published by H. Cock.
- Cut just inside the borderline; upper corners tipped onto mount. = Hollstein 19-22. (100-150)

5043 **Lorrain, C. (1600-1682).** Mercure et Argus. Etching, 15,4x21,1 cm., w. "Claudio Gillee inven. in Roma 1662 con licenza de superiori" engraved below the image. (100-150)
- One sm. closed tear; trimmed close to the borderline. = Mannocci 42, IIA. Second state (of 3).

5044 **Lot** of ±25 prints, mainly 18th to 19th cent., various techniques, sizes and subjects, partly handcol., i.a. by E. VICO, F. CALLOT and V. LEFEBRE, i.a. after C. BLOEMAERT II, A. VAN OSTADE and A. BOSSE. (100-150)

5045 **Lot** of ±80 sm. woodcut ills., vignettes and initials, 15th-17th cent., i.a. by MURER, J. AMERBACH and M. GERUNG. (80-100)

5046 **Lutma, J. the Younger (1624-1689).** Choir fence of the Nieuwe Kerk, Amsterdam. Etching after J. LUTMA THE ELDER, 1654, 33,3x43,7 cm. (platemark), w. the printer's address of Jacobus Lutma.
- Doubled on stiff paper; vertical central fold.
= Rare. Hollstein 11. First state of 2 (this state w. the address of Lutma not mentioned in Hollstein). With the collector's mark of Friedrich August of Saxony (Lugt 971) on recto.
AND 1 other by P. HOLSTEYN, The pulpit by Albert Binckenbrink in the Nieuwe Kerk (Hollstein 31, counterproof). (200-300)

5047 **Manet, E. (1832-1883).** Baudelaire de profile en chapeau. Etching, 10,2x8,3 cm., monogrammed "M", "Peint et Gravé par Manet 1862" and "Imp. A. Salmon" in the plate. - AND an etched portrait of J. RENOIR by P. BONNARD. (100-150)

5048 **Männl, J.J. (1654-1712).** (Samson attacked by the Philistines, Delilah seated to the left). Mezzotint after C. LAUCH after a painting by A. VAN DYCK, 45,5x57,8 cm., engr. captions below.
- Vaguely foxed, especially on verso. (150-250)

5049 **Mariette, J. (1660-1742) (publ.).** "Janvier. Divertissements sur la Glace." Engraving, 24,8x31,5 cm. (platemark), engr. captions below, Paris, the publisher. (80-100)
- Sl. yellowed/ party foxed, especially blank margins.

5050 **Massys, C. (±1508-after 1584).** Prudencia. Etching from the series of 9 *Virtues*, 9,3x6 cm., monogrammed and titled "Prudencia" in the plate. (150-250)
- Cut on the borderline; re-margined; lower left corner possibly repaired on verso.
= Hollstein 77; Van der Stock 94, 2nd and final state. With sm. portion of unidentified collector's mark in lower right corner on recto, possibly of Friedrich August II von Sachsen (Lugt 971).

5051 **Matham, J. (1571-1631).** Abraham Bloemaert. Portrait set in allegorical frame with personifications of Disegno and Fame. Engr. oval portrait after PAULUS MOREELSE, within rich allegorical border, 31x22,4 cm., signature and address preceded by imperial privilege at bottom centre, identification of sitter w. age and date in margin of central portrait medallion, 4-line Latin poem in cartouche below the portrait medaillon. (200-300)
- Fine copy, on contemp. paper (watermark not identified); w. extended margins; sm. number in pen and ink in lower right blank margin.
= Showing Bloemaert at the age of 43. Hollstein 231, the second state (of 2), with the address of Pieter Smith below; F.M. 469e. Provenance: Collectie Dr. J.G. de Lint. SEE ILLUSTRATION PLATE XCVI.

5052 **- -.** Infant St. John the Baptist. Engraving after H. GOLTZIUS, 19,4x14,1 cm. (incl. caption), doube-line Latin caption below. (200-300)
- Trimmed to/ on the platemark; modern annot. in pen on verso; sl. fingersoiled in corners.
= New Hollstein 109, 2nd state of 2, w. the address of R. de Baudous.

5053 **Meryon, C. (1821-1868).** Le ministère de la marine. Etching, 14,5x13 cm., monogrammed below the image. (100-150)
- Foxed (almost solely in blank margins); verso remains of tape along outer left margin.
= Delteil 45, the 5th state (of 6). Remarkable print, reflecting Meryon's disturbed mind just before he was readmitted to the lunatic asylum at the end of his life.

5054 **[Militaria]. "Bataille in Braband".** Engraving by J.A. FRIDERICH after A. DRENTWETT (border) and G.PH. RUGENDAS (view), elaborate ornamental border incorporating battle view and plan, 43x37 cm., Augsb., J. Wolff, ±1720. (60-80)
= From P. DECKER, Der Spanische Successions-Krieg. F.M. 3033 (23(?)).

5055 **[Militaria]. "Tafel in welke vertoont werden alle Werk-tuygen behorende tot de Krygskunde, Vestingbouw en Artillerye als mede tot de Belegeringe van Steden, Velt-Slagen, Legertochten en Legerplaatzen, alle de gedeeltens van de Zee en 't Land en eyndelyk allerley slag van Schepen."** Large handcol. engraving w. cartouche and extensive legend, 49,5x62 cm., from P. SCHENK, *Schouwburg van den Oorlog,* Amst., 1712, framed. (200-300)
- A few sm. closed (marginal) tears. Otherwise fine.
= Interesting map, showing a host of military objects, all described in the engraved legend below the map (which is a translation of the French captions engr. alongside the military objects. F.M. 3031, XXXIII. SEE ILLUSTRATION PLATE XCVI.

5056 **[Militaria]. Lot** of 19 engr. (fortification) plans/ maps and frontisp., from N. DE FER, Les forces de l'Europe, ou description des principales villes; avec leurs fortifications. Qinquième partie (Paris, 1696). (70-90)
- All (vaguely) waterst.; the frontisp. sl. frayed.
= Plans of i.a. Basel, Carmagnola, Charleroi, Haguenau, Liège, Nancy, Neuf-Brisach, Phalsbourg and Vienna.

5057 **Moeyaert, N.C. (±1592-1655).** Landscape with round tower. Etching, 11,3x20 cm., numb. "10" in the plate. (300-500)
- Sm. hole near right edge; vague scratch near bottom; browned.
= Hollstein 22, 2nd state of 2, with the number.

5058 **Mola, P.F. (1612-1666).** La Sainte Vierge. Etching, 11,7x6,3 cm. (500-700)
- Some vague foxing; verso sl. soiled. = Bartsch 3. SEE ILLUSTRATION PLATE XCVII.

5059 **Monogrammist "F" or "IF" (16th cent.).** (Emperor Justinian I on his throne, ordering the Corpus Iuris Civilis). Woodcut, 17,1x19,4 cm.
= Half-page illustratrion on a leaf from JUSTINIAN, Digestum (...) (Lyon, 1552). According to Nagler, Monogrammisten, perhaps by François Fradin, printer and engraver. Cf. Nagler, Monogrammisten II, no. 1826.
AND another woodcut showing the same scene from a different work. - AND 7 others, all showing kings as lawmaker or judge, i.a. depicting the presentation of the *Peinliche Gerichtsordnung* kaiser Karls V. of 1532 (Frankf., 1571); a man pleading for a king, on a leaf from T. LIVIUS, Grans decades (Paris, Pierre Gaudoul, 1530) and cut out woodcuts by/ after i.a. JOST AMMAN, J. BREU and H. SCHÄUFELEIN. (100-150)

5060 **Monogrammist "F.P." (16th cent.).** S. Jacques le majeur. Etching after PARMIGIANINO, 12,2x6,1 cm., monogrammed in lower left corner. (300-500)
- Trimmed to/ on the borderline; sl. stained/ soiled. With old manuscript annot. "f" in pen on verso.
= Bartsch XVI, p.13, no.4; possibly the monogram from Felix Philippoteaux (see Nagler II, 2345).

5061 **Monogrammist "G.G." (17th cent.?)** (The Parable of the Unforgiving Servant). Woodcut after D. COORNHERT after Maarten van Heemskerck, on 3 attached lvs., from 4 blocks (?), 28x85,5 cm. (70-90)
- Folded vertically 3 times.
= The woodcut is monogrammed G.G. With a modern manuscript attribution to the woodcutter Georg II Glockendon (1492-1533), but the woodcuts are clearly after the compositions by Coornhert (1522-1590). Perhaps a reference to Gerard van Groeningen who also depicted this parable. On early 19th century woven paper with the watermark of Kiener Frères, paper makers from the Alsace. Probably produced as a popular folk print.

5062 **Monogrammist "L.B." (16th cent.).** (Wheel of Fortune). Engraving, 20x16,4 cm., monogrammed "L.B. In" and "Regno Regnabam Regnavi Regnabo" in the plate. (150-250)
- Lower right blank corner and right margin dam. (by silverfish?), just affecting image. Dustsoiled; verso traces of former mounting.
= Very rare. SEE ILLUSTRATION PLATE XCVII.

5063 **Morisot, B. (1841-1895).** Fillette au chat (Julie Manet). Drypoint etching, 15x11,7 cm.
= Printed after drilling holes at the top and bottom of the plate. SEE ILLUSTRATION PLATE XCIX. (200-300)

5064 **- -.** Jeune fille au repos. Drypoint, 8,2x12 cm. (150-250)
- Broad margins; library stamp on verso.
= Printed after drilling holes at the left and right of the plate. Possibly a proof of the portrait of Morisot's daughter, Julie Manet, as used in TH. DURET, Manet and the French impressionists (London, 1910). See the following lot, which is printed with tone and has a few weaker engraved/ sl. changed engraved spots.

5065 **- -.** Jeune fille au repos. Drypoint, 7,4x11,4 cm. (150-250)
= Printed after drilling holes at the left and right of the plate. Probably from TH. DURET, Manet and the French Impressionists (London, 1910).

5066 **- -.** La leçon de dessin. Drypoint, 17,8x13 cm. (80-100)
= Probably from *Gazette des Beaux-Arts*, 1907.

5067 **Mousyn, M. (±1630-?).** "Aer". Etching after C. HOLSTEIJN within dec. borders w. cherubs and birds, prob. from a series of *Four elements,* 15,4x22 cm., numb. "1" in lower right corner, publ. J. Ottens for F. de Wit and C. de Jonge.
= Cf. Hollstein 30-33: The four elements, with considerably larger measurements.
AND 3 miscellaneous others, i.a. C. CORNEILLE, "Iusticia" (engraving, 8,7x5,4 cm., monogrammed "CC". Fine copy with collector's mark of Friedrich August II of Saxen (Lugt 971)) and J.C. STORER, (Bacchanal) (etching, 20x26,6 cm., w. engr. dedication to Gaspar Hagens in the plate in upper right corner. Some restorations). (100-150)

5068 **Muller, H. Jansz. (±1540-1617).** Mercury. Engraving after M. VAN HEEMSKERCK, from *The seven planets*, 21x24,8 cm., engr. captions below, w. the address of J. Galle. (100-150)
- Vague waterst. in upper left corner; lower right blank corner w creases. Verso w. small collector's mark.
= New Hollstein (Harmen Jansz. Muller) 106, the 3rd state (of 4) and New Hollstein (M. van Heemskerck) 547, the 3rd state (of 4).

5069 **Neefs, J. (1610-after 1660).** Martyrdom of the pious brothers of Gorkum. Engraving after A. VAN DIEPENBEECK, printed in red, 23,4x33 cm., w. 10 engr. textlines in 2 columns below image.
- Doubled; trimmed on/ just inside the borders; one closed tear in upper margin; trifle duststained and vaguely creased in left margin.
= F.M. 587; Hollstein 21. Scarce print, rarely found printed in red. SEE ILUSTRATION PLATE XCVII.
Idem. The same print, printed in black (very fine copy). (200-300)
= Provenance: Collectie Dr. J.G. de Lint.

5070 **Nero (16th cent.).** La justice. Engraving, 7,9x5,4 cm., signed "Nero" in the plate. (100-150)
- Traces of former mounting on verso; crease in upper right corner.
= Bartsch 1. Could possibly be attributed to Durante Alberti.

5071 **Nittis, G. de (1846-1884).** Étude dans mon jardin. Etching, 1881, 13,8x21,6 cm., signed "De Nittis" in the plate. (100-150)
- Partly yellowed; a few vague foxed spots. Outer blank margins cut sl. short.

5072 **- -.** Jeune femme. Etching, 15,4x11,2 cm., from *Gazette des Beaux Arts*. (100-150)
- Sl. yellowed, especially blank margins. Sl. trimmed.

5073 **Nolpe, P. (1613-1652).** Festivals and ceremonies given to Marie de Medici by the city of Amsterdam. Series of 10 engravings after C. MOEYAERT (of 16), 1638, each 29x38 cm., 6x "C.L.M." or "C.L. Moyaert" engr. in the plate. (200-300)
- Lacks 6 engravings. = Hollstein 95-103; F.M. 1793, 3, 4 (handcol.), 5 and 7-13.

5074 **- -.** Portrait of Willem Ripperda. Etching w. engraved caption, 20,5x13 cm.
= From the series *Icones Legatorum Monasterii et Osnabrugae existentium: pacis universalis conciliandae gratia.* Hollstein 51.
AND 3 other portraits from the same series: Hollstein 49, 50 and 53. (100-150)

5075 **- -.** Three drinking and smoking farmers. Etching, 7x7,2 cm.
- Corners clipped, w. sl. loss of shadow in lower left corner. = Hollstein 284, 1st state of 2.
AND 5 other etchings, 4x by JAN LUYKEN. (60-80)

5076 **Nooms, R. (called Zeeman) (±1623-1667).** Bicker's Island, Amsterdam. Etching from the series of 12 *Verscheyde Schepen en Gesichten van Amstelredam*, 13x24,8 cm.
- Rather grey impression w. small margins. Manuscript title in lower blank margin.
= Hollstein 37, the 2nd state (of 2), the letter "a" added to the number "9". With collector's stamp of A.P. van den Briel (1881-1971) (Lugt 407a) on verso.
AND 2 other marine etchings by the same, incl. a 19th cent. impression. (100-150)

5077 **- -.** The ferry to Leiden. Etching from the series of 8 *Views in Amsterdam*, ±1659-1662, 12,7x14,4 cm., numb. "7" and w. engr. captions below. (80-100)
- Sl. browned; small loss of paper (silverfish?) in outer right blank margin.
= Hollstein 19, the second state (of 2).

5078 **- -.** The Gelderse Quay and the Schreiers Tower, Amsterdam. Etching and drypoint, from the series of 12 *Various ships and views of Amsterdam*, 13,7x24,8 cm., engr. captions and "b8" below. (100-150)
- Vertical paper flaw (affecting image); a few foxed spots (1x affecting image); blank margins yellowed.
= Hollstein 48, the second state (of 2). SEE ILLUSTRATION PLATE XCVIII.

5079 **- -.** The Heyligeweg Gate. Etching from the series of 6 *Nieuwe en Eygentlycke Afbeeldinghe der Stadt-Poorten van Amsterdam*, 1638, 17,4x29,4 cm., engr. captions below. (100-150)
- A few old (oblique) creases (affecting image); sl. foxed/ soiled. = Hollstein 28, first and only state.

5080 **- -.** Naval battle, in left foreground in a heavy battle at which three Dutch ships are involved, in right background a naval battle. Etching from the series of 8 *Naval battles*, 16x26 cm., "3" engr. in lower right corner of image.
- Remnants of former mounting on verso; probably a later impression.
= New Hollstein 3, 3rd state (of 3).
AND 2 others by the same, both tipped onto mount: Fishing boats and 'Staten' sloop with passengers on calm waters (New Hollstein 104, copy in reverse) and Bay with large Dutch sailing-vessels (foxed; New Hollstein 97, 2nd state (of 2)). (150-250)

5081 **- -.** The Noorder Markt with the Noorder Church. Etching from the series of 8 *Views in Amsterdam*, ±1659-1662, 13,3x24,5 cm., numb. "3" and w. engr. captions below. (100-150)
= Hollstein 15, the second state (of 2).

5082 **- -.** The Raam Gate. Etching from the series of 6 *Nieuwe en Eygentlycke Afbeeldinghe der Stadt-Poorten van Amsterdam*, 1638, 16,1x30,1 cm., "Zeeman inventor et fectit", "Raam Poortie" and "C. Danckerts exc:" below. (150-250)
- Vertical printer's flaw (affecting image).
= Hollstein 26, the first and only state. SEE ILLUSTRATION PLATE XCVIII.

5083 **- -.** "De S. Anthonis Marckt met de Waegh." Etching from the series of 8 *Verscheide gesichten binnen Amsterdam*, 13,3x24,7 cm., numb. "1" in lower right corner. (100-150)
- Some tiny specks in sky area; sm. brown stain in upper blank margin.
= Hollstein 13, the 3rd state (of 4), with the address of Clement de longhe.

5084 **- -.** Three sailing-vessels at choppy sea. Etching from the series of 8 *Inland Waterways*, 12,8x20,1 cm, "3" engr. in lower right corner of image, tipped onto mount.
- One vertical crease. = New Hollstein 106, 1st state (of 2).
Idem. Cartouche, title. Etching from the series of 13 *Various embarkations and other Naval Scenes*, 8x17 cm, "Gedruckt t 'Amsterdam, bij Justus Danckerts inde Calverstraet in de Danckerts" and "1" engr. below image, tipped onto mount.
- Trifle soiled/ creased. = New Hollstein 125, 2nd state (of 2).
AND 2 others: Two Ships near a breakwater for repair, one is being caulked, left a rowing-boat (dam.; lacks two corners. New Hollstein 124, 4th (?) state (of 6)) and Ship careened for caulking the hull (foxed. New Hollstein 93, 2nd state (of 2)). (150-250)

5085 **- -.** "Veüe d'une carriere entre Belle ville, et Charonne". Etching, 6,5x2,2 cm.
- Later (18th cent.) impression. = Hollstein 82.
Silvestre, I. (1621-1691). "Veüe de la Tour de Quiquangrongne". Etching, 8x12,5 cm. (platemark), publ. by Mariette.- AND 3 others, i.a. a sm. landscape by SILVESTRE. (60-80)

5086 **- -.** View of Chaillot in Paris, left a merry company. Etching from the series of *Views of Paris and neighbourhoods* (title and 7 numb. plates), 13x24 cm., w. "Ciahou aen de landtsi buyten Parijs" and numb. "5" below the image. (100-150)
- Sl. foxed; sl. soiled in blank margins.
= Hollstein 69, the 2nd state (of 2) (no copies of the first state known to Hollstein).

5087 **- -.** A water mill near St. Denis. Etching from the series of *Views of Paris and neighbourhoods* (title and 7 numb. plates), 13x24 cm., w. "Een water Molen buyten S. de Nys" and numb. "3" below the image. (100-150)
- Impression with small margins. Trifle (dust)soiled; numb. "4" crossed out and "IIII" in brown pen and ink.
= Hollstein 69, the 2nd state (of 2) (no copies of the first state known to Hollstein). Verso w. the collector's stamp of Van Doorne (Lugt 4731).

5088 **Norblin de la Gourdaine, J.P. (1745-1830).** The Little Philosopher. Etching, 7,7x8,8 cm.
- Two horizontal creases; sl. dustsoiled; traces of former mounting sl. shining through along upper edge. (250-350)
= Hillemacher 18, 3rd state (of 3).

5089 **Oostzanen, J.C. van (±1470-1533).** The Temptation of Christ. Woodcut, ±1520, 11x7,8 cm., monogrammed in the block. (500-700)
= Hollstein 12, 1st state of 2 (before the text on verso). SEE ILLUSTRATION PLATE XCIX.

5090 **Orley, R. van (1663-1732).** "Luctantur gressus, cerebri vubdenua feruet." Engr. after P.P. RUBENS, 41,5x29 cm., engr. captions. (50-70)
- Yellowed/ browned; verso w. paper tape along margins from former framing; sm. spot/ hole (strengthened on verso) on the leg of Bacchus.
= Hollstein 31.

5091 **Ossenbeeck, J.van (1627-1678).** Cephalus and Procris. Etching after POLIDOR DA CALDARA, 18,5x15,2 cm.
= From *Théatre des peintures de David Teniers* (±1700).
AND 5 others, incl. 4 etchings from the same work, i.a. from earlier edition, i.a. after TINTORETTO. (50-70)

5092 **Ostade, A. van (1610-1685).** The baker sounding his horn. Etching, ±1664, 10,2x8,7 cm., under passepartout. (150-250)
- Cut just outside the borderline; tiny tear in lower margin just touching the image. Left corners tipped onto mount.
= Godefroy and Hollstein 7, 9th (final) state.
AND 1 other etching by the same, Peasant with his hands behind his back (Hollstein 21, 6th (final) state).

5093 **- -.** The empty jug. Etching, 1653(?), 9,7x8,5 cm., "Av.ostade" in the plate below the image.
- Printed on late 18th/ early 19th cent. velin wove paper; trimmed outside the platemark; closed tear (?) in upper right corner;
= Godefroy/ Hollstein 15, the 8th and final state.
Idem. Man and woman conversing. Etching, 1673(?), 9,6x7,9 cm., "Av.o" in the plate below the image. (150-250)
- On late 18th/ early 19th cent. velin wove paper; trimmed well outside the platemark.
= Godefroy/ Hollstein 12, 5th state of 5.

5094 **- -.** Peasant in a pointed fur cap. Etching, ±1640, 6,8x5,7 cm., "Av.O" in the plate.
- On late 18th/ early 19th cent. velin wove paper. = Hollstein/ Godefroy 3, the 7th state (of 7).
Idem. Bust of a laughing peasant. Etching, 1672, 7,2x5,8 cm. (100-150)
- On late 18th/ early 19th cent. velin wove paper. = Hollstein/ Godefroy 4, the 8th/ 9th state (of 8/9).

5095 **- -.** The quacksalver. Etching, 14,7x12,3 cm. (100-150)
- Late 18th cent. impression on velin paper, good margins; paper browned.
= Godefroy/ Hollstein 43, 9th/ 10th (final) state; cat. Fry coll. 78.1.

5096 **Passe I, C. de (1564-1637).** (Holy Virgin and Child within a medallion). Engraving, 9,9x6,3 cm., "Crispî de Pas In fe Ex" in the plate.
= Very rare holy picture.
Idem. (The Holy Family with Saint Anna and Elisabeth, an angel above holding a wreath). Engraving, 15x9,8 cm., "Crisp.dPasse fig. sculp et excudit".
= Rare. Not in Hollstein.
AND 3 others by the same. (200-300)

5097 **Passe I, C. de (1564-1637) (attrib.).** Roman emperors on horseback. Lot of 9 (of 12) engravings after J. VAN DER STRAAT, each ±15x10,5 cm. (100-150)
- Sl. weak impressions, w. the address of de Passe erased.
= Hollstein 309-20 ad, only state. Portraits of Augustus, Tiberius, Claudius, Galba, Otho, Vitellius, Vespasianus, Titus and Domitianus.

5098 **Passe II, C. de (±1597-±1670) (after).** "Aer" (Boy with a cat and mouse). Engraving, 15,8x11,5 cm., w. double-line caption in French, German and Dutch below, numb. "3" in the plate, ±1700. (80-100)
- Grey impression.
= Part of a (very) rare series representing the four elements. After a drawing by de Passe.

5099 **Pencz, G. (±1500-1550).** "Iupidter". Engraving from the series of *Seven virtues and planets*, 8,2x5 cm., monogrammed "I.B." and dated "1528" in the plate.
- Sl. soiled; trimmed to the border line. = Bartsch 12.
AND a dam. copy of IDEM, Sophonisba drinking poison (engr., monogrammed "P.G." Top right corner dam.; sm. tears in margin; trimmed to the borders) and J. BINCK, Salome with the head of John the baptist (engr., monogrammed "JCB". Trimmed to inside of borders; doubled). (70-90)

5100 **- -.** Virginia killed by her father. Engraving, 11,3x7,5 cm., monogrammed "PG" in the plate. (120-150)
- Trimmed within borderline, w. some loss of monogram; 4 spots/ pinholes repaired w. paper on verso; horizontal and vertical fold; sl. browned.
= Hollstein 125.

5101 **Perelle, N. (1631-1695).** (River landscape with houses in the background, mule and rider resting along the shore). Etching, 11,1x17,7 cm., "Perrelle In fe" and "11" in the plate.
- Some handcolouring w. red chalk. = Le Blanc 3-152.
AND 5 other etchings by members of the Perelle family, i.a. a harbour view w. a classical ruin by ADAM PERELLE (printed by N. de Poilly). (100-150)

5102 **Perrier, F. (±1590-±1650).** (The Borghese gladiator, turner to the right). (The Borghese gladiator, turned to the left). Two etchings by F. PERRIER, monogrammed "FPB" and numb "27" and "28", each 21x17 cm., from F. PERRIER, Segmenta nobilium signorum et statuarum, Rome, 1638, unif. framed. (40-60)

5103 **Philippe, P. (±1635-1702).** (Charles II setting sail from Scheveningen). Handcol. engraving after A.P. VAN DE VENNE, 30x38 cm., from A. DE WICQUEFORT, Verhael (...) van de Reys (...) van (...) prins Carel II (...) (The Hague, 1660) (sl. browned). (40-60)

5104 **Picard, H. (±1600-1664).** Motifs d'ornements. Nine (of 12) engravings, incl. title, 6,3x11 to 13,5x14,5 cm., published by J. Le Clerc, 1628. (100-150)
- Some foxing. Three prints with flattened middle-fold.
= Border ornaments and spitzen for gold- and silversmiths, with strapwork, grotesque figures and animals. Collector's marks of H.-A. Destailler (Paris, 1822-1893) on verso (Lugt 740. Cf. Führing 1699ff; Berlin Ornamentkatalog 1043.

5105 **Picart, B. (1673-1733).** Series of 14 engr. ornaments, printed on 11 leaves, various sizes (7,7x17 cm. or smaller), monogrammed "B.P.f." or "B. Picart fecit 1722" (occas. dated "1723", "1724" or "1725") in the plate. (70-90)
- Fine. = Not traced in Fuhring. Rare.

5106 **Pissarro, C. (1830-1903).** Marché aux oeufs. Drypoint, 1902, 26,8x21,8 cm. (plate-mark), w. the artist's monogram stamp in lower left corner, numb. "11" in pencil. (200-300)
- Trifle yellowed. = Delteil 127. SEE ILLUSTRATION PLATE XCIX.

5107 **Ploos van Amstel, C. (1726-1798).** Oorlogsschip op het Y. Printdrawing after L. BACKHUYSEN, 9,5x18,8 cm., tipped onto mount.
= LNP 13, the 5th and final state; Van H. 2. With the Ploos stamp on verso.
AND 2 other printdrawings, not in LNP. (150-250)

5108 **Pontius, P. (1603-1658).** (Portrait of Gaspar Gusman). Large engr. portrait after P.P. RUBENS, 61x43,8 cm., engr. captions above.
- Vaguely foxed, verso worse.
AND 2 other portraits by J. MORIN of Jacques Tuboeuf and by V. GREEN after A. VAN DYCK of Henry Danvers, Earl of Danby. (100-150)

5109 **[Portraits]. Anonymous (late 16th/ early 17th cent.).** (Portrait of Henry de la Tour d'Auvergne, duke of Bouillon). Engraving, 15,3x11,2 cm.
= From the *Athenae Batavae* (Leyden, J. Meursius, 1625). In the style of J. de Gheyn (?). Not in the usual reference works.
AND 55 other sm. portraits, mostly engravings, mostly 17th cent., i.a. by Th. DE BRY, H. HONDIUS, L. KILIAN, P. GALLE, P. VAN GUNST, P. DE JODE, S. DE PASSE, A. SADELER (Portrait of Octavio de Strada), J. SAENREDAM (portrait of Karel van Mander) and C.J. VISSCHER (portrait of Johan van Oldenbarneveldt). (200-300)

5110 **[Portraits]. Custos (D. de Coster) (±1550-1612).** (Portrait of Konrad von Boyneburg). Engraving, 42,2x29 cm.
= Leaf from J. SCHRENK VON NOTZING, Der Allerdurchleuchtigsten und Großmächtigen Kayser, Durchleuchtigsten und Großmächtigsten Königen und Ertzherzogen, Fürsten (...) (Innsbruck, 1603). Verso letterpress text within woodcut border.
AND 3 others from the same work. (60-80)

5111 **[Portraits]. Josi, C. (1768-1828).** "Thadeus Kosciuszko. General en chef des Armées Polonaise." Stipple-engr. portrait by C. JOSI after J.M. GRASSI, 35x23 cm., Amst., C. Josi, ±1810.
- A few mainly horizontal creases; closed tear in blank margin; sl. foxed and some stains in blank margins.
= Polish hero and freedom fighter Thaddeus Kosciuszko, who also fought on the American side in the American Revolutionary war and who was the designer of the fortifications at West Point.
AND 3 other portraits, all fine: a portrait of "[MIKHAIL] KUTUZOV (anonymous stipple-engr.); "La Reine de Pologne Electrice de Saxe" (full-length portrait by ?, publ. Th. Viero, Venice) and an anonymous portrait of CATHERINE THE GREAT (oval engr. portrait by E. CHEMESOV after ROTARI, with engr. caption in old cyrillic below image, St. Petersburg, 1762). (150-250)

5112 **[Portraits]. Lot** of ±115 portraits, 18th-19th cent., mostly engr., various sizes, i.a. F. JACQUE, "Monument de Millet"; F. JASINSKI after J. BERAUD, "Le "Journal des Débats""; C. STOTHARD Junr., "De Coster Guide to Bonaparte at Waterloo"; W. HOPKINS, "Sir John Dinely Baronet" (famous English eccentric, who spent most of his life in search of a wife with money after he had squandered his inheritance and divorced his wife. Sl. foxed); A. SMITH after R. CORBOULD, "John Elwes Esq." (another famous English eccentric and miser, possibly an inspiration for the Dickens character of Ebenzer Scrooge); G. SIMPSON, "Mrs Wright" (standing in the dock in trial of RIchard Patch, who was convicted for the murdering of her husband Isaac Wright. Sl. duststained); J.R. SCOTT, "George Nelson" (jockey famous for winning the 1826 Doncaster St. Leger on Tarrare. Sl. soiled); J.M. VIEN, (Clement Marie Belle as "Sultane de Transilvanie") and C. WATELET, "J.J. Rousseau" (engr. after H. TARAVAL). (250-350)

5113 **[Portraits]. Lot** of ±300 portraits, 17-20th cent. (for the greater part 2nd half 18th/ 19th cent.), various techniques (incl. early lithogr. and a few drawings) and various sizes. (500-700)
= I.a. G. Breitner (lithograph by A. SMOUT), pope Benedictus XIV (large etching by J.J. FREY after P. BATTONI), Felix Bracquemond (etching by F. RAJON after F. BRACQUEMOND), C. Buys Ballot (albumen print, ±1860), Saint Deicolus (large etching by F. GUERIN, 1654. Showing scenes of the life of Deicolus and a bird's eye view on the abbey at Lutre and Besançon. Very rare, not found), Ferdinand Domela Nieuwenhuis (lithograph by H.J. HAVERMAN), queen Elisabeth of Spain, wife of Philip IV (large etching by P. SOUTMAN), sculptor François Girardon (large engraving by DREVET), Constantijn Huygens (etching by L. VORSTERMAN after J. LIVIUS), Henry Fitzmaurice, 3rd marquis of Lansdowne (early lithograph, ±1820), Martin Luther (lithograph by BERNHARD LICHTWARDT, ±1820) and "Martin Luther im Tode" (steelengraving by E. SCHULER after L. KRANACH, in the original publisher's chemise with accompanying text leaf, Stuttgart, S.R. Liesching. Rare), Raphael (large engraving by P.J. DEVLAMYNCK), Napoleon Duke of Reichenstadt (anonymous early lithograph), Andries Snoek (early lithograph by A.D. GRAVEUR), Alexander Suvarov (mezzotint by H.S. GOED), Jan Toorop (colour lithograph by W. SLUITER), Karl alexander Fürst of Thurn and Taxis (lithograph, ±1820), John Wilkes (engraving by G. SIBELIUS, 1764), Ferdinand Duke of Brunswick and Luneburg (large engraving by J. HOUBRAKEN), king William I of the Netherlands (large engraving in calligraphy style by C. DELBARRE), Witte de With (large engraving by A. BLOTELINGH after H. SORCH. Later impression), 4 lithogr. portraits of Dutch military officers by C.H.G. STEUERWALD (±1823), Emile Zola (lithograph by H. DE GROUX, signed in pencil), And early lithographs by i.a. F. LEHBERG and C. MOTTE. SEE ILLUSTRATION PLATE XCIX.

5114 **[Portraits]. Maddocks (1st half 19th cent.).** "Mary Tofts, (The Pretended Rabbit Breeder.)" Lithograph after J. LAGUERRE, 17x11,6 cm., w. engr. caption below image, from H. WILSON and J. CAULFIELD, Wonderful characters, London, 1821.
= Mary Tofts (±1701-1763), was an English woman from Godalming who caused quite a stir by claiming that she gave birth to rabbits. Several well-known doctors were tricked into believing that her claim was genuine. Eventually, it was proved that her claim was fraudulent, damaging the careers of several prominent surgeons.
Idem. "James Porro, (Born at Genoa 1686.)" Lithograph after ?, 17x11,6 cm., w. engr. caption below image, from the same work.
- Sl. fraoxed in blank margins.
= James Porro had a conjoined twin growing out of his stomach, who was named Matteo and who could function normally to a certain extent: pain could made him cry and he could move a little bit.
AND ±25 other engr./ lithogr. portraits, i.a. portraits of "EDGAR ALLAN POE" (by B. DAMMAN); "EUSTACHE" (celebrated slave froim the Dominican Republic. Waterstained); "JOHN BROUGHTON. A notorious Pugilist" (by R. Cooper); "RENWICK WILLIAMS Commonly called The Monster" (by R. Cooper. WIlliams was a 19th cent. attacker of women); "MRS WRIGHT" (a puppet player(?), print dated 1775) and "GEORGE FOX" (English dissenter). (150-250)

5115 **[Portraits]. (Profile of Napoléon Bonaparte).** Handcol. engr. caricature after J.M. VOLTZ, 9,5x5,5 cm., 1814.
- Foxed.
= Napoleon I. im Spiegel der Karikatur 340; Broadley II, p.242-246: "... Voltz's "corpse-head", the most widely known of all the caricatures directed against Napoleon" (p.243). We see Napoleon with a face composed of bodies in agony, wearing a blood-red collar, a coat with a map showing the places of his lost battles, and a hat in the shape of the Prussian eagle that has finally defeated him. Originally it was published as a New Year's wish to the Germans, bearing the title "True Picture of the Conqueror. Triumph of the Year 1813. To the Germans for the New Year." Cf. Grand-Carteret, Napoléon en Images, p.45.
ADDED: ±150 portraits, 18th-19th cent., various sizes, mainly Dutch, incl. many silhouettes of members of the Dutch "Eerste Nationale Vergadering" (1796-1797) and also incl. two orig. pen and ink silhouette portraits (i.a. 1x identified as "C.O. Wolterbeek" in contemp. pen and ink below image). (120-150)

5116 **[Portraits]. Reekers, J. (1790-1858).** "Simon Jane Paap (...) groot zynde 30 1/4 oude Amsterdamsche of omtrent 76 1/2 Nederlandsche duimen." Lithograph, 15,6x14 cm., w. lithographed caption below.
- Doubled; sm. foxed spot in background of central portrait.
= Simon Jane Paap (1789-1828), born in Zandvoort, died in Dendermonde, was a Dutch dwarf who earned his money as "the smallest man on earth" on fairs in the Netherlands, Belgium and England. He did not grow beyond 84 centimer (opinion is divided on this matter, some say 76 cm.) and his weight did not exceed 14 kg. Rare.
AND ±80 other miscell. portraits, 18th-19th cent., various techniques, various sizes. (100-150)
= I.a. a portrait of Jacques Kuyper by COENRAAD HAMBURGER (pencil, 5,6x3,7 cm.); 2 portraits of Zacharias Taylor and James Polk (presidents of the USA); "le Père Girard" (lithogr. portrait); "Z.K.H. Prins Hendrik der Nederlanden"; "Henrik Hooft, Danielsz." (engr. sepulchral monument w. his portrait, and with letterpress eulogy by P. 'T HOEN); "Aan Willem den Eerste Prins van Oranje (...)" (lithogr. of the statue of Willem I, printed in gold).

5117 **[Portraits]. Lot** of ±45 portraits, 18th/ 19th cent., engravings and lithographs, various sizes, i.a. a series of Dutch counts from F. HALMA and M. BROUËRIUS VAN NIDEK, Tooneel der Vereenigde Nederlanden (...) (Leeuw., 1725). (80-100)

5118 **[Portraits].** Lot of ±100 portraits, 16th-19th cent., various techniques and sizes. (300-500)
= I.a. by I. MATHAM, FRANZ HUYS, J. DE SANDRART, W. DELFF, Th. DE BRY, W. HOLLAR. I.a. portraits of Henri IV of France, Benjamin Franklin, Hoogstraten (mezzotint by J. WANDELAAR), Cardinal de Richelieu (large portrait), René Descartes, Duke Ferdinand de Medici.

5119 **[Portraits]. Lot** of ±150 engr. portraits, 17th-19th cent. engravings i.a. by W. UNGER, J. HOUBRAKEN, J.F.C. RECKLEBEN, mainly of people of nobility. (100-150)

5120 **Prestel, J.T. (= J.G.) (1739-1808).** (Landscape with a waterfall). Etching and aquatint in grey/ brown tints after J. RUIJSDAEL, 59,7x49 cm.
- Mediocre copy. Lacks probably the captions; partly dustsoiled/ sl. foxed; some small tears/ creases and other small defects.
AND 5 other prints, i.a. after SADELER and after P.P. RUBENS by S. À BOLSWERT (published by G. HENDRICX). (70-90)

5121 **[Printer's marks]. Lot** of 16 cut-out woodcut book printer's marks or vignettes, 16th-17th cent. (mostly 16th cent.). (100-150)
= I.a. of P. Balet, Froben (Basle), C. Guillard (Paris).

5122 **Puvis de Chavannes, P. (1824-1898).** Etude. Lithograph, printed in red, 18x16 cm., signed "P. Puvis" on the stone (trifle yellowed). (50-70)

5123 **Raimondi, M.A. (1480-1527/34).** Christ among the Doctors. Engraving after ALBRECHT DÜRER, 29,2x20,9 cm., monogrammed "AD" in the plate. (100-150)
- A few sm. closed marginal tears; trimmed just outside the border line.
= With a partial read watermark "Le (...)". Bartsch 635 (after Dürer).

5124 **- -.** God appearing to Noah. Engraving after RAPHAEL, 30,8x25 cm., framed. (300-500)
- Trimmed just inside the borderline; numb. "98" in old pen and ink in lower left corner; old horizontal fold; some vague brownish stains.
= Shoemaker 24. SEE ILLUSTRATION PLATE C.

5125 **- -.** God appearing to Noah. Engraving after RAPHAEL, 30,8x25 cm., "R.U. Inven" in the plate. (200-300)
- Lower margin restored small spots (w. loss of image); some pinpoint holes. Verso some traces of former mounting.
= Bartsch XIV.4.3; Shoemaker 24.

5126 **- -.** Saint John the Baptist. Engraving, 8,4x5,2 cm.
- Vaguely foxed/ dustsoiled. Sl. worn copy; lower corners restored; small tear in right margin (affecting image).
= Bartsch 128.
AND an etching by P. PALMIERI. (100-150)

5127 **Reinhart, J.C. (1761-1847).** "Castelli Gandolfo". Etching, 25x36 cm. (image), signed "C. Reinhart fece Roma 1792" and titled in the plate below the image (sl. soiled in margins). **Idem.** "Palazzola". Etching, 27,8x37,5 cm. (platemark), signed "C. Reinhart fece Roma 1792" and titled in the plate below the image (sl. duststained in margins). - AND 6 others by the same: "A Rubiaco" (2 diff. views)", "A Civita Castellana" (2 diff. views, 1x margins trimmed), "Vicino a Subiaco" and an untitled view w. hunters meeting a deer. (200-300)

5128 **Reiter, B. (?-1622).** Saint Jerome. Etching, 1612, 19,8x15,1 cm., w. the address of J. Jenet. (100-150)
- Three tiny holes near right edge, above the cardinal's hat; two sm. chips and tiny tear in upper margin, just touching the borderline; chip in lower margin, ±1 cm within the caption, w. loss of part of the word "monachii"; trimmed to/ on the borderline.
= Rare. Hollstein 17, 2nd state of 3.

5129 **Rembrandt van Rijn (1606-1669).** Beggar with a wooden leg. Etching, 11,3x6,3 cm.
- Traces of former mounting vaguely visible in lower right corner on recto. (2.200-2.500)
= New Hollstein 49, 3rd state (of 4). SEE ILLUSTRATION PLATE C.

5130 **- -.** The death of the virgin. Etching and drypoint, 39,5x31,2 cm., "Rembrandt f. 1639" in the image. (250-350)
- Doubled; later copy on 18h cent. laid paper w. Strassburg lily (watermark); trifle foxed; sm. tear in margin in lower right corner; verso foxed (a few foxed spots vaguely visible on recto).
= New Hollstein 173, unidentified copy in the same direction; White/ Boon B99; Nowell-Usticke B99.

5131 **- -.** Jan Uytenbogaert, preacher of the Remonstrants. Etching, 22,4x18,7 cm., signed "Rembrandt" and "1635" in the plate at the top, 4-line Latin text by H. GROTIUS in the plate below image. (600-800)
- Carefully restored copy, backed w. Japanese.
= New Hollstein 153, 8th state (of 9); White/ Boon, 6th state (of 6). SEE ILLUSTRATION PLATE C.

5132 **- -.** Man drawing from a cast. Etching, 9,4x6,4 cm. (2.000-3.000)
- A few sm. vague brown spots on verso. = New Hollstein 192, the 4th state (of 6). SEE ILLUSTRATION PLATE C.

5133 **- -.** Reclining female nude ('La negresse couché'). Etching, 8,1x15,8 cm. (2.000-3.000)
- Vaguely browned on verso w. traces of former mounting in corners.
= New Hollstein 308, the fifth state (of 6). SEE ILLUSTRATION PLATE CI.

5134 **- -.** Recueil de quatre-vingt-cinq estampes originales, tête, paysages et différens sujets (...). Paris, H.-L. Basan, n.d. (between 1807-1819), (2),2p. (letterpress title-p. and list of contents), 72 (of 85) mounted etched plates by REMBRANDT (3x folded as printed), contemp. hvellum, folio. (25.000-35.000)
- Lacks 13 plates; 1 duplicate loosely inserted; several etchings cut loose. Binding dam.(frontcover almost loose).
= Very rare. SEE ILLUSTRATIONS PLATE CI.
Contains the following etchings (in order of appearance; the final 2 plates are loosely inserted in the album):
- Pieter Haaringh (NH 292, 5th state (of 6));
- The Spanish Gypsy 'Preciosa' (NH 205, copy);
- Woman bathing her feet at a brook (NH 309, 2nd state (of 2));
- Joseph and Potifar's wife (NH 128, 4th state (of 4));
- St. Jerome kneeling in prayer, looking down (NH 142, 2nd state (of 2));
- The stoning of St Stephen (NH 140, 3rd or 4th state (of 4));
- The circumcision in the stable (NH 280, 4th state (of 5));
- Bearded old man (Hollst. (F. BOL) 17, 2nd or 3rd state (of 3)); formerly attrib. to Rembrandt);
- The Persian (NH 110, 3rd state (of 3));
- Bust of a man wearing a high cap, three-quarters right: the artist's father? (NH 57, 5th state (of 6));
- Head of boy looking to the left (anonymous small etching, not by Rembrandt and not in Hollstein of Bartsch);
- Man in a coat and fur cap leaning against a bank (NH 48, 3rd state (of 3));
- Beggar with a wooden leg (NH 49, 3rd state (of 4));
- Man drawing from a cast (NH 192, 5th state (of 6));
- The old man with a leaf of trefoil in his coar (Hollst. (F. BOL) 24; formerly attrib. to Rembrandt);
- Beggar man and beggar woman conversing (NH 45, 2nd state (of 3): "not by Rembrandt")';
- The artist's mother with her hand on her chest (NH 87, 6th state (of 6,));
- Christ disputing with the doctors: small plate (NH 53, 6th state (of 6));
- Jews in the synagogue (NH 242, 6th state (of 9));
- The flight into Egypt (NH 262, 8th state (of 10));
- The beheading of St John the Baptist (NH 183, 3rd state (of 3));
- Beggar woman leaning on a stick (NH 229, state between 4th and the 5th state (of 5));
- Landscape with a cow drinking (NH 251, 4th state (of 5));
- Christ returning from the temple with his parents (NH 276, copy a);
- The tribute money (NH 138, 3rd state (of 4));
- The flight into Egypt: small (NH 117, copies e, V);
- The crucifixion: small plate (NH 143, 2nd state (of 3);
- The rest on the flight to Egypt (NH 216, 8th state (of 9));
- A hurdy-gurdy player followed by children at the door of a house ('The schoolmaster') (NH 191, 3rd state (of 4));
- Self-Portrait (NH 158, copies g (copy in reverse by C.-H. WATELET, 2nd state (of 2));
- Old beggar woman with a gourd (NH 40, 2nd state (of 2));

- The Goldsmith (NH 289, 2nd state (of 3) "fresh impression" by C.H. WATELET));
- The artist's mother as a widow seated at a table with black gloves on her hands (NH 91, in reverse, copy a, 3rd state (of 3) (mourning attire not mentioned in New Hollstein));
- The monk in the cornfield (NH 231, copies c, attrib. to DOMINIQUE VIVANT DENON);
- The card player (NH 193, 4th state (of 5));
- W. DROST (after), Self-portrait before the easel (cf. Hollstein 5, copy in reverse);
- Selfportrait etching at awindow (NH 240, 9th state (of 9));
- Lieven Willemsz van Coppenol, writing master: the larger plate (NH 306, 9th state (of 9));
- The star of the Kings: a night piece (NH 263, 3rd state (of 4) (very dark impression));
- Self-portrait in a soft hat and patterned cloak (NH 90, in reverse, copy e, by IGNACE JOSEPH DE CLAUSSIN);
- The French bed (NH 230, copy in the same direction possibly by DOMINIQUE VIVANT DENON);
- Jan Lutma, Goldsmith (NH 293, 4th state (of 5));
- Christ and the woman of Samaria: an arched print (NH 302, 4th state (of 5));
- Male nude, seated and standing ('Het rolwagentje') (NH 233, 7th state (of 8));
- Self-portrait with a broad nose (NH 9, copies a, by JAMES HAZARD)
- Young man in cap: bust (NH 104W, anonymous copy);
- Man with a lantern leading an old or blind man through the night (not in NH, anonymous etching signed in lower right corner "Rembrandt");
- Jan Asselijn, painter ('Krabbetje') (NH 236, 6th state (of 7));
- Resting Amor (not in NH, by PIERRE FRANÇOIS BASAN after ISAAC DE JOUDERVILLE after REMBRANDT; Bartsch 132, copy);
- Arnout Tholinx, inspector (NH 294, copy b, 2nd state (of 2));
- Peasant family on the tramp (NH266, probably the 2nd state (of 3));
- The strolling musicians (NH 141, 3rd state (of 3));
- David in prayer (NH 268, 3rd state (of 3);
- Lieven Willemsz. van Coppenol, writing master: the smaller plate (NH 305, copy b);
- Abraham Francen, apothecary (NH 301, 12th state (of 12));
- Clement de Jonghe, printseller (NH 264, 9th state (of 10));
- Reclining female nude ('La négresse couché") (NH 308, 6th state (of 6));
- The raising of Lazarus: the larger plate (NH 113, prob. 7th state (of 9));
- Cottages and a hay barn on the DIemerdijk with a flock of sheep (NH 254, copy b);
- Farm (not in NH, etching by PIERRE FRANÇOIS BASAN after PIETER DE WITH, Bartsch 255, copy);
- House with three chimneys (NH (P. DE WITH) 5, copies a; Bartsch 250, copy);
- Jan Six (NH 238, copy a (signature, encircled "B" and title in lower margin only partly visible);
- Landscape with horse-drawn coach (Hollstein Dutch (PH. KONINCK) 4, not in NH, etching by ? after PHILIPS KONINCK, Bartsch 215, copy);
- Christ in the house of Martha and Mary (not in NH, etching by IGNACE-JOSEPH DE CLAUSSIN after REMBRANDT);
- The landscape with the coach (Hollstein Dutch (PH. KONINCK) 4, copy in reverse, Bartsch 215 copy);
- Farm along a ditch with palissade to the right (not in NH, etching by (atelier of) PIERRE FRANÇOIS BASAN after PIETER DE WITH, Bartsch 247, copy);
- The artist drawing from the model ('Het beeld van Pygmalion') (NH 176, 3rd state (of 4));
- Lieven Willemsz. van Coppenol, writing master: the larger plate (NH 306, copy a, 2nd state (of 2));
- The death of the Virgin (NH 173, 4th or 5th state (this copy with a clear sharp hooked line on the lowest staircase to the right of the chair in the left foreground (not as seen in NH);
- The descent from the cross: second plate (NH 119, 6th state (of 8));
- Landscape with a wooden bridge and a mill (not in NH, etching by PIERRE FRANÇOIS BASAN after school of REMBRANDT, Bartsch 246 copy);
- The hour of death (etching by G.L. HERTEL after F. BOL, cf. Hollstein Dutch (Bol) 18, not listing this copy).

5135 **Rembrandt van Rijn (1606-1669) (after).** "David et Bethzabée". Etching by J.M. MOREAU, 34,2x46 cm., w. title, coat of arms and caption below image, signed and dated "1763" in the plate.
- Rolled; w. vertical fold; sl. browned; traces of fomer mounting on verso.

Jordaens, J. (1593-1678) (after). "Aspice peccator, prote Dominator olympi (...)". Engr. by SCHELTIUS A BOLSWERT, 60x41,6 cm., w. Latin captions below.
- Horizontal fold; browned; w. a few tiny pinholes.

AND 3 others, i.a. a portrait engr. by N. DUPUIS JUN. after REMBRANDT. (100-150)

5136 **[Remonstrants and Counter-Remonstrants]. Visscher, C.J. (1586-1652).** "d'Arminiaensche Schans tot Leyden". (The Arminian redoubt at Leiden, 1618). Etching w. engr. caption in French, 17,2x27,3 cm., w. 3 columns letterpress text in Dutch below the image, totally measuring 36x27,3 cm., "Ghedruckt in 't laer ons Heeren 1618".
- Laid down; left margin frayed in lower part; closed hole in upper left corner.

= Hollstein 28; F.M. 1328; Atlas van Stolk 1346.

"Clare Af-beeldinghe, ofte Effigien der voornaemste conspirateurs, staende op het lichaem van de hoofdeloose Arminiaensche Slange". Etching and engraving, 16,1x22,6 cm., w. 3 columns letterpress text in Dutch below the image, totally measuring 38,7x29 cm.,

"Te Amsterdam gedruct by Jan Adriaenssz, Voor Jan Amelissz, Boeck-vercoper tot Utrecht Ano 1623". (150-250)
- Laid down on later stiff paper; closed tears on fold and in margins; lacks portions in right margin, trifle affecting the caption above the image.
= F.M. 1479.

5137 **Renoir, P.-A. (1841-1919).** Baigneuse debout à mi-jambes. Etching, 16,6x11,1 cm., from TH. DURET, Histoire des peintres impressionistes, 1922. (150-250)
= Delteil 23.

5138 **- -.** Le chapeau épinglé (la fille de Berthe Morisot et sa cousine). Etching, 11,5x7,9 cm., signed "Renoir" in the plate. (150-250)
- Sl. yellowed. = Delteil 8, the second state (of 2). Probably a posthumous impression.

5139 **- -.** Le chapeau épinglé (la fille de Berthe Morisot et sa cousine).The same print, framed.
- Yellowed. (150-250)

5140 **- -.** Femme nue couchée (tournée à droite). Etching, 1906, 13,4x19,4 cm. (150-250)
= Delteil 14. Later impression.

5141 **Ribera, J. de (±1588-1652) (?).** (Figure studies). Etching, 15,8x37,2 cm. (100-150)

5142 **Ringes, A. (late 18th/ early 19th cent.).** "The Sacrifices of Hymen". Oval stipple-engraving, 16,7x17 cm., publ. by J.G. Reinheimer, Frank. a.M., ±1800.
= Rare. Nagler 2.
AND 18 others, all small prints, mostly 18th/19th cent., i.a. by C. GILLOT, P. PICART, J.G. WILLE, T. WORLIDGE and 19th cent. lithographs after Dutch 17th cent. master paintings and prints. (100-150)

5143 **Roghman, G. (1625-1657).** "Sloterdijck aent Schouw". "Sloterdijck aan de Westkant." Two etchings from the series of 14 *Landscapes with villages near Amsterdam*, both 12,3x21,7 cm., engr. title below, together tipped onto mount. (80-100)
= Hollstein 13 and 14, only state, but both without the number in lower right corner. With the collector's stamp of J. van Eck on verso (Lugt 800a).

5144 **- -.** "Spaerwouw aen de laegewech". Etching from the series of *Landscapes with villages near Amsterdam* (13 plates), after R. ROGHMAN, 12,4x21,9 cm., "R.R." in the image, titled and numb. "12" in the plate below the image.
- Remargined; cut 3 mm. outside the borderline; sl. yellowed.
= Hollstein 20, only state. On paper with watermark showing a crown.
ADDED: **"De Haven van Enkhuysen".** Handcol. engr. view after D. DE JONG, 23,8x36,5 cm, title in Dutch and French engr. below the plate. (80-100)
- Some offsetting in the blank margins from the handcoloring.

5145 **Roghman, R. (1627-1692).** Buyten Haerlem. Etching from the series of *Eight landscapes with views in various provinces*, 12,7x20,4 cm., titled in the sky, numb. "2" below the image. (150-250)
- Good impression with ample margins; trifle foxed; crease in upper right corner; tiny yellow stain; otherwise in fine condition.
= Cat. Harlemia Illustrata 171; Hollstein 10, the 2nd state (of 3), with the rework. With the collector's mark of H.E. ten Cate (Lugt 533b).

5146 **Roghman, R. (1627-1692) (after).** "Slooterdyck". Engraving, 13,1x25 cm., titled in upper margin.
= Hollstein 42. With the collector's stamp of J. van Eck on verso (Lugt 800a).
Idem. Ou en nuwe kerck tot Slooten. Etching from *Eight landscapes with views in the provinces of Holland and Utrecht*, ±1660, 12,7x16,6 cm., signed "Roghman" and titled in the plate (Hollstein 4). (100-150)

5147 **Rops, F. (1833-1898).** Les Adieux d'Auteuil. Etching and aquatint, 23,5x16 cm., signed "Felicien Rops and "Auteuil 1869" in the plate.
- Some surface wrinkles in lower margin (affecting image); sl. foxed. = Exteens 216.
AND 6 other prints, i.a. 2x by F. ROPS (Portrait de Rops à la Marlotte macabre (blank margins trimmed) and Le père Muck, le Bassoniste) and etchings by MARS and L. IBELS. (100-150)

5148 **- -.** l 'Expert en dentelles I. Helio-engraving w. etching and drypoint, 30,4x20,7 cm., signed in the plate.
- Paper mounting tape along margins on verso. = Rouir 970, 3rd state (of 10).
AND an anonymous etching of a dandy-esque (wo)man (±1920)., (70-90)

5149 **- -.** Mater Dolorosa. Etching w. drypoint, 1893, 14x9 cm. (leaf 57,5x43 cm.), monogrammed in red pencil, [vaguely] "No.70" in pencil, titled in the plate.
- Yellowed and some offsetting from another print; sl. surface dam. near title.
= Rouir 578. From the collection of Van Doorne w. his collector's stamp (Lugt 4731).
AND an etching before letters by L. MONZIÈS, L'Opinion de Modèle. (100-150)

5150 **Rubens, P.P. (1577-1640) (after).** St. Francis of Assisi receiving the Stigmata./ St. Magdalen repentant. Two etchings after P.P. RUBENS by W. BUYTEWECH, both 13,8x10,2 cm. (100-150)
- First print doubled and traces of mounting in corners on verso (recto trifle yellowed); second print sl. foxed.
= Hollstein (Buytewech) 11 and 12/ Hollstein (Rubens) 17 (2nd state of 2) and 18 (3rd state of 3). The first of these companion pieces, made around 1614 is based on a painting by Rubens formerly in the Recolettenkerk in Ghent and is closely related to the etching of Mary Magdalen. Of the second etching no painting by Rubens is known. Unidentified collector's mark on verso of St. Magdalen.

5151 **Sadeler I, J. (1550-1600).** S. Hyacinth, kneeling to left before the Virgin and Child. Engraving, 20,5x15,3 cm., w. engr. 3-line Latin caption in the image and a 2-line Latin caption in lower margin. (80-100)
- Ample margins; strong impression. = Hollstein 367.

5152 **- -.** Saint Mary of Egypt. Engraving after P. WITTE, 17,6x14 cm.,
- Grey impression. = Hollstein 374.
AND 1 other by J. SAENREDAM, The Samaritan woman (engraving after H. GOLTZIUS. Lacks portion of upper left corner, waterstained. Hollstein 36, 1st or 2nd state of 4). (100-150)

5153 **Saenredam, J. (1565-1607) (after).** Jael and Sisera. Anonymous copperengraving after Saenredam's engraving after a drawing by L. VAN LEYDEN, 28,2x21 cm., w. the address of C.J. Visscher.
- Sl. grey impression. = Cf. Hollstein 20 (Saenredam).
AND the same print after L. VAN LEYDEN by J. SAENREDAM, 26,2x21 cm., monogrammed "L" and "Saenredam" in the plate. (100-150)
- Without the engr. captions below, neatly doubled[?]. Cut on/ just outside the borderline.
= Hollstein 20.

5154 **Saftleven, H. (1609-1685).** Swineherd with four pigs. Etching, 21,2x26,6 cm., monogrammed and "1646" in the plate.
= A 17th century high quality copy in the same direction and almost same dimensions. Hollstein 33, copy.
AND 2 other etchings, copies after J. VAN RUISDAEL (copy in reverse) and A. VAN OSTADE. (60-80)

5155 **Sallaert, A. (±1590-±1657) (publ.).** (Nightscene with a young boy holding two snakes, a male and a female nude behind him). Engraving, 24x17,8 cm., monogrammed "AV" and "1533" in the plate, w. cartouche below w. engr. "Ant. Sal. exc". (100-150)
- A few vague brown spots; vaguely waterst. in left margin.

5156 **Saverij, S. (1594-1683).** Seated beggar with peg leg and holding a knife in right hand. Old woman stands behind at right. Etching after P. QUAST, ±13,6x9 cm., with monogram "PQ" and numb. "5" engr. in lower right corner and "Ian Admerael" and "Werme Puedei" engr. in top margin.
- Fine.
= From the series of 10 *Peasants and Beggars*. Collector's mark on verso (not in Lugt). Hollstein 88. Rare.
Idem. Standing couple facing each other. Procession beyond leading to moored ships. Etching after P. QUAST, ±13,6x9 cm., numb. "8" and "C. Abbegat" and "Griet Lans" in the plate.
= Fine copy, from the same series and with the same collector's mark on verso. Hollstein 91.
Idem (after Rembrandt). The good Samaritan. Etching with engraving, w. "S. Savrij Excut." and "Rembrant van Rijn in venter" engr. in lower blank margin, 25,3x20 cm. (200-300)
- Traces on verso of former tipping in along upper margin; old horizontal fold (hardly visible on recto).
= Hollstein (S. Saverij) 2, prob. 1st state (of 2); Hollstein (Rembrandt) 116, copy b/ II.

5157 **Saverij, S. (1594-1683) (after).** ("Leven der boeren"). Three engravings of the series of 12 *Peasants* after P. QUAST, each ±12x8 cm.
- Second and third engraving soiled/ w. brownish stains.
= All three pure engraved copies after the etchings/ engravings. Cf. Hollstein (Saverij) 74 (copy H), 77 (copy I) 80 (copy K).
Dankerts, C. (1603-1656). ("Propdarm"). Etching after P. QUAST, 14,2x9 cm., "P. Quast inv." and "4" in the plate. (100-150)
- Sl. fingersoiled.
= Hollstein (Dankerts) 121, 1st and only state. From a series of 6. A variation of 'Propdarm" by Quast/ Savery.

5158 **Schaepkens, J.C.A.A. (1815-1899).** Illustration de la principauté de Liége. Dessins et notes pris dans le pays de Liége du temps passé. Seconde partie. Brussels/ Maastr./ Liége, n.publ., 1888, 72p., (full-p.) etched ills. by A. SCHAEPKENS, loose as issued, folio, without binding.
- Possibly lacks some prel. lvs. and colophon. (100-150)

5159 **Schäufelein, H.L. (±1480-1540).** The presentation in the Temple. Woodcut, 23,5x15,2 cm., monogrammed in the block.
- Paper remnants on verso of former tipping on, w. sm. and narrow ink stains along edges (prob. former manuscript borderline).
= Hollstein 1141. From a series of the life of Christ for an unpublished work.
AND 7 others, showing scenes in the life of Christ, from various works, i.a. 2 woodcuts by H. WECHTLIN from *Das leben Jesu Christi* (1508) (i.a. the Circumcision of Christ. With wormholes and waterstain) and by H. BROSAMER. (100-150)

5160 **Schongauer, M. (1430-1491) (after).** (Saint Anthony tormented by demons). Engraving after M. SCHONGAUER, 1600, 30,5x22,7 cm., monogrammed "AD" in lower left corner. (250-350)
- Vague vertical crease; traces of former mounting on verso; sl. dustsoiled w. a few foxed spots; repaired spot in lower left corner visible on recto.
= SEE ILLUSTRATION PLATE CIII.

5161 **Schreuder, B. (1748-1780).** (Het rokende boertje in zijn raam). Printdrawing after A. VAN OSTADE, 17,9x15,1 cm. (50-70)
- Yellow stain in right lower corner. = From *Artium Tristis Janua*; LNP p.211.

5162 **[Ships]. "Classis bis mille & octingentarum navium omnibus belli copijs onustarum (...)".** Engraving, 23x49,5 cm., titled in the plate above the image, from *Nassauschen Lauren-crans*, 1610, under passepartout. (70-90)
- Left and right side trimmed to the borderline; formerly folded.
= Perhaps after C.C. VAN WIERINGEN (±1575-1633). F.M. 1130 ("De Hollandsche vloot van 2800 schepen voor Philippine"); Atlas van Stolk 1079.

5163 **[Ships]. "Classis Hispanica celeberrima quae anno celeberrimo MDLXXXVIII. inter Galliam Britan(n)iamq' venit & perijt."** Engraving, 22,5x30,2 cm., engr. captions in upper blank margin, from J.J. ORLERS, Den Nassauschen Lauren-crans (Leyden, 1610).
- Old middle-fold (as published); small brown spot. = F.M. 977; Atlas van Stolk 899.
AND 1 other eching published by C. de Jonge, "Kappetijn Haen quam met zijn schip de Duijnkerkers aen boort, en gaf op haer soo dapper vonck dat d'een vloot en d'ander voor hem sonck". (70-90)

5164 **[Ships]. Diderot, D. and d'Alembert, J.** "Marine". Twenty (handcol.) engravings from the folio edition of the *Encyclopédie*, ±1770, without binding.
- A few sl. yellowed; mostly fine. = Nice collection of engravings of sections of ships.
AND 8 others, all (handcol.) engravings of ships. (70-90)

5165 **[Ships]. "Navigatio Piscatorum in Portu".** Contemp. handcol. engr. optical view, engr. caption in Latin and French below, without address, ±1760 (a few tiny holes and tear in the image). - AND 10 other (mainly steel-) engravings, i.a. by W. UNGER and C.L. VAN KESTEREN after W. VAN DE VELDE. (60-80)

5166 **[Ships]. (Willem Barentsz' shipwreck on Nova Zembla).** Two engravings w. letterpress text above image, both ±14x22 cm., from G. DE VEER, Waerachtighe Beschryvinghe (...) (Amst., 1598). (70-90)
= Showing the ship being stuck in the ice and the collecting of wood for the construction of *Het Behouden Huys*.

5167 **[Ships]. "Zee-slagh Tusschen de Hr. Admiraal Michiel De Ruyter en de Hr. Prins Robbert en Graaf de Estrée. By de Kykduin en Helder op den 21 Augusti 1673". "Zee-slagh, vanden Hr. Admiraal Michiel de Ruyter en den Hr. de la Zarda (...) By Eylandt Sicilien omtrent den Bergh Aetna op den 21 April 1676".** Two etched and engr. views by B. STOOPENDAEL, 27,5x50 and 26,2x35 cm., from G. Brandt, *Leven van De Ruyter*, 1687.
= F.M. 2485 and 2585. Impressive sea-battle prints.
AND 4 others, mainly engravings showing sea-battles, i.a. B. STOOPENDAEL "Verovering der Eilanden Bel-Isle en Narmoutiers door den Admiraal Cornelis Tromp" (engr. view, 1674, remargined) and "Zes galeien overzeild en in den grond geschooten, door de Staatschen, in 't jaar 1602" (handcol. engr. view, 1755). (100-150)

5168 **Sichem II, C. van (1577-1658).** Saint Anthony in front of a city. Woodcut after A. DÜRER, 11x8,5 cm., monogrammed "CVS fecit" in the block.
= Hollstein 48. On verso part of another woodcut by the same.
AND 12 other woodcut book-illustrations by the same and 1x by HANS BROSAMER. (100-150)

5169 **Sixdeniers, A.V. (1795-1846).** "Oh! Le joli petit canard." "Va retrouver ta mère." Two mezzotints, each 35,5x29,5 cm., engr. captions below, together tipped onto one mount.
- Both sl. yellowed and doubled. (50-70)

5170 **Snellincx, J. (±1544-1638) (after).** The twelve major prophets of Israel. Two engravings from the series of 4 after J. SNELLINCX by an unknown engraver, each 21,5x28 cm., w. engr. "1" or "4, "1x "I.C. Visscher excudit", w. 8-line Latin caption engr. below the image. (60-80)
- A few foxed spots; otherwise fine. = Snellincx not in Hollstein.

5171 **Springinklee, H. (1495-after 1522).** Maximilian Presented by his Patron Saints to the Almighty. Woodcut, 54,3x39 cm., 1519. (100-150)
- Text section below cut off and reattached with cloth.
= Hollstein 18. Nineteenth/ early 20th century impression or a facsimile reprint.

5172 **Stradanus, J. (1523-1605).** The Stable of Don John of Austria. Sixteen engravings from the series of 40 engravings after H. GOLTZIUS, all 21,4x27 cm., all w. engr. title in image and engr. caption and address ("Jo. Strada. inve. P. Galleus. excu.") engr. below image. (2.000-3.000)
- Generally in fine condition, with the following 8 prints with small defects in mainly blank lower margin: Hollstein 543 verso w. brown stain in upper margin (not visible on recto); H.545 a few closed small tears in lower blank margin and some vague offsetting in lower blank margin from former opposite leaf; H.549 vague oblique fold; H.552 three small closed tears in lower margin, one just touching image in lower left corner; H.553 four closed tears in lower margin, one tear into right hind leg of horse (and partly not closed); H.555 two small closed tears in lower blank margin; H.557 two small closed tears in lower margin into caption; H.558 two small closed tears in lower blank margin just touching caption.
= Hollstein 543-558, all engravings in the 1st state of three, on paper w. various watermarks, i.a. Briquet 11242 (hand with heart) and a bird resembling Briquet 12200. Magnificent series of horses in Italianate landscapes. SEE ILLUSTRATION PLATE CII.

5173 **Stradanus, J. (1523-1605) (after).** Christ before Annas. Engraving by A. COLLAERT(?) from the series of 40 prints of *The Passion, Death and Resurrection of Christ*, 19x25,8 cm., w. engr. caption and numb. "7" below image, publ. by Ph. Galle.
- Blank margins fingersoiled. = Hollstein 57, 2nd state of 2.
AND 3 others, i.a. J. COLLAERT, "Maria Virgo, Mater Dei" (engr. after M. DE VOS, publ. J. Galle, w. engr. caption and numb. "1" below image) and A. LONDERSEEL, "S. Dominicus" (engr. after M. DE VOS, publ. by C.J. VISSCHER, w. engr. caption and numb. "4" below image. Manuscript no. "4" in lower margin and 2 numbers in right margin below images crossed out. Also used by R. SADELER for his print of St. Benedict). - ADDED: 2 others. (70-90)

5174 **Swanevelt, H. van (±1600-1655).** The bent tree. Etching from the series of 13 *Views of Rome*, 91x14,2 cm. (200-300)
- Trifle browned; outer lower right corner strengthened w. portion of paper on verso.
= Hollstein 49, 1st state (of 3). On paper with the top of a fleur-de-lis watermark.

5175 **- -.** The donkey led to the river. Etching from the series of 4 plates *The Flight into Egypt*, 20,9x27,1 cm., engr. captions below.
- With part of unidentified collector's mark in lower blank margin. = Hollstein 8, the 2nd or 3rd state (of 5).
AND 3 other etchings by the same, all later impressions. (100-150)

5176 **- -.** Donkeys./ Pigs. Two etchings from the series of 7 *Landscapes with animals*, each 8,2x10,8 cm.
- Second print foxed/ partly browned. = New Hollstein 112 and 116, both 2nd state (of 3).

Ruischer, J. (±1625-after 1675). The cottage in moonlight. Etching, 10,7x13,6 cm., "AW ex." in the plate, under passepartout.
- Closed tear in right margin affecting image; sm. dam. to upper left corner.
= Fine etching, only known in later states, reworked by A. Waterloo. Hollstein/ Ruischer 13; Hollstein/ Waterloo 39, the 3rd state (of 3).

Waterloo, A. (1609-1690). Three peasants on a knoll outside a hamlet. Etching from the series of *Landscapes* (12 lettered plates), ±9,5x14 cm.
= Hollstein 30, the 2nd state (of 2).

AND 3 small miscell. engravings of animals. (100-150)

5177 **- -.** Hosteria a priema porta. Etching from the series of 13 *Views in and near Rome*, 11,8x17,8 cm., w. engr. title and "HS fe. et ex. Cum pr. Re." engr. below image.
= Good impression on late 18th cent. velin paper. Hollstein 55, 3rd state of 3.

AND 2 others from the same series, incl. a duplicate of the first print, both prints w. margins trimmed w. loss of address and caption. (100-150)

5178 **- -.** Paris: the Nymph of the Seine. Etching from the series of 5 *Views of Paris and Rome*, 13,7x25 cm., engr. "1654" in the image, below image 3-line caption in French, "Israel siluestre delineavit et fecit" and address of Israel. (80-100)
- Traces of former mounting vaguely visible in corners.
= Hollstein 35, 1st state (of 2). On paper with unidentified watermark (a candleholder?).

5179 **- -.** Ruins on the Palatine hill. Etching from the series of 13 *Views of Rome*, 9,6x14,1 cm.
- Trifle foxed; outer lower right corner strengthened w. portion of paper on verso. (150-250)
= Hollstein 46, 1st state (of 3). On paper with lower part of a fleur-de-lis watermark.

5180 **- -.** Third view of Zugro. Etching from the series of *Twelve views in and near Rome*, 11,6x18,5 cm., "Altro vedutin dal Zugro" and "HS fe.et.ex Cum pr. Re" engr. below image. (150-250)
- Tape/ paper remnants on verso.
= Hollstein 61, the 1st state (of 3). On paper with unidentified watermark (an ewer?).

5181 **Taiée, A. (1820-?).** (View of a lively park). Etching, 19x27,5 cm., signed "Alfred Taiée" in the plate. **Halm, P. von (1854-1923).** (View of houses along the water). Etching, 25,3x33,7 cm., signed "P. Halm" in pencil. - AND 2 etchings by FERDINAND STAEGER and by E. WOLFSFELD. (100-150)

5182 **Tempesta, A. (1555-1630) (after).** (Horses). Eighteen (of 28) engravings, incl. 1 title-p., from the series of *Horses*, engr. by E. VAN PANDEREN, ±13,6x16,5 cm. (500-700)
- Blank margins sl. frayed/ creased/ waterstained (images not affected); one plate dam. in lower margin (affecting text in lower margin), cut sl. short (blank margins only) and w. a few stains; some plates trifle spotted.
= Hollstein 56. Comprises no.1, 2, 5, 7, 12, 15, 16-18, 20-30.

5183 **Teniers II, D. (1610-1690) (after).** (Peasants playing, drinking and smoking). Large handcol. engraving by C. LAUWERS, 46x71,5 cm., with engr. "Parijijs apud Petr. Landry. Via Iacobaea sub signo St. Francisci C. pr. Regis" engr. (300-500)
- Slightly yellowed; fold in centre; lacks sm. portion of blank margin upper right corner.
= Possibly Hollstein 54 (Conrad Lauwers). With the collector's stamp of Pictura Groningen (Lugt 2028) on verso. SEE ILLUSTRATION PLATE CII.

5184 **Umbach, J. (±1624-1693).** Christ on the ground in front of the column. Etching, 8x12,4 cm. (platemark).
- Ample margins. = First state (?), before any address on 17th cent. laid paper. Nagler 65.

AND 20 others by the same: the Adoration of Shepherds (Nagler 22? "Einer der schönsten und seltesten Blätter des Meisters"); Nagler 5, 7, 32, 33, 34, 36, 37, 40, 52, 54 (Death of Joseph, "Seltenes blatt"), 87, 90, 95, 98, 102, 104, 112 and 2 others not mentioned by Nagler: (Mary with a basket of flowers looking at Christ reclining on a pillow) and Mary holding Christ as a Child with John the Baptist as child looking up). (600-800)

5185 **Umbach, J. (±1624-1693) (after).** The Agony in the garden. Etching, 12x7,3 cm.
= Rare. An adapted copy after the etching by Umbach or a variation.

AND 5 others, i.a. an etching by P.L. GHEZZI, Christ appointing the apostle Peter as head of the church and a cut out engr. illustration by P. VAN DER BORCHT. (100-150)

5186 **Velde II, J. van de (1593-1641).** Landscape with square tower./ 'Het Huis te Kleef', near Haarlem. Two etchings from the series of 60 *Landscapes*, both 13x19,3 cm., numb. "8" and "12".
- The 2nd print cut close to the borderline. = Hollstein 251 and 255. The 3rd state (of 3)/ 2nd state (of 2).

Idem. Ruins of a castle with stone- and wooden draw-bridge. Etching from the series of 16 *Landscapes and Ruins*, 13x20,4 cm., numb. "3".
- Trimmed to the borderline. = Hollstein 218.

Visscher, J. de (1633-after 1692). A ferry reaching a river-bank. Engraving from the series of 12 *River Landscapes* after J. VAN GOYEN, 11,2x19,4 cm., "I: van Goyen inventor" and "I: de Visscher fecit" engr. in caption below, numb. "6". (80-100)
- Some rubbed/ dam. spots in image along left borderline. = Hollstein 35, only state.

5187 **- -.** (Landscapes). Lot of 8 etchings from the series of 80 *Landscapes*, all ±12x18,7 cm. (150-250)
= I.a. Hollstein 232 (2nd state (of 4)), 236 (3rd and final state), 239 (3rd and final state), 240 (3rd and final state), 245 (1st state (of 2) (trimmed on the borderline; vague oblique fold; some soiling0), 258 (2nd state (of 2)) and 261 (2nd state (of 2)).

5188 **- -.** Mercury and Argus. Engraving after M. LASNE after A. VOUET, 20,3x13,3 cm., publ. by C.J. VISSCHER. (100-150)
- On thick paper; lower margin trimmed to the platemark; spots in lower left corner.
= From a series of 4 prints showing Wayfaring musicians. Hollstein 135.

5189 **- -.** Riverlandscape. Travellers in front of the Minerva Medici Temple in Rome. Two etchings from the series of 4 *Landscapes* after P. DE MOLIJN, both 20,3x33,7 cm.
- Both sl. foxed; vague folds; outer blank corners dam.
= Hollstein 325 and 326, the first state (of 2), before the number.

AND 1 other etching by the same. (100-150)

5190 **- -.** Sheep on a ferry near a square tower and village-gate. Etching, 12,2x19 cm.
- Trimmed on/ just within the borderline; soiled; number scratched away.
= From the series Landscapes. Hollstein 285, 2nd state of 2.

AND 4 others by the same: Wooden draw-bridge and castle Ruins/ Farmyard among ruins (H. 198 and 199, 1st and only state. Partly handcol.); Landscape with Tower of 'Huis te Kleef' (H. 287, 3rd (?) state of 3. Trimmed short, w. loss of image): Dilapidated Church-tower surrounded by houses (H. 275, 4th state of 4. Partly handcol., later impression). (100-150)
- Three prints handcol.; h.287 trimmed short w. loss of image, ±0,5 cm. from the right and upper part.
= All from the same series.

5191 **- -.** The Story of Tobias. Two engravings after M. WTENBROECK, both 16,8x20,3 cm., engr. captions below, 1x w. the address of C.J. Visscher. (100-150)
- Second engraving with 2 small holes and small chip in left margin, touching the image.
= Hollstein 7 and 10, the second state (of 2).

5192 **- -.** Weerdenburch Castle. Etching from the series of 6 *Views of Castels in Holland,* 12,7x21,8 cm.
- A few traces of mounting on verso; a few very vague oblique folds. Otherwise a fine copy.
= Hollstein 176, 1st state (of 2).

Swanevelt, H. (±1600-1655) (after). Antique sarcophagus. Etching by C. GOYRAND, from the series of *Two landscapes*, 15,7x24,5 cm., w. engr. numb. "3" in lower left corner and "H. Swanevelt inv. et. sculp." in lower right corner.
- Two oblique folds in right margin; doubled; former mounting glue on verso vaguely shining through in lower left corner.
= Hollstein 25, 4th state numb. "3" in lower left corner.

AND 2 others, both fine, i.a. I. SORIOUS, 't Slot te Kroonen-borgh (etching and engraving, 14,8x25,1 cm. Contemp. annot. in top blank margin). (150-250)

5193 **Velde, J. van de (1744-1780).** (A shepherd with three goats and a cow). Printdrawing after N. BERCHEM, 14x18 cm. (30-50)

5194 **- -.** Tegen boom leunende herder. Printdrawing in sepia after N. BERCHEM, 14,1x18,2 cm., signed on verso "Jacob van de Velde ft. 1770 na N. Berghem" in pen and ink, tipped onto mount.
- Two vague vertical folds.
= With the collector's mark of Hans van Leeuwen (Lugt 2799a). LNP 96; Van Huffel 11. Rare.
Idem. Paard met kudde schapen. Printdrawing in sepia after S. VAN DER DOES, 1769, 12,5x15,8 cm., signed on verso "Jacob van de Velde ft. na S: v.d' Does 1769" in pen and ink, tipped onto mount.
- A few vertical creases.
= With the collector's mark of Hans van Leeuwen (Lugt 2799a). LNP 97; Van Huffel 35. Rare.
AND ±19 others, incl. 3 engrs. of birds by C. FESSARD (badly foxed). (50-70)

5195 **Venne, A.P. van der (1589-1662) (after).** (Emblemata). Lot of ±70 engravings i.a. by C. VAN DE QUEBORN, various sizes. from various works, mostly by J. CATS. (150-250)

5196 **Vernet, E.J.H. (1789-1863).** "Bivouac Francais." "Prise d'une Redoute par des Grenadiers Francais." Two lithographs, each 34x47,5 cm., both signed "H. Vernet 1818" on the stone, both titled in lithogr. captions below, printed by F. Delpech (sl. foxed). - AND 7 other prints by H. MONNIER (2x, i.a. "Le retour des Motelots"), R.P. BONNINGTON, E. ISABEY (2x) and A. RAFFET (2x). (70-90)

5197 **Vianen, J. van (±1660-1726).** "Afbeelding van het VuurwerkTheater en Ornamenten (...) inde Vijver binnen S'Gravenhage afgestoken den 13. December 1702 over de Glorieuse Victorie tegen de Fransche en Spaensche Monarchie te water en te Land in de selve Jare Bevogten." Engr. after J. ROMAN, 51x58,5 cm., engr. captions below, ±1702 (40-60)
- Professionally restored copy. = Lotz p.48 and 105 and ill.33; F.M. 3300; Hollstein 48, the second state (of 2).

5198 **Visscher, C. (1629-1658).** The large cat, a mouse at the left. Engr., 14,2x18 cm.
- Sl. browned; w. ample margins. (1.500-2.500)
= Hollstein 42, the 2nd state (of 2), the address of C.J. Visscher below image. SEE ILLUSTRATION PLATE CIII.

5199 **Visscher, C.J. (1586-1652).** Cottages along a stream. Engraving after C.C. VAN WIERINGEN, 13,5x19 cm., "C.C.W in" and "CIV fe" in the plate.
- Upper corners tipped onto mount. = Hollstein 328.
AND an etching by A. VAN DER CABEL (Hollstein 22). (100-150)

5200 **- -.** "Diemen, buyten Amsterdam". Engraving, 14,7x20,3 cm., title, "3", "I. Ottens exc." and "Excudebat" engr. below the image. (100-150)
= Hollstein 148, the 4th and final state. With the collector's mark of J. van Eck (Lugt 800a) on verso.

5201 **- -.** Fields and a road. Etching after J. and L. VAN DOETECUM, 1612, 10,3x15,7 cm., numb. "24" in the plate. (100-150)
- Grey impression; sl. fingersoiled.
= Hollstein 315. From the series *Praediorum villarum et rusticarum casularum icones,* after drawings by various artists, (i.a. P. Brueghel), originally attributed to the Master of Small Landscapes. Cf. New Hollstein (van Doetecum) 142.

5202 **- -.** "Ian Daimen Bogaerdt, onderweghe Sloterdyck". Etching, 14,5x20,3 cm., engr. captions below, w. the address of I. Ottens. (100-150)
- Fine impression cut just outside the borderline. = Hollstein 195, the 5th (final) state.

5203 **- -.** "Kostverloren." Etching from the series of 4 *Views in the surroundings of Amsterdam*, 5,5x9,6 cm.
- Trimmed close to the borderline; sl. age-toned; laid down along edges on paper mount.
= Hollstein 141, the 1st state (of 2), before removal of the title and the number; De Groot, Landscape etchings 22.
AND 2 others from the same series (Hollstein 142 and 143), 2nd state, later impressions used in J.S. VAN ESVELDT-HOLTROP, Spiegel der Natuur en School der Teekenkunde. (70-90)

5204 **- -.** Portrait of Lieven van Coppenol. Engraving, 1658, 27,8x24,7 cm., engr. captions below.
- Small dam. sport in outer lower corner just affecting captions.
= Hollstein 143; Van Someren 1197.
AND 5 other engr. portraits, i.a. of W. Hondius and of Genofa d'Urfé by A. VAN DYCK. (100-150)

5205 **Visscher, J. de (1633-after 1692).** Country dance in a barn. Etching after A. VAN OSTADE, 26x36 cm., w. engr. text in 2 columns of 2 lines below image and w. "Joan de Visscher fecit", "Ad. van Ostade pinxit" and "Nicolaus Visscher excudit" engr. below the verses, under passepartout. (70-90)
- Sl. foxed. = Hollstein 21, 2nd state (of 3).

5206 **- -.** A ferry reaching a river-bank. Etching after J. VAN GOYEN from the series of 12 *River landscapes*, 11,7x19,4 cm., "I: van Goyen inventor", "I: de Visscher fecit" and numb. "6" engr. below image. (50-70)
- Tipped onto mount; left and right margin trimmed within and upper and lower margin trimmed just outside or on the platemark; sl. dustsoiled.
= Hollstein 35.

5207 **- -.** River landscapes "Regiunculae amoenissimae". Four (of 12) etchings w. engraving after JAN VAN GOYEN, each ±13x20,5 cm. (200-300)
= Hollstein 30, 33, 34 and 37. Rare 2nd (?) state w. engr. numbers "85", "88", "89" and "92" resp. above the image, not mentioned by Hollstein. All 18th century impressions.

5208 **Volmar, J.S. (1796-1865).** "Etudes de Vingt-Quatre Chevaux Dessinée par J. Volmar, Elève de Gericault". Series of 24 lithographs on 12 numb. lvs., ±13x22 to 19x24 cm. (lvs. ±47x30 cm.), each print w. lithogr. caption, Paris, Décrouan Editeur, ±1830.
- Sl. (dust)soiled and some occas. vague foxing.
= Rare complete series, w. a part of the orig. lithogr. frontwr. pres.
AND 5 oblong folio lvs. each w. 9 (1x four) lithogr. ills. by V. ADAM, mainly showing horses or hunting scenes (all soiled/ foxed/ (sl.) worn); an issue of T. FAIRLAND, A New Progressive Drawing-Book of Animals (London, n.d. (±1830), 7 lithogr. plates of animals (mainly horses and dogs), loose in orig. wr., obl. 4to) and 6 other miscell. prints of animals. (500-700)

5209 **Waltner, C.A. (1846-1925).** (Yeoman of the guard). Etching after J.E. MILLAIS, 29,2x23,5 cm., with "Waltner" and "Millais po Ra" engr. below the image. **Basan, P.F. (1723-1797).** "Les Fumeurs Flamans." Etching and engraving after I. VAN OSTADE, 25,2x19,5 cm. (sm. pinhole near right edge; browned). - AND an engr. portrait by J.F. JACQUEMART. (40-60)

5210 **Waterloo, A. (1609-1690).** Cart on a road near the coast [near Scheveningen]. Etching from the series of 11 *Landscapes*, 9,6x14,1 cm., "9" engr. in upper left corner. (200-300)
- Some very sm. stains/ foxed spots; left blank margin w. some sm. ink (?) spots. Good impression with ample margins.
= Hollstein 15, the 2nd state (of 3). Ackley 113: "tangible sense of atmosphere".

5211 **- -.** A cottage on a hill. Etching from the set of 12 *Landscapes*, 9,3x14,4 cm., "c" engr. in upper left corner. (150-250)
- Glue stains on verso sl. shining through; trimmed to the borderline.
= Hollstein 23, 2nd state (of 3). With collector's mark of E. Fabricius (Lugt 847a) on verso.

5212 **- -.** A dome near a waterfall. Etching from the series of 6 lettered *Landscapes*, 13,2x15,6 cm., "A" in upper right corner.
- Good impression w. small margins. Right corners tipped onto mount.
= Hollstein 77, the 1st and only state.
AND 2 other etchings by the same, Hollstein 49 and 58. (150-250)

5213 **- -.** Four peasants on a rise. Etching from the series of 11 *Landscapes*, 8,7x13,6 cm., "8" engr. in upper left corner. (150-250)
- Trimmed to the borderline; paper remnants in corners on verso sl. shining through.
= Hollstein 14, the 3rd state (of 4), before the Basan edition. With collector's mark of J.D. Böhm (Lugt 271) and another mark both on verso.

5214 **- -.** Herdsman on a stone bridge. Etching, 13x15,6 cm., signed "Antoni Waterlo fe. et in." and "E" in the plate.
- Margins professionally restored; sl. soiled. = Hollstein 81, only state. On laid paper.
AND 4 other etched landscapes, i.a. by/ after A. WATERLOO, H. SWANEVELT and H. NAYWINCX. (100-150)

5215 **- -.** The leaning tree. Etching, 12,4x13,5 cm., framed. (80-100)
- Sm. black inkstain in lower left margin, partly in image. = Hollstein 58, the 3rd state (of 3).

5216 **- -.** The returning fishermen. Three fishermen on a small bridge. Two etchings from the series of 11 *Landscapes*, 9,6x14,1 and 9,4x14,3 cm., the first w. "Antoni Waterlo fecit et excudit" engr. below image, "1"/ "7" engr. in upper left corner.
- First print w. a few sm. foxed spots.
= Hollstein 7 (2nd state of 2) and 13 (4th state of 4).
AND 2 others by the same from the series of *Landscapes* (Hollstein 14 and 18, both the fourth state (of 4)). (200-300)

5217 **- -.** The ruin. Etching, 8,5x10,1 cm., "A.W. ex." engr. in upper left corner and "7" in upper right corner.
- Good impression with ample margins; traces of (former) mounting on verso. = New Hollstein 2, 3rd state (of 3).
AND 3 others by the same (sl. foxed): The mule driver (Hollstein 48, only state); The leaning tree (Hollstein 58, 3rd state (of 3)) and Herdsman near a water-mill (Hollstein, only state). (300-500)

5218 **- -.** The small hamlet. Etching from the series of 12 *Landscapes,* 9,5x14,1 cm., "i" engr. in upper left corner (trifle foxed).
= New Hollstein 29, 2nd or 3rd state (of 3), this copy without address, not mentioned in Hollstein.
AND 1 other of the same series: A cottage on a hill (Hollstein 23, 3rd state (of 3)). (100-150)

5219 **- -.** Travellers halting at an inn. Etching from the series of 11 *Landscapes,* 8,6x13,5 cm., "11" engr. in upper left corner.
- Annots. and remnants of former mounting on verso = New Hollstein 8, the 2nd state (of 3).
AND 3 others of the same series (occas. trifle foxed) The returning fisherman (New Hollstein 7, the 2nd state (of 2)); The Well (New Hollstein 9, 2nd state (of 3)) and The square tower by the water (New Hollstein 12, 2nd state (of 5)). (300-500)

5220 **- -.** Travellers halting at an inn. The ladder leading to the water. Two etchings from the series of 11 *Landscapes*, 9,2x14,1/ 9,6x13,8 cm., numb. "11"/ "10" in upper left corner. (150-250)
- Both w. ample margins; first one w. sm. vertical crease.
= Hollstein 8 (3th state (of 3)) and 16 (2nd state (of 3)).

5221 **- -.** Two travellers in a wood. Etching from the series of 6 *Landscapes*, 11,3x13,9 cm., "Antoni Waterlo. in. et f." engr. in upper left corner. (60-80)
- Upper corners re-attached; trimmed just outside the borderline.
= Hollstein 33, the 4th state (of 4). With collector's mark of Th. Graf (Lugt 1092a) on verso.

5222 **- -.** A village with a watermill. Etching from the series of 11 *Landscapes*, 9x13,4 cm., "4" engr. in upper left corner. (80-100)
- With margins; strengthened w. tape on verso in left border.
= Hollstein 10, the 3th state (of 4). With collector's mark of Th. Graf (Lugt 1092a) on verso.

5223 **- -.** Watermill at the foot of a hill. Etching, 12,1x20,8 cm., signed "Antoni Waterlo f." in the plate.
- Good impression w. ample margins. = Hollstein 94.
AND 1 other etching by the same. (100-150)

5224 **- -.** The wooden island Etching from a series of 6 *Landscapes*, 12,5x13,5 cm., "Antoni Waterlo in. et fe." below the image. (120-150)
- Trimmed on/ just outside the platemark.
= Hollstein 57, 3rd state (of 4). With sm. collector's mark of Camberlyn on verso (Lugt 514) and two unidentified marks.

5225 **Weert, J. de (1569-1605).** Life of Saint John the Baptist. Twelve (of 28) engravings after M. DE VOS, each 10,5x9,1 cm., w. the address of J. COLLAERT or J.B. VRINTS. (300-500)
- Two prints w. brownish stains.
= Hollstein (De Vos) 550-553, 555, 559-562 (all 1st state); 546, 547, 559 and 563 (all 2nd state).

5226 **Weiditz, H. (1495-1537).** Lot of 9 woodcuts from various works, a few handcol., i.a. from J. GÖBLER, Der Rechten Spiegel. (100-150)

5227 **Weirotter, F.E. (1730-1771).** "Le printemps". "L'esté". "L'automne". Three (of 4) handcol. etchings after J. VAN GOYEN, each ±21x29 cm., caption etc. in the plate below the image and numb. "1"-"3" in upper right corner, w. the address of Huquier (Paris), ±1760. (50-70)
- All upper corners trifle wrinkled and partly trifle stained form former mount on verso; the autumn print w. sm. surface dam. in image.
= Winterberg 75-77, 2nd state (of 2).

5228 **Weissenbruch, J. (1822-1880).** Portretten van Johannes en van zijn broeder Frederik Hendrik Weissenbruch. Etching, 9,3x6,5 cm., signed "Jan Weissenbruch f" in the plate, on chine collé.
= Laanstra OE/30; Kramm 28.
AND an etching by J. HENDRIKS, (IJssel near Hattum). (100-150)

5229 **[Whaling]. "Een Walvisch. Lang 70 voeten, gestrandt op de Hollandtse zee-kust, tusschen Schevelingen en Katwyk, in Sprokkelmaandt, 1598."** Handcol. engraving by W. VAN DER GOUWEN after H. GOLTZIUS, 26x33 cm., engr. caption below. (100-150)
= From H. Grotius, Nederlandtsche Jaerboeken en Historien (...) (Amst., 1681). Ingalls 359.

5230 **Whistler, J.A. McNeill (1834-1903).** Girl with a bowl. Lithograph, 13,5x7 cm. (leaf 16,7x21,2 cm.), w. the artist's butterfly monogram on the stone, from *L'Ymagier*, 1895, on China paper.
- Vague spot in right margin near the girl. (150-250)
= Way 82; Levy 121. With collector's mark of J.F. Bianchi on verso (Lugt 3761), shining through. SEE ILLUSTRATION PLATE CIII.

5231 **Wierix, A. (±1522-±1624).** The Heart urged by Jesus, Lady World and Satan. Engraving, 9,2x5,8 cm.
= Hollstein 446, 1st state of 2. From the series *The Human Heart Vanquished by the Infant.*
AND 21 other devotional engravings by C. GALLE, Th. GALLE (8x), H. WIERIX and M. VAN LOCHEM. (100-150)

5232 **Wierix, H. (±1553-1619).** The martyrdom of Saint Caecilia. Engraving, 15,2x10,6 cm.
- Trimmed outside the platemark; annot. in blue ballpoint on verso, otherwise a very fine, strong impression.
= Maucquoy-Hendrickx 1107.
AND 2 others. (80-100)

5233 **- -.** The passion. Four (of 17) engravings, each 8,7x5,5 cm.,
= Mauquoy-Hendrickx 168A, 170A, 174A and 181A (all 2nd state).
AND 1 other by the same: Le coup de lance (Mauquoy-Hendrickx 205A (3rd state)).(100-150)

5234 **Wierix, H. (±1553-1619) (after).** The archangel Michael triumphing over the devil. Engraving after M. DE VOS, within dec. border, 20,2x14,8 cm., w. the address of Th. GALLE. (200-300)
- Waterstain in left margin, just touching the image; diagonal fold in upper left corner.
= Rare. Cf. Hollstein (M. de Vos) 1127. This copy in the same direction not mentioned in Hollstein (Maarten de Vos nor Wierix). All mentioned copies without the decorated border. SEE ILLUSTRATION PLATE CIV.

5235 **Witte, P. de (1548-1628) (after).** The Annunciation. Engraving after J. SADELER, 14,2x20,4 cm.
- Ample margins; w. waterstain in upper margin, outside the platemark; wormhole in lower margin, outside the platemark.
= Rare. Slightly smaller copy in reverse, before any lettering. Cf. Hollstein 176.
Barbé, J.B. (1578-1649). Flight to Egypt after M. DE VOS, 17,6x21,6 cm. (70-90)
- A few spots, more visible on verso; w. later added margins. = New Hollstein 181, 2nd state of 3.

5236 **Woensam von Worms, A. (±1500-1541).** "D. Dionysii Carthusiani operum minorum Tomus Primus". Woodcut title border, 28x17,1 cm., monogrammed in the block.
- Annots. in pen and ink.
= Title-page of DIONYSUS CARTHUSIANUS, Operum Minorum (Cologne, 1532), printed by Johannes Soter.
Idem. "Des Ertzstiffts Cöln Reformation". Woodcut title border, 27,4x17,3 cm.
- Sm. piece in upper left corner repaired; margins trimmed.
= Title page of the work by H. VON WIED, published in 1538 in Cologne by Peter Quentell.
AND 4 others similar, i.a. 2 by the same and 1 attributed to WECHTLIN. (150-250)

5237 **Wolgemut, M. (1434-1519).** (God the Father). Woodcut, 37,5x24cm., from the H. SCHEDEL, Liber Chronicarum (1493).
- The image clumsily handcol. = The entire first text leaf of the work. The design for this print is in the British Museum.
Schaufelein, H. (1480-1539). Christ in the garden of Getsamene. Woodcut, 23,5x16 cm., from U. PINDER, Speculum passionis domini (1509). **Dürer, A. (1471-1528) (workshop).** (Phoenix holding Andrew cross). Woodcut, 22x16,2 cm.
- Laid down; sm. repairs in corners; sl. soiled. = Part of the Triumphal Arch of Emperor Maximilian I.
AND ±20 other (cut out) woodcuts (from various works), 16th-17th cent., i.a. by/ after H. HOLBEIN and handcol. woodcuts from THUERDANK. (200-300)

5238 **- -.** The Last Judgement. Contemp. handcol. woodcut, 1491, 25x17,5 cm. (300-500)
= Leaf from S. FRIDOLIN, Der Schatzbehalter (Nuremberg, 1491).

5239 **Wyck, Th. (±1616-1677).** Cooks around a well in a courtyard. Etching, supplied in 2 copies, 15,4x11,5 cm., monogrammed in lower blank margin, together under passepartout. (200-300)
- Both good impressions with small margins.
= Hollstein 13, the 2nd state (of 3). Both w. the collector's stamp of Van Doorne on verso (Lugt 4731) and 1x w. the collector's stamp of Comte C. W. de Renesse-Breidbach on verso (Lugt 1209). SEE ILLUSTRATION PLATE CIV.

5240 **- -.** A harbour with a round tower. Etching from the series of 4 *Landscape scenes with ruins*, 7,4x12,5 cm., monogrammed in the plate. - AND 7 other etchings by the same, incl. later impressions, i.a. An oriental merchant with merchandise at riverside (Hollstein 15), Sailors on a riverside (Hollstein 17), The Bridge (Hollstein 19). (100-150)

OPTICAL VIEWS and related prints and objects

5241 **[Amsterdam]. "Le Cingle, la Tour de Jan-Rooden-Poort, et la nouvelle Eglise Lutherienne, à Amsterdam".** Handcol. engr. optical view, engr. French caption above and below Paris, Basset, ±1760.
- Trifle browned; old paper tape on outer blank upper margin.
"Vue perspective du Binnekant, de l'isle Neufie et de la Tour du Mont Albaan à Amsterdam". Contemp. handcol. engr. optical view, engr. French caption above and below, ibid., idem, ±1760. - AND 1 other. (100-150)

5242 **[Amsterdam]. "'t' Stad Huys van Amsteldam."** Contemp. handcol. engr. optical view, engr. captions in Dutch, French, Italian and German, Augsb., G.B. Probst, ±1770.
- Tiny hole in lower right corner. = Sixt v. Kapff K 181.
"Le Pont (de Halvenmansbrugg) vue vers le Cloveniers Doelen et le Poids de St. Anthoine à Amsterdam". Contemp. handcol. engr. optical view by J.F. LEIZELT after J. DE BEYER, Augsburg, l'Académie Imperiale, ±1770. (60-80)
- Vaguely waterst.

5243 **[Amsterdam]. "'t Stadhuys van Amsteldam, van vooren aan te zien."** Contemp. handcol. engr. optical view by J.J. STELZER after P. VAN BLANKAERT, engr. captions in Dutch, French, Italian and German, Augsburg, Probst, ±1770.
- Mounted to passepartout. = Nice and lively view. Sixt v. Kapff K 186.
AND 1 frayed optical view of Amsterdam. - ADDED: **"Vüe de la Cour du Prince Statouder d'Hollande ou se tient l'assemblée des Etats Généraux a la Haye."** Contemp. handcol. engr. optical view, engr. captions in French above and below image, Paris, Huquier fils, ±1770. (80-100)

5244 **[Amsterdam]. "Winter-gezicht, op de Cingel, voor de Lutersche Oude Kerk te zien tot Amsterdam."** Contemp. handcol. engr. optical view after H. SCHOUTE, engr. captions in Dutch and French below image, with the address of P. Fouquet, ±1780, framed (sl. browned). - AND 1 other: "Gezicht van de Reguliers of Munts-Tooren van de Cingel te zien, tot Amsterdam" (unif. framed with the preceding). (100-150)

5245 **[Bordeaux]. "Vüe de la Porte et Place Bourgogne sur le Port de la Ville de Bordeaux".** Contemp. handcol. engr. optical view, engr. caption below in Latin and French, without address, ±1760.
- Mounted under passepartout; sm. rubbed spot in image; some sl. foxing.
ADDED: 2 sm. unrelated views of Mâcon (engr.) and Geisenheim (woodengr.). (50-70)

5246 **[Delft]. "Gesigt van de Lutersche kerk, na de Haagsche Poort, der Stadt Delft, te Zien van binnen de Stadt."** Contemp. handcol. engr. optical view after I. VAN HAASTERT, engr. captions in Dutch, French, Italian and German below and above image, numb. "267" in upper right corner, Augsb., G.B. Probst, ±1750.
- Partly waterst. (mainly) in blank margins; sl. foxed; left lower corner of blank margin repaired w. paper; vague horizontal fold.
= Sixt v. Kapff K198.
"Gesigt van de Ketel- en Rotterdamsche Porten, der Stadt Delft, te zien van binnen de stadt." Contemp. handcol. engr. optical view after J. VAN HAASTERT, numb. "268", captions in Dutch, French, Italian and German, Augsb., G.B. Probst, ±1750. (30-50)
- Strenghtened w. paper on verso along borders; (sl.) foxed; a few sl. discoloured creases.
= Sixt v. Kapff K 199.

5247 **[Delft]. "Prospect bey der Kettel Port, zu Delft."** Contemp. handcol. engr. optical view, engr. captions in Latin, French, Italian and German below and above, numb. "239", Augsb., G.B. Probst, ±1770.
- Sl. thumb-/ dustsoiled; partly scratched. = Sixt v. Kapff K 194.
ADDED: 2 similar optical views of Gouda and London. (80-100)

5248 **[Diafanoramas]. (View of ships in a heavy swell near the coast, two towns in the distance and three fishermen in a sloop in the foreground busy hauling in their catch).** Glass peepshow, 18th cent., painted in colours on three separate glass panes, each pane 29,2x36,5 cm., placed behind each other in a wooden frame, frame size: 31x38,3x7,3 cm.
- Very fine condition. = Spectacular view. SEE ILLUSTRATION PLATE CIV. (3.000-5.000)

5249 **[France]. "Vue perspective de la Grande et petite Ecurie, et des deux Cour du Chateau de Versailles.** Handcol. optical view, Paris, Daumont, ±1770 (2 closed tears). **"Vue perspective de l'interieur de St. Sulpice de Paris."** Handcol. optical view, Paris, Basset, ±1750.
- Vague waterst. near lower edge.
AND 4 others, all similar French views, i.a. "Vüe Méridionale de la Place Royale de Nancy" and "La Salle des Festins dans les Jardins de Versailles" (each with sm. defects). (60-80)

5250 **[Gardens]. "La Femme donc voyant que le fruit de l'arbre étoit bon à manger".** Contemp. handcol. engr. optical view, engr. captions in Latin, French, Italian and German below, numb. "108" in upper right corner, Augsb., G.B. Probst, ±1770.
- (Water)stains in blank margin, affecting the text; brown stains on verso.
= Sixt v. Kapff K 322.
"Et l'Eternel Dieu le mit hors du jardin d'Héden, pour labourer la terre, de laquelle il avait été pris". Contemp. handcol. engr. optical view, engr. captions in Latin, French, Italian and German below, numb. "200" in upper right corner, Augsb., G.B. Probst, ±1770.
- Horizontal sl. discoloured crease; sl. soiled; sm. tear in upper blank margin. = Sixt v. Kapff K 324.
"Siége de Bergopzoom Commandé par Mr Le Maréchal de Lowendal." Contemp. handcol. engr. optical view, engr. captions in French below, n.pl., n.publ. (Paris, Basset), n.d. (±1750). (60-80)
- Trifle soiled; one sm. rubbed spot, otherwise a fine and nicely coloured copy.

5251 **[Gouda]. "Gesigt uyt de Kleijwegspoort na de Markt tot Gouda". "Gesigt van het Stadhuys tot Gouda". "Gesigt over de Haven naar de Kerk". "Gesigt van de Stads-Waag te Gouda aan den yzel".** Complete series of 4 contemp. handcol. optical views, engr. captions in Dutch, Augsb., G.B. Probst, ±1770. (60-80)
- All foxed (in margins) and w. a few imperfections; view on the Waag heavily eaten by silverfish; view on the Kerk mounted on board.
= Rarely found complete. De Jong, *Gouda in vogelvlucht* 107-110; Sixt von Kapff K 209-212.

5252 **[Haarlem]. "Aquaeductus Harlemensis, quo navigia meant Amstelodamum".** Contemp. handcol. engr. optical view by J.J. STELZER, w. engr. Latin, French, Italian and German captions above and below image, numb. "237", Augsb., G.B. Probst, ±1760. (50-70)
- Waterstained; frayed; lower margin strengthened with paper on verso.
= Rare view of the Haarlemmertrekvaart. Sixt v. Kapff 226a; cat. Harlemia illustrata 658.

5253 **[Juida]. "Vue du superbe Temple du Serpent dans la Ville de Juida a la Chine".** Contemp. handcol. engr. optical view, perforated and with cut-out sections for candlelight viewing, n.pl., n.publ., ±1750.
- Dustsoiled; col. paper on verso sl. worn.
ADDED: 2 others, both perforated for candlelight viewing, i.a. "Vue du Château de Chantilly prise du Parterre de l'Orangerie." (100-150)

5254 **[Middelburg]. "Gesicht von Middelburg, der Hauptstadt in Seelandt auf dem Eilandt Walcheren gelegen."** Contemp. handcol. engr. optical view by I.C. HAFFNER, engr. captions in Latin, French, Italian and German below and above, Augsb., Marcus Abraham Rupprecht, ±1770. (200-300)
= Very rare view. SEE ILLUSTRATION PLATE CV.

5255 **[Middelburg]. "Prospect langst den Haven bey dem Abteij Thurn in Middelburg."** Contemp. handcol. engr. optical view by F. LEIZELT, engr. captions in German and French below and above, Augsb., l'Academie Impériale, ±1770. **"Das Rath Haus in Middelburg."** Contemp. handcol. engr. optical view by F. LEIZELT after C. PRONK, engr. captions in German and French below and above, ibid., idem, ±1770. (70-90)
- Lacks sm. piece of upper right corner; sm. retouched spot in centre.

5256 **[Monceaux-les-Meaux]. "Vuë du Chateau Royal de Monceaux du coté du village."** Contemp. handcol. engr. optical view by J. RIGAUD, perforated for candlelight viewing, 22x47 cm., French captions below image, n.pl., n.publ., ±1770.
- Slightly soiled; sm. worn spots in right edge. = Very decorative perforation. SEE ILLUSTRATION PLATE CV.
AND 12 other optical views, all perforated for candlelight viewing, mostly French. (600-800)
- Occasionally sl. soiled/ captions cut off/ margins blackened.
= A nice collection, comprising i.a. "Vüe perspective du Monasterre Royal du Val de Grace du côté du Jardins"; "Vüe perspective du Palais du Due d'Aveiro à Lisbonne"; "Der Pallast Villamena zu Genua mit dem dabey befindlichen sehr angenehmen Prospect"; "Vuë du chateau de Belle-vuë" and "Prospectus Collegii Borromaei Papiae".

5257 **[Peepshows]. "Kijkkast",** peepshow box, ±1800, wood, inside partially covered w. paper, 55(h.)x12(d.)x16(w.) cm., w. mirror, peeping hole w. glass lens. (1.500-2.500)
- Box w. a few rubbed spots (incl. on lens holder); without sliding lid.
= SEE ILLUSTRATION PLATE CXVI.

5258 **[Peepshows]. "Kijkkast",** peepshow box, ±1800, wood, inside partially covered w. paper, 47(h.)x9,5(d.)x11,5(w.) cm., w. mirror, peeping hole w. detachable glass lens. (800-1.000)
- Glass lens w. crack; without sliding lid; sm. crack in the lens holder.

5259 **[Persia]. "Representation d'une Ambassade des tartares a la Cour Persane."** Contemp. handcol. engr. optical view by F.X. HABERMANN after W. BAUR, engr. French caption below and above image, Augsb., "aux Depenses du Negoce de l'Academie Imperiale", ±1760.
- Sl. soiled/ creased; waterstain in upper left corner, barely affecting the image.
"La tour de Porcellaine à Nanking". Contemp. handcol. engr. optical view after P. VAN BLANKAERT, engr. captions in Dutch, French, Italian below image, "272" in upper right corner, n.pl., n.publ. (Augsb., G.B. Probst), n.d. (±1770).
- Strengthened on verso w. paper; portion lower part torn off, w. loss of (German) text and sm. corner of image; sl. soiled.
= Sixt v. Kapff K 310
"Vue du Pallais du l'Empereur de Perse avec la Mosquée". Contemp. handcol. engr. optical view by F.X. HABERMANN after W. BAUR, engr. French caption below and above image, Augsb., "aux Depenses du Negoce de l'Academie Imperiale", ±1760.
- Sl. frayed; waterstain in upper margin, not affecting the image.
AND 1 other similar, "Vue perspective du superbe Palais d'Alexandre en Egipte" (Paris, Mondhare, n.d. ±1770). (80-100)

5260 **[Rotterdam]. "Gesigt te Rotterdam van buyten de Schiedamsche-Poort."** Contemp. handcol. engr. optical view by G.B. PROBST, engr. captions in Dutch, French, Italian and German above and below image, Augsb., G.B. Probst, ±1770. - AND 2 similar, i.a. "Gesicht van de Korte-haven na de Beurs-brugg tot Schiedam." (80-100)

5261 **[Rotterdam]. "Prospect von der grossen Kirch, auf dem Kornmarck, in Rotterdam."** Contemp. handcol. engr. optical view by J.B. WINCKLER, w. engr. captions in German and French above and below image, Augsb., Académie Impériale, ±1770.
- Vague waterst. in lower margin.
"Facies portus Mosae occidentalis Roterodami". Contemp. handcol. etched optical view, Latin and Spanish captions below image, n.pl., n.publ., ±1750.
- Some vague vertical creases.
ADDED: 2 col. lithographs by A. COLLINGS after H. VAN HOVEN, i.a. "de Korenbeurs". (70-90)

5262 **[Rotterdam]. "Prospectus portae veteris Roterodamensis".** Handcol. engr. optical view, numb. "12", Latin and Spanish captions, without address, ±1750 (trifle frayed). **"Forum Argentarium Roterodami".** Handcol. optical view, numb "13", Latin and Spanish captions, without address, ±1750. - AND 1 similar "Facies Portae Mosae orientalis, e regione basilicae S. Laurentianae. Roterodami". (80-100)

5263 **[Rotterdam]. "Vue Perspective de la Ville, et du Port de Rotterdam du coté de la Meuze".** Contemp. handcol. engr. optical view, engr. captions in French above and below image, Paris, Daumont, ±1770.
- Vague stains in centre; sl. waterst. in right margin; dogeared in lower right margin.
"Haven van Maaslandsluis, aan den Mond der Maze." Handcol. engr. view by M. SALLIETH after D. DE JONG, 25,5x34 cm., Amst., P. Yver etc., 1781, from *Atlas van alle de Zee-havens der Bataafsche republiek* (Amst., J. Allart, 1802). (70-90)
- Washed; paper restored along edges.

5264 **[Rouen]. "Vue d'Optique nouvelle, représentant les ruines du Pont de pierre à Rouen, avec le superbe Pont de Bateaux dans l'éloignement".** Contemp. handcol. engr. optical view, engr. caption in French below and above image, Paris, Veuve Chapoulaud, ±1770.
- Tipped onto paper mount; sl. soiled.
ADDED: **"Vüe de Paris, prise du Port de la Conference, et de la Fregate Parisienne de 18 Canons, (...)".** Contemp. handcol. engr. optical view, engr. caption in French below and above image, Paris, Daumont, ±1770 (frayed). - AND 5 other optical prints, including 3 of French gardens (mostly sm. defects). (100-150)

5265 **[Scheveningen]. "Vuë Perspective du Fauxbourg et du port de Scheveningue à une lieue de la Haye en Hollande."** Contemp. handcol. engr. optical view, caption in French below and above image, Paris, Daumont, ±1770 (fine). - ADDED 3 others, i.a.: "Prospect von Utrecht von dem schönen Hauss nach der Maillien Baan anzusehen." (contemp. handcol. engr. optical view by B.F. LEIZELT after J. VERSTEEGS, Augsb., Académie Impériale, ±1770. Sl. foxed; doubled) and "De Laar Poort te Zien omtrend aan het Eend van de Schipstock, te Zutphen" (contemp. handcol. optical view, Augsb., G.B. Probst, ±1770. Sl. creased; doubled). (70-90)

5266 **[Scheveningen]. "Vuë Perspective du Fauxbourg et du port de Scheveningue à une lieue de la Haye en Hollande."** Contemp. handcol. engr. optical view, caption in French below and above image, Paris, Daumont, ±1770 (mounted under passepartout). - ADDED 3 others, i.a. "Vue d'une partie du Bois de la Haye." (contemp. handcol. engr. optical view, London/ Paris, Wichnyther/ Chereau, ±1770). (70-90)

5267 **[Ships]. "De Schlagt tussen de Hollandse Fregatte de Castor, en la Briele, (...) en de Engelse Fregatte la Flora (...). De weleke den 30. Maij 1781 op de Hoogde van de Caap St. Marie geschiets is".** Contemp handcol. engr. optical view by A. ROOLAND, Dutch caption, Augsb., G.B. Probst, ±1781.
- Sl. soiled; horizontal crease; waterstain in upper left corner, sl. affecting the image.
= Sixt v. Kapff K 373. Cf. Atlas van Stolk 4373 and F.M 4429.

"De Hollandse en Engelse Flott in de Schlagt Ordre voor het Zeetreffen op Doggersbank, geschied den 5. August. 1781". Engr. optical view by G.M. PROBST after A. ROOLAND, Dutch captions below, Augsb., G.B. Probst, ±1781.
- Sl. creased/ soiled; sm. tear in upper margin, sl. affecting the image.
= Sixt v. Kapff K 374.

"Het Zee-Treffe op Doggersbank, tussen de Hollandse en Engelse Flotte". Contemp. handcol. engr. optical view by G.M. PROBST after A. ROOLAND, captions below, Augsb., G.B. Probst, ±1781.
- Sl. soiled; waterstain in upper left corner, sl. affecting the image; portion of right blank margin torn off.
= Sixt v. Kapff K 375; Atlas van Stolk 4373; cf. F.M. 4408 and 4429.

AND 1 other similar, i.a. "De Hollandse en Engelse Flotte na de Schlagt van Doggersbank" (contemp handcol. engr. view by G.M. PROBST after A. ROOLAND, Augsb., G.B. Probst, ±1781, Sixt v. Kapff K 376). (150-250)
= This lot contains a nice set of prints, depicting the seabattle between Holland and Great Britain (incl. slag op Doggersbank), showing the fleets before, during and after, cf. F.M. 4429.

5268 **[Ships]. "Seylen uyt het Ys."** Handcol. engr. optical view, engr. captions in Dutch, French, Italian and German, numb. "3", Augsb., G.B. Probst, ±1770.
- Trifle waterst. below image; trifle browned. = Sixt v. Kapff K413.

ADDED: 2 others publ. by the same, i.a. "Pharus Aegypti Alexandrina, miraculum mundi Septimum" (perforated for candelight viewing; worn. Sixt v. Kapff K421). (80-100)

5269 **[Ships]. (Ships returning from sea, several onlookers in the foreground).** Contemp. handcol. engr. optical print, n.pl., no publ., ±1770, framed. (70-90)
= Unidentified scene.

5270 **[Ships]. "Vaisseaux en pleine Mer".** Contemp. handcol. optical view, French caption, Daumont, Paris, ±1780. (40-60)

5271 **[St. Petersburg]. "The Buiheigs of the Imperial Colleges in St. Petersburg on the Leftside and the Warehouses for Merchants on ye right."** Handcol. optical view, French caption and numb. "5" at the top, captions in English and French below the image, n.pl., n.publ., "Published according to Act of Parliament 1750".
- A few waterstains in blank margins, sl. affecting the image; crease in lower right corner.

AND 1 other optical view of St. Petersburg: "Vue Perspective du Jardin de la maison de plaisance de M.de la Comtesse de Bestoucheff, Gouvernante du Palais de sa Majesté Russienne" (Paris, Huquier, n.d. ±1770). (70-90)

5272 **[St. Petersburg]. "Prospectus collegiorum imperialium et fundorum orientalium mercatorum Petersburgi. Vista de los Collegios Imperiales, y de l'Almazén de las Mercaderias Orientales a Petersbourg."** Contemp. handcol. engr. optical view, engr. caption in Latin and Spanish in lower margin, n.pl., n.d. (±1770). - ADDED: 5 other miscell. optical views, all handcol., mostly captions cut off/ sl. frayed/ mounted on board. (80-100)

5273 **[The Hague]. "Gezicht van het Buyten Hof".** Handcol. engr. optical view, engr. captions below image, n.pl., n.publ., ±1770 (sl. creased in margins). **"Prospect aus dem Wald gegen den Eingang zu der Stadt Haag in Holland."** Contemp. handcol. engr. optical view by F. RIEDEL, engr. captions in German and French, Augsb., ±1760. - AND 3 others similar, i.a. "Gezicht van het Voorhout in S. Gravenhage" (Paris, Huquier, ±1770) and "Vue du Canal et de l'Hotel de Fonderie de Canon à la Haye" (Paris, Beauvais, ±1770). (80-100)

5274 **[The Hague]. "Vüe du Voorhout, ou Promenade Publique de la Haije." "Le fameux Vivier de la Haye."** Two contemp. handcol. optical views, both w. French (and 1x Latin) caption above and below image, Paris, Daumont, ±1750.
- One waterst. (mainly) in blank margins.

AND 1 similar, publ. by J. Chereau: "Vue perspective du Chateau du Prince Gracht a la Haye". (60-80)

5275 **[Utrecht]. "Aussicht des äusersten Endes von der Maillen Baan zu Utrecht."** Contemp. handcol. engr. optical view by B.F. LEIZELT after VERSTEEGS, German and French captions, Augsb., "au Negoce commun (...)", ±1770. (30-50)
- Sl. soiled.
= Nice view with a coach and promenading people, seen towards the Dom tower and house Bellevue.

5276 **[Venice]. "Die Kirche samt der Strasse, der Heil. Mariä, der schönen zu Venedig."** Handcol. engr. optical view, captions in Latin, German, Italian and French, Augsb., G.B. Probst, ±1770.
- Waterstain upper part. = Nice and lively view. Six v. Kapff K 162.
AND 3 others of Venice, i.a. "Prospect des grossen Canals, gegen das Closter S. Clarae, zu Venedig" (G.B. Probst, ±1770. Trifle waterst. Sixt v. Kapff 167). (150-250)

5277 **[Vienna]. "Vue de Hochenmarck, de l'Hotel de Ville, et de la Colonne de la Desponsation de Sainte Marie et Joseph, à Vienne".** Contemp. handcol. engr. optical view by J.M. SICCRIST, perforated for candlelight viewing, 25x38 cm., French captions below image, n.pl., n.publ., ±1770. (sl. soiled/ margins blackened). - ADDED: 3 similar, most likely Roman views (all perforated for candlelight viewing and w. drawn decoration in some windows. Margins blackened). (200-300)

5278 **[Zograscopes]. Wooden (oak) zograscope,** prob. Dutch, 19th cent., consisting of a convex lens (Ø 10 cm.) and a mirror on a wooden stand (height 76 cm.). (100-150)
- Connection parts between top (mirror) part and middle trifle weak.
= Nice table model zograscope for viewing optical prints. Can be taken apart in 4 separate screwable pieces. Height of mirror-lens section adjustable w. use of metal screws.

DUTCH TOPOGRAPHY
MAPS, PLANS and VIEWS

5279 **[Aalsmeer]. "Kaart van de doorgespoelde en afgeslooten Meers Oevers int West Einde van Aelsmeer, en Onder Leymuijden, waar op de Ujtgeveende Plassen zijn met Blauw, de bedijkte en weederom Uijtgemaalen met blauw (...) afgezett".** Anonymous MANUSCRIPT map in pen and col. ink, 36,5x93,5 cm., ±1765. - WITH: accomp. manuscript "Berigt tot den Kaart (...)" (1 leaf, pen and ink, recto only).
- Map folded twice and dam. portions and creases in lower margin.
= Dating of the map is based on the year "1766" mentioned in the accompanying manuscript for a possible proof project for the strengthening of the shores of the lake. The manuscript further contains the estimate of the costs for the work to be done in this project.
AND 10 others, of i.a. Friesland, de Horensche Hop (1883) and Ontwerp van een Sluishoof in den Muider Zeedijk (...) (lithogr., 1874). (120-150)

5280 **[Alkmaar]. "Alcmaer."** Engr. bird's eye plan by P. KAERIUS, ±24x33 cm., from GUICCIARDINI, 1603.
- Washed; printer's flaw in centre upper edge; sl. blurry print. = Guicciardini Illustratus 1.2.
AND 10 others, all engr. plans/ views, i.a. "Alcmaer" (bird's eye view, ±1750); "Alckmaer" (plan, from C. MERIAN, Topographia Germaniae Inferioris, 1659) and "Het beleg van Alkmaar" (battle view by C. DECKER, ±1700). (100-150)

5281 **[Alkmaar]. "Alcmaria"**. Engr. bird's eye plan w. cartouche and 2 coats of arms, 45x56,5 cm., from BLAEU, Townbooks, ±1650. (100-150)
- Sl. foxed/ browned (margins); formerly under passe-partout.
= Van der Krogt/ Koeman IV-2/1, 87, 1st state of 3.

5282 **[Amersfoort]. "Amorfortia".** Handcol. engr. bird's eye plan and profile on one leaf, w. cartouche and coat of arms, 35,5x37,5 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, late 16th cent.
- Sl. yellowed. = Van der Krogt/ Koeman IV-2/1, 99, 2nd state (of 2); Deys 3.

AND 6 others, all plans and views of Amersfoort, i.a. "Amors. fort." (from D. MEISNER, Sciographia Cosmica, 1678). (120-150)

5283 **[Amersfoort]. "Amorfortia".** Handcol. engr. bird's eye plan and profile on one leaf, w. cartouche and coat of arms, 35,5x37,5 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, late 16th cent.
- Sl. yellowed; waterst. in lower part; a few tiny holes in centre.
= Van der Krogt/ Koeman IV-2/1, 99, 2nd state (of 2); Deys 3.
ADDED: 3 others from GUICCIARDINI and BRAUN/ HOGENBERG, i.a. "Traiectum ad Mosam" (handcol. engr. bird's eye plan, ±1575). (100-150)

5284 **[Amsterdam and surroundings]. "Het Aalmoesseniers-Weezhuis te Amsteldam."** Engr. view on 3 joined leaves by J. PUNT after J. DE WIT and C. PRONK, 60,5x135 cm., 1758, engr. captions below., framed (400-600)
= Second state (of 2), with coat of arms filled-in. Coll. R.W.P. de Vries 979; Leonhardt sale Atlas of Amsterdam 78. Impressive view of the Alms-house.

5285 **[Amsterdam and surroundings]. "An accurate view of Amsterdam, the capital of the Dutch Netherlands".** Engraved view by J. LODGE, 21x28,8 cm., w. a nicely engr. dec. border. **"Gezigt langs het Rokin, op de Nieuwe-Zyds-Kapel en Beurs."** Handcol. engr. view after J. DE BEIJER by J. FOLKEMA, 27,5x36 cm., from the *Atlas of Fouquet*, late 18th century (browned). - AND ±55 engr. views (various techniques/ sizes, 18th-20th cent.), i.a. "De Nieuwe Kerk, 't Stadhuys van agteren en het Post Comptoir te Amsterdam." (engr. view by P. VAN LIENDER after J. DE BEIJER, Amst., P. Fouquet Jr., ±1780. Sl. frayed/ foxed); "De Waegh op den Dam" (engr. view, ±1755) and "De N.Z. Voorburgwal te Amsterdam" (etched view by J.H. WIJSMULLER, signed in the plate). (150-250)

5286 **[Amsterdam and surroundings]. "Accurater Grundris und Prospect der Weltberuhmten Hollandischen Haupt und Handels-Stadt Amsterdam."** Handcol. engr. plan, large profile at the bottom, 49,5x58 cm., Nürnb., J.B. Homann heirs, 1727. (100-150)
- Doubled; cut on the borderline along lower and left margin; 3 closed tears in lower margin affecting the image; 2 closed vertical tears in centre; wormholed in centre upper margin.
= Hameleers 110, 1st state (of 4); d'Ailly 271. Very decorative plan.

5287 **[Amsterdam and surroundings]. "Alle de kloosters van oud Amsterdam op twintig platen afgebeeld."** Lot of 20 engravings, 25,5x16,3 cm., accomp. letterpress title-p., all from J. WAGENAAR, Amsterdam in zyne opkomst (...) (1760-1767). (30-50)

5288 **[Amsterdam and surroundings]. "Amstelodami Celeberrimi Hollandiae Emporii Delineatio Nova."** Handcol. engr. bird's eye plan, 41x53,5 cm., Amst., J. Blaeu, ±1650.
- Yellowed/ waterst. parts mainly near/ in blank margins; legend on the left partly superficially worn. (800-1.000)
= Van der Krogt/ Koeman IV-2/1, 110; d'Ailly 133. From *Toonneel der Steden*. SEE ILLUSTRATION PLATE CVI.

5289 **[Amsterdam and surroundings]. "Amstelodamu. Amsterdam."** Engr. profile by J.G. RINGLE after F.B. WERNER, 21x29,5 cm., from *Ansichten von Stätten Europas und Alexandrien*, Augsb., M. Engelbrecht, 1720.
- Slightly thumbed. = Nice profile. d'Ailly 176. SEE ILLUSTRATION PLATE CVI.
AND 2 others, i.a. "Amstelredam" (engr. view, 14x19,5 cm.). (100-150)

5290 **[Amsterdam and surroundings]. "Amstelredamum, nobile Inferioris Germaniae oppidum".** Handcol. engr. bird's eye plan w. 2 cartouches and coat of arms, 34x48 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, late 16th cent. (500-700)
- Slightly yellowed, nevertheless a fine copy.
= Hameleers I, 7; Van der Krogt/ Koeman IV-2/1, 107 (1st state of 2 before the privilege); D'Ailly 38-40. SEE ILLUSTRATION PLATE CVII.

5291 **[Amsterdam and surroundings]. "Amstelredamum, nobile Inferioris Germaniae oppidum".** Handcol. engr. bird's eye plan, 34x48 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1580. (200-300)
- Slightly vague impression in upper right corner; sm. split along middle fold; sm. tear in lower blank margin.
= Hameleers I, 7; Van der Krogt/ Koeman IV-2/1, 107 (2nd state of 2, w. the privilege); d'Ailly 38-40.

5292 **[Amsterdam and surroundings]. "Amsterdam aan de Water kant van t'Y te sien."** Handcol. engr. view, 25,1x52,8 cm., from C. COMMELIN, Beschryvinge van Amsterdam, 1693. - AND 1 other similar: "Amsterdam van het Y aan te sien" (from O. DAPPER, Historische beschryving der Stadt Amsterdam (Amst., 1663)). (150-250)

5293 **[Amsterdam and surroundings]. "Amsterdam aan den Amstel 1762".** Etched and engr. view by P. VAN LIENDER, 26,5x36,4 cm., w. title engr. in Dutch and French below the image.
= Nice skating view. Fine, unfolded state. (80-100)

5294 **[Amsterdam and surroundings]. "Amsterdam die Weltberühmte Haupt- und Handel Statt in Holland (...)."** Later handcol. engr. plan w. engr. panorama below, 50x58,5 cm., Augsb., M. Seutter, ±1750. (400-600)
- Fine. = Hameleers 111; d'Ailly 244. SEE ILLUSTRATION PLATE CVII.

5295 **[Amsterdam and surroundings]. "Amsterdam omtrent t' iaer 1220".** Handcol. engr. bird's eye view w. coat of arms and legend, 16x26,5 cm., after 1613, framed. (70-90)
- The year 1220 changed in old pen and ink to "1380".
= Hameleers 17, 3rd state (of 3); cf. d'Ailly 8 and 9. "Het kaartbeeld spoort niet met het jaar 1220 aangegeven in de titel. Meerdere belangrijke genoemde gebouwen staan ten onrechte ingetekend" (Hameleers).

5296 **[Amsterdam and surroundings]. "Amsterdam zo als het, na de Vergrooting des Jaars 1593 (...)."** Handcol. engr. map, 27,5x35,5 cm., Amst., I. Tirion, 1750. (60-80)

5297 **[Amsterdam and surroundings]. "Amsterdam, Fameux Port de Mer."** Engr. bird's eye plan by H. VAN LOON, 22,5x33 cm., Paris, N. de Fer, 1701.
= Hameleers 99, 1st state (of 4); d'Ailly 253.
(Amsterdam). Woodcut bird's eye plan, 15,3x17,7 cm., on textleaf from S. MÜNSTER, Cosmographei, ±1580 (yellowed; trifle foxed). - AND 4 others: 2 small plans, 1 bird's eye view and 1 profile of Amsterdam. (80-100)

5298 **[Amsterdam and surroundings]. (Amsterdam).** Handcol. woodcut plan, 15,5x17,8 cm., w. Latin text below the plan, from S. MÜNSTER, Cosmographia, 16th cent. (50-70)
- Some vague waterst. in margins.

5299 **[Amsterdam and surroundings]. "Amsterdam".** Engr. profile, 37x52 cm., extensive engr. Latin and French text below the image, Amst., (G.) Jollain, ±1650, nicely framed. (800-1.000)
- Middle fold for the greater part w. closed split.
= D'Ailly, Repertorium 54. Rare.

5300 **[Amsterdam and surroundings]. "Amsterdam" .** Large engr. plan by G. DE BROEN on 4 attached sections, 94,5x115,5 cm., publ. by J. Covens & zoon, ±1789.
- Lacks a large portion of the lower right section; tear in lower right section; browned; folded. Sold w.a.f.
= Hameleers 108, 6th edition (1789-1790).
AND 23 other plans of Amsterdam, mostly small sizes, 17th-19th cent., i.a. by I. TIRION (1772), C. COMMELIN (±1693) and large lithogr. plan publ. in 1882 by the Nederlandse Rhijnspoorweg-Maatschappij (poor condition). (150-250)

5301 **[Amsterdam and surroundings]. "Amsterdams oudste staat, en byzondere vergrootingen, door zevenderlei Stippen en Streepen afgebeeld."** Engr. plan, 28,2x40 cm., Amst., I. Tirion, 1760. (70-90)
= Hameleers 119.

5302 **[Amsterdam and surroundings]. "Gezicht van de Haarlemmer-Poort, op de Buiten-Singel te zien, te Amsterdam."** Etched and engr. view after H. SCHOUTE, 26,5x35 cm., from the *Atlas of Fouquet*, late 18th cent. **"Amstelveen by de kerk ziende naar Amsterdam"./ "Gezigt voor het Rechtshuys tot Amstelveen ziende op den weg naar Leyden."** Two engr. views on 1 leaf by A. RADEMAKER, each 14,5x19 cm., from *Spiegel van Amsterdams zomervreugd (...)*, early 18th cent. - AND 9 similar views, mainly by A. RADEMAKER, i.a. "Vermakelyk gezigt van het dorp Sloterdijk, van de Haarlemmer vaart te zien." and "De Hofstede Wel te vreden; toebehorende den heer Jacob Temmink." (80-100)

5303 **[Amsterdam and surroundings]. "Kaart van de Nederduitsche hervormde gemeente Amsterdam".** Partly col. lithogr. map, 68x78 cm., Amst., Nederduitsche Hervormde Gemeente, 1915. (100-150)
= Rare. Hameleers 104.

5304 **[Amsterdam and surroundings]. "Kennisgeving. Burgemeester en wethouderen der stad Amsterdam, ontvangen hebbende klagten wegens bezwaren, welke tegenswoordig omtrend het zetten en luiden der Beurs-klok en het sluiten der hekken ter Beurse plaats hebben (...)".** Amst., Stads-drukkerij, 1831, (1)textleaf, w. coat of arms of Amsterdam, framed.
- W. horizontal and vertical fold.; sl. frayed.
ADDED: **De wind koopers met wind betaald, of de laaste zal blyven hangen.** Etching from *Groot Tafereel der Dwaasheid,* n.pl., n.publ., n.d. (±1720), 28,5x26 cm., framed.
- Sl. dustsoiled. (80-100)

5305 **[Amsterdam and surroundings]. Kruyf, C. de (1771-1854).** Vues choisies d'Amsterdam et ses Environs. Lot of 8 handcol. aquatint views by A. LUTZ and W.H. HOOGKAMER after i.a. C. DE KRUYF, Amst., F. Buffa & Fils, 1825. (80-100)
- Some foxing in blank margins.
= F. Muller, Oud-Amsterdam 195. Part of the famous series of 45 views, mainly of Amsterdam, but also including some views of the Royal Palaces, i.a. Het Loo and Soestdijk. The series, one of the finest ever made on Amsterdam, was published in 9 instalments of 5 plates. Present are *Vue de'Amsterdam* no.5, 13, 17, 21, 25, 28, 29 and the view of Het Loo.

5306 **[Amsterdam and surroundings]. "De Luthersche Nieuwe Kerk te Amsterdam. Zoo als dezelve zich vertoonde in het hevigste van den Brand, 's Middags te 2 uren, op den 18den September 1822."** Etching with aquatint by V.D. MEULEN after H. GREEVEN, 34,5x25,5 cm., Amst., E. Maaskamp, 1822. - AND 2 other 19th cent. prints showing parades in Amsterdam, i.a. the funeral parade of Michiel de Ruyter. (70-90)

5307 **[Amsterdam and surroundings]. "Nieuwe-Zyds Huyszitten Huys, Mitsgaders Het Weduwen Hoff."** Large engraving after C. PRONK with a profile of the Nieuwezijds Huiszittenhuis and Prinsengracht 229-233 and floorplans within richly rococo decorated borders with putti and the heraldic weapon of Amsterdam above an allegorical display, w. 6 empty heraldic weapons, ±1750, 60,5x78 cm. (300-500)
- Mouldstains in centre; nevertheless a desirable large engraving.
= Very rare. SEE ILLUSTRATION PLATE CVIII.

5308 **[Amsterdam and surroundings]. "Overmeestering der Kattenburger-Brug te Amsterdam,** Door eenige gewapende Burgers, tegen de oproerigen van dat Eiland, den 30ste Mei des Jaars 1787 (...)." Engr. view by K.J. BENDORP after J. BULTHUIS, 27x35,3 cm., w. engr. caption below image, Amst., J.W. Smit, 1787.
= F.M. 4820a.
"Uittogt van zes honderd gewapende Amsterdamsche burgeren na Utrecht den 17den. van Hooimaand des jaars 1787 (...)". Engraving by J.E. GRAVE after G. GRYPMOED, 31x45 cm., engr. caption in Dutch and French below image, A. Borchers, 1788.
- Small stain in lower right corner. = F.M. 4862b.
AND 3 others, i.a. J. LUIKEN, "D'afbeelding hoe men de Magistraet en Geestelykheyt der Stadt Amsterdam heeft uytgeleydt, en t' scheep gebraght den 26 May. 1578." (engraving, from LE CLERC, 1730. F.M. 773b). (60-80)

5309 **[Amsterdam and surroundings]. "Plegtigheid van het overgeeven der vaandels enz. aan het exercitie genootschap Tot Nut Der Schuttery. te Amsterdam den 13 van Bloeymaand 1786."** Engraving by N. VAN DER MEER JR., 43,5x50,5 cm., publ. by J. Sluytman van der Meer. - WITH the very rare accompanying broadside: "Toewijding van een kunst-plaat, aan alle de heeren leden van het bloeijend exercitie genootschap tot nut der schutterij te Amsterdam" (large folio). (100-150)

5310 **[Amsterdam and surroundings]. Tieleman van der Horst (18th cent.).** "Winter Vreugde op den Amstel en 't gaan des Ysbreekers en der Waterschuiten." Handcol. engraving, ±61,5x92 cm., four attached lvs., captions in Dutch and French, Amst., P. Schenk, n.d. (±1746), framed. (1.000-1.500)
- Fine copy.
= Rare view. Bierens de Haan 4840. Very lively winter scene, depicting the famous horse-drawn ice-breaker freeing the Amstel of ice so that clean water could be delivered to the breweries in the city. The view shows many people skating fearlessly in front of the icebreaker and onlookers standing on the quay. SEE ILLUSTRATION PLATE CVIII.

5311 **[Amsterdam and surroundings]. "Triomftogt gehouden binnen Amsterdam op 16 November 1863 ter gelegenheid van het Halve Eeuwfeest van Neerlands herkregen onafhankelijkheid."** Col. lithogr. view by J.H. MORRIËN, lithogr. caption and legend below image, ±55x67 cm., lithogr. by Tresling & Co., Amst., ±1863.
- Sl. waterstained/ dam.; strengthened along edges on verso. = F.M. 7334.
AND 1 other lithogr. view of a historical parade in Nijmegen (1874). (30-50)

5312 **[Amsterdam and surroundings]. "View of the Ring Dike with the Diemer Bridge near Amsterdam."** Handcol. etched view by PRATTENT, 14x19 cm., ±1730. **"Hoofd-wagt der Schuttery, Boven op de Reguliers Waag, op de Botermarkt. Te Amsterdam."** Engraving by H. VAN HILTEN, 23,5x33,5 cm., engr. titles below, ±1770. - AND 8 others, mainly handcol. views in Amsterdam, i.a. from COMMELIN and J. WAGENAAR. (80-100)

5313 **[Amsterdam and surroundings]. Visser, J.G. (1755-1821).** "Optocht en vreugdebedryven der scheepstimmerlieden & bij de herstelling der oude constitutie Gehouden binnen Amsterdam in 't Jaar 1787 enz." Engraving, 27,5x37 cm., with the engr. title, the addresses of Visser and W. Coertse, and letterpress text below the image, tipped onto mount.
- Waterstain in lower left corner of margin. = F.M. 5053 (w. sl. different text).
"Aanval by Ouderkerk aan den Amstel bij de buiten Bullewijk"/ "(...) by de binne Bullewijk over het Joden kerkhof, door de pruijsische troepen onder Commando van den Generaal Calkreuth, en verdedigd door Amsterdamsche schutters en verdere manschappen, onder Commando van den Luitenant Collonel en Capitein G.H. de Wilde, den 1te october 1787."
Two engravings by G. BROUWER after J.D. TEISSIER, both 36x47 cm., w. engr. captions in Dutch and French and below the image, "D.M. Langeveld, Excudit", 1793/ 1790.
- Some marginal creases/ imperfections; sl. foxed. = F.M. 4966a and 4965a.
AND 11 other (sm.) prints, 17th-19th cent., i.a. "Plundering van het koffijhuis Quincampoix in de Kalverstraat te Amsterdam; den 5den Octob.1720" (engr. by R. VINKELES). (150-250)

5314 **[Amsterdam and surroundings]. "Vue Perspective du Koningsplein au Reguliers-tooren, ou tour de la Monnoye".** Contemp. handcol. engr. optical view, 28x40 cm., Paris, Maillet, ±1760.
- Foxed in left blank margin. = Rare.
AND 3 others, all handcol. engr. views, i.a. "S. Catrijnen oft Nieuwe-Kerck t'Amsterdam" (by I.C. VISSCHER) and "Afbeelding vande twee Blokhuizen op den Amstel voor Amsterdam, gebouwt in het jaar 1650" (from J. LE CLERC, Geschiedenissen der Vereenigde Nederlanden, 1738). (60-80)

5315 **[Amsterdam and surroundings]. Lot** of ±25 engraved views and plans of Amsterdam, mainly 18th cent., various techniques and sizes, many handcol., incl. "Amsterdam geconterfeyt" (handcol. engr. bird's eye view by C. ANTONISZOON, Amst. I. Tirion, 1760. sm. dam. lower right corner); "Amsterdam ville Capitale du compté de Hollande" (etched plan w. vignette below, Paris, N. de Fer, 1705. Hameleers 93, 3rd ed.; D'Ailly 232); "Toejuiching der Weldenkenden, aan den Amsterdamschen Burgemeester Henrik Hooft Danielsz. op den Dam, 's Maandags den 26 Februarij 1787" (handcol. engr. view by N. VAN DER MEER, Amst., J. Sluytman van der Meer, 1787); "Afbeelding vande twee Blokhuizen op den Amstel voor Amsterdam, gebouwt in het jaar 1650" (engr. view by B. PICART, Amst., n.publ., ±1700) and (Amsterdam) (woodcut plan, on a leaf with printed text from the French edition of S. MÜNSTER, Cosmographia, ±1620). (200-300)

5316 **[Bergen op Zoom]. "Berga, ad somam, Brabantiae Opp: (...)."** Contemp. handcol. engr. bird's eye plan, 33,5x38,4 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1581.
- Slightly waterst./ sm. tear in upper blank margin. = Van der Krogt/ Koeman IV-2/1, 442.
AND 2 others: "Tabula Bergarum ad Zomam Stenbergae et novorum ibi operum" (engr. map by F. VAN SCHOTEN, Amst., J. Janssonius, ±1640) and "Berghen op zoom" (engr. bird's eye view, Amst., Covens & Mortier, ±1725). (200-300)

5317 **[Bergen op Zoom]. "Berga, ad somam, Brabantiae Opp: (...)."** The first map of the preceding lot only, uncoloured. (80-100)
- Pinhole in centre.

5318 **[Biesbosch]. "Novissima Tabula Insular. Dordracensis, Alblasser, Crimper, Clundert (...) Territoria Vianae, Goricomii, Leerdami, Altenae, Heusdenae ad Civitates S. Geertrudisbergam, Sevenbergam (...)".** Partly contemp. handcol. engr. map w. cartouche by B.F. VAN BERCKENRODE, 45x55,5 cm., Amst., H. Hondius, 1633 ("1629" in the plate).
= Cf. Van der Krogt/ Koeman I, 3403:1.1. This copy has more ships and a small compass rose in the centre.
AND 2 others, i.a. "Nieuwe Kaart van het zuid westelykste deel van Holland (...)" (contemp. handcol. engr. map, Amst., I. Tirion, 1749). (100-150)

5319 **[Biesbosch]. "Novissima Tabula Insular. Dordracensis, Alblasser, Crimper, Clundert (...) Territoria Vianae, Goricomii, Leerdami, Altenae, Heusdenae ad Civitates S. Geertrudisbergam, Sevenbergam (...)".** The first map of the preceding lot only, uncoloured.
- Cut on the right borderline; trifle frayed affecting the image; closed tear in lower edge. (80-100)

5320 **[Brabant]. "Duché de Brabant".** Handcol. engr. map w. a profile of Brussels in lower margin surrounded by 12 plans of towns in Brabant in margins, 17,6x25,5 cm., publ. D. de la Feuille, 1706.
- Sm. chip in left top margin and browned along former fold in left margin.
= Dorigo/ Franssen 86.2 1706. Attractive map.
ADDED 1 other: "Brabantia" (n.pl., ±1700, handcol. engr. map, 15,2x19,8 cm.). (70-90)

5321 **[Brabant]. "Kaart van de Landen van Heusden en Althena, met derzelver aangrenzende polders, buiten-landen en aanpaalende rivieren (...)."** Partly contemp. handcol. engr. map by D. VEELWAARD, 65,5x102,5 cm., n.publ., 1798. (150-250)
- Folded thrice; browned; trifle frayed.
= Decorative map, scaled ±1:30.500, featuring i.a. individual churches, chapels, castles and mills, naming most roads, dikes and waterways, and indicating former floods and dike breaches.

5322 **[Brabant]. "Tabula Castelli ad Sandflitam, qua simul inundati agri (...) quae Bergas ad Zomam et Antwerpiam interjacent, annotantur".** Handcol. engr. map, 37,8x49,5 cm., from J. BLAEU, Atlas Maior, Amst., W. Blaeu, ±1640. - AND 3 others, i.a. "Figurliche Vorstellung der Navigal Schlacht, so sich Zwischen Bergen op Soom und Wilmstatt (...)" (engr. map and inset engraving of the naval battle of the Slaak by W. HOLLAR, from MERIAN, ±1630) (80-100)

5323 **[Brabant]. "Tshertogenbosch. Loeven. Machelen".** Three handcol. engr. and etched profiles on 1 leaf, 35,7x47,5 cm., from BRAUN and HOGENBERG, 1572.
- Seven sm./ tiny holes in the image; large clumsily closed tear; vaguely waterst. in lower right corner.
= Attractive profiles of Den Bosch, Leuven and Mechelen.
AND 1 handcol. duplicate of the profile "Tshertogenbosch" (soiled spot in centre of title). (100-150)

5324 **[Breda]. "Breda obsessa et expugnata a Celsissimo Frederico Henrico".** Engr. bird's eye plan of the town and surroundings, 41x54 cm., 2 title-cartouches and 2 coats of arms, from BLAEU, Townbooks, 1649. (100-150)
- Trifle foxed; one tiny hole along fold; formerly under passe-partout.
= Van der Krogt/ Koeman IV-2/1, 606; Breda in kaart 1.29; F.M. 1772.

5325 **[Breda]. "Breda".** Engr. bird's eye plan, 41,8x53 cm., 2 cartouches and 2 coats of arms, from BLAEU, Townbooks, ±1650. (250-350)
- Mounted on board along outer edges; a few foxed spots.
= Van der Krogt/ Koeman IV-2/1, 600; Breda in kaart 2.17. The first state (of 3) with the town's coat of arms placed in the outer upper right corner.

5326 **[Breda]. "Breda".** Handcol. engr. bird's eye plan, 41,8x53 cm., 2 cartouches and 2 coats of arms, Amst., F. de Wit, ±1700. (200-300)
- Blank margins trifle fingersoiled.
= Second state (of 3). Breda in kaart 2.17: "De rechterbovenhoek van de koperplaat, waar het Bredase stadswapen stond gegraveerd, was afgebroken maar dit was geen reden voor De Wit om de plaat niet opnieuw te gebruiken. Hij liet een vereenvoudigde versie van het wapen opnieuw graveren, iets meer naar het midden."

5327 **[Brouwershaven]. "Haven van Brouwershaven, in Zeeland op 't Eiland Schouwen". "Haven van Veere, in Zeeland, op 't Eiland Walcheren."** Two engr. views by M. SALLIETH after D. DE JONG or G. VAN GROENEWEGEN, each 25,5x34 cm., from *Atlas van alle de Zeehavens der Bataafsche republiek* (Amst., E. Maaskamp, 1805).
- First waterst. in blank margins of lower right corner; 2nd waterst. in lower right corner affecting the image
AND 1 other view of Veere. (80-100)

5328 **[Culemborg]. "Culenburgum".** Engr. bird's eye plan w. nice cartouche, 38x52 cm., from BLAEU, Townbooks, ±1650. (60-80)
- Sl. foxed/ yellowed; formerly under passe-partout.
= Decorative plan. Van der Krogt/ Koeman IV-2/1, 976, 1st state (of 3).

5329 **[Delft]. "Delphium. urbs Hollandiae cultißima (...)."** Engr. bird's eye plan, 23x32 cm., from GUICCIARDINI, late 16th cent.
- Slightly yellowed. = Guicciardini Illustratus 1.1.
AND 25 engr./ lithogr. views and plans, i.a.: "Grond tekening der stad Delft" (engr. plan, Amst. I. Tirion, 1742) and "'t Dorp Overschie" (engr. bird's eye plan, n.pl., P. Smith, ±1700). (100-150)

5330 **[Delft]. "Delphium. urbs Hollandiae cultißima (...)."** Handcol. engr. bird's eye plan, 23x32 cm., from GUICCIARDINI, late 16th cent. (80-100)
= Guicciardini Illustratus 1.2.

5331 **[Delft]. "Profyl van de Stadt Delft".** Large engr. profile on two joined sheets by C. DECKER, 24x124 cm., from R. Boitet, *Beschryving der stadt Delft*, 1729. (150-250)
- Lacking sm. part of lower blank margin; a few sm. stains.

5332 **[Den Bosch]. "Bois-Le-Duc."** Engr. bird's eye plan, "69" in reverse in upper right corner, 31x42,5 cm., from from G.G. PRIORATO, Il Teatro del Belgio (1673). - ADDED: 2 lithogr. views of The Hague. (50-70)

5333 **[Den Bosch]. "d'Stadt en Belegeringe van 's Hertogenbosch, ghevallen in Jare 1629".** Orig. drawing of the plan of the siege of Den Bosch, lead pencil, caption in pen and ink, 24x37,5 cm., first half 17th cent. (200-300)
- Folded three times; sl. foxed. Tipped onto mount, with on verso of mount a 19th cent. architectural drawing in pen and watercolour of a building with a tearoom.
= Interesting battleplan, drawn on paper with watermark Churchill 314 (dating ±1620) and showing i.a. Fort Isabella, "de engelse aprochie", "de franse aprochie" and part of the route to Vught.

5334 **[Den Bosch]. "Sylva Ducis, Gallis Bois Le Duc, German sHartogen Bos."** Handcol. engr. bird's eye plan w. 3 large cartouches, 43,3x53,4 cm., Amst., Janssonius, 1657. (100-150)
- Slightly browned/ foxed. = Van der Krogt/ Koeman IV2.1: 1779, 1st state.

5335 **[Den Bosch]. "Tshertogenbosch".** Contemp. handcol. engr. bird's eye plan, 33,8x47 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1588. (150-250)
- Attractive later handcolouring. = Van der Krogt/ Koeman IV-2/1, 1778.

5336 **[Den Bosch]. "Tshertogenbosch".** The same plan. (150-250)

5337 **[Den Briel]. "Briel."** Etched profile by J. PEETERS after C. BOUTTATS, Dutch/ French letterpress text below, 17x24 cm., from Thooneel der Steden ende Sterckten, ±1675. (60-80)
= Rare fine view.

5338 **[Den Briel]. "Brilium, Holandiae Opp."** Handcol. engr. bird's eye plan of the city and surroundings with many ships, 35x49 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1575.
- Sl. yellowed. = Van der Krogt/ Koeman 643, 1st state (of 2), with the fighting ships in lower right corner.
AND 1 other. (80-100)

5339 **[Deventer]. "Liberae et Hanseaticae Urbis Daventriensis delineatio."** Contemp. handcol. engr. bird's eye plan, 34x41,5 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1581.
- Creased and sl. fingersoiled; verso w. remnants of tape along upper margin. (70-90)
= Van der Krogt/ Koeman IV-2/1, 1049.

5340 **[Deventer]. "Liberae et Hanseaticae Urbis Daventriensis delineatio."** Engr. bird's eye plan, 23,2x31,7 cm., from GUICCIARDINI, early 17th cent.
- Yellowed on middle fold. = Guicciardini Illustratus 1.2.
"Deventer". Engr. panoramic view, 13,5x35 cm., from MERIAN, Topographia Germaniae-Inferioris, ±1655. - AND 6 others, i.a. 3 engr. plans of the siege of Deventer, ±1650. (80-100)

5341 **Dijk, J. van (1913-2000).** "Breda. Kasteel Bouvigne"/ "Noordwijk"/ "Alkmaar Kaasmarkt". Three handcol. lithographs, 1986, 20x15 cm., each printed in 300 numb. copies, unif. framed.
- A few (sm.) foxed spots. (30-50)

5342 **[Dordrecht]. "Dordracum vulgo Dortt."** Handcol. engr. profile w. 2 cartouches w. coats of arms and the virgin in the garden, title cartouche in upper right corner and cartouche w. legend in lower left corner, 31x49 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1575. (100-150)
= Van der Krogt/ Koeman IV-2,1, 1113.

5343 **[Dordrecht]. "Dordracum vulgo Dortt."** Handcol. engr. profile w. cartouche w. 2 coats of arms and the virgin in the garden, 31x49 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, late 16th cent.
- Browned; vaguely waterst. (mainly) in lower right corner; tiny hole in right part.
= Van der Krogt/ Koeman IV-2,1, 1113.
"Dordracum vulgo Dortt". Engr. bird's eye plan w. double cartouche and 2 coats of arms, 41,2x52 cm., from Blaeu, Townbooks, ±1650. (100-150)
- Browned; vaguely waterst. in lower right corner; sl. frayed.
= Van der Krogt/ Koeman IV-2/1, 1115, 1st state (of 3).

5344 **[Dordrecht]. "Dordrecht."** Handcol. engr. bird's eye plan w. cartouche and 2 coats of arms, 33,3x46,4 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1575.
= Van der Krogt/ Koeman IV-2/1, 1114.
"Dordrecht". Handcol. engr. bird's eye plan, 22x29 cm., from GUICCIARDINI, first half 17th cent.
= Guicciardini Illustratus 2.2.
AND 24 others on 22 lvs., all plans/ views, i.a. "Dordrecht" (engr. bird's eye view, Amst. I. Tirion 1742); "Dordrecht van de Merwe te zien" (engr. view after D. DE JONG) and "Près de Dordrecht" (etched view by TH. CHAUVEL after J.B. JONGKIND). (150-250)

5345 **[Dordrecht]. "Dordrecht."** The first map from the preceding lot only. (80-100)

5346 **[Dordrecht]. "Dordrecht."** Handcol. engr. bird's eye plan w. cartouche and 2 coats of arms, 33,3x46,4 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1575.
- Cut short on border line; mounted on browned paper.
= Van der Krogt/ Koeman IV-2/1, 1114.
"Dordrecht." Handcol. engr. bird's eye plan, 21,8x28,7 cm., from GUICCIARDINI, early 17th cent.
- Fold in lower right corner. = Guicciardini Illustratus 2.2.
AND 1 other engr. bird's eye view of Dordrecht. (100-150)

5347 **[Dordrecht]. "Dordrecht".** Handcol. engr. bird's eye plan, coat of arms in both upper corners, 41,3x52 cm., from BLAEU, Townbooks, ±1650, framed. (150-250)
- A few vague brown stains. = Van der Krogt/ Koeman IV-2.1, 1116.

5348 **[Dordrecht]. "Dordrecht".** The same plan, uncoloured. (70-90)
- Slightly waterst. in upper (blank) margin.

5349 **[Drenthe]. "Drentia comitatus Transisulaniae Tabula II".** Partly handcol. engr. map by A. VAN DEN BROECK after C. PYNACKER, 2 nice cartouches with hunting and peat digging scenes, 38x53 cm., (Amst., Blaeu), ±1650.
- Sl. foxed in blank margins. = Van der Krogt/ Koeman II, 3850:2.1.

"Illustribus ac potentibus comitatus Drentiae dd. Statoribus (...) Reflorescentis provinciae et Westerwoldiae dominii typum emendatum". Contemp. handcol. engr. map by C. PYNACKER, 38x49 cm., Amst., H. Hondius, ±1640. (150-250)
- Browned; wormholed in right blank margin. = Van der Krogt/ Koeman I, 3850:1A.1.

5350 **[Drenthe]. "Drentia comitatus. Transisulaniae Tabula II".** Partly contemp. handcol. engr. map by A. VAN DEN BROECK after C. PYNACKER, 2 nice cartouches with hunting and peat digging scenes, 38x53 cm., Amst., R. & J. Ottens, ±1720.
- Slightly browned and strengthened (on verso) on middle fold; a few tiny holes closed right from middle fold.
"Drentia comitatus Transisulaniae Tabula II". Partly contemp. handcol. map by A. VAN DEN BROECK after C. PYNACKER, 38x53 cm., (Amst., Blaeu), ±1650. (150-250)
- Sl. yellowed/ frayed. = Van der Krogt/ Koeman II, 3850: 2.1.

5351 **[Drenthe]. "Illustribus ac potentibus comitatus Drentiae dd. Statoribus (...) Reflorescentis provinciae et Westerwoldiae dominii typum emendatum".** Contemp. handcol. engr. map by C. PYNACKER, 38x49 cm., Amst., H. Hondius, ±1640.
- Small hole in blank margin and cut in right margin of image. = Van der Krogt/ Koeman I, 3850:1A.1.
AND 1 other by the same: "Drentia comitatus. transiselaniae Tabula II." (contemp. handcol. engr. map w. 2 cartouches, Amst., Blaeu, ±1650. Slightly waterst.). (150-250)

5352 **[Enkhuizen]. "Nieuwe Afteekening van alle de Banken, Canaalen, Tonnen en Dieptens geleegen voor de stad Enkhuysen inde Zuyder Zee. Waer in aengeweesen word hoedanig men uyt de Stad Nae de Vuur Toren door het Voor land Gevoeglyk kan maken een Nieuwe Zee haven."** Handcol. engr. chart by J. BELKMEER w. inset view "Verbeelding van de Mond van de Nieuwe Haven", 52x60 cm., Amst., G. van Keulen, 1734.
- Tiny hole on fold; otherwise fine. (100-150)

5353 **[Enkhuizen]. "Die Stadt Enchuijsen."** Engr. bird's eye plan, 34,5x43,5 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1575.
- Sl. yellowed. = Van der Krogt/ Koeman IV-2/1, 1241.
"Die Stadt Enchuijsen." Engr. bird's eye plan, 23x31,5 cm., from GUICCIARDINI, first half 17th cent.
= Guicciardini Illustratus 2.2.
AND 6 others, mostly (bird's eye) plans, i.a. "Grondtekening der Stad Enkhuisen." (engr. bird's eye plan, Amst., I. Tirion, 1743). (100-150)

5354 **[Enkhuizen]. "Die Stadt Enchuijsen."** Handcol. engr. bird's eye plan, 34,5x43,5 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1575. (70-90)
- Sl. yellowed. Otherwise fine. = Van der Krogt/ Koeman IV-2/1, 1241.

5355 **[Enkhuizen]. "Die Stadt Enchuijsen."** Handcol. engr. bird's eye plan, 34,5x43,5 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1575. (50-70)
- Some tapeghost, tears and browned spots in margin; vaguely waterst. (worse on verso).
= Van der Krogt/ Koeman IV-2/1, 1241.

5356 **[Enkhuizen]. "Topographia Enchusae".** Engr. bird's eye plan by C. BIENS w. cartouche and 3 coats of arms, 39x51 cm., from BLAEU, Townbooks, ±1650. (70-90)
- Sl. foxed/ browned (margins); upper right corner nibbled by silverfish; formerly under passe-partout.
= Van der Krogt/ Koeman IV-2/1, 1243, 2nd state (of 2; with the coat of arms of West Friesland added).

5357 **[Floods]. "1e Doorbraak tusschen de Werken en Werkendam op den 18e Jan.ij 1849." "1e Doorbraak tusschen Werkendam en de Werken op den 17e en 18e Jan.ij 1849. Gezigt v. de Westzijde." "2e Doorbraak tusschen de Werken en Werkendam op den 17e en 18e Jan. 1849." "2e Doorbraak tusschen Werkendam en de Werken op den 17e en 18e Jan. 1849. Gezigt van de Westzijde".** Four tinted lithographs by S.J. BEUNIS, all w. lithogr. caption below image, all 24,6x28,6 cm., Gorinchem, De Lapotterie, 1849. (70-90)
- Trifle foxed, mostly in blank margins; sl. waterstained in upper (mainly blank) corner.
= Not in F.M.

5358 **[Floods]. "Het Bezwijken der kisting op den Kortendijk te Gorinchem, in Louwmaand 1809." "Het instorten van huizen en het omkomen van menschen en beesten te Erichem, door den watervloed." "Doorbraak van den Arkeleschen dijk bij Kedichem in Louwmaand 1809." "Doorbraak van het land van Altona buiten Woudrichem, in Louwmaand 1809."** Four large etched and aquatint views by A. LUTZ after G. GROENEVELD, each 49,5x61 cm., publ. by J. van Druenen and L. Zimmerman, Amst., ±1809. (200-300)
- All w. central fold and sl. foxed (mostly in blank margins); final print w. sm. stain mainly in blank upper margin.
= F.M. 5757; Atlas van Stolk 6123. Rare complete set. Provenance: Collectie Dr. J.G. de Lint. SEE ILLUSTRATION PLATE CIX.

5359 **[Floods]. "Gezigt op het overloopen van het water over de Sluis, en de Doorbraak naast dezelve aan den Arkelschen-dam, op den 26 January 1820." "Gezigt op de doorbraak naast de Sprokkelenburgsche Sluis, in den Zuider-Lingen-dyk, op den 26 January 1820." "Gezigt op den overstorting van het water over de Kanaal-sluis, als mede op den Doorbraak naast dezelve en het wegspoelen van den Kanaal-dyk, even buiten Gorinchem, op den 26en January 1820."** Three contemp. handcol. (1x uncoloured) lithographs by VAN DER MEULEN after C. DE JONKER, all w. engr. caption below image, all 29x39,5 cm., publ. by J. van der Wal, ±1820.
- First print sm. stain in image in sky area to the left and in left blank margin; second print foxed and folded twice. All prints laid down along top or side margin.
= Complete set. F.M. 6138.
AND 1 other on the same flood: "Geweldige overstrooming der Kanaalsluis te Gorinchem, op 26 Januarij 1820" (engr. view by W. VAN SENUS after G. VAN HARDENBERG, engr. caption below image. F.M. 6137, 3; fine copy). (80-100)
= Provenance: Collectie Dr. J.G. de Lint.

5360 **[Floods]. "Gezigt op het overloopen van het water over de Sluis, en de Doorbraak naast dezelve aan den Arkelschen-dam, op den 26 January 1820." "Gezigt op de doorbraak naast de Sprokkelenburgsche Sluis, in den Zuider-Lingen-dyk, op den 26 January 1820."** Two (of 3) lithographs by VAN DER MEULEN after C. DE JONKER, both w. engr. caption below image, both 29x39,5 cm., publ. by J. van der Wal, ±1820.
- First print some staining in right margin, sl. foxed and trimmed to the borders; second print foxed and folded twice. Both prints laid down along top margin.
= Both proofs. F.M. 6138.
AND 2 others: one on the same flood: (Geweldige overstrooming der Kanaalsluis te Gorinchem, op 26 Januarij 1820) (engr. view by W. VAN SENUS after G. VAN HARDENBERG. Waterstained in blank margins; proof before letters; F.M. 6137, 3) and one on the flood of 1861: "De overstrooming in den Bommelerwaard. Januari 1861" (lithogr. view, 1861, 22,5x29,5 cm., The Hague, B.J. Dona Pieck. Waterstained and foxed in top margin; prob. F.M. 7302). (50-70)
= Provenance: Collectie Dr. J.G. de Lint.

5361 **[Floods]. "Kaart van Zuyd Holland met aanwyzing der overstrooming door eys en dykbraaken in den Jaare 1726 omtrent de maanden Jan. en Febr. 1740 en 1741".** Contemp. handcol. engr. map w. decorative cartouche, 19x29,6 cm., Amst., Erven J. Ratelband, ±1740. - WITH the accomp. letterpress textleaf: "Korte beschryvinge van het overlopen der rivieren en het doorbreken der dyken, te hedikhuyzen (...)". (80-100)
- Both partly mounted on the same leaf. = F.M. 3778; Atlas van Stolk 3599.

5362 **[Floods]. "Platen en kaarten behorende tot het geschiedkundig verslag der dijkbreuken en overstroomingen, langs de rivieren in het Koningrijk Holland, voorgevallen in louwmaand MDCCCIX".** (Amst.), (J. Allart and J. Ruys), (1809), 6 (of 7) engr. maps, 10 (3x handcol.) plates by R. VINKELES after C. VAN HARDENBERG (1x after H. NUMAN), partly loosely inserted in orig. letterpress wr./ tipped onto mount (2x), 4to. (80-100)
- Lacks 1 map; one plate trimmed to the border line; most plates sl. foxed in margins and vague stain in blank margin, occas. touching image; occas. sl. creased.
= Separately published atlas to H. Ewijk, Geschiedkundig Verslag der Dijkbreuken en Overstroomingen in Holland in Jan. 1809. F.M. 5754 a. Provenance: Collectie Dr. J.G. de Lint.

5363 **[Floods]. "Watersnood Maart 1876".** Two large tinted lithogr. views after J. KUYPERS, both 46,5x57 cm., publ. Gorinchem, J.H. Knierum, 1876.
- Both folded once.
= Impressive and dramatic lithographs published "ten voordeele der noodlijdenden". On verso a large advertisement for the Nieuwe Rotterdamsche Courant. SEE ILLUSTRATION PLATE CIX.
AND a similar large tinted lithograph consisting of 4 views by J. KUYPERS (published by the same in 1877, on occasion of the disastrous fire at Almkerk, which destroyed 39 houses and barns. Folded once; rare). (100-150)
= Provenance: Collectie Dr. J.G. de Lint.

5364 **[Friesland]. "Bolzvardia. Stavria. Harlinga. Hindelopia". "Sneecha. Doccum. Sloten. Ylstae."** Eight (handcol.) engr. bird's eye plans on 2 sheets, both ±35x42 cm., from BRAUN/ HOGENBERG, 1588. (100-150)
- One leaf with oblique fold/ misprinted.
= Van der Krogt/ Koeman IV-2/1 541 (the plate dam. in lower right corner) and IV-2/2, 4032.

5365 **[Friesland]. "Dominii Frisiae Tabula".** Contemp. handcol. engr. map., 47,5x56 cm., by SCHOTANUS À STERRINGA, Amst., P. Schenk Jr. (100-150)
- Tiny hole near right edge. = De Rijke 46.3 (after 1775, first publ. by N. Visscher, ±1665).

5366 **[Friesland]. "Frisia occidentalis."** Handcol. engr. map by G. MERCATOR, 2 cartouches, 36x46 cm., G. Mercator, 1585 or 1595.
- Washed. = De Rijke 14k. Including the provinces of Groningen and Drenthe.
"Typus Frisiae inter Flevum et Lavicam". Handcol. engr. map by B. SCHOTANUS À STERRINGA, S.A. HAACMA and B. SIXTUS, large title-cartouche, 4 coats of arms and a compass rose, 42x52 cm., Amst., J. van Meurs, 1664. (100-150)
- Doubled; sl. dam. on folds (w. sm. parts retouched).
= Decorative map. De Rijke 45.2, the first state with the names of all three surveyors and the address of Jacobus van Meurs.

5367 **[Friesland]. "Frisia occidentalis."** Engr. map w. handcol. borders after A. METIUS and G. FREITAG, 3 nice col. cartouches (i.a. depicting a cartographer), 38x49 cm., Amst., W. Blaeu, 1630.
- Closed tear in left blank margin. = De Rijke 37.2.
"Friesland, Met de Zee ten Westen in haar Stroomen en Zanden nooit dus uitgegeven." Handcol. engr. map by F. OTTENS w. cartouche and compass rose, 33x43 cm., without address (Leeuw., H. Halma), ±1725. (120-150)
= De Rijke 62.2; Bodel Nyenhuis/ Eekhoff 71.

5368 **[Friesland]. "Frisia Occidentalis".** Engr. map by E.S. HAMERSVELDT and S. ROGERUS after A. METIUS and G. FREITAG, w. 3 cartouches (i.a. depicting a cartographer), 39x50 cm., Amst., H. Hondius, 1630.
- Trifle browned. = De Rijke 38.1; Van der Krogt/ Koeman I, 3910:1.1.
"Bolzvardia. Stavria. Harlinga. Hindelopia." Four handcol. engr. bird's eye plans on 1 leaf, 35,5x44,3 cm., from BRAUN/ HOGENBERG, ±1600. (100-150)
- Tiny hole near lower edge; trifle browned.
= Koeman/ Van der Krogt IV-2/1, 541, the state w. the sm. portion of bottom right corner broken off.

5369 **[Friesland]. "Frisia occidentalis."** Handcol. engr. map by E.S. HAMERSVELDT and S. ROGERI, 3 cartouches, 39x50 cm., Amst., J. Hondius, 1630.
- Restored tear along lower part middle fold.
= De Rijke 38.1e. Including the provinces of Groningen and Drenthe.
AND 1 other: "Friesland met de Zee ten Westen in haar Stroomen en Zanden" (handcol. engr. map, Amst., I. Tirion, 1755). (100-150)

5370 **[Friesland]. "Frisia Occidentalis. Sibrandus Leonis Leovardiensis Describ."** Handcol. engr. map by S. LEO, w. cartouche and w. inset map ("Antiquae Frisiae situs sub Augusto Imperatore, ut fertur") within cartouche, 36,5x49,5 cm., from A. ORTELIUS, Theatrum Orbis Terrarum, 1580 ("1579" in the plate).
- A few (closed) marginal tears; sl. browned; vaguely waterst near lower margins.
= Friesland, Groningen and part of Drenthe. Van den Broecke 81, 1st state of 4; Van der Krogt/ Koeman IIIB, 3900:31.1; De Rijke 10.1, 1st state of 4. Very decorative map, also called the "Pauwenkaart" because of the peacock in the cartouche. SEE ILLUSTRATION PLATE CX.

AND 4 engr. maps "Frisiae Liberae" by M. ALTING, each from B. SCHOTANUS À STERRINGA, Uitbeelding van de Heerlijkheid van Friesland, Leeuw., 1718. (200-300)

5371 **[Friesland]. "Frisia occidentalis. Sibrandus Leonis Leovardiensis Describ."** Engr. map by S. LEO, w. cartouche and w. inset map ("Antiquae Frisiae situs sub Augusto Imperatore, ut fertur") within cartouche, 36,5x49,5 cm., from A. ORTELIUS, Theatrum Orbis Terrarum, ±1595 ("1579" in the plate).
- Middle fold flattened.
= Friesland, Groningen and part of Drenthe. De Rijke 10.2, the 2nd state (of 4, w. Hopper's name added); Van den Broecke 81.2; Van der Krogt/ Koeman IIIB, 3900:31.2; Bodel Nyenhuis/ Eekhoff 31. Very decorative map, also called the "Pauwenkaart" because of the peacock in the cartouche. This edition w. Hopper's name added in lower right corner.
AND 5 others, mainly engr. maps w. large cartouche by M. ALTING. (150-250)

5372 **[Friesland]. "Frisiae Dominium vernacule Friesland".** Contemp. handcol. engr. map w. inset map of the "Friesse eilanden", "Steenen man, bij Harlingen, op de zeedijk" (Caspar de Robles) in lower left corner, 51,5x59,5 cm., Leeuw., F. Halma, 1718. (60-80)
- Closed tear in upper part middle fold.
= Decorative, very detailed map. De Rijke 58.3; Bodel/ Nijenhuis/ Eekhoff 69.

5373 **[Friesland]. "Kust van Friesland naby Harlingen."** Engr. view by M. SALLIETH after H. KOBELL JUN., 25,5x35 cm., Amst., P. Yver, etc., 1781, from *Atlas van alle de Zee-havens der Bataafsche republiek* (Amst., J. Allart, 1802). (60-80)
- Mounted on board; unfolded state.

5374 **[Friesland]. "Lewardum, Occidentalis Frisiae Opp: 1580." "Franicher, Nobiliu hominum, in Frisia Occidentali, ut plurimum saedes."** Two handcol. engr. bird's eye plans on 1 leaf, 31x49 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1581.
= Van der Krogt/ Koeman IV-2/1 2253 (the plate still intact).
AND an uncoloured duplicate of the left part. (80-100)

5375 **[Friesland]. "Lewardum, Occidentalis Frisiae Opp: 1580." "Franicher, Nobiliu hominum, in Frisia Occidentali, ut plurimum saedes."** Two engr. bird's eye plans on 1 leaf ("Lewardum" handcol.), 31x49 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1581.
- Browned in blank margins. = Van der Krogt/ Koeman IV-2/1 2253 (the plate still intact).
ADDED: **"Nieuwe en Naaukeurige Kaart van het Noordelijkste Gedeelte van Frankrijk na de laatste Waarnemingen van de Fransche Academie".** Partly handcol. engr. map, 30,8x45,3 cm., Amst., I. Tirion, 1757. (50-70)
- Browned in blank margins.

5376 **[Friesland]. "Neue geographische Special Karte von dem Fürstenthum Ostfries- und dem Harrlingerlande ingleichen den Herrschaften Jever und Knipphausen als dem ietzigem XIten Departement, des Konigreichs Holland."** Engr. map on 2 loose sheets by W. CAMP, H. BUNNIK and W. VAN DER LINDEN, engr. by C. JÄTTNIG, w. 2 cartouches, together 76x92,5 cm., Ostfriesland/ Amst., W. Camp/ Mortier, Covens en Zoon, 1804. (100-150)
= Koeman, Geschiedenis p.185: "Tot die genieofficieren die trouw aan de Oranjes gebleven waren behoorden o.a. W. Kamp, H. Bunnik en W. van der Linden. Zij namen in 1795 de wijk naar Pruissen, waar zij een opdracht tot de kartering van Oostfriesland ontvingen. Het resultaat was een manuscript op een schaal van ca. 1:60 000. Hieruit werd in Berlijn een kaart ca. 1:120 000 gegraveerd. (...) In het westen reikt deze kaart tot de stad Groningen, waardoor ze ook betekenis heeft voor de historische kartografie van Nederland, met name door een gedetailleerde topografie van de nederzettingen."

5377 **[Friesland]. "La Seigneurie d'Ouest-Frise ou Frise Occidentale divisée en ses Trois Paris, subdivisées en leurs Juridictions."** Contemp. handcol. engr. map by N. SANSON, w. 2 cartouches, 43x56 cm., Amst., P. Mortier, ±1697-1721.
- Some sl. foxing in blank margins; a few vague vertical creases/ folds. = De Rijke 53.4.
ADDED: **"The Seven United Provinces, with Their Roads and Divisions".** Contemp. handcol. engr. map, 47,5x58 cm., London, R. Sayer, 1772. (100-150)
- Sl. yellowed; left half w. offsetting (esp. of green colouring) from opposite half; partly split on middle fold; a few sm. marginal tears.

5378 **[Friesland]. "Swartesluys".** Engr. bird's eye plan w. a few ships, 36,8x46,8 cm., from BLAEU, Townbooks, ±1650. - AND 5 others, i.a. 2 from the same work "Coevordia obsessa et capta (...)" and "Stenovicum obsessa". (60-80)

5379 **[Gelderland]. "Comitatus Zutphania".** Partially handcol. engr. map, 37,5x48 cm., Amst., J. Janssonius, ±1640.
- Trifle browned on middle fold. = Van der Krogt/ Koeman I, 3713:1A. Vredenberg-Alink p.115, 9.

"Descriptio Fluminum Rheni, Vahalis et Mosae". Partly handcol. engr. map, 37,5x49,5 cm., Amst., J. Janssonius, ±1680. (100-150)
- A few trifle browned parts.
= Van der Krogt/ Koeman I, 3705:1.2. Vredenberg-Alink p.78, 1c. The course of the Rhine, Waal and Maas from Rijnberk/ Wesel to Gorcum.

5380 **[Gelderland]. "Ducatus Geldria et Zutphania Comitatus".** Handcol. engr. map w. 2 cartouches, 46,5x56,5 cm., Amst., N. Visscher, ±1700.
- Doubled; a few marginal tears/ sm. pieces lacking. = Vredenberg-Alink 41b.

"Comitatus Zutphaniae et fluminis Isulae". Handcol. engr. map w. cartouche, 48,5x56 cm., Amst., F. de Wit, ±1680.
- A few marginal tears. = Vredenberg-Alink 18.

AND 4 others, i.a. "Ducatus Geldriae novissima descriptio" (partially handcol. engr. map by B.F. VAN BERCKENRODE, Amst., H. Hondius, 1629). (200-300)

5381 **[Gelderland]. "Ducatus Geldriae nova tabula in Tetrarchias Noviomagi, Arnhemii, Ruremondae ac Zutphaniae Comitatum".** Contemp. handcol. engr. map w. decorative cartouche, 57x49,5 cm., Augsb., T.C. Lotter, ±1760. (80-100)
= Vredenberg-Alink p.49, 48b.

5382 **[Gelderland]. "Ducatus Geldriae novissima descriptio".** Contemp. handcol. engr. map w. 2 cartouches, 38x51,5 cm., Amst., J. Janssonius, ±1640. (80-100)
- Middle fold flattened and backed w. Japanese, strengthening a few weak spots in image and closing sm. tear in lower blank margin; one sm. soiled spot; formerly under passe-partout.
= Vredenberg-Alink p.43, 39a.

5383 **[Gelderland]. "Ducatus Geldriae Tetrachia Arnhemiensis Sive Velavia".** Contemp. handcol. engr. map w. two cartouches, 46,5x56,5 cm., Amst., F. de Wit, ±1690.
- Some vague ofsetting to the right part from the left caused by formerly bein folded.
= Vredenberg-Alink 8b.

AND 2 others, i.a. "Ducatus Gelriae pars secunda Quae est Ruremundis" (partly handcol. engr. map, with the address of Janssonius van Waesbergen, M. Pitt and S. Swart, ±1680). (120-150)

5384 **[Gelderland]. "Ducatus Gelriae pars prima Quae est Neomagensis".** Contemp. handcol. engr. map, 38,5x52 cm., with the address of Janssonius van Waesbergen, M. Pitt and S. Swart, from the *English Atlas*, 1683.
- A few clean (closed) tears on green borderlines. = Vredenberg-Alink 5b.

"Geldria et Transysulana". Handcol. engr. map w. cartouche, 35,5x46,5 cm., Amst., Mercator/ Hondius, 1623.
- Sl. yellowed/ frayed; waterst. in blank margins. = Vredenberg-Alink 27.

AND 1 other: "Ducatus Geldriae novissimia descriptio" (doubled). (120-150)

5385 **[Gelderland]. "Ducatus Gelriae pars Quarta Quae est Arnhemiensis, sive Velavia".** Partly contemp. handcol. engr. map w. two cartouches, 38x52 cm., Amst., J. Janssonius, ±1647.
- Sl. dustsoiled, otherwise fine. = Vredenberg-Alink p.131, 4a.

AND 1 similar map publ. by the same: "Ducatus Gelriae, pars prima quae est Neomagensis". (100-150)

5386 **[Gelderland]. "Ducatus Gelriae, pars prima Quae est Neomagensis".** Contemp. handcol. engr. map w. 2 handcol. engr. cartouches, 38x51,5 cm., Amst., J. Janssonius, ±1650.
- Trifle yellowed. = Vredenberg-Alink 5a. Rare.

"Ducatus Gelriae pars Quarta Quae est Arnhemiensis, Sive Velavia". Contemp. handcol. engr. map, 37,5x51,5 cm., with the address of Janssonius-van Waesbergen, M. Pitt and St. Swart, from the *English atlas*, ±1683. (100-150)
- Doubled; oblique tear; a few sm. holes. = Vredenberg-Alink p.131, 4b.

5387 **[Gelderland]. "Liniale Kaart dienende tot inlichting der doorbraaken Ao. 1799.** Verkleind naar groote Rievier Kaarten door C. Zillesen". Engr. river map w. dec. cartouche, 32x75 cm., engr. legend in the image.
- Two sm. mouldstains near lower corners.
AND 7 others, all engr. maps of the floods in 1809 and 1820, i.a.: "Figurative Kaart van den doorgebroken dijk onder Loenen in het Ambt van Overbetuwe voorgevallen den 15 van Louwmaand 1809" and "Figurative Kaart van den doorgebroken dijk onder Oosterholt, in het Ambt van Overbetuwe voorgevallen (...)". (150-250)

5388 **[Gelderland]. "Nieuwe Kaart van 't Kwartier De Veluwe."** Handcol. engr. map, 33x38 cm., Amst., I. Tirion, ±1750.
- Portion of right blank margin cut out. = Vredenberg-Alink 9.
"Ducatus Geldriae Nova Tabula in Tetrarchias Noviomagi, Arnhemii, Ruremondae ac Zutphaniae Comitatum". Handcol. engr. map w. large cartouche, 58x49,5 cm., Augsb., M. Seutter, ±1750. (150-250)
- Large waterstains; some closed tears and restored spots. = Vredenberg-Alink 48a.

5389 **[Gelderland]. "Tetrachia Ducatus Geldriae Neomagensis".** Contemp. handcol. engr. map, 44,5x55,5 cm., Amst., F. de Wit, ±1700. (100-150)
- One small tear (east of Nijmegen). = Vredenberg-Alink 9a.

5390 **[Gelderland]. "Tractus Rheni et Mosae totusq Vahalis à Rhenoberca Gorcomium (...) et Leerdam."** Engr. map in two sections on one leaf, w. title cartouche and 2 scale bars, total size 38x50 cm., Amst., W. Blaeu, ±1640. (50-70)
- Slightly yellowed.
= Van der Krogt/ Koeman II, 3705:2; Vredenberg-Alink II, 2. Detailed map, showing the Netherlands between the three great rivers from Vianen/ Gorcum to Wesel/ Rijnberck.

5391 **[Gelderland]. "La Veluwe, La Betuwe, et Le Comté de Zutphē, dans le Duché de Gueldre."** Engr. map w. handcol. borders by SANSON, engr. by L. CORDIER, 55,5x75 cm., Paris, H. Jaillot, 1696. (50-70)
- A few sm. tears in left margin; split over a few cm. at lower end of middle fold.
= Fine detailed map. Vredenberg-Alink 77a.

5392 **[Gennep]. "Arcis Gennippensis oppugnatae atque expugnatae tabula (...)."** Handcol. engr. bird's eye plan of Gennep and surroundings by C.J. VISSCHER after RENAUDUS, 2 cartouches, 40x51,5 cm., from BLAEU, Townbooks, ±1650
= F.M. 1840b; Hollstein 92, 2nd state (of 2). Fine handcolouring, the cartouches heightened w. gold.
ADDED: **"Obsidio St. Geertruydenbergae Confecta ab Illustr. Principe Mauritio Nassovio (...) Anno MDXCV".** Handcol. engr. bird's eye view of the siege of Geertruidenberg after B. BOAZIUS, 45x57 cm., from the same work (sl. dam. and repaired lower edge). (80-100)

5393 **[Goeree]. "Gezicht van het Eiland, Goeree."** Engr. view by M. SALLIETH after D. DE JONG, 25,5x34 cm., Amst., E. Maaskamp, ±1805.
- Slightly foxed (mainly) in blank margins; middle fold.
ADDED: 1 similar publ. by the same: "Dordrecht van de Merwe te zien." (120-150)

5394 **[Goeree]. "Gezicht van het Eiland, Goeree."** Engr. view by M. SALLIETH after D. DE JONG, 25,5x34 cm., Amst., P. Yver etc., 1781, from *Atlas van alle de Zee-havens der Bataafsche republiek* (Amst., J. Allart, 1802). (60-80)
- Mounted on board; unfolded state.

5395 **[Gooiland]. "Nieuwe Kaart van het Baljuwschap van Gooyland, de Loosdrecten, Mynden, Hollands Loenen en Weesper Karspel."** Handcol. engr. map, 32,5x37 cm., Amst., I. Tirion, 1750. (80-100)
- Tapeghost in margins (partly reaching borders); some restored/ strengthened spots on verso.

5396 **[Gooiland]. Lot** of ±30 engr./ lithogr. views and plans of the Gooi- en Vechtstreek, late 17th cent.-19th cent., various small sizes, mostly titled engr./ in letterpress below the image.
- Occasional small defects. (100-150)
= Comprises i.a. "Naerden petite Ville forte (...)" (engr. plan by N. DE FER, Paris, 1705); "Siège de Naerden" (engr. view by NYON after VAN DER MEULEN; "De Zeekant van Muyderbergh" (engr. view by R. ROGHMAN) and "Muyden" (engr. bird's eye view, Amst., De Wit, 1698).

5397 **[Gorinchem]. Anonymous (18th cent.).** "Die stat Gorinchem nad leven soo als het ziende was by de Merwe 1568". Drawing, pen and ink and watercolour, 52,7x68 cm., framed. (300-500)

- Varnished; a few creases and old folds; sm. chafed spot on the "m" of "Merwe" in left margin and similar spot in the opposite margin (apparently formerly stuck together after the varnish was applied to the drawing).
= Probably an 18th century copy after the anonymous painting held in the Gorcums Museum. Provenance: Collectie Dr. J.G. de Lint. SEE ILLUSTRATION PLATE CX.

5398 **[Gorinchem]. Archive,** 18th-early 20th cent., consisting of numerous (cut-out) ills., engravings, lithographs, photographs, picture postcards, a few manuscript items, newspaper clippings etc., loose as issued in late 19th cent. clothbacked portfolio. (300-500)

= Includes i.a. gelatin silver prints of the late snowfall on 20 April 1908, the "Brand op de Langewijk te Gorinchem", "Gorinchem Waterpoort", "Postkantoor", "Oude Vrouwenhuis", "Oude Mannenhuis", and several gelatin silver prints of the fine 16th cent. house "Dit is Bethlehem"; a 19th cent. pen and ink drawing of the "Poortje van H. de Groot, 22 maart 1621 (...)", a sl. naive drawing in brush and grey wash "Gezicht op Gorinchem" attributed to "de Vries ±1850", an 18th cent. watercolour of the coat of arms of "Gorinchem", and approx. 25 engr. views/ plans of Gorinchem and scenes illustrating the history of Gorinchem (i.a. "Goricum, nobile hollandiae oppidum." (engr. view, from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1588); "Gorcom" (etched profile by J. PEETERS after C. BOUTTATS, Dutch/ French text below, from *Thooneel der Steden ende Sterckten*, ±1675) and a small anonymous engraving titled "Carnificina Martyrium Gorcomensium" (from P. OPMEER, Martelaars-boek, Antw., 1700). Provenance: Collectie Dr. J.G. de Lint.

5399 **[Gorinchem]. "Gezigt der ruïne van den pelmolen te Gorinchem, kort na het springen der kruidkisten op den 30 januarij 1814; van buiten de stad te zien." "Gezigt op de batterij en den Pelmolen te Gorinchem, kort na het springen der kruidkisten op den 30 Januarij 1814; van binnen de stad te zien".** Two engr. views by J. VAN HILTROP after C. DE JONKER, 26x27,5 and 24,1x26,2 cm., both n.pl. (Gorinchem), T. Horneer, ±1814.

- Tipped onto mount in top corners. = F.M. 5939 a and b.

AND 16 miscellaneous others on Gorinchem and surroundings, i.a. "Afbeelding van het heldhaftig en edelmoedig verlaaten van Gorinchem" (engr. view w. letterpress legend below, n.pl., ±1814. F.M. 4930) and a foxed copy of "Situatie van 't Casteel van Gorinchem aende Merwe (...)" (engr. bird's eye view by J. VAN DER ULST, n.pl., publ. P. Vinck, ±1650. F.M. 259).

= Provenance: Collectie Dr. J.G. de Lint. (150-250)

5400 **[Gorinchem]. "Gorchum".** Engr. bird's eye view by N. WIJDTMANS, printed on 2 attached leaves, 26,6x68,4 cm., signed and dated in lower margin of the plate "N. wijdtmans fe. An° 1600".

- Folded twice; righthand leaf printed on sl. different prob. 18th cent. paper; laid down along right margin.
= Rare and fine profile. SEE ILLUSTRATION PLATE CXI.

"Gorchum". Engr. bird's eye plan by N. WIJDTMANS, 44x68,6 cm., signed in lower right margin "N. Wijdtmans fe." and dated above legend "An° 1600". (200-300)

- Folded once, with some creasing and sm. tears along fold; sm. rusthole and vaguely foxed spot to the right of fold. Laid down along left margin.
= Printed on two attached sheets, the lefthand sheet being an extension of the plan of approx. 11 cm. width. Provenance: Collectie Dr. J.G. de Lint.

5401 **[Gorinchem]. "Gorchum".** Engr. bird's eye plan by N. WIJDTMANS, 44x68,5 cm., signed and dated in lower margin of the plate "N. wijdtmans fe." and dated above legend "An° 1600".

- Folded once; laid down on mount at left margin. Otherwise fine. (150-250)
= Printed on two attached sheets, the lefthand sheet being an extension of the orig. plan with approx. 11 cm. width. Provenance: Collectie Dr. J.G. de Lint. Rare. SEE ILLUSTRATION PLATE CXI.

5402 **[Gorinchem]. "Gorchum".** Etched bird's eye plan, 22x30 cm., from GUICCIARDINI, first half 17th cent.

- Sl. wormholed in blank margins. = Guicciardini Illustratus 1.2.

AND 8 other engr. maps/ bird's eye plans/ views of Gorcum, i.a. "Gorchum" (small plan after BLAEU. ±1670); "Carte particuliere des environs de Dordrecht, Gorcum et Heusden" (handcol. map by E.H. FRIX after COVENS & MORTIER, ±1740) and "De Stad Gorinchem" (handcol. plan, ±1750). (80-100)

5403 **[Gorinchem]. "Gorchum".** Engr. bird's eye plan, with many ships, 38,5x52,5 cm., Amst., F. de Wit, ±1700. (80-100)

- Fine copy, in strong impression. = Provenance: Collectie Dr. J.G. de Lint

5404 **[Gorinchem]. "Gorcum. Gorcum".** Engr. view of Gorinchem by F.B. WERNER w. engr. legend below, 18,8x28 cm., Augsb., J.C. Leopold, ±1730 (sl. foxed). - AND 14 others, o.a. "Gezigt op de batterij en den Pelmolen te Gorinchem, kort na het springen der kruidkisten op den 30 Januarij 1814; van binnen de stad te zien" (engr. view by J. VAN HILTROP after C. DE JONKER, (Gorinchem), T. Horneer, ±1814. F.M. 5939b) and an anonymous view "Gezicht op Gorinchem (...)" (handcol. lithograph, 26,6x33,8 cm., ±1850. Trifle foxed and sl. duststained).
= Provenance: Collectie Dr. J.G. de Lint. (100-150)

5405 **[Gorinchem]. "Gorinchem ±1550". "(...) 1592". "(...) 1600". "(...) 1760". "(...) 1875". "(...) 1940".** Six manuscript plans, pen and black ink, pencil and watercolour, all 29,7x41,7 cm., all by W.J.M. CONSTANDSE after J. VAN DEVENTER/ J. KEMP/ N. WIJDTMANS/ ANONYMOUS/ M. GORDON and the final one by the cartographer, ±1950.
- First two plans sm. tear in margin, first plan w. sm. fold in left margin.
ADDED: "Nieuwe Kaart van het Oostelykste deel van Holland behelzende de Landen van Heusden, Altena, de Alblasserwaard, Krimpenerwaard, De Vyf Heeren Landen, enz." (engr. map, Amst., I. Tirion, 1744. Laid down on mount). (50-70)
= Provenance: Collectie Dr. J.G. de Lint.

5406 **[Gorinchem]. "Grondtekening van de stad Gorinchem".** Engr. plan laid down on paper mount with extensive manuscript legend, 25,6x34,2 cm. (engraving), 46,1x56,7 cm. (engraving w. legend), from C. VAN SOMEREN, Beschryvinge der Stadt Gorinchem, en landen van Arkel (Gorinchem, 1755).
- Folded once (fold strengthened at top and lower end).
= The (19th cent.) manuscript legend comprises 101 items and is headed: "Namen der Straten, Bruggen en Grachten. Veranderingen in de Voornaamste gebouwen".
"Platte-grond van Gorinchem." (Hand)col. lithogr. plan by G.F. BEUMER, 40,6x52,5 cm., Gorinchem, M.J. Gordon, ±1840.
- Tipped onto mount at upper corners.
AND 1 other. (80-100)
= Provenance: Collectie Dr. J.G. de Lint.

5407 **[Gorinchem]. Heiligers Jr., J. (18th cent.?).** "Situatie van het Kasteel van Gorinchem aand de Merwe (...) Als mede den uitmuntenden Blaauwe Toren (...)." Drawing, pen and ink and watercolour, 30,8x39,1 cm., signed "Jan Heiligers Jr." in lower right corner, framed. (150-250)
- Several small dam. spots (mainly in margins); sl. browned.
= A prob. 18th cent. copy after the print by Jacob van Ulft, with some alterations: with the same extensive lettered legend below the view, but with only part of the letters indicated in the image; with a second title in the centre below the image, reading "Het slot Arckel, binnen Gorinchem afgebroken en verdwenen", which is the title of a similar (but not identical) view by J. Schijnvoet. Provenance: Collectie Dr. J.G. de Lint.

5408 **[Gorinchem]. (Jonker, C. de) (late 18th cent.).** "Gezicht van de bezetting van het ijs, tegen den dijk en opkruijing van het steenen waght-huis buiten de Waterpoort te Goringhem, den 20n Februarij 1799." "Gezicht van de opkruijing van het ijs, op en tegen de borstwering agter de Runmolen te Goringhem, den 20n Februarij 1799." Two companion watercolours, both 16,7x27,7 cm., tipped onto orig. paper mount with caption in pen and ink below image within grey wash borders surrounded by framing line in pen and black ink (total size: 23,8x34,2 cm.). (500-700)
= The original drawings for the prints by J.C. BENDORP, publ. by J. van de Wal (see lot ...) and cf. F.M. 5521. Provenance: Collectie Dr. J.G. de Lint. SEE ILLUSTRATIONS PLATE CXII.

5409 **[Gorinchem]. Jonker, C. de (late 18th cent).** "Gezicht van de bezetting van het ijs, tegen den dijk en omkruijing van het steenen wacht-huis, buiten de Waterpoort te Gorinchem, den 20n Februarij 1799." "Gezicht van de opkruijing van het ijs, op en tegen de borstwering agter de Runmolen te Gorinchem, den 20n Februarij 1799." Two companion engravings by J.C. BENDORP, both 19,2x28,5 cm., publ. by J. van der Wal, ±1800. (100-150)
- Fine copies.
= For the original designs of these prints, see the preceding lot. F.M. 5521. Provenance: Collectie Dr. J.G. de Lint. SEE ILLUSTRATION PLATE CXIII.

5410 **[Gorinchem]. "Kaarte van den Alblasserwaard &c Waarop drie Concepten tot een Waterlinie; als het eerste van Gorcum A, de Linge langs, aan den Diefdijk B, tot aan de Leegstroom C (....)."** Manuscript map, pen and ink and watercolour, and some pencil, dated "gemaakt anno 1730 11/5" in pen and ink in lower left corner, 39,6x62,7 cm. (300-500)
- Tipped onto mount along central fold; trifle foxed/ duststained in outer margins. Fine copy.
= With two annots. in pen and ink on verso: "Kaart van den Alblasserwaard waar op gebragt zijn drie differente Concepten tot Inundatien." and "Kaart van den Alblasserwaert - waar op gebragt zijn - drie Projecten tot een inundatie." Provenance: Collectie Dr. J.G. de Lint. SEE ILLUSTRATION PLATE CXIII.

5411 **[Gorinchem]. Lot** of ±25 miscellaneous prints, photographs and publications, ±1800-1920, various sizes. (100-150)
- Incl. 6 items not or only indirectly related to Gorinchem.
= Interesting collection, i.a. 6 mounted gelatin silver prints showing i.a. the "Huizen op de Kalkhaven (...)", "Beelden van de graftombe der Arkels, zooals deze bij de opgraving in 1914 gevonden werden, in den grond onder de banken", "Hek voor een tuin op den Langendijk tegenover het huis van den heer Van Aken (...)" and "Oude gevel te Gorinchem op de Groote Markt aan het huis gewoond door den Heer Kehrer, overblijfsel van het Zusterhuis (genaamd de Engelsche kerk) blootgekomen op den afbraak in 1912 voor het nieuw te bouwen postkantoor. Na 1914 bewoond door Dr J.G. de Lint" (captions given on verso of mounts in pen and ink). Also contains a nice lithograph by J.V. MOREL of "De Oude Kerk te Arkel, bij Gorinchem afgebroken in 1855" (title in pen and ink below image). Provenance: Collectie Dr. J.G. de Lint.

5412 **[Gorinchem]. Mourik, A.C.M. (early 20th cent.).** "De voormalige Waterpoort van Gorinchem. Gebouwd 1642. Afgebroken 1893". Drawing, pen and ink and watercolour, 34x17,6 cm., titled in banner below image and signed "A.C.M. Mourik 4/3 1913" in lower right corner.
- Doubled w. linen.
AND 2 others, incl. anonymous drawing: (A building resembling De waag at Gorinchem) (pen and ink and watercolour, heightened w. some gold, 36,8x19,5 cm. Laid down on mount; sl. wrinkled) and W.J. DINGEMANS, "Moerbalk en sleutel in de vroegere Kapel van het Sint Agnieten klooster te Gorinchem" (sketch, black crayon, 17x38 cm., titled and signed in black crayon "Dingemans"). (80-100)
= Provenance: Collectie Dr. J.G. de Lint.

5413 **[Gorinchem]. Sandberg, H. (19th cent.).** "Arkelpoort van Gorinchem. Afgebroken Augustus 1857". Drawing, pen and ink and watercolour, 38,6x34 cm., tipped onto mount, titled in pen and black ink on mount below drawing, framed. (150-250)
= Apart from the Arkelpoort also showing the "Utrechts veerhuis (...) Stapelkamp" to the left. Provenance: Collectie Dr. J.G. de Lint.

5414 **[Gorinchem]. "Situatie van 't Casteel van Gorinchem (...) int jaer 1412. Alsmede den Blauwen toorn gebout (...) int jaer 1461, en is int begin der Nederlantsche beroerte begonnen af te breecken, Ja ten leste int jaer 1600 tot den gront vernielt."** Etched view by J. VANDER ULFT, 30,3x39,5 cm., published by P. VINCK, ±1650. (50-70)
- Laid down on mount along top margin. Two small tears in upper blank margin. Fine copy.
= Algemeene aardrijkskundige bibliographie van Nederland I, p. 94. Provenance: Collectie Dr. J.G. de Lint.

5415 **[Gorinchem]. "De Stad Gorinchem, van de Zuid zyde te zien."** Engr. view by J.C. PHILIPS, 26x59,5 cm., from C. VAN ZOMEREN, Beschryvinge der stadt Gorinchem (...), Gorinchem, T. Horneer, 1755.
- Laid down along left margin. Folds as published.
AND a sl. yellowed copy of "Situatie van 't Casteel van Gorinchem aende Merwe (...)" (engr. by J. VANDER ULFT, 30x39,5 cm. Tiny inkstain above "den linden Boom"; small neat tear in former fold). (80-100)
= Provenance: collectie Dr. J. G. de Lint.

5416 **[Gorinchem]. "Het Stadhuis, Waag en Vleesch-hal, te Gorinchem."** Engr. view by J.C. PHILIPS, 26,3x34 cm., w. engr. caption below image, Gorinchem, T. Horneer, 1755.
- Folded twice; blank margins foxed; a few sm. tears in blank margins. Tipped onto mount along top margin.
"Sint Jans - of Groote Kerk tot Gorinchem". Engr. view by J.C. PHILIPS, 26,3x34 cm., w. engr. caption below image, Gorinchem, T. Horneer, 1755.
- Vague folds; sl. foxed in blank margins; tipped onto mount along top margin.
AND 2 others, i.a. "Situatie van 't Casteel van Gorinchem aende Merwe (...)" (engr. bird's eye view by J. VAN DER ULST, n.pl., publ. P. Vinck, ±1650. Vague central fold; F.M. 259). (100-150)
= Provenance: Collectie Dr. J.G. de Lint.

5417 **[Gorinchem]. Lot** of ±40 portraits of (famous) people with ties to Gorinchem and surroundings, incl. several variants and copies of the same portrait, 17th-19th cent., various techniques and sizes, i.a. of Willem Suerendonck (by TH. MATHAM); 4 portraits on 1 leaf of Z. Ursinus/ D. Pareus/ F. Hommius/ J. Spiljardus (by H. DE MAYER); Nicolas Colvius (mezzotint by J. GOLE after B. VALIAN; 2 variant copies; sl. foxed); Pieter van Aardenburg (by J.G. WALDORP); D.R. Camphuysen (by S. SAVRIJ after C. CASTLEIJN); Johan van Paffenrode (by J. VAN HAENSBERGEN); a small anonymous portrait of Pieter de Lint (drawing, brush and grey wash, prob. 18th cent.); and Cornelis de Gijselaar (by L. BRASSER after F.J. PFEIFFER, with separate letterpress textleaf "Op de afbeelding van (...) Cornelis de Gijselaar". Several copies of the portrait, incl. one variant). (150-250)
= Provenance: Collectie Dr. J.G. de Lint.

5418 **[Gouda]. "Gouda Hollandiae Opp. (...)."** Handcol. engr. profile, 17,5x48,8 cm., from BRAUN/ HOGENBERG, ±1590 (pinhole in centre). (60-80)
= From a larger sheet (orig. also containing a profile of Rotterdam). Van der Krogt/ Koeman IV-2/2, 3784; De Jong, *Gouda in vogelvlucht* 1.

5419 **[Gouda]. "Gouda, elegantiss. Hollandiae Opp. (...)."** Engr. bird's eye plan, 32,5x48,5 cm., from BRAUN/ HOGENBERG, 1588 (dated "1585" in the cartouche).
- Four (vague) brown stains in blank margins.
= Van der Krogt/ Koeman IV-2/1, 1588, 1st state of 2; De Jong, *Gouda in vogelvlucht* 25.
"Hollandiae oppidum Gouda". Handcol. engr. bird's eye plan by C.J. VISSCHER, 24x31,5 cm., from GUICCIARDINI, 1612.
= De Jong, *Gouda in vogelvlucht* 30; Guicciardini Illustratus 1.1.
AND 11 others, all plans/ views, i.a. an uncol. duplicate of the previous plan and "Viva virtus est funeris expers" (engr. view, from D. MEISNER, Sciographia Cosmica, 1637). (100-150)

5420 **[Gouda]. "Gouda, elegantiss. Hollandiae Opp. (...)."** Handcol. engr. bird's eye plan w. cartouche and two coats of arms, 32,5x48 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1588 (dated "1585" in the cartouche). (70-90)
- A few unobtrusive pinholes near middle fold.
= Van der Krogt/ Koeman IV-2/1, 1588, 1st state (of 2); De Jong, *Gouda in vogelvlucht* 25.

5421 **[Gouda]. "Gouda, elegantiss. Hollandiae Opp. (...)."** The same plan, uncoloured, framed.
- Sl. soiled in lower blank margin; some sl. browned spots. (60-80)

5422 **[Gouda]. "Gouda".** Engr. bird's eye plan, 38x50 cm., from BLAEU, 1589. (300-500)
- Trifle foxed; sl. damp- and waterstained in upper margin, touching image; formerly under passe-partout.
= Rare plan. Krogt/ Koeman IV-2/1, 1589, 1st state of 4; De Jong, *Gouda in vogelvlucht* 36. SEE ILLUSTRATION PLATE CXIV.

5423 **[Groningen]. "Corectissima nec non Novissima Dominii et provinciae Groningae et Omlandiae Tabula".** Contemp. handcol. engr. map, large cartouche, 48,8x57,2 cm., Amst., F. de Wit, ±1680.
- Trifle yellowed. = Wijk 73.1.
AND 1 other: "La Groningue" (handcol. engr. map, Leyden, P. van der Aa, ±1700. Misprint). (100-150)

5424 **[Groningen]. "Groeninga Vulgo Groeningen".** Handcol. engr. bird's eye plan w. two decorative cartouches and a coat of arms, 41,5x51 cm., 1690. (400-600)
- Fine copy, nice later colouring.
= Koeman/ Van der Krogt IV-2/1, 1646, first state (before scale bar/ address F. de Wit). SEE ILLUSTRATION PLATE CXIV.

5425 **[Groningen]. "Groeninga Vulgo Groeningen."** Engr. bird's eye plan, 41,8x51,8 cm., Amst., Covens and Mortier, ±1750. (60-80)
- Waterstained in right margin. = Koeman/ Van der Krogt IV-2/1, 1646, final state. Rare.

5426 **[Groningen]. "Groninga Dominium."** Engr. map by A. GOOS, w. 2 cartouches, 12x17,6 cm., Amst., J. Janssonius, 1628. **Albrizzi, G. (1698-1777).** "La Città di Groninga, Capitale della Provincia". Engr. view, 13,2x20,7 cm., engr. caption below, under passepartout.
- With folds (as published).
= Probably from T. SALMON, Lo stato presente (...) naturale, politico, e morale. Vol. XI (Venice, 1742).

"Groeninga". Woodcut profile, 12,4x15,3 cm., on textleaf from S. MÜNSTER, Cosmographei, ±1580. (70-90)

5427 **[Groningen]. "Groninga Dominium."** Handcol. engr. map by B. WICHERINGE, engr. by E.S. HAMERSVELDT and S. ROGERI, w. 3 cartouches, compass rose and ships, 38x50 cm., Amst., J. Janssonius, 1632. (80-100)
= Wijk 45.1; Vredenberg-Alink IV A 6. Nicely coloured map.

5428 **[Groningen]. "Groninga opulenta populosa, et valide contra hostiles insultus muinita".** Engr. bird's eye plan, 23x31,5 cm., from GUICCIARDINI, first half 17th cent.
= Guicciardini Illustratus 3.2.
"Groeninga." Contemp. handcol. engr. profile, 15,7x47,3 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1580.
= Van der Krogt/ Koeman IV-2/1, 1653, 3rd state.
AND 18 engr./ lithogr. views and plans, i.a.: "Groeninga" (woodcut plan, on a leaf with printed text from the German edition of S. MÜNSTER, Cosmographia, ±1580) and "Gröningen" (engr. bird's eye view, from *Der Reisende Chineser*, 1724). (100-150)

5429 **[Groningen]. "Groninga, opulenta, populosa, et valide contra hostiles insultus munita Phrisiae urbs (...)".** Contemp. handcol. engr. bird's eye plan, 32x44 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, late 16th cent.
- Yellowed/ sl. browned. = Van der Krogt/ Koeman IV-2/1, 1645.
"Groeninga." Handcol. engr. profile, 15,7x47,3 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, late 16th cent.
- Yellowed; 2 sm. closed holes in centre. = Van der Krogt/ Koeman IV-2/1, 1653, 3rd state.
AND 1 other engr. profile: "Gröningen". (150-250)

5430 **[Groningen]. "Groningae et Omlandiae Dominium vulgo De Provincie Van Stadt En Lande."** Contemp. handcol. engr. map by A. HOGEBOOM after L. TJARDA À STARKENBURG, large cartouche, 46x55,5 cm., Amst., N. Visscher, ±1685. (100-150)
- Left blank margin strengthened/ doubled. = Vredenberg-Alink V A 4. Fine, decorative map.

5431 **[Groningen]. "Groningae et Omlandiae Dominium vulgo De Provincie Van Stadt En Lande."** Contemp. handcol. engr. map by L. TJARDA À STARKENBURG and N. VISSCHER, engr. by A. HOGEBOOM, large cartouche (uncol.), 46x56 cm., Amst., P. Schenk Jr., ±1735. (100-150)
- Sl frayed; a few closed marginal tears. = Wijk 72.4; Vredenberg-Alink V A 4. A fine, decorative map.

5432 **[Groningen]. "Groningen en Ommelanden."** Engr. map w. nice cartouche, 33,5x32 cm., Amst., I. Tirion, ±1750. (60-80)
- Sl. waterst. in blank margins. = Vredenberg-Alink V A 14.

5433 **[Groningen]. "Groningiae".** Engr. bird's eye w. cartouche by I.P. [=J. PEETERS] after G.B. [=G. BOUTTATS], ±16x36 cm., n.d. (1674), w. juxtaposed Dutch (right) and French (left) textcolumn w. a description of Winschoten. (30-50)
- Laid down on board; sm. tear; sl. foxed/ dustsoiled.
= Showing the Bellingwolder schans, Boonerschans en the Langacker schans.

5434 **[Haarlem and surroundings]. "Harlemum, sive ut Ha: Barlan Herlemum, Urbs Hollandiae famosa (...)."** Engr. bird's eye plan w. cartouche and 2 coats of arms, 34x47,5 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1570. (70-90)
- Sm. closed hole and sl. mouldy in centre lower part. = Cat. Harlemia Illustrata 2; Van der Krogt/ Koeman IV-2/1, 1672.

5435 **[Haarlem and surroundings]. Hogenberg, F. (1535-1590).** (The Siege of Haarlem). Handcol. engr. bird's eye view, 21,5x30 cm., from Hogenberg's *Geschichtsblätter*, w. extensive German captions below image, late 16th cent. **"Het Beleg van Haarlem".** Etched bird's eye view of Haarlem and surroundings by C. DECKER, 27,8x34,2 cm., from BOR or LECLERC, second half 17th cent. (100-150)

5436 **[Haarlem and surroundings]. "Platte gront van de stad Haarlem."** Handcol. engr. plan, w. coat of arms and legend, 16,8x22,3 cm., from H. DE LETH, Nieuwe Geographische en Historische Atlas, 1740. - AND 5 other engr. plans/ views of Haarlem, i.a."L'eglise cathedrale de S. Bavon a Harlem" (handcol. view by J. HARREWYN). (50-70)

5437 **[Haarlem and surroundings]. Rademaker, A. (1675-1735).** (Gates of Haarlem). Lot of 7 etchings, each ±7x10,5 cm., w. letterpress text below, all from *Nederlandsche Outheeden en gezigten.* - AND 3 other lvs. w. small etched views of Haarlem by H. SPILMAN and A. RADEMAKER. (50-70)

5438 **[Haarlem and surroundings]. Swertner, J. (1742-1825).** "Gesigt over het Spaarne by de Brouwery het Dubbelt Anker binnen Haarlem". Engraved view, 1764, 21,2x35,3 cm., titled in letterpress below the image. (50-70)
= Cat. Harlemia Illustrata, 639 and p.35: "Het werk van Swertner is zeldzaam."

5439 **[Haarlemmermeer]. "Nauwkeurige kaart van de Haarlemmer of Leidse Meer."** Handcol. engr. map by M. BOLSTRA, 32x36,5 cm., Amst., I. Tirion, 1745. (100-150)
- Folds as published; sl. creased.

5440 **[Harderwijk]. "Harderwiick."** Handcol. engr. bird's eye plan w. coat of arms in both upper corners, 37,5x49,2 cm., from BLAEU, Townbooks, ±1650. (60-80)
- Waterstained in left part; formerly under passe-partout.
= Krogt/ Koeman IV-2/1, 1718, 1st and only state.

5441 **[Harderwijk]. "Herderwijck".** Engr. view, 36,5x45,5 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1596. (80-100)
- A few tiny soiled specks. = Van der Krogt/ Koeman IV-2/1 1716.

5442 **[Harderwijk]. "Herderwyck."** Two handcol. etched profiles, one seen from the sea, the other seen from the land, both ±18x45,5 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1575, under passepartout. - ADDED: **"Icon civitatis Campensis".** Handcol. engr. profile, 33x48 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1575, framed.
- Sm. restoration in lower blank margin. = Van der Krogt/ Koeman IV-2/1, 2019.
AND a similar map of Zutphen. (150-250)

5443 **[Harlingen]. "Harlingae urbis maritimae (...) delineatio".** Handcol. engr. plan with large (uncol.) profile below, 49x57 cm., large cartouche and 2 coats of arms, Augsb., M. Seutter, ±1740. (150-250)
- Trifle foxed. = Rare map complete with the profile.

5444 **[Heusden]. "Grond-tekening der Stad Heusden."** Engr. col. bird's eye plan (by J. KEYSER), 17x21,2 cm., without adress (Amst., I. Tirion), ±1740, framed.
- Sl. browned; w. 3 vertical folds.
"**Nieuwe Kaarte Vertoonende den Geheelen Alblasserwaardt met de Vyf Heeren Landen".** W. sm. inset map of the "Ingebroken Dijk tot Kedichem Gepeylt den 17 February Anno 1726". Partly handcol. engr. map by A. DE VRIES, 15,5x20 cm., from '"Nieuwe Geographische en Historischen Atlas van de Zeven Vereenigde Nederlandsche Provintien (...)" by H. DE LETH, Amst., ±1740, framed.
- Sl. browned; w. 3 vertical folds.
AND 1 other of Alblasserdam (partly col. lithogr. map, published by H. SURINGAR, Leeuw., 1866, framed). (70-90)

5445 **[Heusden]. "Heusden".** Handcol. engr. bird's eye plan w. 2 cartouches and 2 coats of arms, 41,5x53 cm., without adress (Amst., J. Blaeu), ±1650, framed.
- One vertical fold; some sm. creases; sl. yellowed.
= From: *Novum Ac Magnum Theatrum Urbium Belgicae Liberae Ac Foederatae,* Amst., J. Blaeu, 1649. (Van der Krogt 4, 43:112).
ADDED: **"Zuydhollandia stricte sumta."** Contemp. handcol. engr. map w. cartouche, 38,5x51 cm., Amst., W. Blaeu, ±1630, framed. (120-150)
- Sl. foxed/ browned; w. vertical fold.
= Van der Krogt/ Koeman II, 3401:2. Showing the areas of the Biesbosch, Alblasserwaard, Tielerwaard, Bommelerwaard and Het land van Altena, the area between Gouda, Wijck bij Duurstede, Den Bosch and Klundert.

5446 **[Holland]. "Cust van Hollant tusschen de Maes ende Texel."** Partly contemp. handcol. engr. chart, 42,5x53 cm., from P. GOOS, Zeespiegel, 1650. (50-70)
- Mounted on board; sl. browned.

5447 **[Holland]. "Hollandiae Comitatus in ejusdem subjacentes Ditiones".** Handcol. engr. map on 2 joined sheets by N. VISSCHER, fine cartouche by G. GOUWEN, Dutch title "Landkaart vertonende Het Graafschap Holland" at top, 72,5x56,5 cm., Amst., N. Visscher, 1696.
- Handcolouring sl. vague; yellowed; vertical middle-fold (splitting at a few places). (80-100)
= Nice map, also showing Utrecht, Gelderland and the larger part of Friesland. Blonk/ Van der Wijst 70.2.

5448 **[Holland]. "Rhinolandiae, Amstelandiae et circumjacent. aliquot territoriorum accurata desc."** Handcol. engr. map by B.F. VAN BERCKENRODE w. cartouche, 45x55 cm., Amst., H. Hondius, 1629.
- Sl. foxed; lacks sm. portion in upper right (blank) corner.
= Blonk-van der Wijst 42 (p.42-43 and 233-235 and ill. 26).
"Nauwkeurige kaart van de Haarlemmer of Leidse Meer." Engr. map by M. BOLSTRA, 32x36,5 cm., Amst., I. Tirion, 1745. - AND 1 other publ. by I. TIRION: "Noordhollands noordelykste gedeelte; behelzende Westfriesland (...)". (150-250)

5449 **[Holland]. "Rhinolandiae, Amstelandiae et circumjacent. aliquot territoriorum accurata desc."** The first map from the preceding lot only. (80-100)
- Small tear in lower margin; sl. browned.

5450 **[Holland]. "Rhinolandiae, Amstelandiae et circumjacent. aliquot territoriorum accurata desc."** The same map. (80-100)
- Slightly yellowed; closed tear in upper margin.

5451 **[Holland]. "Tabula Comitatus Hollandiae in Praefecturas suas (...) adjuncta est Provinc. Ultraiectina et maxima pars Geldriae".** Handcol. engr. map, w. 2 large cartouches and inset map of Texel and Vlieland, 50x57 cm., Augsb., M. Seutter, ±1741. (80-100)
- Vague waterst. near upper edge. = Blonk-van der Wijst 87.

5452 **[Kampen]. "Icon civitatis Campensis".** Handcol. engr. profile, 33x48 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1575. (60-80)
- Partly printed blurry. = Van der Krogt/ Koeman IV-2/1, 2019.

5453 **[Kampen]. "Icon civitatis Campensis".** The same profile, uncoloured. (50-70)
- Sl. browned; formerly under passepartout.

5454 **[Leeuwarden]. "Lewardum, Occidentalis Frisiae Opp: 1580." "Franicher, Nobiliu hominum, in Frisia Occidentali, ut plurimum saedes."** Two contemp. handcol. engr. bird's eye plans on 1 leaf, 31x49 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1581.
= Van der Krogt/ Koeman IV-2/1 2253 (the plate still intact).
"Lewardum Occidentalis Frisiae Opp." engr. bird's eye plan, 22,2x27,2 cm., from GUICCIARDINI, early 17th cent.
- Tiny tear in lower edge; lacks sm. portion of blank margin. = Guicciardini Illustratus 2.2.
AND 16 others, all engr. plans/ profiles/ views of Leeuwarden, i.a. "Leuwarden" (engr. profile, 13x36 cm., from MERIAN, Topographia Germaniae-Inferioris, Frankfurt, 1659) and "Het Oude hof te Leeuwaarde" (engr. view by D. DE JONG after I. VERSTEGE, 15,5x23 cm.). (100-150)

5455 **[Leyden]. "Breestraat. Leiden". "Studenten-Societeit. Leiden".** Two col. lithographs, both 26,5x35 cm., titled in pen and ink, ±1870.
- Laid down on board; 2nd print w. some scratches
ADDED: "De groote Markt, het Stadhuis en de groote Kerk te Goes" (handcol. engr. optical view, ±1780. Browned/ stained; colours faded; tipped onto board mount). (30-50)

5456 **[Leyden]. "Leyda, Batavorum Lugdunum, vulgo Leyden".** Handcol. engr. bird's eye plan w. surroundings (Voorschoten, Zoeterwoude, Leyderdorp, Katwijk etc.), 35,6x49,5 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, Cologne, 1575. (300-500)
- Slightly browned; some sellotape in left blank margin.
= Van der Krogt/ Koeman IV-2/1, 2271, 1st state (of 2), with "Meridies" in lower margin. SEE ILLUSTRATION PLATE CXV.

5457 **[Leyden]. "Leyda, Batavorum Lugdunum, vulgo Leyden".** The same plan, uncoloured.
- Sl. browned/ trifle foxed; 1 vertical fold and 1 as issued; top of middle fold splitting. (100-150)

5458 **[Leyden]. "Leyden."** Engr. bird's eye view by J. PEETERS, 16,5x35,5 cm., flanked by two text columns in Dutch and French, Antw., G. Bouttats, 1674. (80-100)
- Yellow grease stains. = Rare view.

5459 **[Leyden]. "Lugduni Batavorum vulgo Leyden sic ultimo amplificati delineatio".** Engr. bird's eye plan, 50,5x59 cm., Amst., J. Covens and C. Mortier, ±1730. (120-150)
- Slightly waterst.; oblique impression causing tiny loss of borderline in lower left and upper right corner; some sm. marginal tears.
= Originally published in De Wit's Townbooks. This copy with the address of Covens & Mortier.

5460 **[Leyden]. "Lugdunum Batavorum - Leyden in Hollant."** Engr. bird's eye plan w. 2 coats of arms, 24x32 cm., from GUICCIARDINI, 1588.
- Trifle yellowed. = Guicciardini Illustratus 1.2.
"Het Beleg en Ontset van Leyden: 1574." Etched view by ROMEYN DE HOOGHE, 40,5x46,8 cm., without address.
- Slightly worn spot in centre upper edge. = F.M. 672b; Romeyn de Hooghe the etcher p.203, 5th and final state.
AND 20 engr./ lithogr. views and plans of Leyden, i.a.: "'T Ontzet van Leyden" (engr. bird's eye view by J. LUYKEN,, ±1730); "De ruïnen te Leyden" (handcol. engraving by J.E. MARCUS after J. JELGERSHUIS, 1807) and "Leyden" (woodcut plan, on a leaf with printed text from the German edition of S. MÜNSTER, Cosmographia, ±1580). (150-250)

5461 **[Limburg]. "Carte particuliere des Environs de Maestricht (...)". "Carte particuliere des Environs de Roermonde, Venlo, le Marais de Peel".** Two engr. maps after E.H. FRIEX, each 40,5x54,5 cm., Amst., Covens and Mortier, ±1730. (100-150)
- Both middle folds flattened.

5462 **[Limburg]. "Ducatus Limburg."** Contemp. handcol. engr. map, 38,5x48,5 cm., Amst., H. Hondius, 1640. (100-150)
= Decorative map with nice title cartouche and a cartouche depicting two cartographers. Koeman/ Van der Krogt I, 3170:1B. SEE ILLUSTRATION PLATE CXV.

5463 **[Limburg]. "Ducatus Limburgum".** Partly handcol. engr. map by A. MARTINI, 38x49,5 cm., Amst., W. and J. Blaeu, ±1650.
- Slightly yellowed. = Van der Krogt/ Koeman II, 3170:2.
AND 1 other: "Limburgi Ducatus et Comitatus Valckenburgi" (partly handcol. engr. map w. 2 cartouches in Romeyn de Hooghe style, Amst., N. Visscher, 1698). (70-90)

5464 **[Limburg]. "Limburgensis Ducatus Nova Descriptio Auctore".** Engr. map by A. MARTINI, 49x45 cm., Amst., Mercator/ Hondius, 1623.
- Slightly yellowed.
= Attractive map by the cartographer, lawyer and mathematician Aegidius (Gilles) Martini. Van der Krogt/ Koeman I, 3170:1A.
AND 1 other by the same: "Ducatus Limburgum" (contemp. handcol. engr. map, Amst., W. and J. Blaeu, ±1650. Partly waterst.). (100-150)

5465 **[Limburg]. "Limburgi Ducatus et Comitatus Valckenburgi."** Partly handcol. engr. map w. 2 cartouches in Romeyn de Hooghe style, 46,8x56,5 cm., Amst., N. Visscher, 1698.
- Trifle yellowed; a few foxed spots in blank margins.
AND 3 others, i.a. "Le Limbourg, ou sont le Duché de Limbourg, le Comté de Dalem" (engr. map w. contemp. handcol. borders by SANSON, Paris, H. Jaillot, 1696). (80-100)

5466 **[Limburg]. "Tabula Ducatus Limburch. et Comitatus Valckenburch."** Engr. map w. contemp. handcol. borders and 2 cartouches, 47x55,6 cm., Amst., F. de Wit, ±1680.
- Trifle waterst. in blank margins.
"Tetrachia Ducatus Geldriae Ruremondana Sive Hispanica." Contemp. handcol. engr. map, 48x59 cm., Amst., F. de Wit, ±1680. (100-150)
- Slightly yellowed.
= The area between Weert, Maaseik, Gelder and Rhynberck, Venlo in the centre.

5467 **[Maastricht]. "Traiectum ad Mosam".** Probably contemp. handcol. engr. panoramic view w. 3 cartouches, 36,7x49,6 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1575.
= Van der Krogt/ Koeman IV, 2/1, 2533. SEE ILLUSTRATION PLATE CXVI. (500-700)

5468 **[Medemblik]. "De Haven van Medenblik."** Engr. view by M. SALLIETH after D. DE JONG, 25,5x34 cm., Amst., P. Yver etc., 1781, from *Atlas van alle de Zee-havens der Bataafsche republiek* (Amst., J. Allart, 1802). (80-100)
- Ample (trifle browned) margins; profesionally flattened middle fold.

5469 **[Medemblik]. "Medemleck".** Engr. bird's eye plan, 42x53 cm., from BLAEU, Townbooks, ±1650. (80-100)
- On rather thick, stiff paper; formerly under passe-partout.
= Van der Krogt/ Koeman IV-2/1, 2673, 2nd state (of 3), with nine instead of four ships. Decorative plan with coat of arms, seal and three cartouches.

5470 **[Merwede]. "Kaart van de Beneeden Rivier de Maas en de Merwede, van de Noord Zee tot Gorinchem. Gecopieerd na de Kaart van den Landmeter M. Bolstra."** Contemp. handcol. engr. map in 2 parts on 1 sheet by/ after M. BOLSTRA, each part measuring 18,1x36,5 cm., from I. TIRION, Tegenwoordige Staat, 1749.
= "De vijf Blaaden van de Maas en Merwede in een Generale Kaart door M. Bolstra" (cartouche on lower part) and "Vervolg van de Merwede van Hardinxveld tot Loevestein; in twee Bladen door N. Cruquius dus verkleint door M. Bolstra" (cartouche inset map on lower part). Van den Brink, Kartobibliografie 22.741; Koeman, Geschiedenis p.173-174.
AND 1 facs. map "Observations faites par Bolstra de 1739 à 1741 sur le croissement et decroissement de la Mervede & de la Meuse". (100-150)
.

5471 **[Middelburg]. "Middelburgum, Selandiae opp."** Engr. bird's eye plan w. cartouche and coat of arms, 31,5x35 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1575.
- Wormholed in lower blank margin. = Van der Krogt/ Koeman IV-2/1, 2738.
"Middelburch". Engr. bird's eye plan, 23,2x28,5 cm., from GUICCIARDINI, early 17th cent. - AND 18 others, all engr. plans/ views, i.a. "Middelbourg ville, La plus considerable de l'isle de Walcheren" (engr view by P. AVELINE, legend below) and "Die Belegerung von Middelburg" (handcol. engr. bird's eye view, Cologne, F. Hogenberg, 1575). (120-150)

5472 **[Middelburg]. "Middelburgum, Selandiae opp."** Handcol. engr. bird's eye plan w. cartouche and coat of arms, 31,5x35 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1575. (70-90)
- Attractive later handcolouring. = Van der Krogt/ Koeman IV-2/1, 2738.

5473 **[Middelburg]. "Middelburgum, Selandiae opp."** The same plan. (60-80)
- Waterst. in lower right corner, vaguely visible in the image.

5474 **[Middelburg]. "Middleburgh".** Handcol. engr. view by F. GARDEN, 16,2x25,6 cm., 18th cent. (some sm. browned stains). **"Middelburgum."** Handcol. engr. view, 14,3x20 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1581. - AND 15 other engraved views, i.a. 3 panoramic views by J.G. PHILIPS and "Het Stadhuijs van Middelburg" (14x19 cm., 18th cent.). (80-100)

5475 **[Naarden]. "Naerden".** Handcol. engr. bird's eye plan, 20,5x25,3 cm., prob. from BOXHORN, Theatrum Sive Hollandiae (...) (Amst., 1632). (50-70)
- Sl. yellowed.

5476 **[Netherlands Antilles]. "Kaart van het Eiland Aruba".** Engr. map by W.A. VAN SPENGLER and R.F. VAN RADERS, engr. by F. ETIENNEZ, 30,5x45 cm., (The Hague), Topographisch Bureau, 1825. (800-1.000)
- Vague folds in upper right corner.
= The first detailed map of Aruba, "gevolgd naar de opmeting in den jare 1820 gedaan, onder directie van den Kapitein ter Zee W.A. van Spengler en in den jare 1825 met verscheidene nieuwe bepalingen verrykt door den Kapitein R.F. van Raders". In 1773 a large map on seventeen sheets was made, which showed only the island's coastline. The present map was made after the Netherlands regained possession of 'Curaçao en Onderhorigheden' in 1816. Up-to-date reports and maps of Curaçao and Bonaire were soon made, but a survey of Aruba had to wait until 1820, when Captain Van Spengler, port warden of Curaçao from 1816 onwards, offered to perform this task. A copy of his manuscript map eventually found its way to the 'Departement van oorlog of Koloniën' in The Hague. In 1824, news arrived in The Hague that gold was found on Aruba. Immediately, Captain R.F. van Raders was sent to the island to investigate. During his three visits to Aruba in 1824 and 1825, Van Raders carried Van Spengler's map or a copy of it, and added new information to it concerning the gold mining. In 1825, this manuscript map was made in print. For extensive information on the mapping of Aruba in this period, see Caert Thresoar 2009-3, p.65-70.

5477 **[Netherlands]. "Belgii Universi seu Inferioris Germaniae quam XVII Provinciae, Austriaco, Gallico et Batavo Sceptro parentes constituunt".** Handcol. engr. map by J.T. MAYER, engr. by R.A. SCHNEIDER, nice cartouche consisting of the coats of arms of the 17 provinces, 48x51 cm., Nürnb., Homann Heirs, 1748.
= Van der Heijden 270, 3rd state (of 3) but without engraver's name in lower right corner. Engr. French title above map: "Carte des XVII Provinces ou de l'Allemagne Inferieure".
AND 1 other publ. by I. TIRION, "Naauwkeurige kaart der Vereenigde Nederlanden tot opheldering der Vaderlandsche Historie in de Zestiende Eeuwe" (1752). (100-150)

5478 **[Netherlands]. "Belgii Veteris Typus."** Handcol. engr. map w. 4 cartouches and a compass rose, 37,5x49 cm., from A. ORTELIUS, Theatrum Orbis Terrarum, ±1592 ("1584" in the plate).
- On paper w. watermark of two crossed arrows. One tiny pinhole near centre upper edge. (150-250)
= Van den Broecke 197 (approx. numb. of copies printed: 975); Van der Heijden 28.

5479 **[Netherlands]. "Belgium, seu Germania Inferior."** Handcol. engr. oval map w. dec. corners by G. PORRO, 12,7x17,4 cm., on a textleaf from G.A. MAGINI, Geographia cioè Descrittione (...) Claudio Tolomeo (Padua, 1597/ 1598).
- Small stain in lower margin of image.
= Van der Heijden 43, 1st state (of 2), variant b (diff. only in text, not in map).
"Inferior Germania". Engr. map w. 2 cartouches, 14,5x18 cm., from MERCATOR/ HONDIUS, Atlas Minor, 1609 (German ed.).
- A few foxed specks. = Van der Heijden 62.
AND ±45 others of (parts of) the Netherlands, mainly 17th/ 18th cent., mainly engr., various medium and miniature sizes, some handcol., i.a. "En tibi, amice Lector, nobilis ille clariusque Ducatus Geldriae cum omnibus eius limitibus (...)" (by H. NAGELL, from M. QUAD, Fasciculus geographicus, 1608), a handcol. map following the great rivers in Germany and the Netherlands (w. cartouche and inset map of the IJssel river, from an unident. work, ±1650), 9 miniature maps from J.U. MÜLLER, Kurtz-bündige Abbild- u. Vorstellung der Gantzen Welt (1692)/ Neu-außgefertigter Kleiner Atlas (1702) and a nice small handcol. map "Niederlande" w. historical information (Berlin, 1774. Van der Heijden 296). (250-350)

5480 **[Netherlands]. "Caerte vanden lande ende Graefschappe van Hollandt, Midtsgaders het landt van Utrecht (...)".** Handcol. engr. map by J. SAENREDAM, 26x37,2 cm., from Guicciardini, dated 1589 in the plate, ±1612. (100-150)
= Blonk/ Van der Wijst 20.3a, the third state (of 3).

5481 **[Netherlands]. "Carte Chorographique des Pays-Bas Autrichiens".** Engr. map printed on 24 (of 25) loose sheets by J.J. DE FERRARIS, engr. by L.A. DUPUIS, printed area up to 56x89 cm., n.pl., 1777. (300-500)
- Lacks leaf XVI; all lvs. w. stamp of the Topografische Dienst, Kaartenarchief in blank margin; a few lvs. trifle/ sl. duststained in blank margins; a few leaves sm. tear in margin.
= Excellent map with a fine armorial title-cartouche by M.A. Stagnon after C.N. Cochin II, and a large vignette by C.-E. Patas after C.D.J. Eisen depicting the presentation of the map to emperor Joseph II. Sheet XXI presents a plan of Brussels: "Plan Topographique de la Ville de Bruxelles et de ses environs". The map was first produced in three coloured manuscript copies, each on 275 sheets, between 1771 and 1777 on the scale of 1:11.520. It was inspired by and based on the geometrical method used for the large *Carte de France* surveyed by C.F. Cassini thirty years earlier. The manuscript maps then led to the publication of an engraved reduction on the scale of 1:86.400 and named *Carte Chorographique*, or *Carte Marchande* since this edition was meant for sale. Koeman, Geschiedenis van de Kartografie p.162-164.

5482 **[Netherlands]. "Carte générale de la Hollande avec les routes de postes. Algemeene kaart van Holland met de post-routes".** Engraved map, 1810, 75,6x90 cm. (100-150)
- Folded three times; one fold strengthened in lower part.

5483 **[Netherlands]. "Descriptio Germaniae Inferioris."** Engr. oval map within dec. border, title cartouche, sea w. 2 ships and a sea monster, 38x50,5 cm., from A. ORTELIUS, Theatrum Orbis Terrarum, 1587. (100-150)
- Cut on the borderline in lower left corner; 2 closed tears in blank margins; sl. yellowed.
= Van den Broecke 58; Van der Heijden 14; Van der Krogt/ Koeman IIIB, 3000:31A.

5484 **[Netherlands]. "Le diecisette Provincie de Paesi Bassi. Descritte come presentemente sono diuise tra Francesi, Spagnoli, et Ollandesi (...)".** Partly handcol. engr. map on 2 sheets by A. BARBEY after G. CANTELLI DA VIGNA, w. large baroque cartouche showing a classical

nautical figure blowing horns and 20 coats of arms, ships, 110x90 cm. (total size), Rome, G. de Rossi, 1689. (300-500)
- Some mouldy spots; a closed tear and some creases. Nevertheless a fine map considering the size.
= Van der Heijden 179, only state: "Deze wandkaart dankt haar bekendheid aan de grote rijk versierde cartouche. De opdracht geschiedde aan Ranuccio II Farnese, hertog van Parma wegens de grote verdiensten van diens grootvader, Alexander van Parma, bij de herovering van de zuidelijke Nederlanden voor Spanje."

5485 **[Netherlands]. "Les Dix-Sept Provinces des Pays-Bas distinguées suivant qu'elles sont possedées à present (...)."** Engr. map w. partly handcol. cartouche by N. SANSON, engr. by CORDIER, handcol. borders, on 2 joined sheets, 88,5x55 cm., Paris, H. Jaillot, 1680. (100-150)
= Cf. Van der Heijden/ Blonk 189. This copy is dated 1680, 12 years earlier then the first mentioned state of this map.

5486 **[Netherlands]. "Holand".** Woodcut map, 20,5x13,7 cm., on a textleaf from a German edition of S. MÜNSTER, Cosmographia, ±1600.
= Blonk-van der Wijst 2.
"Von dem Landt Flandern". Handcol. woodcut map, 11,6x15,1 cm., from the same work as the preceding (sl. yellowed). - AND 1 other woodcut map of France from a French edition of the same work (±1570. Map fine, leaf sl. foxed/ soiled). (100-150)

5487 **[Netherlands]. "Hollandiae Comitatus una cum Ultrajectino Dominio nec non Maximis Partibus Geldriae Ducatus".** Contemp. partly handcol. engr. map by C. SPECHT, w. inset map of Texel and Vlieland, 51,5x57 cm., Amst., R. and J. Ottens, ±1740. (70-90)
- A few marginal tears (just affecting the image).
= Nice map, Dutch title "Kaart van 't Graafschap Holland (...) als mede van de Heerlykheit Utrecht en het grootste gedeelte van Gelderlandt". Blonk-Van der Wijst 77, 2nd state of 3 (with the Ottens's address and without year).

5488 **[Netherlands]. "Kaerte van Hollandt, Zeelandt en Vrieslandt".** Engr. map by A. VAN DE BROECK, w. title cartouche, 18,5x30,5 cm., prob. from *Hollandsche, Zeelandsche ende Vriesche Chronyck (...)* by P. SCRIVERIUS, The Hague, Johan Veely & Jasper Doll, n.d. (±1700).
- Two vertical folds; (sl.) foxed.
"Exactissima Flandriae Descriptio". Engr. map, 36,5x48,5 cm., w. title cartouche, possibly after *Speculum Orbis Terrae* by C. DE JODE, Antw., n.d. (±1700). (100-150)
- A few horizontal folds; sl. foxed; some waterstains on verso. = Van der Krogt/ Koeman III B,3200:32.2 b (?).

5489 **[Netherlands]. (Leo Belgicus).** Engr. map, 22x31,2 cm., from F. STRADA, De Bello Belgico ("De Bello Belgico Decas II" in the plate), 1647, framed. (800-1.000)
- Sl. yellowed; vague waterstain in left margin. = Van der Heijden 7.2. SEE ILLUSTRATION PLATE CXVI.

5490 **[Netherlands]. "Nauwkeurige kaart der Vereenigde Nederlanden tot opheldering der Vaderlandsche Historie in de Zestiende Eeuwe."** Engr. map, 31,5x36 cm., Amst., I. Tirion, 1752 (trifle browned; folds as published). **"Nieuwe kaart van het Zuid Oostelykste deel van Holland (...)."** Contemp. handcol. engr. map, 32,5x37 cm., Amst., I. Tirion, 1749. (100-150)

5491 **[Netherlands]. (Northern Netherlands).** Woodcut map, 19,5x16,7 cm. - ON a leaf from S. MUNSTER, Cosmographia, ±1600.
= The map shows Friesland, Groningen and Overijssel.
AND 3 other lvs. from the same work, prob. various diff. editions, w. the (handcol.) bird's eye plans of Haarlem, Amsterdam and Antwerp. (100-150)

5492 **[Netherlands]. "Nova totius Belgii, sive Germaniae Inferioris accuratissima Delineatio."** Contemp. handcol. engr. map, 44,6x54,7 cm., Amst., J. Janssonius, ±1647-1649. (200-300)
- Trifle yellowed. = Van der Heijden 108, the 1st state (of 4).

5493 **[Netherlands]. "Novus XVII Inferioris Germaniae Provinciarum Typus".** Handcol. engr. map w. 3 cartouches and many ships, engr. by J. VANDEN ENDE, 40x50,5 cm., w. the address of Willem Blaeu, ±1640, framed. (400-600)
- Sl. yellowed. Otherwise fine.
= Van der Heijden 64, the 3rd state (of 3); Koeman/ Van der Krogt 3000:2.2. Very nice map, originally published in 1608 with figured borders. Used in the Atlas of 1630 and subsequent editions in second and third state, without these borders (except for the narrow ornamental border at the bottom). The cartouche in the lower right corner reads "Ghedruckt t'Amsterdam, bij Willem Blaeu op't Water inde vergulde Zonnewyser". "Lest he should be confused with his formidable rival Johannes Janssonius, it was probably in the course of 1640 that Willem Jansz. changed his signature on the general map of the Netherlands into Willem Blaeu." (Van der Heijden).

5494 **[Netherlands]. "Septem Provinciae seu Belgium Foederatum quod generaliter Hollandia audit, speciali mappa delineatum".** Handcol. engr. map by T. MAYER, with large cartouche with the coats of arms of the Seven Provinces (uncol.), 47,5x51,5 cm., (Nürnberg), Homann Heirs, 1748. (80-100)
- A few tiny holes on middle fold; sl. frayed. = Van der Heijden/ Blonk 89.1.

5495 **[Netherlands]. "Tabula Comitatus Hollandiae in Praefecturas suas (...) adjuncta est Provinc. Ultraiectina et maxima pars Geldriae".** Contemp. handcol. engr. map, w. 2 large cartouches and, inset map of Texel and Vlieland, Augsb., M. Seutter, ±1741.
- Lower edge cut just outside the borderline of the map. = Blonk-van der Wijst 87.
AND: "A new map of the seven United Provinces" (handcol. engr. map, 1783). (80-100)

5496 **[Netherlands]. "Tabula Generalis Totius Belgii qua Provinciae XVII Infer. Germaniae olim sub S.R.I. Circulo Burgundia (...)".** Handcol. engr. map w. 2 cartouches and compass rose, 47,5x56 cm., Nürnberg, J.B. Homann, ±1729. (100-150)
= Van der Heijden 245, 2nd state of 2 (with the added privilege).

5497 **[Netherlands]. "The VII United Provinces."** Engr. map w. handcol. borders, on two jointed sheets, large cartouche, 63,7x93,5 cm., J. Senex, 1709.
- Num. (mainly closed) tears just affecting the image; sl. browned/ frayed.
= Van der Heijden/ Blonk 60.
"Les Provinces-Unies des Pays-Bas, qui Comprennent Le Duché de Gueldre, Les Comtés de Hollande, de Zélande, de Zutphen, les Seigneuries d'Utrecht, d'Ouest-Frise, d'Ower-Issel, et de Groningue." Engr. map w. handcol. borders and cartouche by ROBERT, engr. by GROUX, 48x59 cm., without address (Paris), 1753. (100-150)
= Van der Heijden/ Blonk 95.

5498 **[Netherlands]. Lot** of 13 engr. historical prints, 2x handcol., 16th/ 17th cent., i.a. 3 *Geschichtsblätter* by F. HOGENBERG and 4 sm. portraits (i.a. Margaret of Austria). (100-150)

5499 **[Nijmegen]. "Nimmegen".** Engr. bird's eye view, 23x31,3 cm., from GUICCIARDINI after BRAUN/ HOGENBERG, late 16th cent.
- A few brownish stains.
= Guicciardini Illustratus Nijmegen-2.2, the second state w. number "19" in lower right corner.
"De Waal Stroom." Handcol. engr. profile of the river Waal with plan of Knodsenburgh, 18,8x53,2 cm., from BLAEU, Townbooks, ±1650 (doubled, w. a few tears in margins affecting the image). - AND 1 other: "Sieges du Ft. Knotsembourg et de Nimegue" (engr. plan by M. DE TURENNE, 1672). (70-90)

5500 **[Nijmegen]. "Novio Magum Nobiliss. et Ampliss. Batavorum Oppidi seu Novio Magi patribus".** Engr. bird's eye plan, ±42x56 cm., from BLAEU, Townbooks, ±1650. (150-250)
- Browned; (sl.) foxed margins; formerly under passe-partout; remnants of former mount(?) on verso.
= Rare plan. Krogt/ Koeman IV-2/2, 3069, 2nd state of 3 (with added mill).

5501 **[Nijmegen]. "Noviomagum. Nieumegen."** Handcol. engr. plan with a profile of the city (titled "Nieumegen") in upper margin by J. VAN GEELKERCKEN, 38x41,2 cm., from J. PONTANUS, Historiae Gelricae libri XIV, 1639, framed. (250-350)
- Fine copy. = SEE ILLUSTRATION PLATE CXVII.

5502 **[Noord-Holland]. "Grondtekening der Stad Edam". "Grondtekening der Stad Purmerende". "Grondtekening der Stad Monnikendam". "Grondtekening der Stad Medemblik".** Four engr. plans, each ±17x21 cm., Amst., I. Tirion, 1743. - AND 9 others, all views and plans, i.a. "Monnekedam" (engr. bird's eye plan, 20,4x25,1 cm., Amst., Blaeu, 1650). (80-100)

5503 **[Noord-Holland]. "Grondtekening der Stad Edam".** Handcol. engr. plan, 17x21 cm., Amst., I. Tirion, 1743. **"Alkmaar."** Engr. profile after by J. PUNT after C. PRONK, 14,7x48,5 cm., from G. BOOMKAMP, Alkmaar en deszelfs Geschiedenissen, 1747. - AND 3 others, handcol. plans of Alkmaar, Haarlem en de Purmer (polder). (60-80)

5504 **[Noord-Holland]. "Hollandiae pars Septentrionalis, vulgo Westvriesland en 't Noorder Quartier."** Engr. map w. handcol. borders and cartouche, 38,5x50 cm., Amst., W. and J. Blaeu, 1631, framed. (50-70)
- Browned. = Van der Krogt/ Koeman II, 3407:2.

5505 **[Noord-Holland]. "Hollandiae pars Septentrionalis, vulgo Westvriesland en 't Noorder Quartier."** Engr. map w. contemp. handcol. borders and cartouche, 45,5x56 cm., Amst., J. Janssonius, ±1650.
- Top of central fold splitting; partly browned. =Van der Krogt/ Koeman I, 3407:1.2.
AND 1 similar publ. by another. (70-90)

5506 **[Noord-Holland]. "'T Hoog-Heemraetschap vande uytwaterende sluysen in Kennemerlant ende West-Vrieslant".** Engr. wallmap on 2 sheets (of 4) by J.J. DOU, engr. by K. DEKKER and A. DEUR, 6 coats of arms and a large cartouche in top, 43x112 cm., Amst., ±1780.
- Lacks lower two lvs. (100-150)
= Famous map, originally published 1680 on 16 leaves, and two years later on 4 leaves and on 1 leaf. This edition with the coats of arms of Willem Winder, W.L. Graaf van Nassau Bergen, Jacob van Twuyver, Cornelis Kuyper, Daniel Ras and G.G.G. van der Mieden. Donkersloot-de Vrij 751.

5507 **[Noord-Holland]. "Hooren in Westvrieslant".** Engr. bird's eye view, 22,5x30,5 cm., from GUICCIARDINI, first half 17th cent., framed.
= Guicciardini Illustratus 2.2.
"Nieuwe Grondtekening der Stad Hoorn." Engr. plan, 17x21 cm., Amst., I. Tirion, 1743. - AND 11 others, all engr. plans/ views (incl. duplicates). (60-80)

5508 **[Noord-Holland]. "Kaart van de Provincie Nd. Holland. Verdeeld in Arrondissementen en regterlijke kantons."** Partly handcol. lithogr. map, 78x44,5 cm., The Hague, F. Desterbecq, 1841.
- Middle-fold; some foxing/ sm. marginal tears.
ADDED: 4 other maps, partly heavily frayed and a stack of ±60 lithogr. views from *Voyage pittoresque dans le Royaume des Pays Bas,* ed. M. de Cloet (Brussels, 1825) (partly badly waterst.). (50-70)

5509 **[Noord-Holland].** "**Kaart van Noord Hollands Zuidelykste gedeelte, behelzende het meerder deel van Kenmerland, Waterland, Zeevang, benevens de Schermer, Beemster, Purmer, Wormer enz."** Handcol. engr. map, touched w. red, 34x38,8 cm., Amst., I. Tirion, ±1750. **"Noordhollands noordelykste gedeelte; behelzende Westfriesland: onderscheiden in Dregterland, de IV Noorder Koggen, en in Geestmer Ambagt met de Schager en Nieudorper Koggen enz."** Handcol. engr. map, inset map of Texel, Vlieland and Terschelling, 33x37,5 cm., Amst., I. Tirion, ±1750. - AND 3 handcol. engr. maps of Holland/ the Netherlands, 2x publ. by TIRION, i.a. "Nieuwe Kaart van het Nederkwartier (...)". (100-150)

5510 **[Noord-Holland]. "Nieuwe Kaart van Noord Holland, verdeeld in de Hoogheemraadschappen, van Kennemerland, West-Friesland en Waterland (...)."** Engr. map w. contemp. handcol. borders, engr. by C. VAN BAARSEL after C. COVENS, 90x57,5 cm., Amst., J. Covens en Zoon, 1792. (100-150)
- Trifle mouldy on central fold; closed tear in lower blank margin.
= Nice map w. large cartouche, also showing Vlieland, Terschelling and the western part of Friesland. Blonk-van der Wijst 98 (as the upper part of a composite map of north and south Holland).

5511 **[Noord-Holland]. "Noordhollands noordelykste gedeelte; behelzende Westfriesland: onderscheiden in Dregterland, de IV Noorder Koggen, en in Geestmer Ambagt met de Schager en Nieudorper Koggen enz."** Engr. map, inset map of Texel, Vlieland and Terschelling, 33x37,5 cm., Amst., I. Tirion, ±1750 (trifle foxed). "**Kaart van Noord Hollands Zuidelykste gedeelte, behelzende het meerder deel van Kenmerland, Waterland, Zeevang, benevens de Schermer, Beemster, Purmer, Wormer enz."** Engr. map, 34x38,8 cm., ibid., idem, ±1750. **"Nauwkeurige kaart van de Haarlemmer of Leidse Meer".** Engr. map by M. BOLSTRA, 32x36,5 cm., ibid., idem, 1745. (100-150)
- All maps w. folds as published; 2nd map trimmed to the borderline; 3rd map partly yellowed and splitting on folds.

5512 **[Noord-Holland]. "Noordt Hollandt."** Contemp. handcol. engr. map w. many ships, 45x54 cm., Amst., F. de Wit, ±1680.
- Lower right corner creased; three sm. tears in upper blank margin.
= Van der Krogt/ Koeman I, 3407:1.1.
"De Zype. Beemster. De Purmer. De Wormer. Caerte van Waterland." Handcol. engr. map consisting of 5 polder maps, 35x47 cm., Amst., J. Janssonius, ±1640.
- Browned. = Van der Krogt/ Koeman I, 3407:1.3.
AND 5 others, i.a. an uncol. duplicate of the polder map (sm. hole in centre); "Die Stadt Enchuijsen" and "Haerlem" (two engr. bird's eye plans, from GUICCIARDINI, first half 17th cent.). (150-250)

5513 **[Noord-Holland]. "Noordt Hollandt."** The first map from the preceding lot only. (50-70)
- Lower right corner creased; three sm. tears in upper blank margin.

5514 **[Noord-Holland]. "De Zype. Beemster. De Purmer. De Wormer. Caerte van Waterland."** Five handcol. engr. polder maps on 1 leaf, 35x47 cm. (leaf), Amst., H. Hondius, ±1633.
= Van der Krogt/ Koeman I, 3560:1.1.
AND 6 (contemp. handcol.) sm. engr. maps of polders, i.a. "De Purmer", "Beemster" and "Caarte van de Buyckslooter, Broecker ende Belmer Meeren in Waterlandt" (Amst., J. Hondius, 1628). (100-150)

5515 **[North Sea]. "Carte réduite des Costes de Flandre et de Hollande, depuis le Pas de Calais jusqu'à l'Elbe, et les Costes d'Angleterre Opposées".** Large partly handcol. engr. chart by S. BELLIN, w. large inset map "Carte des Entrées de Texel et de Flie", 54,5x84 cm., Paris, J. Nicolas, 1763. (300-500)
- Lower margin trifle frayed, otherwise a fine copy on thick paper.

5516 **[North Sea]. "Carte réduite des Costes de Flandre et de Hollande, depuis le Pas de Calais jusqu'à l'Elbe, et les Costes d'Angleterre Opposées".** Large partly handcol. engr. chart by S. BELLIN, w. large inset map "Carte des Entrées de Texel et de Flie", 55,5x86,5 cm., Paris, J. Nicolas, 1763. (200-300)
- Slightly foxed near left edge; some tape remnants in blank margins.

5517 **[North Sea]. "Carte réduite des Costes de Flandre et de Hollande, depuis le Pas de Calais jusqu'à l'Elbe, et les Costes d'Angleterre Opposées".** Large engr. chart by S. BELLIN, w. large inset map "Carte des Entrées de Texel et de Flie", 56,5x88 cm., Paris, J. Nicolas, 1763. (150-250)
- Some vague waterst.; a few foxed spots.

5518 **[Overijssel]. "Ditio Trans-isulana".** Contemp. handcol. engr. map w. 3 cartouches, 38x49 cm., Amst., J. Janssonius, ±1640. (100-150)
- Sl. yellowed; formerly under passe-partout. = Van der Krogt/ Koeman I, 3800:1.1.

5519 **[Overijssel]. "Ditio Transisulana."** Handcol. engr. map by P. KAERIUS, with inset profile of Deventer, finely dressed couple on scale cartouche, title cartouche and coat of arms, 37x48,5 cm., without address, ±1617, framed. (200-300)
- Some sm. creases; trifle browned.
= Rare map in fine state from the first (Latin) edition (1617) of the Kaerius atlas of the Netherlands, the first original atlas devoted solely to the Netherlands. Van der Krogt/ Koemen 364:01. SEE ILLUSTRATION PLATE CXVII.

5520 **[Overijssel]. "Seigneurie d'Overijssel".** Handcol. engr. map, 21x28 cm., Paris, Le Rouge, 1748. **"Carte de la Hollande. Ou se trouve une partie dela Veluwe, et de l'Over-Yssel."** Handcol. engr. map, 16x21 cm., Paris, M. Robert, 1748. - ADDED: 3 others, i.a. "Duché de Gueldres" (handcol. engr. map, Paris, Le Rouge, 1748). (60-80)

5521 **[Overijssel]. "Transisalania Provincia; Vulgo Over-yssel".** Contemp. handcol. engr. map by N. TEN HAVE, w. nicely col. cartouche, 44x56 cm., Amst., N. Visscher, ±1690. (70-90)

5522 **[Overijssel]. "Urbis Campensis, ad Isalam Fluvium, icon".** Contemp. handcol. engr. bird's eye plan, 34x48 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1575.
- Oblique fold. = Van der Krogt/ Koeman IV-2/1, 2020.

"Zutphen." Handcol. engr. bird's eye plan, 31,5x41,5 cm., from the same.
- Slightly browned. = Van der Krogt/ Koeman IV-2/2, 4964.
AND 7 engr. views/ plans, i.a. "Zutphen. Zutphania." (engr. bird's eye view and large profile, from J. JANSSONIUS, Townbooks, 1657. Left and right edge cut on borderline). (100-150)

5523 **[Rhenen]. "Traiecti ad Rhenum delineatio Ichnographica et Scenographica".** Handcol. engr. plan with large city profile and legend below, 49x56 cm., Augsb., M. Seutter, ±1740.
- Waterst. (mainly) in lower part; lower margin frayed/ w. some tears affecting the image. (150-250)

5524 **[Rijnland]. "Rhenolandiae et Amstellandiae exactissima Tabula".** Partially handcol. engr. map w. 2 cartouches, coat of arms, compass and ships, 40,3x49,5 cm., Amst., W. Blaeu, ±1665. (100-150)
- Two closed tears at ends of middle-fold; sl. yellowed. = Van der Krogt/ Koeman II, 3405:2:611

5525 **[Rotterdam]. Brasser, L. (1717-1793).** "Gezigt van de Groote of St. Laurens Kerk der Stad Rotterdam, met deszelfs Spitsentoren, zoo als die zig vertoond heeft van het Jaar 1621, tot het Jaar 1645". Copperengr. view, 1776, 32x38 cm., publ. by C. Manheer. (100-150)
= Rare. Fine impression and state, ample margins.

5526 **[Rotterdam]. "Gezigt van de Groote of St. Laurens Kerk der Stad Rotterdam, aan de Zijde van het Amsterdamsche Veijr."** Handcol. engraved view by J. PUNT after C. PRONK, 32,5x38 cm., title engr. below image (foxed). **"Gezicht van de Roomsche Kerk te Rotterdam (...)."** Engr. view by N. RANSONETTE after C. VAN HARDENBERGH, 40x46 cm., title engraved below image. - AND 9 other miscell. views of/ in Rotterdam, i.a. by J. SIRKS, E. RENSBURG, N. VAN DE MEER and A.P. DERKZEN VAN ANGEREN. (100-150)

5527 **[Rotterdam]. "Nieuwe platte grond vande Stad Rotterdam geleegen aande Rivieren de Maase en de Rotte".** Handcol. engr. bird's eye plan w. title-cartouche and coat of arms, 40x48 cm., Amst., H. de Leth, 1733. (300-500)
- Broad margins; sl. dustsoiled in outer blank margins.
= Scarce first edition of this map. SEE ILLUSTRATION PLATE CXVIII.

5528 **[Rotterdam]. "Oostelijk gezicht der Stad Rotterdam en der Maaze, met het Ysvermaak op deeze Rivier".** Handcol. copperengr. view by P.C. LA FARGUE (1729-1782), 39x62,6 cm., engr. captions in Dutch and French below, The Hague, P.G. van Balen, ±1763. (200-300)
- Mounted on board; doubled; lacking 1 cm. of right edge; sl. browned; small marginal tears and defects; clumsy handcolouring. Sold w.a.f.
= Atlas van Stolk 4124; F.M. 4135; cat. Grafström coll. skating 54; Wurzbach 1. Very rare and splendid, lively print. "De groote prent, "Het Ysvermaak, te Rotterdam, in 1763", voorstellende, heeft hij naar het leven geteekend en de gravure opgedragen aan den toenmaligen Prins van Oranje, Z.D. Hoogheid, Erfstadhouder, die met zijne koets, met zes paarden bespannen, op het ijs rijdt, gelijk in de prent is te zien" (Kramm, reprint, p.478).

5529 **[Rotterdam]. "Platte grond der stad Rotterdam vervaardigd volgens de kadastrale plans".** Engr. wallmap consisting of 4 sheets by L.F. TEMMINCK, totally measuring 74x122 cm., Rott., C. Immig en zn., early 20th cent. (100-150)
- One part partly yellowed.
= Reprint of the original ed. 1839, printed with the original plates. Van de Laar/ Van Jaarsveld, Historische atlas van Rotterdam, p.30: "Dit is de eerste plattegrond van de stad die op opmetingen van het kadaster is gebaseerd; hij is in vergelijking met oude kaarten zeer bertrouwbaar".

5530 **[Rotterdam]. Roode, T. de (1736-1793).** "Afbeelding van het gepleegde geweld te Rotterdam aen de Burger Compagnie No. 9 op den 3 Aprl. 1784 (...)" Engraving, 35x37 cm., w. engraved title, emblem of the burgercompagnie and caption below the image.
- Foxed; waterst. in upper right blank margin.
= F.M. 4550; Atlas van Stolk 4498. Showing a clash between the 9th *Burgercompagnie* and the *Orangisten* in the Prinsenstraat in Rotterdam in april 1784. The *compagnie* under the control of lieutenant colonel Elesevier opens fire on the crowd.
AND 2 others views in Rotterdam, i.a. I. PUNT, "Gezigt van de Groote of St. Laurens Kerk der stad Rotterdam" (engraving, 1753). (80-100)

5531 **[Rotterdam]. "Roterodamum Hollandiae Opp."** Handcol. engr. bird's eye profile, 18x48,5 cm., from BRAUN/ HOGENBERG, 1581. (50-70)
- Trimmed from a leaf containing also a profile of Gouda below.
= Nicely coloured. Van der Krogt/ Koeman IV-2/2, 3784.

5532 **[Rotterdam]. "Rotterdam van de Maas te zien".** Engr. view by M. SALLIETH after D. DE JONG, 26x35 cm., Amst., P. Yver etc., from *Atlas van alle de Zee-havens der Bataafsche republiek* (Amst., J. Allart, 1802).
- A few marginal foxed/ trifle browned spots.
"Prospect von der grossen Kirch, auf dem Kornmarck, in Rotterdam." Contemp. handcol. engr. optical view, w. engr. captions in German and French above and below image, Augsb., Académie Impériale, ±1770. (100-150)

5533 **[Rotterdam]. "Rotterdam, eine in Sud holland an der Maas gelegen, und nach Amsterdam die gröste und Reichste Holländische Stadt."** Anonymous engr. profile w. many ships in the foreground, printed in bistre, 18,7x29,7 cm., from *Der Privilegierte Churfürstlich Sächsische Postillon*, ±1800. (100-150)
- Closed tears in image (sky area). = Rare.

5534 **[Rotterdam]. "Rotterdam."** Engr. view of the siege of the city after F. HOGENBERG, 21,5x28,5 cm. from AITZINGER, De Leone Belgico ±1600.
- Tipped onto mount. = F.M. 124 (Bossu woedt in Rotterdam).
"Naerden". Engr. view after F. HOGENBERG, ±21x28,5 cm., from AITZINGER, De Leone Belgico, 1596.
- Upper right corner sl. dam. = F.M. 413, no.130 (Moord te Naarden door de Spanj.).
AND 15 others similar, various sizes, 16th-18th cent., i.a. "Het inneemen van den Briel, geschiedt (...) in den Jaere 1572" (F.M. 573a) and J. LUIKEN, Don Pedro Pacieco Nevens twee Spaansche edellieden tot Vlissingen opgehangen in den Jaare 1572 (laid down on mount; titled in neat old hand below image on mount). (100-150)

5535 **[Rotterdam]. "Rotterdam".** Engr. map w. 2 cartouches, 2 coats of arms, 53,5x42 cm., from BLAEU, Townbooks, ±1650.
- Paper brittle/ w. a few sm. holes along middle fold; frayed.
"Roterodamum Hollandiae Opp." "Gouda Hollandiae Opp." Two handcol. etched bird's eye profiles on one leaf, 19x48,5 and 17,6x48,5 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1581. (120-150)
- Doubled; browned; sl. waterst. = Van der Krogt/ Koeman IV-2/2, 3784.

5536 **[Rotterdam]. "Rotterdam".** Engr. bird's eye plan, 40x50,5 cm., Amst., F. de Wit, ±1700.
- Fine copy. = Koeman/ Van der Krogt IV-2/2, 3774, state 2. (200-300)

5537 **[Rotterdam]. "Rotterdam. Gezicht op de Delftsche Poort, van de Schiekade te zien". "Rotterdam. Gezigt op het stadhuis."** Two contemp. handcol. lithogr. views, each 15,1x25,3 cm., without address etc., ±1850. **"La Meuse de Rotterdam".** Handcol. aquatint view, 13,8x20,6 cm., early 19th cent. - AND 22 others, almost all 19th cent., mainly (mounted) (steel)engr. views, i.a. H. SCHOUTE after P. VAN LIENDER, "Gesigt van de Groote-Kerk en Kooren-beurs, etc. te Rotterdam" (engraving, 26x36 cm.) and J. RIEGEL after L. ROHBOCK, "Rotterdam. De Korenbeurs, van de draaibrug gezien" (handcol. steelengraving, 10,8x14,6 cm.). (60-80)

5538 **[Rotterdam]. "Vue de Roterdam".** Engraved view by J. BACHELEY after J. VAN GOYEN, 40x50,2 cm., titled and w. French captions below the image, Paris, J.-P. Le Bas, 1757. (100-150)
- Upper blank margin mounted to passepartout; tiny hole in upper blank margin; trifle foxed; browned in blank margins.
= SEE ILLUSTRATION PLATE CXVIII.

5539 **[Schiedam]. "Gorchum. Briela. Schiedam."** Three engr. bird's eye plans on 1 sheet, 19,6x24,8 (2x)/ 19,6x51 cm., together 41,6x51 cm., from J. JANSSONIUS, Townbooks, 1657.
- Yellowed; lower right corner restored. = Van der Krogt/ Koeman IV-2/1, 1578.
AND 8 others, all plans/ views, i.a. 6 duplicates of "Schiedam" (engr. plan, from C. MERIAN, Topographia Germania Inferioris, 1659). (60-80)

5540 **[Schiedam]. "De haven van Schiedam". "De Haven en Reede van Helvoetsluys."** Two engr. views by M. SALLIETH after D. DE JONG, each 25,5x34,5 cm., Amst., P. Yver etc., 1781, from *Atlas van alle de Zee-havens der Bataafsche republiek* (Amst., J. Allart, 1802).
- One fine, unfolded state; other remargined/ w. closed tears/ middle fold and a few browned parts. (120-150)

5541 **[Schiedam]. "Schiedam."** Handcol. engr. bird's eye plan w. 2 coats of arms, 18,8x49,8 cm., on double folio atlas leaf w. letterpress text below, from BLAEU, Townbooks, ±1650. (60-80)
- Slightly browned. = Van der Krogt/ Koeman IV-2/2, 3909 (Dutch text).

5542 **[Schiedam]. "Schiedam".** Manuscript profile, watercolour, 20th cent., 22x85 cm., monogrammed "AM" and "Schiedam in 1598 Naar een oude prent" in pen and black ink, titled in the image. (80-100)
- Trifle yellowed.

5543 **[Schieland]. "Hoogheemraadschap Schieland".** Col. lithogr. map on 4 loose sheets after P.W. VAN BAARSEL, total size 116x149,5 cm., coats of arms of hoogheemraden and cities to the left and right, inset compass rose, lower border with illustration flanked by a legend at the left and right, n.pl. (Schoonhoven), W.N. van Nooten, 1928. (300-500)
= Very fine art deco wallmap printed in bright colours and gold. SEE ILLUSTRATION PLATE CXIX.

5544 **[Spijkenisse]. (De Ring van Putten).** Engr. wallmap consisting of 4 sheets by B. DE ROIJ, totally measuring 98x126 cm., n.pl., probably early 20th cent. (100-150)
- Each part w. sm. archive stamp in blank margin lower right corner, 2x just affecting the image.
= Nice reproduction of the original 1701 edition, printed with the original plates. Donkersloot-de Vrij 280: "(...) een welhaast perfect kadaster, dat twee en een halve eeuw gediend heeft als grondslag voor de heffing van de dijk- en waterschapslasten in de ring van Putten".

5545 **[Stavoren]. "Staveren uit de Zuiderzee te zien."** Handcol. engr. view by M. SALLIETH after D. DE JONG, 25,5x34,5 cm., Amst., P. Yver etc., 1781, from *Atlas van alle de Zee-havens der Bataafsche republiek* (Amst., J. Allart, 1802). (60-80)
- A few sm. brown stains in ample blank margins.

5546 **[Texel]. "De Nieuwe Haven van Texel, met het Dorp 't Schilt in 't verschiet." "Texel, op het Nieuwe Veer te zien."** Two engr. views by M. SALLIETH after D. DE JONG, each 25,5x34,5 cm., Amst., P. Yver etc., 1781, from *Atlas van alle de Zee-havens der Bataafsche republiek* (Amst., J. Allart, 1802). (150-250)
- Fine, unfolded states w. ample margins; 1x sl. yellowed.

5547 **[Texel]. "De Nieuwe Haven van Texel, met het Dorp 't Schilt in 't verschiet."** Engr. view by M. SALLIETH after D. DE JONG, 25,5x34,5 cm., Amst., P. Yver etc., 1781, from *Atlas van alle de Zee-havens der Bataafsche republiek* (Amst., J. Allart, 1802). (60-80)
- Unfolded state; 2 sm. scratched spots in centre; a few sm. brown stains; mounted to passepartout along outer blank margins.

5548 **[Texel]. "De Texel Stroom met de gaten vant Marsdiep/ De Mase met het Goereesche Gat."** Handcol. chart, w. inset map "Caarte vande Reede end Haven van Medenblick", 37,8x52,5 cm., P. Goos, 1666. (150-250)
= From the *Zee-Atlas, Ofte Water-Weereld* by Pieter Goos. Koeman IV, Goos 1B (8).

5549 **[The Hague and surroundings]. "Den Haag 1983".** Woodcut profile by G. BORST, 25x121 cm., signed "Günther Borst", titled, "Handdruk houtsnede" and "18/300" in pencil, framed.
- Slightly yellowed. (100-150)

5550 **[The Hague and surroundings]. "Graven-Haag."** Engr. panoramic view on 2 attached sheets by F.B. WERNER, 34x96,8 cm., w. engr. legend below, Augsb., I.F. Probst, n.d. (1729).
- Closed tear; sl. waterst. = SEE ILLUSTRATION PLATE CXIX. (200-300)

5551 **[The Hague and surroundings]. "Haga Comitis, Vulgo 's Graven-Hage".** Handcol. engr. bird's eye plan, title cartouche w. 2 putti and sm. inset legend, 38x50 cm., from BLAEU, Townbooks, ±1650. (200-300)
- Trifle browned; nevertheless a nicely coloured map.

5552 **[The Hague and surroundings]. "Haga Comitum, (Germ. Graven-Haag, Gall. la Haye)".** Engr. plan, handcol. in green and pink, w. cartouche, bird's eye "Prospect von Graven Haag" below (uncol.), together 51x58 cm., (Nürnb.), Homann heirs, ±1740. (150-250)
- Cut short in upper margin, outside borderline; closed tear in lower margin affecting the image.
= Decorative plan with bird's eye views of the main buildings and the plans of all the gardens, and a fine view.

5553 **[The Hague and surroundings]. "La Haïe Sejour ordinaire de la Cour Hollandoise."** Engr. bird's eye plan by C. INSELIN, 22,5x33 cm., attached leaf below w. accomp. engr. "Description de la Haye", Paris, N. de Fer, 1705.
- Trimmed just outside the borderline; doubled.
= The version with "Descript. de La Haie" and legend in the plate left of the image (a version without also exists). Rare with its accompanying laudatory description.
AND 4 others, i.a. an uncoloured duplicate of the first and "Gravenhaghe, T'hoff van Hollant." (engr. bird's eye view, from GUICCIARDINI, 1581/ 1582.). (100-150)

5554 **[The Hague and surroundings]. Lot** ±35 of engr./ lithogr. views, by/ after i.a. I. PEETERS, J.C. PHILIPS, P. LAUTERS, DE JOBARD, various sizes, 17th-19th cent., occas. w. engr. title in/ below the image. (80-100)
= Comprises i.a. SMITH, "A Perspective View of the New Drawbridge (...) at the Hague, a celebrated Town in Holland." (engr. view, 21x30 cm.); I. PEETERS, "Ein Stück von dem Graefen Haag" (engr. view, 11,5x30 cm.) and DE JOBARD after E. TRUMPER, "Vue du Canal de La Haye" (lithogr. view, 13x20,7 cm.).

5555 **[The Hague and surroundings]. Lot** of 8 col. lithogr. views, various sizes, each w. title below the image.
= I.a. SIMONAU & TOOVEY after DE PEELLAERT, "Hotel de la ville de La Haye" (31,2x21,7 cm.) and after P.L. LAUTERS, "Het koninklijk museum" (15,8x22,7 cm.).
ADDED: 8 prints and 1 sm. drawing of Scheveningen (various sizes). (60-80)

5556 **[Tholen]. "Ter Tolen".** Engr. view by G. BOUTTATS, w. 2 coats of arms in upper corners, 14x24,2 cm., 2 columns of Dutch text below, Antwerpen, 1674. **"Nieuwe kaart van het eiland van Tholen, Nieuw Vosmaar en Philipland."** Engr. map w. handcol. borders, 30,5x39,5 cm., Amst., I. Tirion, 1753, mounted on board. - AND 6 engr. views, i.a. by J.G. PHILIPS. (60-80)

5557 **[Utrecht]. "Episcop. Ultraiectinus".** Engr. map w. contemp. handcol. borders by B.F. VAN BERCKENRODE, engr. by E.S. HAMERSVELDT, w. title-cartouche, 37,2x48,5 cm., Amst., H. Hondius, 1628.
- Upper margin restored; trifle creased and yellowed. = Van der Krogt/ Koeman II, 3660:1.1.
AND 3 others, i.a. "Nieuwe Kaart van het Nederkwartier, en van het Kwartier van Montfoort, des Stichts van Utrecht." (partly handcol. engr. map, 34,3x39 cm., Amst., I. Tirion, ±1750). (100-150)

5558 **[Utrecht]. "Episcop. Ultraiectinus".** Handcol. engr. map by B.F. VAN BERKENRODE, engr. by E.S. HAMERSVELDT, 37,5x49 cm., Amst., J. Janssonius, ±1640 (middle fold neatly splitting/ strengthened on verso. Van der Krogt/ Koeman I, 3660:1.2.). - AND 2 others, both contemp. handcol. maps publ. by I. Tirion: "Nieuwe kaart van het Baljuwschap van Gooyland (...)" and "Nieuwe kaart van de Kwartieren van Eemland in 't Sticht van Utrecht". (150-250)

5559 **[Utrecht]. "Episcop. Ultraiectinus".** Handcol. engr. map by B.F. VAN BERKENRODE, engr. by E.S. HAMERSVELDT, 37,5x49 cm., Amst., J. Janssonius, ±1640.
- A few closed tears in blank margins; sl. browned near central fold. = Van der Krogt/ Koeman I, 3660:1.2.
AND 1 small map with handcol. borders: "Caarte van 't Maarschalks-Ampt Neder-Kwartier". (80-100)

5560 **[Utrecht]. "Panorama van Utrecht vervaardigd in het Etablissement van P.W. van de Weijer".** Utr., Wed. Herfkens en zoon, n.d. (1859), lithogr. title-p. and col. lithogr. leporello by J. BOS consisting of 32 sections, total size 7,7x582,4 cm., orig. blindst. cl., narrow obl. 8vo.
- Title trifle yellowed/ foxed. Spine sl. faded. (250-350)
= Not in Landwehr, Dutch Books w. Col. Plates or Utrecht in prent. The first section w. signature "J. Bos" on the stone. Very nice and colourful profile (a few details coloured by hand), with sections of the city seen across various canals, partly with lively scenes and combining the four seasons and parts of the day. Comprising i.a. 4 sections with moonlit views and several sections showing skating people. Rare.

5561 **[Utrecht]. "Tabula nova Provinciae Ultrajectinae".** Partly contemp. handcol. engr. map with a large title-cartouche after B. DE ROY by L. VAN ANSE, 47x85 cm., Amst., N. Visscher, late 17th cent. (100-150)
- Tiny hole in the cartouche; sm. waterst. in centre lower margin. = Large and detailed map, including the entire Veluwe.

5562 **[Utrecht]. "Trajectum".** Engr. bird's eye view, 33x48 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1575.
- Two closed holes in blank margins; sl. yellowed.
= Donkersloot-De Vrij 3; Van der Krogt/ Koeman IV-2/2, 4539, 2nd state (of 2).
"Traiectum Wttrecht". Engr. bird's eye plan, coat of arms in both upper corners, 38x50 cm., from BLAEU, Townbooks, ±1650. (250-350)
- Waterst. (mainly) in blank margins; womhole/ tiny closed hole in blank margins.
= Donkersloot-De Vrij 14; Van der Krogt/ Koeman IV-2/2, 4541.

5563 **[Utrecht]. "Trajectum".** Engr. bird's eye plan, 33x48 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1575.
- Slightly browned near middle fold; wormhole in lower blank margin.
= Donkersloot-De Vrij 3; Van der Krogt/ Koeman IV-2/2, 4539.
"Trajectum". Handcol. engr. bird's eye plan, 23,5x32 cm., from GUICCIARDINI, early 17th cent.
= Guicciardini Illustratus 3.1.
AND 5 duplicates of "Wtrecht" (engr. plan, from C. MERIAN, Topographia Germania Inferioris, 1659). (200-300)

5564 **[Utrecht]. "Ultraiectini Dominii Tabula".** Engr. map w. handcol. borders and 2 cartouches, 46x56 cm., Amst., F. de Wit, ±1680 (browned). (50-70)

5565 **[Utrecht]. "Ultraiectini Dominii Tabula".** Contemp. handcol. engr. map w. 2 cartouches by R. DE HOOGHE, 46x56 cm., Amst., N. Visscher, 1698.
- Vaguely foxed/ browned.
"La Seigneurie d'Utrecht." Contemp. handcol. engr. map by S. SANSON, 2 dec. cartouches, 42,5x56 cm., Amst., P. Mortier, 1710. (100-150)

5566 **[Utrecht]. "Ultraiectini Dominii Tabula".** Contemp. handcol. engr. map w. 2 cartouches by R. DE HOOGHE, 46,5x56,7 cm., Amst., N. Visscher, 1698. **"Episcop. Ultraiectinus".** Contemp. handcol. engr. map by B.F. VAN BERCKENRODE, engr. by E.S. HAMERSVELDT, w. title-cartouche, 37,2x48,5 cm., Amst., H. Hondius, 1628. (80-100)
- Both w. a few sm. marginal tears.

5567 **[Utrecht]. "Ultraiectum. Utrecht."** Handcol. panoramic view after F.B. WERNER, engr. text in Latin and German below, 19x29 cm. (rare). **"Von der Bischofflichen Stadt Utrecht".** Woodcut bird's eye plan, 12,5x16,2 cm., on a textleaf from S. MÜNSTER, Cosmographei, ±1580. - AND 29 engr./ lithogr. views of Utrecht, i.a. "Utrecht" (from: Der auf Ordre und Kosten seines Kaysers reisende Chineser, 1724) and "Wtrecht" (from: GUICCIARDINI, 1633). (100-150)

5568 **[Utrecht]. "Utrecht".** Large handcol. engr. panoramic view of the city of Utrecht on two sheets, with keys numb. 1-21 to the principal buildings below, after F.B. WERNER, 35x98 cm., Augsb., Probst, ±1730, framed. (700-900)
- Restoration at lower end of the attachment between the two leaves and a few closed tears in lower blank margin. Not examined outside frame.
= The text below in Dutch, except "Verwüstes Closter" and "Der Dom".

5569 **[Utrecht]. Lot** of 17 engr./ lithogr. views, mainly 19th cent., various small sizes, occas. handcol. (80-100)
= Comprises i.a. "Porte d'Utrecht" (engr. view after J.J. DELORME); "De toren de Hond"; "De Plompe Toren" and "De Catharyne Poort" (3 col. lithogr. views after C.V. HARDENBERGH) and "Vue de la ville d'Utrecht" (aquatint view by HIMELY after BLEULER. Rare view).

5570 **[Veere]. "Haven van Veere, in Zeeland, op 't Eiland Walcheren."** Engr. view by M. SALLIETH after D. DE JONG, 25,5x34,5 cm., Amst., P. Yver etc., 1781, from *Atlas van alle de Zee-havens der Bataafsche republiek* (Amst., J. Allart, 1802).
- Trifle foxed; ample margins.
AND 9 other views, i.a. from L. GUICCIARDINI and I. TIRION. (100-150)

5571 **[Vlissingen]. "Flissinga munitissimum Zelandiae oppidum, tutissimum Nautarum et Nauclerorum domicilium."** Handcol. engr. bird's eye plan with a large number of ships and w. cartouche, 32,5x44,5 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1575.
= Van der Krogt/ Koeman IV-2/2, 4734.

AND 2 others, i.a. "Filissinga" (engr. bird's eye plan, 22,5x29,3 cm., from GUICCIARDINI, first half 17th cent). (80-100)

5572 **[Vlissingen]. "Flissinga munitissimum Zelandiae oppidum, tutissimum Nautarum et Nauclerorum domicilium."** Handcol. engr. bird's eye plan with a large number of ships and w. cartouche, 32,5x44,5 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1575.
- Yellowed. = Van der Krogt/ Koeman IV-2/2, 4734.
AND 1 other: "Slusa. Teutonicae Flandriae Opp." (handcol. engr. bird's eye plan, from BRAUN/ HOGENBERG, ±1575. Browned and sl. dam. due to acidity of green ink). (70-90)

5573 **[Vlissingen]. "Flissinga munitissimum Zelandiae oppidum, tutissimum Nautarum et Nauclerorum domicilium."** Handcol. engr. bird's eye plan with a large number of ships and w. cartouche, 32,5x44,5 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1575.
- Trifle worn on central vertical fold; trifle yellowed. = Van der Krogt/ Koeman IV-2/2, 4734. (60-80)

5574 **[Vlissingen]. "Haven van Vlissingen, in Zeeland."** Engr. view by M. SALLIETH after D. DE JONG, 25x34 cm., Amst., P. Yver etc., n.d., from *Atlas van alle de Zee-havens der Bataafsche republiek* (Amst., J. Allart, 1802).
- Yellowed.
AND 3 others from the same atlas, all laid down on board, all but one yellowed (harbours of Brouwershaven, Hellevoetsluis and Zierikzee). (40-60)
- The lot sold w.a.f.

5575 **[Vlissingen]. "Vlissingen."** Engr. bird's eye plan with many ships and 2 coats of arms, 42x52 cm., from BLAEU, Townbooks, ±1650, framed. (100-150)
- Trifle foxed; formerly under passe-partout. = Krogt/ Koeman IV-2/2, 4736.

5576 **[Voorne]. "Caarte vande Polder vanden Nieuwen Hoorn 1695."** Handcol. engr. map by J. STEMMERS after A. STEYAART, large etched cartouche by J. LUIKEN and w. compass rose, 52x65 cm., 1701, framed. (70-90)
= Map no. VI from *Voorne, Caert-boeck.* Koeman, Handleiding 182; Donkersloot-de Vrij 247.

5577 **[Voorne]. "Generale Caarte vanden Lande van Voorne inden Lande van Over Flacquee." "Generale Caarte vanden Lande van Voorne aande Oost zyde van Flacquee." "Generale Caarte ende Afbeeldinge vanden Eylande van West Voorn."** Three engr. maps by J. STEMMERS after A. STEYAAERT, each w. large etched cartouche by J. LUIKEN and w. compass rose, each ±51x72,5 cm., 1701. (300-500)
- All maps w. restored/ strengthened (on verso) tears/ folds. = From *Voorne, Caert-boeck.*

5578 **[Zeeland]. "Comitatus Zelandiae Novissima Delineatio".** Engr. map w. two cartouches, 46,5x55 cm., Amst., N. Visscher, 1696.
- Some vague waterst.; sl. frayed; middle fold split in lower part. = Blonk-Van der Wijst 42, 2nd state of 5.
"Vlissinghe dlant van Walcheren". Engr. bird's eye plan, 23,2x32,5 cm., from GUICCIARDINI, late 16th cent.
- Yellowed. = Guicciardini Illustratus 1.1.
AND 29 others, all engr. plans/ views, i.a. "Haven van Vlissingen in Zeeland" (engr. view by D. DE JONG, 1800); "Grondtekening der stad Vlissingen" (handcol. engr. plan, Amst., I. Tirion, 1753) and "Brouersavia" (handcol. engr. view, from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1575). (200-300)

5579 **[Zeeland]. "Flandriae Comitatus pars Batava (...)."** Contemp. handcol. engr. map by N. VISSCHER, 49x55 cm., Amst., P. Schenk, ±1720. (70-90)
- Vague waterst in right blank margin; sm. clean tear in left part.
= Blonk-van der Wijst, Zeeuws-Vlaanderen 3, 1st state (of 2).

5580 **[Zeeland]. "Haven van Middelburg, in Zeeland." "Het Kasteel Rammekes, op het Eiland Walcheren, in Zeeland." "Haven van Veere, in Zeeland, op 't Eiland Walcheren."** Three engr. views by M. SALLIETH after D. DE JONG, each 25,5x34,5 cm., Amst., P. Yver etc., 1781, from *Atlas van alle de Zee-havens der Bataafsche republiek* (Amst., J. Allart, 1802).
- Trifle yellowed, unfolded states, with ample margins. (200-300)
= Nice views with many ships of i.a. the coastal fortress of Rammekens (also Zeeburg).

5581 **[Zeeland]. "Haven van Zierikzee, in Zeeland". "Haven van Brouwershaven, in Zeeland op 't Eiland Schouwen".** Two engr. views by M. SALLIETH after D. DE JONG, each 25,5x34 cm., Amst., P. Yver etc., 1781, from *Atlas van alle de Zee-havens der Bataafsche republiek* (Amst., J. Allart, 1802). (100-150)
- Trifle yellowed.

5582 **[Zeeland]. "Haven van Zierikzee, in Zeeland".** Engr. view after D. DE JONG, 15,2x22 cm., titled in Dutch and French below the image. **"Obsidio Hulstenae civitatis et fortality."** Engr. plan with sm. inset profile, 28x30,6 cm., Frankf., M. Merian, ±1650. - AND 8 other engr. plans/ views, i.a. "Hulst in Flandern von denen Franzosen befreijet durch Eroberung des grossen und kleinen Kykuit" (engr. plan, publ. by the same). (80-100)

5583 **[Zeeland]. "Kaart van Zeeland".** Contemp. handcol. engr. map, 32,8x38,5 cm., Amst., I. Tirion, ±1750. (100-150)
= Blonk/ Van der Wijst 61.3, 3rd state (of 3). SEE ILLUSTRATION PLATE CXX.

5584 **[Zeeland]. "Kaarte van Schouwen en Duiveland."** Contemp. handcol. engr. map by D.W.C. and A. HATTINGA, 32,5x62 cm., Amst., I. Tirion, 1753. (50-70)

5585 **[Zeeland]. "Nieuwe Kaart van het Eiland Walcheren zynde het vermakelykste gedeelte van het Graafschap van Zeeland."** Handcol. engr. map by widow J. OTTENS and son., 46x53 cm., from Atlas sive Geographia, ±1770. (100-150)
- Mounted to passe-partout; some surface dam. by silverfish. = Blonk-Van der Wijst, Walcheren 3.6.

5586 **[Zeeland]. "Slusa Expugnata (...) Mauritii Nassauii (...) anno MDCIIII."** Engr. view of Sluis and surroundings, with military positions, 38x49,5 cm., from BLAEU, Townbooks, ±1650 (waterst./ mouldy in lower part). **"Plan de Hulst."** Engr. plan, title cartouche and two coats of arms, 33,5x43,5 cm., n.pl., n.publ., 1747. - AND 6 others w. (handcol.) engr. bird's eye views of fortified towns in Zeeland (all from BLAEU, Townbooks, ±1650). (100-150)

5587 **[Zeeland]. "De Stadt Zieric-Zee in Plattegront".** Handcol. engr. bird's eye plan, 27x40 cm., from M. SMALLEGANGE, Nieuwe Cronyk van Zeeland (Middelb./ Amst., 1696).
- Slightly foxed in blank margins.
AND 4 (handcol.) views of Middelburg by I.C. PHILIPS. (70-90)

5588 **[Zeeland]. (Walcheren).** Contemp. handcol. engr. map by N. VISSCHER, 46,3x53 cm., from the Atlas Minor, ±1690. (150-250)
- Centre of lower blank margin strengthened with tape on recto; 2 holes in upper blank margin.
= Blonk-Van der Wijst, state between 41C.4 and 41C.5, with the dates given for the new polders of Nieuwerkerkerpolder and the Nieuwe-St. Jooslandpolder as 1661 and 1671 (i.e. a year earlier than on 41C.5 in Blonk-Van der Wijst). SEE ILLUSTRATION PLATE CXX.

5589 **[Zeeland]. "Zeelandia Comitatus."** Partially handcol. engr. map w. 2 nice cartouches, 38,5x50 cm., Amst., J. Janssonius, ±1640. (80-100)
- Middle fold closed on verso; closed tear in blank margin along middle fold; sl. browned; formerly under passe-partout.
= Blonk-van der Wijst 36.1; Van der Krogt/ Koeman I, 3600:1B.1.

5590 **[Zeeland]. "Zeelandia Comitatus."** Partly handcol. engr. map w. cartouche and ships, 25,5x33,5 cm., Frankf., C. Merian, 1654. (50-70)
- Very vaguely browned.
= Blonk-van der Wijst 39, a reduced-size copy of Blaeu's folio-map of 1635.

5591 **[Zeeland]. "Zelandia comitatus".** Handcol. engr. map w. cartouche, 34,3x48,5 cm., Amst., G. Mercator/ J. Hondius, 1611/2, framed with both sides visible. (200-300)
- Some foxed spots, especially on middle fold.
= Blonk-van der Wijst 9.2d; Koeman/ Van der Krogt I, 3600:1A, 1:103.

5592 **[Zierikzee]. "Zirizea".** Engr. bird's eye plan w. 2 cartouches, 41,5x52,5 cm., from BLAEU, Townbooks, 1652.
- On rather thick stiff paper. Two tiny holes in image.
= Van der Krogt/ Koeman IV-2/2, 4933, 2nd state of 3 (w. some topographical additions, mainly in left bottom corner).
ADDED: "Franekera" (engr. bird's eye plan, J. Blaeu, ±1650). (60-80)

5593 **[Zuid Holland]. "Brilium, Holandiae Opp."** Engr. bird's eye plan of the city and surroundings with many ships, 35x49 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1575.
- Blank margins foxed.
= Van der Krogt/ Koeman 643, 1st state (of 2), with the fighting ships in lower right corner.
"Gorchum". Etched bird's eye plan, 22x30 cm., from GUICCIARDINI, first half 17th cent.
= Guicciardini Illustratus 1.2.
AND 27 others on 23 lvs., all plans/ views, i.a. "Schoonhoven" (etched bird's eye plan, from GUICCIARDINI, ±1600) and "Goricum, nobile hollandiae oppidum." (Handcol. engr. view, from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1588). (150-250)

5594 **[Zuid-Holland]. "Delflandia, Schielandia, et circumjacentes insulae ut Voorna, Overflackea, Goerea, Yselmondae et aliae".** Contemp. handcol. engr. map, 46,2x56,5 cm., Amst., N. Visscher, ±1670.
- Some vaguely browned parts. = Fine detailed map with many ships.
AND 1 other: **"Nieuwe Kaart van Schieland en Krimper Waard".** Partly handcol. engr. map, 33,5x37,5 cm., Amst., Tirion, ±1750. (100-150)

5595 **[Zuid-Holland]. "Delflandia, Schielandia, et circumjacentes insulae ut Voorna, Overflackea, Goerea, Yselmondae et aliae".** Contemp. handcol. engr. map w. 2 nice cartouches, 45,5x55,5 cm., Amst., N. Visscher and "nunc apud Petrum Schenk Junior", ±1730.
- Mounted on board. = Fine detailed map with many ships.
"Zuydhollandia stricte sumta." Contemp. handcol. engr. map w. cartouche, 38,5x51 cm., Amst., W. Blaeu, ±1635. (80-100)
= Van der Krogt/ Koeman II, 3401:2. Showing the areas of the Biesbosch, Alblasserwaard, Tielerwaard, Bommelerwaard and Het land van Altena, the area between Gouda, Wijck bij Duurstede, Den Bosch and Klundert.

5596 **[Zuid-Holland]. "Hollandiae pars meridionalior, vulgo Zuyd-Holland."** Partly handcol. engr. map w. nice cartouche by N. VISSCHER, 46,5x56,5 cm., Amst., P. Schenk Jr., ±1730.
= Decorative map, oriented west at the top, showing in the left part Noord Brabant with i.a. Breda and Willemstad.
"Hollandiae Meridionalis Pars II. Continens novissimam Insularum Dordracensis, Alblasser, Crimper et Clundert. Cum adjacentibus descriptionem." Contemp. handcol. engr. map by J. VAN DEN AVELE, 45x54,5 cm., n.pl., Janssonius-van Waesberghe, M. Pitt and S. Swart, ±1680. (100-150)
- Tipped onto mount with tape.
= Orientated west at the top of the sheet. Probably from the fourth volume of the so called English Atlas, published in Oxford, 1680-1683.

5597 **[Zuid-Holland]. "Hollandiae pars meridionalior, vulgo Zuyd-Holland."** Partly contemp. handcol. engr. map w. nice cartouche by N. VISSCHER, 46,5x56,5 cm., Amst., P. Schenk Jr., ±1730.
- Trifle yellowed; 1 tiny hole in right half.
= Decorative map, oriented west at the top, showing in the left part Noord Brabant with i.a. Breda and Willemstad.
"Zuydhollandia stricte sumta." Handcol. engr. map w. cartouche, 38,5x51 cm., Amst., W. Blaeu, ±1635.
= Van der Krogt/ Koeman II, 3401:2. Showing the areas of the Biesbosch, Alblasserwaard, Tielerwaard, Bommelerwaard and het land van Altena, the area between Gouda, Wijk bij Duurstede, Den Bosch and Klundert.
AND 1 other. (80-100)

5598 **[Zuid-Holland]. "Hollandiae pars meridionalior, vulgo Zuyd-Holland."** Partly contemp. handcol. engr. map w. nice cartouche by N. VISSCHER, 46,5x56,5 cm., Amst., P. Schenk Jr., ±1730. (60-80)
= Decorative map, oriented west at the top, showing Noord Brabant in the left part with i.a. Breda and Willemstad.

5599 **[Zuid-Holland]. "Kaart van den Loop der Rivieren de Rhyn, de Maas, de Waal, de Merwe, en de Lek, door de Provincien van Gelderland, Holland en Utrecht."** Handcol. engr. map by C. VELSEN, 35,5x46 cm., w. inset plan showing the depth of the rivers, Amst., I. Tirion, 1749. (100-150)

5600 **[Zuid-Holland]. "Kaart, Gecopieerd uit de Groote Kaart van Rhynland, waar op de Geconcipieerde Bedyking en Droogmaking van de Gecombineerde Nieukoopsche**

Plas, en Plassen onder Amstelland en het Sticht, ten Noord-Oosten van Zevenhoven (...)." Handcol. engr. map by K. VIS, J. SWITSER and J.T. BLANKEN, engr. by L. SCHENK JANSZ. w. 2 cartouches and compass rose, 49x60 cm., "Resolutie 23 July 1789" engr. in upper left corner, without address, surveyed in 1788/ 1789, engr. in 1791. (150-250)
- Some carefully restored (large) marginal tears.
= Very rare map showing the plans for the polder between Noorden, Nieuwkoop, Aarlanderveen and Nieuwveen, with "de Ring-en-Binnen Dyken, stand der Water Molens, Concept-Verdeeling van de Heerlykheden en Ambagten, Wegen Togten, Kavel-Slooten enz".

5601 **[Zuid-Holland]. "Novissima Delflandiae, Schielandiae et circumiacentium insularum ut Voornae, Overflackeae, Goereae, Iselmondae, aliarumque tabula".** Contemp. handcol. engr. map by B.F. VAN BERCKENRODE, 44,5x54 cm., Amst., F. de Wit, ±1680.
- Trifle thumbed; nevertheless a fine map. = Cf. Van der Krogt/ Koeman I, 3402:1.
"Delflandia, Schielandia, et Insulae trans Mosam (...) Voorna, Overflackea, Goerea, Yselmonda, etc." Engr. map w. handcol. borders and cartouche, 38x49 cm., Amst., W. Blaeu, ±1645. (100-150)
= Van der Krogt/ Koeman II, 3402:2.

5602 **[Zuid-Holland]. "Novissima Delflandiae, Schielandiae et circumiacentium insularum ut Voornae, Overflackeae, Goereae, Iselmondae, aliarumque tabula".** Partially handcol. engr. map by B.F. VAN BERCKENRODE, w. cartouche and many ships, 44x54 cm., Amst., Covens & Mortier, ±1750 (50-70)
- Small cut in lower blank margin; browned. = Cf. Van der Krogt/ Koeman I, 3402:1.1.

5603 **[Zuid-Holland]. "Novissima Tabula Insular. Dordracensis, Alblasser, Crimper, Clundert (...) Territoria Vianae, Goricomii, Leerdami, Altenae, Heusdenae ad Civitates S. Geertrudisbergam, Sevenbergam (...)".** Engr. map w. cartouche by B.F. VAN BERCKENRODE, 45x54,5 cm., Amst., H. Hondius, 1633 ("1629" in the plate). **"Novissima Delflandiae, Schielandiae et circumiacentium insularum ut Voornae, Overflackeae, Goereae, Iselmondae, aliarumque tabula".** Engr. map by B.F. VAN BERCKENRODE, w. cartouche and many ships, 45x55 cm., from the same work. (150-250)
- Both sl. browned/ yellowed.
= Van der Krogt/ Koeman I, 3402: 1.1 and 3403:1.1 (both French text on verso).

5604 **[Zuid-Holland]. "Paskaerte. van het inkoomen van de Maes, tot den Eylandt Roosenburgh als mede 't Inkoomen van 't Goereesche gat, tot aen Oude Hoornsluys, met hunne Droogt en Diepte."** Handcol. engr. chart w. 2 cartouches and large decoration showing Neptune and putti in/ around a horse-drawn chariot, 49,5x54 cm., Amst., J. van Keulen, 1684. (80-100)
- Doubled; a few closed tears. = Koeman IV, p.383 [66].

5605 **[Zuid-Holland]. "Schoonhoven."** Handcol. engr. bird's eye plan, engr. by J. MILHEUSSER, 42x52,2 cm., from BLAEU, Townbooks, ±1650.
- Sl. foxed; formerly under passe-partout. = Van der Krogt/ Koeman IV-2/2, 3918, 1st state of 2.
"Schiedam". Engr. bird's eye plan w. 2 coats of arms, 18,8x49,8 cm., on double-folio atlas leaf w. letterpress text below, from BLAEU, Townbooks, ±1650. (100-150)
- Folded; sl. browned/ foxed (margins); formerly under passe-partout.
= Van der Krogt/ Koeman IV-2/2, 3909, 1st state of 4.

5606 **[Zuiderzee]. "Kaart van de Zuider-Zee. Behelzende voornamelijk het vaarwater van Amsterdam, na Texel en 't Vlie, benevens de Havens van het Nieuwe Diep bij de Helder; het Oude Veer bezuiden Wieringen en de sloot bij Vlieland."** Handcol. engr. chart on 2 joined sheets, w. 2 inset maps (1x fold. and partly mounted), 2 compass roses heightened w. gold, 69,5x103 cm., Amst., G. Hulst van Keulen, 1780. (200-300)
- Doubled with blue paper; sl. thumbed; some vague brownish stains; sl. creased occas. along edges.
= Large, decorative chart, w. inset maps of the Amsteldiep ("Schetz van het Vaarwater van het Amsteldiep na en in het Veer") and of the Nieuwe Diep at Den Helder (the onlay map). The onlay map is mounted on the empty space of Noord-Holland north of the IJ, with scarcely any loss of orig. image. Spiegel der Zuiderzee Z28.4; fourth and definitive state, the first state with an engraved title. SEE ILLUSTRATION PLATE CXXI.

5607 **[Zuiderzee]. "De haven van Hoorn." "De haven van Enkhuysen." "De haven van Edam."** Three engr. views by M. SALLIETH after D. DE JONG, each 26x34,7 cm., Amst., P. Yver etc., 1781, from *Atlas van alle de Zee-havens der Bataafsche republiek* (Amst., J. Allart, 1802).
- All under passepartout; 2x w. oblique fold. (150-250)

5608 **[Zuiderzee]. "Staveren uit de Zuiderzee te zien." "De haven van Enkhuysen". "De haven van Hoorn". "De haven van Edam".** Four engr. views by M. SALLIETH after D. DE JONG, each 25,5x34,5 cm., Amst., P. Yver etc., 1781, from *Atlas van alle de Zee-havens der Bataafsche republiek* (Amst., J. Allart, 1802). (250-350)
- One trifle yellowed; 1x sl. foxed in blank margins.

5609 **[Zutphen]. "Zutphen."** Handcol. engr. bird's eye plan, 31,5x41,5 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1588.
= Van der Krogt/ Koeman IV-2/2, 4964.
AND 1 other from the same: "Noviomagium sive Noviomagum vulgo Nijmmegen (...)" (browned; sm. dam. spots). (80-100)

5610 **[Zwolle]. "Swol".** Engr. bird's eye plan, 33,5x42,5 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1581.
- Sl. browned; formerly under passe-partout. = Van der Krogt/ Koeman IV-2/2, 4976.
AND 2 others from BRAUN/ HOGENBERG: "Middelburgum, Selandiae Opp:" and "Brilium, Holandiae Opp.". (100-150)

FOREIGN TOPOGRAPHY
MAPS, PLANS AND VIEWS

5611 **[Africa]. "L'Afrique Divisée en ses Empires, Royaumes, et Etats."** Partly contemp. handcol. engr. map w. 2 cartouches flanked by African animals and people, 46x59 cm., Amst., I.B. Elwe, 1792.
- Small tears in ends central fold.
AND 1 other: "Afrique" (handcol. engr. map, Paris, 1761). (100-150)

5612 **[Africa]. "Charte von Senegambien, Nigritien und Guinea, Nach den neuesten See- und Land-Reisen und astronomischen Beobachtungen".** Engr. map w. handcol. borders by I.C.M. REINECKE, 44x55 cm., Weimar, Verlage des Industrie Comptoirs, 1801 (trifle yellowed). **"Medius Meridianus 125 ad quem reliqui inclinantur ratione aequinoctalis et 9 septentr."** Engr. map, 34,5x36 cm., Amst., G. Mercator, 1730. **-** ADDED: 2 others of Japan. (100-150)

5613 **[Africa]. (Coast line from the island of Bioko, Equatorial Guinea to Benguela, Angola).** MANUSCRIPT MAP ON VELLUM, 31x25,5 cm., pen and ink and watercolour, attributed to J. BLAEU, late 17th cent. (2.000-3.000)
- For the greater part the map is stuck to green 19th cent. antique glass, w. parts of the glass broken off; portion in the upper right corner of the map chafed.
= The captions read in upper part i.a. "R. Camarondo", further down "(...) Corisco" (island and bay of Corisco), "Maijimba" (present day Mayumba). In the lower part are the mouths of the rivers Congo ("R. Kongo") and Cuanza ("R. Coansa") and in between "S. Paulo de Loanda" (present day city of Luanda), further down "C(abo) Lodo" (present day Caboledo) and "(..) de Toro Bengala" (present day Benguala, Angola). On verso the early 19th century profile portrait of a gentleman in colour chalk. In our May auction of 2020, we sold the companion portrait from the same collection, with a manuscript map by J. BLAEU of the Suez gulf and Red Sea on verso. The portrait in the style of WIJNAND ESSER. SEE ILLUSTRATION PLATE CXXI.

5614 **[Alsace]. "Alsatia inferior". "Alsatia superior cum Suntgoia & Brisgoia."** Two partly handcol. engr. maps, each w. 1 cartouche, 36x43,5/ 36x47 cm., Amst., H. Hondius, 1633.
- Sl. crude colouring; both maps vaguely waterst. in margins; one map w. 2 dam./ rubbed spots at central fold. (60-80)
= Van der Krogt/ Koeman I, 2521:1.2 and 2522:1.2.

5615 **[America]. "Amérique ou Indes Occidentales".** Handcol. engr. map by C.F. DELAMARCHE, w. adjacent table, together 54x64,5 cm., Paris, n.publ., ±1800. (100-150)
- Doubled w. later paper and blank margins extended; some tiny (closed) holes and tears; sl. yellowed and foxed in lower and right margins.
= Phillips p.111.

5616 **[America]. "Amerique Septentrionale divisée en ses Principales Parties."** Handcol. engr. map w. 2 cartouches flanked by Indians, 46,5x58 cm., Amst., I.B. Elwe, 1792. (250-350)
- Small tear in upper part central fold, just affecting the image.
= Decorative map. Based on Sanson's and Jaillot's maps depicting all five Great Lakes enclosed and California as a peninsula instead of an island. Cf. Tooley, The Mapping of America p.121, no.37 (ed. Sanson/ Jaillot 1674). SEE ILLUSTRATION PLATE CXXII.

5617 **[America]. "Amérique".** Handcol. engr. map flanked by legends within decorated borders, 39x55 cm., Paris, "Rue de St. Jacques", ±1760. **"Nieuwe generale kaart van Amerika, volgens de laatste ontdekkingen van Cook."** Contemp. handcol. engr. map with small inset map showing "Stachtan Nitada" and list of states, 17,8x21,5 cm., Amst., Elwe/ Langeveld, ±1785. - AND 6 small maps of America, partly similar to second map. (150-250)

5618 **[America]. "Charte von Nordamerica nach den neuesten Bestimmungen und Entdeckungen".** Handcol. engr. map by C.G. REICHARD, 1 large circular cartouche, 59,7x53 cm., Weimar, Verlage des Industrie Comptoirs, 1802. (300-500)
- Slightly dustsoiled; trifle foxed.
= Very rare map with the inclusion of the "State of Franklin," to the west of Virginia and the East of Kentucky. This temporary breakaway group was located between North Carolina and Tennessee. Indiana is shown where Ohio would normally appear. SEE ILLUSTRATION PLATE CXXI.

5619 **[America]. "Totius Americae Septentrionalis et Meridionalis Novissima Repraesentatio."** Handcol. engr. map w. 2 cartouches, 49x57,5 cm., Nürnberg, J.B. Homann, (1710). (200-300)
= Tooley, p.129, no.79. Shows California as an island. Attractively coloured map. SEE ILLUSTRATION PLATE CXXII.

5620 **[America. New Orleans]. "New-Orléans. New-Orlins."** Col. lithogr. bird's eye plan, 26x39 cm., printed on stiff paper, Weissenburg, F.C. Wentzel, ±1865. (100-150)
- Trifle foxed; margins sl. browned and frayed. = Nice view. SEE ILLUSTRATION PLATE CXXIII.

5621 **[Aruba]. "Kaart van het Eiland Aruba".** Engr. map by W.A. VAN SPENGLER and R.F. VAN RADERS, engr. by F. ETIENNEZ, 30,5x45 cm., (The Hague), Topographisch Bureau, 1825.
- Vague folds in upper right corner. (800-1.000)
= The first detailed map of Aruba, "gevolgd naar de opmeting in den jare 1820 gedaan, onder directie van den Kapitein ter Zee W.A. van Spengler en in den jare 1825 met verscheidene nieuwe bepalingen verrykt door den Kapitein R.F. van Raders". In 1773 a large map on seventeen sheets was made, which showed only the island's coastline. The present map was made after the Netherlands regained possession of 'Curaçao en Onderhorigheden' in 1816. Up-to-date reports and maps of Curaçao and Bonaire were soon made, but a survey of Aruba had to wait until 1820, when Captain Van Spengler, port warden of Curaçao from 1816 onwards, offered to perform this task. A copy of his manuscript map eventually found its way to the 'Departement van oorlog of Koloniën' in The Hague. In 1824, news arrived in The Hague that gold was found on Aruba. Immediately, Captain R.F. van Raders was sent to the island to investigate. During his three visits to Aruba in 1824 and 1825, Van Raders carried Van Spengler's map or a copy of it, and added new information to it concerning the gold mining. In 1825, this manuscript map was made in print. For extensive information on the mapping of Aruba in this period, see Caert Thresoar 2009-3, p.65-70. SEE ILLUSTRATION PLATE CXXIII.

5622 **[Asia]. "Asia accurate in imperia regna, status & populos divisa".** Engr. map by G. DE L´ISLE, handcol. borders, 49,5x61,5 cm., Amst., J. Covens/ C. Mortier, ±1760. (80-100)
- Pinholes in lower right blank corner.

5623 **[Asia]. "Asiae Nova Descriptio."** Engr. map w. cartouche, 37x48 cm., Amst., A. Ortelius, ±1585. (200-300)
- Upper edge trifle frayed. = Van den Broecke 7; Van der Krogt/ Koeman IIIB, 8000:31B.

5624 **[Asia]. "Asien".** Engr. map w. handcol. borders by C.F. WEILAND, 52x58,5 cm., Weimar, Verlag des Geograph. Instituts, 1841 (some sm. unobtrusive brown stains). **"Nieuwe kaart van het Oostelykste Deel der Weereld, dienende tot Aanwyzing van de Scheepstogten der Nederlanderen naar Oostindië".** Engr. map, 32x36,5 cm., Amst., I. Tirion, 1755 (partly sl. yellowed and folded as published. (50-70)

5625 **[Asia]. "Partie de la nouvelle grande carte des Indes Orientales, contenant les terres du Mogol, Surate, Malabar, Cormandel, Bengale, Aracan, Pegu, Siam, Camboje, Tonquin, & une partie de la Chine."** Handcol. engr. map, 50x60,5 cm., Amst., J.B. Elwe,1792.
- Some unobtrusive sm. moldy spots. (100-150)

5626 **[Asia]. "Tabula Indiae Orientalis."** Handcol. engr. map by J. LHUILIER w. cartouche, 45,5x56,5 cm., Amst., F. de Wit, 1662. (150-250)
- Trifle yellowed; one closed tear at foot of fold; two sm. portions reattached in lower blank margin; formerly under passe-partout.
= Nice map, from Persia to North Australia, focused on Indonesia and the Philippines.

5627 **[Atlantic Ocean]. "Atlantic Islands".** Engr. map by T. CLERK, 50x58,8 cm., w. handcol. borders, 2 inset maps and w. view of Tenerife in centre, Dublin, J. Thomson, 1817.
- Vertical middle fold; some repaired tears in ample margins.
AND 1 other engr. map of Oceania (1881). (50-70)

5628 **[Balkans]. "Walachia, Servia, Bulgaria, Romania".** Engr. map w. contemp. handcol. borders and cartouche, 34,5x47 cm., Amst., Mercator/ Hondius, 1630.
- Trifle browned; professional restorations to tears in green parts and to paper in lower corners.
= Van der Krogt/ Koeman 7602:1.1 (French text on verso).
ADDED: **"Lithuania".** Handcol. engr. map, 37,2x44,7 cm., from MERCATOR, 1st half 17th cent.
- Many restored tears in centre. = Van der Krogt/ Koeman 1730: 1A. (70-90)

5629 **[Baltics]. "Livonia".** Partly handcol. engr. map, 36,5x47,5 cm., Amst., H. Hondius, 1633.
- Sl. waterst. in upper margin; sm. rubbed/ dam. spot in centre near lower end. (70-90)
= Van der Krogt/ Koeman I, 1710:1A.2.

5630 **[Belgium]. "Carte Chorographique des Pays-Bas Autrichiens".** Engr. map printed on 24 (of 25) loose sheets by J.J. DE FERRARIS, engr. by L.A. DUPUIS, printed area up to 56x89 cm., n.pl., 1777. (300-500)
- Lacks leaf XVI; all lvs. w. stamp of the Topografische Dienst, Kaartenarchief in blank margin; a few lvs. trifle/ sl. duststained in blank margins; a few leaves sm. tear in margin.
= Excellent map with a fine armorial title-cartouche by M.A. Stagnon after C.N. Cochin II, and a large vignette by C.-E. Patas after C.D.J. Eisen depicting the presentation of the map to emperor Joseph II. Sheet XXI presents a plan of Brussels: "Plan Topographique de la Ville de Bruxelles et de ses environs". The map was first produced in three coloured manuscript copies, each on 275 sheets, between 1771 and 1777 on the scale of 1:11.520. It was inspired by and based on the geometrical method used for the large *Carte de France* surveyed by C.F. Cassini thirty years earlier. The manuscript maps then led to the publication of an engraved reduction on the scale of 1:86.400 and named *Carte Chorographique*, or *Carte Marchande* since this edition was meant for sale. Koeman, Geschiedenis van de Kartografie p.162-164.

5631 **[Belgium]. "Celeberrimi Flandriae Comitatus Typus."** Engr. map within dec. border, w. title cartouche and an inset view of Ghent below a couple in national dress ("Flandri"), "Amsterodami excudebat Petrus Kaerius anno à nato Cris. 1608", 33x48,2 cm., from P. KAERIUS, Germania Inferior, Antw., 1617 or 1622. (300-500)
- Paper sl. thin on a few places (shining through near the couple). Otherwise fine.
= Van der Krogt/ Koeman, 3200:364. SEE ILLUSTRATION PLATE CXXIV.

5632 **[Belgium]. "Comitatus Flandria".** Contemp. handcol. engr. map, 45,5x55,5 cm., from *Belgium sive Germania Inferior (...)*, Amst., C.J. Visscher, 1637, framed. (700-900)
= Koeman Vis 2 (23). Rare and decorative map, with borders incl. small inset views of i.a. Ghent, Bruges, Ostende, Ypres, Lille, Aalst and Hulst, the portraits of Duke Albert and Duchess Isabella and images of noblemen, town folk, peasants and a fisherman. The lower border printed from a second plate. SEE ILLUSTRATION PLATE CXXIV.

5633 **[Belgium]. "Estat et Seigneurie de l'Eves.ché de Lyege."** Partly handcol. engr. map by SANSON, w. 2 cartouches, 57x43 cm., Paris, H. Jaillot, 1681.
- Sl. waterstained in upper and lower blank margin; tiny hole in centre.
"Carte des Comtéz de Hainaut de Namur et de Cambresis". Handcol. engr. map w. decorative cartouche, 22x28,5 cm., Leyden, Van der Aa, ±1730. - AND 12 others, mainly small (handcol.) maps, i.a. "Hannonia" (handcol. engr. map, Guicciardini, ±1625) and an uncol. duplicate of the first (with dec. borders). (200-300)

5634 **[Belgium]. "Flanders or the Austrian Netherlands (...)".** Handcol. engr. map by H. MOLL w. 2 cartouches, 19,3x27 cm., numb. "21" in upper right blank corner, ±1715, framed.
= Interesting map. The second cartouche explains the purpose of this map: "The Treaty for setting the Barrier in the Netherlands, between teh Emperor, King of Great Britain and the States General Concluded at Antwerp the 15 of Novemb. 1715. (...)".
AND 1 other (unif. framed) map by H. MOLL: "Flanders or the Spanish Netherlands (...)" (handcol. engr. map w. title cartouche, 17,8x25,2 cm. ±1710. Sl. yellowed). (70-90)

5635 **[Belgium]. "Flandriae Comitatus Descriptio."** Handcol. engr. map within dec. border by G. MERCATOR, w. 2 (armorial) cartouches and inset map of medieval northwestern Flanders/ southern Zeeland, 37,5x49 cm., from A. ORTELIUS, Theatrum Orbis Terrarum, ±1610.
= Van den Broecke 77, 1st state (of 4, w. the date "1590" in the privilege); Van der Krogt/ Koeman, 3200:31C.
AND 2 others, i.a. "Flandria et Zeelandia Comitatus" (partly handcol. engr. map, from BLAEU, Townbooks, ±1650). (200-300)

5636 **[Belgium]. "Lovaniensis Tetrarchia una cum Arscotano Ducatu".** Contemp. handcol. engr. map, 58,5x48,5 cm., Amst., N. Visscher, 1698.
- Doubled; a few brownish stains.
"Nova et accurata Hannoniae comitatus". Handcol. engr. map, 51x58,5 cm., Amst., T. Danckert, ±1695 (centre upper edge sl. dam. just affecting the borderline and tiny parts of the map). - AND 1 other "Carte particuliere des environs d'Ostende Nieuport Furnes et Autres" (engr. map, Paris, Crepy, 1743). (100-150)

5637 **[Belgium]. "Mechlinia Dominium et Aerschot Ducatus".** Engr. map w. handcol. borders and 2 cartouches, 46x56 cm., Amst., N. Visscher, ±1680.
- Doubled; sl. yellowed.
ADDED: 1 other of Grave, Germany. (70-90)

5638 **[Belgium]. "Nobilis Hannoniae Comitatus Descrip."** Engr. map by J.S. MONTANUS, w. double cartouche and coat of arms, 37x48,7 cm. **"Namurcum comitatus".** Engr. map by J. SURHON, with 3 decorative cartouches, 38,5x50 cm., both from ORTELIUS, Theatrum Orbis Terrarum, 1579 [= 1603].
- Fine. = Van den Broecke 68.
AND 1 small handcol. engr. map "Partie Méridionale des Pays Bas" (Paris, 1780). (100-150)

5639 **[Belgium]. "Tertia Pars Brabantiae qua continetur Marchionat. S.R.I horum urbs primaria Antwerpia."** Contemp. handcol. engr. map by M.F. VAN LANGREN, 2 coats of arms and 2 cartouches, 41,5x51 cm., without address, ±1620, framed. (80-100)
- Sl. foxed. = Nice map, west at the top.

5640 **[Belgium. Antwerp]. "Anverpia".** Handcol. bird's eye view, 33,8x48 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1572. (150-250)
- Browned. = Van der Krogt/ Koeman IV-2/1, 183.

5641 **[Belgium. Antwerp]. (Panorama of Antwerp).** Lithograph, 13,5x88 cm., ±1850, without adress, framed. (50-70)
- Sl. browned/ rubbed; sl. creased from former rolling.

5642 **[Belgium. Liège]. "Estat et Seigneurie de l'Eves.ché de Lyege."** Engr. map by SANSON, w. 2 cartouches and handcol. borders, 57x43 cm., Paris, H. Jaillot, 1681. (50-70)
- Sl. browned.

5643 **[Belgium. Namur]. "Comitatus Namurci Tabula in Lucem Edita à Frederico de Wit."** Partly contemp. handcol. engr. map w. 2 cartouches, 46,5x54 cm., Amst., F. de Wit, ±1680
- Fine copy, trifle yellowed.
"Namurcum Comitatus". Engr. map by J. SURHON, with 3 decorative handcol. cartouches, Amst., Ortelius, 1579. (70-90)
- Trifle browned along (strengthened) middle fold; 2 putti sl. scratched to censor their private parts.

5644 **[Belgium. Oostende]. "Plan de ville d'Ostende".** Etched bird's eye battleview w. many ships by J. HARREWIJN, 52x72 cm., publ. by E.H. Fricx, Brussels, 1707. (100-150)
- Slightly frayed; w. a few marginal tears just affecting the image; neatly closed tear along middle fold.
= F.M. 3393. Rare view showing the siege of Ostende in 1706.

5645 **[Belgium and France]. Lot** of 28 etched bird's eye plans and small maps (mainly) from GUICCIARDINI, between 12x16 and 23,5x32,5 cm., from various editions, mostly early 17th cent. (250-350)
- A few sl. yellowed; mostly fine.
= Views of "Arras", "Gravelinga", "Hannonia", "La ville de Cambray", "Mons", "Namurcum" and "Valenciennes".

5646 **[Bohemia]. "Bohemia Regnum juxta XII. Circulos divisum (...)."** Handcol. engr. map w. 3 cartouches incl. a view of Karlsbad, 49x57 cm., Augsb., M. Seutter, ±1750. (100-150)
= Nice map, centered on Prague.

5647 **[Canada]. "Carte du Canada ou de la Nouvelle France, & des découvertes qui y ont été faites".** Contemp. handcol. engr. map by H. CHATELAIN, 40,5x52 cm., (Paris), ±1720. (100-150)
- Left and right margins trimmed to/ just inside the borderline and neatly restored; right margin vaguely waterst.; trifle yellowed.

5648 **[Canada]. "Partie Orientale de la Nouvelle France ou du Canada avec l'Isle de Terre-Neuve et de Nouvelle Escosse, Acadie et Nouv. Angleterre avec Fleuve de St. Laurence".** Contemp. handcol. engr. map by T.C. LOTTER after A.C. SEUTTER, w. fine, large cartouche and vignette (both uncol.), 57x49 cm., Augsb., T.C. Lotter, ±1760. (250-350)
- Sl. fingersoiled; closed tear in upper left corner; some rubbed spots in left border.
= Attractive map with decorative cartouche showing allegorical figures, Indian chiefs, explorers, mapmakers, a fleet of ships, fishermen and wildlife. SEE ILLUSTRATION PLATE CXXV.

5649 **[Caricatural maps]. "Het Gekkenhuis (oud liedje, nieuwe wijs)."** Col. lithogr. map by L. RAEMAEKERS, 40x51,8 cm., Amst., Senefelder, ±1915, in contemp. wr. (w. the address of J.G. Broese, Utrecht, and letterpress title "Satirieke kaart van Europa"). (400-600)
- Horizontal tear through half of the map on fold; one vertical tear on fold; sm. tear on every fold not affecting the image; w. some foxed spots. Wr. sl. creased/ soiled.

5650 **[Celestial maps]. "Première/ Seconde Partie de l'Hemisphere Celeste Septentrional." "Première/ Seconde Partie de l'Hemisphere Celeste Austral."** Two handcol. engr. celestial maps by P.J. LE BAS, both 29x29 cm., from N.A. PLUCHE, Le Spectacle de la Nature (...), 1743. (100-150)
- Sl. yellowed/ foxed; a few vague creases; sm. wormhole in blank margin of the first map. Folds as published.

5651 **[Central Europe]. "Die Statt Eger vor denm Behemer Wald gelegen (...)".** Handcol. woodcut bird's eye view by C. HOFREUTER, 22,7x34,2 cm., from S. MUNSTER, Cosmographia, ±1580.
- Sl. browned; waterstain in upper margin, just touching the borderline. = City of Cheb in Czech Republic.
AND a handcol. map from a Latin edition of the same work: "De Ungaria. Transsyluania Vngarici regni Prouincia" (showing the Balkans) and a leaf form the same work w. the plan of the fortress of Sacca in Hungary. (60-80)

5652 **[Ceylon]. "Nieuwe Kaart van het Eyland Ceylon".** Engr. map by J. BRAAM and G. ONDER DE LINDEN, 44,5x55 cm., from F. VALENTYN, Beschryving van Oud en nieuw Oost-Indiën (Amst., 1724-1726). (80-100)
- Folded; a few creases.

5653 **[Ceylon]. "Nieuwe Kaart van t Eiland Ceilon".** Handcol. engr. map, 28,5x36,5 cm., Amst., I. Tirion, ±1750. - AND 1 other: "Carte de Golphe de Bengale" (1740). (70-90)

5654 **[Chili]. "Chili".** Handcol. engr. map with 2 compass roses, 3 cartouches, sea monsters and sailing ships, 35,5x47,5 cm., Amst., W. Blaeu, ±1630. (100-150)
- Browned. = Van der Krogt/ Koeman II, 9920:2.20.

5655 **[China]. "Carte de la Tartarie Chinoise".** Handcol. engr. map by R. BONNE, 29,5x42,2 cm., Paris, Lattré graveur, 1771. - AND 1 similar by the same with a part of Tibet, "Carte de la Tartarie Indépendante". (50-70)

5656 **[Constantinople]. (Panorama of Constantinople).** Fold. engr. panorama, 29x98 cm., from C. DE BRUYN, Reizen door de vermaardste Deelen van Klein Asia (...) (Delft, 1698). (100-150)
- Creased; partly waterst. (on folds); formerly cut (reattached); a few sm. holes/ dam. spots.

5657 **[Denmark. Copenhagen]. "Hafnia".** Handcol. engr. view, 19,2x42 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, 1588.
- Some superficially dam. spots; attractive later handcolouring. = Van der Krogt/ Koeman IV-2/1, 2069.
ADDED: 1 similar town view from the same "Arras". (80-100)

5658 **[Egypt]. Description de l'Égypte ou recueil des observations et des recherches qui ont été faites en Égypte pendant l'expédition de l'armée francaise.** Lot of 113 engr. maps/ views/ plates (and 7 title/ text lvs. from the plate vols.) from the work in 28 orig. installment wrappers, Paris, C.L.F. Pancoucke, (1820-1829), 2nd ed. (2.000-3.000)
- A few plates (badly) torn; a few plates sl. crudely (later) handcol.; the orig. wrappers partly dam. and torn.
= The complete work contains 897 maps/ plates. It took over 300 men 18 years of work to create this invaluable and beautifully executed work, which formed the basis of all subsequent research in the 19th century on the history of Egypt. De Meulenaer p.66f; Blackmer 526 note; cf. Atabey 343 (ed. 1809-1828); Navari 476. SEE ILLUSTRATION PLATE CXXV.

5659 **[Egypt]. Preziosi, A. (1816-1882).** "Souvenir du Caire." Paris, n.publ., 1862, table of contents, 19 chromolithogr. plates (of 20), each 41,5x28 or 28x41,5 cm., signed "Preziosi" and numb "1"-"20" in the stone, each plate partly mounted on thick paper as issued. (2.000-3.000)
- Lacks plate no.3; plates fine apart from a few foxed spots; all mounts partly waterst./ foxed. Without portfolio.
= An outstanding series of chromolithographs made after Preziosi visited Cairo in 1862. The colourful views depict street scenes and local inhabitants in the city and along the Nile. Colas 2425; Blackmer 1352; Hilmy II, p.133; The Ottoman World, p.535. SEE ILLUSTRATION PLATE CXXV.

5660 **[Europe]. "Accuratissima Europae Tabula".** Partly contemp. handcol. engr. map by C. ALLARD, 50x58,5 cm., Amst., ±1695. (100-150)

5661 **[France]. "Artois Atrebatum regionis vera descriptio."** Contemp. handcol. engr. map by J. SURHON, 37x48 cm., Amst., A. Ortelius, ±1600.
- Sl. browned; closed tear; sm. oblique hole; one sm. tear in lower blank margin.
"Tabula comitatus Artesiae". Partially handcol. engr. map w. 2 cartouches, 46,2x56 cm., Amst., F. de Wit, ±1670. (80-100)
- Vertical (partly torn/ strengthened) fold as published; sl. yellowed.

5662 **[France]. "Carte du pais de Xaintonge".** Partly handcol. engr. map, 37,5x50,5 cm., Amst., J. and H. Hondius, 1633.
- Upper blank margin cut sl. short. = Van der Krogt/ Koeman I, 4520:1.2.
"Aquitania australis Regnu Arelatense cum confiniis". Engr. map w. 2 handcol. cartouches, 35,5x47 cm., ibid., idem, 1633.
- Sl. waterst. in upper blank margin. = Van der Krogt/ Koeman I, 4002:1.
ADDED 1 other: "Hannonia. Namurcum Comitatus". (70-90)

5663 **[France]. "Carte nouvelle du Royaume de France divisé en toutes les provinces et ses acquisitions."** Handcol. engr. map w. decorative title cartouche and 12 regional heraldic plates to the right, 48,5x59 cm., Amst., J.B. Elwe, 1792.
- One sm. crease; sl. dustsoiled.
AND 2 others, i.a. "La Bretagne divisée en ses neuf Evesches (...)" (handcol. engr. map, Paris, N. Sanson, ± 1700). (80-100)

5664 **[France]. "La France."** Engr. map w. contemp. handcol. borders by I. STEMMERS SENIOR, 45x60 cm., (Amst.), Covens & Mortier, 1721 (trifle frayed). **"Accuratissima Galliae Tabula".** Handcol. engr. map w. large decorative cartouche, 49x58 cm., Amst., F. de Wit, ±1710. - AND 2 other engr. maps of France and Valois, i.a. "Carte nouvelle du Royaume de France" (contemp. handcol., Amst., I.B. Elwe, 1792). (100-150)

5665 **[France]. "Gouvernement general de Picardie".** Partly contemp. handcol. engr. map by N. SANSON, 54x81 cm., Paris, Jaillot, 1692. (80-100)
- Very fine map w. nice handcoloring.

5666 **[France]. "Gouvernement generalité de Paris, divisée en Eslections".** Contemp. handcol. engr. map by N. SANSON, 42,7x65,5 cm., Paris, H. Jaillot, ±1650. (100-150)

5667 **[France]. "Lionnois, Forest, Beaviolois et Masconnois".** Handcol. engr. map, 37,5x50 cm., Amst., W. Blaeu, 1644-55.
- Sl. yellowed. = Van der Krogt/ Koeman 4800:2A (2:202-3).
AND a handcol. engr. map of "Dept. de la Gironde" from the *Atlas national illustré*, ±1860. (50-70)

5668 **[France]. "Nieuwe Kaart van Parys en Versailles met de nabygelegen Landstreek en Plaatsen."** Handcol. engr. map, 17,4x37,7 cm., Amst., I. Tirion, 1756. (50-70)
- Modestly coloured map.

5669 **[France]. "Provincia Indigenis dicta La Provence divisa in omnes suos Vicariatus seu Praefecturas et Terras adjacentes eidem subjectas".** Contemp. handcol. engr. map w. inset map of the Toulon harbour, 48x56,5 cm., Nürnb., J.B. Homann, ±1720. (200-300)
- Lower right (blank) corner restored/ strengthened. = Attractive map w. fine, large cartouche.

5670 **[France]. "Tabula Geographica Campaniae specialis".** Partly handcol. engr. map , richly dec. cartouche and 2 inset bird's eye views or Reims and Troyes, 58x49 cm., Nürnberg, J.B. Homann, 1752. **"Le Gouvernement General de Guienne et Gascogne".** Engr. map w. handcol. borders by M.G. DE L'ISLE, 46,5x59 cm., Amst., Covens & Mortier, 1705. - AND 2 others, i.a. "Gallia Vetus" (handcol. engr. map, Amst., H. Hondius, 1627). (150-250)

5671 **[France]. "Warhafftige abcontrafehtung der herzlichen und berümpten Staat Bisantz".** Woodcut bird's eye view, 27,5x37,2 cm.
- Sl. foxed. = Folding double-page from S. BRAND, Cosmographia.
AND 4 others from the same work, i.a. 2 other similar views of "Weissenburg (Wissembourg)" and "Rusach" (Rouffach) (both browned) and 2 smaller plans of Gravelines and Calais (partly handcol.). (80-100)

5672 **[France. Languedoc]. "Le gouvernement general de Languedoc, Partie Occidentale".** Engr. map w. handcol. borders, large richly dec. cartouche, 58x46 cm., Amst., Covens & Mortier, ±1740. - AND 1 other: "La Partie Meridionale de Languedoc" (partly handcol. engr. map, Amst./ Paris, H. Hondius/ M. Tavernier, ±1640). (100-150)

5673 **[France. Lyon]. "Plan de la ci devant Abbaye de la Déserte à Lyon".** Handcol. manuscript plan on blueish paper w. attached manuscript legend, pen and ink and watercolour, 44,7x56,5 cm, late 18th cent.
- Sl. foxed; a few inkstains.
= "L'abbaye de la Déserte fut fondée en 1296 par Blanche de Chalon, fille de Jean de Chalon, duc de Bourgogne, et veuve de Guichard IV, seigneur de Beaujeu et de Belleville. Elle fit venir dans ce couvent quelques clarisses de l'abbaye de Brienne, près d'Anse. Les religieuses de la déserte portèrent l'habit des clarisses jusqu'en 1503, date à laquelle, avec l'autorisation du pape Jules II, elles adoptèrent la règle de saint Benoît. Comme la plupart des établissements ecclésiastiques lyonnais, le couvent fut saccagé en 1562 par le baron des Adrets et connut ensuite une longue période de décadence. C'est seulement en 1617 que la situation fut redressée par l'abbesse marguerite de Quibly, qui fit admettre la clôture et la vie commune. Le XVIIe s. fut une période brillante, mais, avec le XVIIIe s., l'abbaye connut une nouvelle période de décadence, à peine atténuée par l'union de l'abbaye de Brienne en 1742. Elle put néanmoins subsister jusqu'à la Révolution". (Archives Rhône)
"Plan Général de la ci devant Eglise paroissiale de S. Nizier et des rues adjacentes". Handcol. manuscript plan on blueish paper, pen and ink and watercolour, 44,7x56,5 cm, dated "le 21 Vendémiaire an. 6 de la République francaises" (=1798). - AND 2 others: a hand-col. manuscript map titled "Plan géométrique des deux cantons de condrieu et St. Pierre de Boeuf" and a col. engr. map titled "Département des Deux Sevres. Décréte le 3. Fevrier 1790. par l'Assemblée Nationale' from the 'Atlas National de France". (150-250)

5674 **[France. Versailles]. "Vuë du Chateau de Versailles." "Vuë du Chateau et d'une partie de la ville de Versailles."** Two handcol. engr. views by J. RIGAUD, each 22,5x47 cm., engr. title and numb. "5" and "46" below the image.
- One sl. foxed; other mounted on board.
ADDED: 4 optical views, i.a. "The inside of Westminster Abby" and "Vuë du grand Canal, du Palais Balbori, du Pont Realto, et de la Fête des Gondoles a Venise" (each w. defects). (60-80)

5675 **[Germany]. "Carte de l'Empire d'Allemagne".** Partly handcol. engr. map by RIZZI ZANONI, 30x48,5 cm., Paris, Latré, ±1775. **"L'Allemagne divisée par Cercles".** Engr. map. w. handcol. borders by the same, 30,5x44,5 cm., publ. by the same (partly browned/ remargined). - AND 1 duplicate of the first. (50-70)

5676 **[Germany]. "Carte nouvelle du Royaume de Prusse."** Handcol. engr. map w. inset map of Koningsberg, 46x61 cm., Amst., R. and I. Ottens, ±1745.
- Clean tears in ends middle fold.
AND 4 others, i.a. "Vesalia vulgo Wesel" and "Emmeryck" (two handcol. engr. plans, from BLAEU, Townbooks, ±1650). (100-150)

5677 **[Germany]. "Comitatus Bentheimensis Nova Descriptio".** Handcol. engr. map, 39x51,5 cm., Amst., H. Hondius, 1633.
- Expertly restored tears/ creases along middle fold; sl. yellowed. = Van der Krogt/ Koeman I, 2342:1A.1.
"Territorium Norimbergense." Handcol. engr. map w. 2 cartouches and 1 inset plan, 36x47 cm., ibid., J. Janssonius, 1633.
= Van der Krogt/ Koeman I, 2580:2.
AND 8 others by i.a. H. Hondius and J. Janssonius, all (sl. crudely) handcol. in outline, i.a. "Saxoniae superioris Lusatiae Misniaeque descriptio", "Bavaria Ducatus", "Westphalia Ducatus" and "Waldeck Comitatus". (200-300)

5678 **[Germany]. "Marchionatus Lusatiae Inferioris (...)".** Handcol. engr. map w. 2 cartouches by T.C. LOTTER, 48,5x57 cm., Augsb., M. Seutter, ±1750.
- Sl. age-toned. = Also showing part of present day Poland, at the junction of the Oder and Bóbr.
"Superior and Inferior Hassiae Landgraviatus (...)". Handcol. engr. map w. cartouche and scale bar by T.C. LOTTER, 49,2x56,7 cm., ibid., idem, ±1750. (150-250)
- Sl. waterst. at central fold in lower blank margin.

5679 **[Germany]. "Mürs Comitatus". "Regionum Urbium et fluminum que potissimu Comitatum Mürs ambiunt brevis descriptio."** Two contemp. handcol. engr. maps on 1 leaf, each measuring 36x±25 cm., 2 cartouches and 3 inset plans, Amst., Mercator/ Hondius, 1633, German text verso. (200-300)
- The two parts seemingly rejoined.
= Koeman/ Van der Krogt I, 2375:1. The only printed map by Johannes Mercator, engr. in the left map: "Duysburgi Per Joh. Mercatorem Illustriss. Ducis Clivensis &c. Geographum". The left map w. bird's eye plan of Moers, the first engr. view of the town. SEE ILLUSTRATION PLATE CXXVI.

5680 **[Germany]. "Nassovia Comitatus".** Engr. map, 38x49 cm., Amst., J. Hondius, ±1640.
- Some sl. yellowing along professionally flattened (and at a few spots restored) middle-fold. Fine. (50-70)
= Van der Krogt/ Koeman I, 2390: 1.1.

5681 **[Germany]. "Neue geographische Special Karte von dem Fürstenthum Ostfries- und dem Harrlingerlande ingleichen den Herrschaften Jever und Knipphausen als dem ietzigem XIten Departement, des Konigreichs Holland."** Engr. map on 2 loose sheets by W. CAMP, H. BUNNIK and W. VAN DER LINDEN, engr. by C. JÄTTNIG, w. 2 cartouches, together 76x92,5 cm., Ostfriesland/ Amst., W. Camp/ Mortier, Covens en Zoon, 1804. (100-150)
= Koeman, Geschiedenis p.185: "Tot die genieofficieren die trouw aan de Oranjes gebleven waren behoorden o.a. W. Kamp, H. Bunnik en W. van der Linden. Zij namen in 1795 de wijk naar Pruissen, waar zij een opdracht tot de kartering van Oostfriesland ontvingen. Het resultaat was een manuscript op een schaal van ca. 1:60 000. Hieruit werd in Berlijn een kaart ca. 1:120 000 gegraveerd. (...) In het westen reikt deze kaart tot de stad Groningen, waardoor ze ook betekenis heeft voor de historische kartografie van Nederland, met name door een gedetailleerde topografie van de nederzettingen."

5682 **[Germany]. "Novam Hanc Territorii Francofurtensis Tabulam."** Handcol. engr. map, surrounded by a decorative border consisting of num. coats of arms and various allegorical figures, touched w. gold, 45,5x55 cm., Amst., J. and C. Blaeu, ±1663. (200-300)
- Sl. yellowed. = Koeman/ Van der Krogt 2445:2.

5683 **[Germany]. Lot** of 12 tinted lithogr. views, all ±30x41 cm. (incl. lithogr. captions), from N.M.J. CHAPUY, Allemagne monumentale et pittoresque (Paris, 1845). (150-250)
- All (vaguely) waterst. mostly in blank margins/ captions; partly foxed and sl. mouldy.
= Views of Bonn, Regensburg (2x), Heidelberg, Nürnberg (2x), Mainz, Dresden, Freiburg, Vienna (2x) and Budapest.

5684 **[Germany. Bavaria]. "Palatinatus Bavariae".** Engr. map w. cartouche, 38x50 cm., Amst., J. Blaeu, ±1640.
- Slightly mouldy/ waterst. and a few sm. tears in lower blank margin

"Bavariae Superioris et Inferioris nova descriptio." Engr. map w. 2 cartouches and coat of arms, 38x47 cm., Amst., J. Janssonius, ±1650. (60-80)
- Trifle soiled in blank margins.

5685 **[Germany. Braunschweig]. "Braunschweich."** Engr. profile, 25,5x33,5 cm., w. engr. legend below, Nürnberg, I.P. Wolff, ±1760. (150-250)
- Trifle browned; a few foxed spots. = Very rare view. SEE ILLUSTRATION PLATE CXXVI.

5686 **[Germany. Bremen]. "Hôtel de ville de Brême."** Aquatint view by J. HÜRLIMANN after a daguerreotype by N.M.P. LEREBOURS, 17x21,6 cm., title engr. below the image, on chine collé.
- Slightly frayed in blank margins. (30-50)

5687 **[Germany and the Netherlands]. "Nordwestliches Deutschland, enth. die westl. Preussischen Provinzen das Königr. Hannover, die Chur u. Großhz. Hessischen Lande Oldenburg, Braunschweig, Nassau u.s.w. Kgr. der Niederlande durch I.P.C. Muller".** MANUSCRIPT MAP, pen and ink, watercolour and grey wash, 49,5x58,5 cm., dated "23/12 1830", framed. (500-700)
= Fine, detailed map. Nothing could be traced on I.P.C. Muller.

5688 **[Globes]. Aardglobe.** Ed. C.L. van Balen. Gron./ The Hague, J.B. Wolters, n.d. (±1900), tin table-globe with 12 mounted col. lithographed paper gores, Ø 10 cm., with tin meridian and orig. four-legged tin stand (total height 14 cm.). (200-300)
- A few rubbed spots on gores. Metal parts more or less oxidyzed.
= Nice table-globe in good working order. SEE ILLUSTRATION PLATE CXXVII.

5689 **[Great Britain]. "Angliae regnum tam in septem antiqua Anglo-Saxonum regna in quam in omnes hodiernas regiones accuratissime distinctum".** Engr. map w. contemp. handcol. borders and large cartouche by N. VISSCHER II, w. cartouche, 56,5x49 cm., Amst., P. Schenk, ±1694.
- Horizontal middle fold splitting at both ends.

AND 5 others, i.a. "Nieuwe Kaart van 't Zuider Gedeelte van Groot Britannie behelzende het Koningryk Engeland" (handcol. engr. map, ibid., I. Tirion, ±1760) and "Carte aller Landungen in England und Irland seit Wilhelm der Eroberer" (engr. map w. handcol. borders by ABEL, n.pl., n.publ., n.d.). (150-250)

5690 **[Great Britain]. "Britanniae sive Angliae Regnum, tam secundum prisca Anglo-Saxonum Imperia (...)."** Handcol. engr. map with large decoration of English characteristics, 56,5x49 cm., Augsburg, M. Seutter, ±1740 (sl. bowned). - AND 2 other engr. maps, i.a. "Anglia regnum" (Mercator, ±1600). (150-250)

5691 **[Great Britain]. "Regnorum Magnae Britanniae, sive Angliae Scotiaeq nec non Hiberniae Nuperrima Delineatio".** Contemp. handcol. engr. map w. large cartouche and inset map of the Orkney Islands, 50x59 cm., Amst., C. Allard, ±1695.
- Upper end middle fold splitting; trifle frayed/ foxed; vague mouldstains in right and left blank margin.

AND 1 other engr. map "Anglia regnum" (Amst., J. Blaeu, ±1650). (120-150)

5692 **[Great Britain]. "The river of Thames from London to the Buoy of ye Noure".** Handcol. engr. chart in 2 parts w. a large coat of arms, 47x53 cm., London, J. Mount and T. Page, 1700. (200-300)
- Very vague waterst. in lower part; upper and lower edge cut just outside the borderline.
= The upper part shows a map of the Thames running from London to the Isle of Sheppey. The lower part shows the coastline from Folkestone to Yarmouth, with the larger part of the mouth of the Thames Estuary. SEE ILLUSTRATION PLATE CXXVIII.

5693 **[Great Britain. London]. "Kaart van Londen enz. en van het naby gelegen land ruim een Uur gaans, rondom dezelve Stad."** Contemp. handcol. engr. map, 27,5x41 cm., from I. TIRION, Nieuwe en beknopte hand-atlas, Amst., ±1775 (dated 1754 in the plate). (100-150)
- Colouring sl. faded; sl. yellowed.
= Based on John Rocque's map from his *A new and accurate Survey of the Cities of London and Westminster* (1748),

and showing the area from Hammersmith in the east to Woolwich in the west and from Hampstead in the north to Greenwich in the south. The city of London at this time extending only from Westminster and Hyde Park to Wapping just east of the Tower.

5694 **[Great Britain. London]. "Londinum Feracis: Ang. Met."** Partly handcol. engr. bird's eye plan w. 2 cartouches, 4 costume figures and 2 coats of arms, 22,5x36,5 cm., from S. MÜNSTER, Cosmographia, 16th cent (sl. yellowed).
= SEE ILLUSTRATION PLATE CXXVII.
AND 1 other engr. map: "Plan von London und Westminster mit der Borough von Southwark" (1810. Some marginal tears). (400-600)

5695 **[Great Britain. London]. Lot** of ±145 steelengr. views of London, London, Jones & co., 1827-1830, each ±8,7x14,6 cm. w. title below, engr. by i.a. W. WALLIS, W. TOMBLESEN, J. HENSHALL, J. REDAWAY and A. CRUSE after T.H. SHEPHERD (1792-1964), bound in contemp. hcalf w. gilt spine, large 8vo. (40-60)
- Hinges strengthened w. cl.; sl. soiled/ foxed; a few plates w. (sm.) tear. Rebacked w. use of cl.; corners showing.

5696 **[Great Britain. Norwich]. "Nordovicum, Angliae Civitas."** Handcol. engr. bird's eye view of Norwich, 29x42 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1590. (50-70)
- Paper mouldy/ sl. brittle in lower margin, just affecting the image.
= Rare view. Van der Krogt/ Koeman IV 2, 3109, first state (of 2).

5697 **[Greece]. "Achaiae Nova & accurata descriptio."** Handcol. engr. map with 2 large cartouches by J. LAURENBERGIUS, 38,5x56,5 cm., Amst., J. Janssonius, ±1662. (100-150)
- Trifle yellowed; left and right blank margin sl. frayed and waterstained.
= Koeman/ Van der Krogt I, 7835:1.

5698 **[Greece]. "Candia cum Insulis aliquot Graeciam".** Engr. map w. sm. inset maps of "Corfu, Zante, Milo, Nicsia, Santorini and Scarpanto", 34x48 cm., Amst., Mercator, 1619. (60-80)
- Browned; tiny hole in upper blank margin. = Van der Krogt/ Koeman I, 7900:1A.1.

5699 **[Greece]. "Graeciae Antiquae Tabula Nova."** Partly handcol. engr. map on 2 sheets by G. DEL'ISLE, with a large title-cartouche, 37x48,5 and 38,5x48,5 cm., from C. WEIGEL, Atlas Descriptio Orbis Antique, 1720. (80-100)
= Lower part handcol.; partly overlapping parts.

5700 **[Greece]. "Tempe."** Handcol. engr. map, 36,4x47,6, from a Latin *Theatrum* edition by ORTELIUS, late 16th cent. (200-300)
- Browned; blank margins sl. waterst.
= Fine map depicting Mount Olympus and the valley in northern Thessaly, called the Vale of Tempe. Van den Broecke 231: "(...) made by Ortelius on the basis of information from ancient sources, specifically Ovidius, Athenaeus, Plinius, Herodotus and Aelianus. This is the depiction of the Paradise Tempe in Thessalia, at the foot of Mount Olympos, a mixture of Greek myth and history, "where people dwell, meet in companies, and having done divine service and ceremonies in due form and manner, they banquet and make merry", as Ortelius puts it." SEE ILLUSTRATION PLATE CXXVIII.

5701 **[Hungary]. "Nova et accurata Hungariae".** Handcol. engr. map, 49,5x57,5 cm., Augsbrug, M. Seutter, ±1740.
- Soiled in right and lower blank margin.
"Hungaria Regnum". Engr. map, 42x51 cm., Amst., J. Janssonius, ±1640. (200-300)

5702 **[Iberian peninsula]. "Carte generale des Royaumes d'Espagne & de Portugal, avec leur principales divisions &c."** Handcol. engr. map touched w. contemp. colour, large cartouche w. i.a. the coats of arms of the different Spanish regions, 50x58 cm., Amst., R. & J. Ottens, ±1740. (100-150)
- Trifle frayed/ dustsoiled.
= Map, "pour l'usage de ceux qui sont curieux de voir les Marches, Entreprises &c. des Armées en ce pais la tant par Mer que par terre" (title-cartouche); the map indeed shows some "places avec Garnison" and "places de Battaille", the last indicated by two crossed swords and the year of the corresponding (sea) battles, fought between 1702 and 1720.

5703 **[Iberian peninsula]. "Hispaniae, et Portugalliae Maritimi Tractus, à S, Andero, ad Malagam".** Engr. chart w. handcol. coastline, richly decorated cartouche and a compass rose, 49,5x57 cm., Amst., R. and I. Ottens, ±1730.
- Slightly mouldy/ trifle waterst. in lower right corner. = SEE ILLUSTRATION PLATE CXXIX.

AND 2 others, i.a. "Castellum Gibraltar in Andalusia situm (...)."/ "Gibraltar" (handcol. map and bird's eye plan by T.C. LOTTER, flanked by engr. legends in French and German, n.pl., A. Vindel, n.d. (1756). Frayed/ sl. waterst./ mouldy). (300-500)

5704 **[India]. "New map of Indostan or East Indies".** Engr. map by T. KITCHIN, w. title-cartouche, 38x34 cm., from G.H. MILLAR, New Complete & Universal System of Geography, ±1770 (some foxing). **"Nieuwe Kaart van het Oostelykste Deel der Weereld**, dienende tot Aanwyzing van de Scheepstogten der Nederlanderen naar Oostindië". Engr. map, 32x36 cm., Amst., I. Tirion, 1755. - AND 2 handcol. maps by A. TARDIEU. (60-80)

5705 **[Ireland]. "Hiberniae pars australis".** Handcol. engr. map by G. MERCATOR, 33,5x46 cm., (Amst., J. Jansonius?), ±1640.
- Yellowed/ sl. browned; some foxed spots.
ADDED: **"Nieuwe kaart van 't Noorder gedeelte van Grootbritannie behelzende het Konigryk Schotland".** Engr. map, 32,5x36,5 cm., Amst., I Tirion, ±1750 (folds as published). (80-100)

5706 **[Italy]. "Insularum Sardiniae et Corsicae".** Engr. map w. contemp. handcol. borders and cartouche, 57x48,5 cm., Amst., F. de Wit, ±1700.
- Three central creases; edges worn/ strengthened on verso; soiled.
AND 2 others, i.a. a duplicate of the first (uncol., part of cartouche clumsily restored). (100-150)

5707 **[Italy]. "Italie volgens de allernieuwste Uitgave van den Heere d'Anville."** Contemp. handcol. engr. map, 38,5x43,5 cm., Amst., I. Tirion, 1761. (70-90)

5708 **[Italy]. "L'Italie".** Engr. map by G. DE L'ISLE, w. cartouche and contemp. handcol. borders, 49x60 cm., Amst., J. Covens and C. Mortier, ±1750. (100-150)
- Trifle soiled near lower edge.

5709 **[Italy]. "Mediolanum Ducatus".** Partly handcol. engr. map, 38,5x49,6 cm., Amst., H. Hondius, 1633. **"Tuscia".** Partly handcol. engr. map, 33x46 cm., ibid., idem, 1633.
- Both maps (vaguely) waterst. in blank margins. = Van der Krogt/ Koeman I, 7020:1A.1 and 7200:1A.
AND 1 other: "Lombardiae Alpestris pars occidentalis cum Valesia". (80-100)

5710 **[Italy. Padua]. "Padova".** Engr. bird's eye plan, 39,1x49,8 cm., Amst., F. de Wit, ±1600.
- Slightly browned in blank margins. = Rare. SEE ILLUSTRATION PLATE CXXIX. (300-500)

5711 **[Italy]. "Parma." "Sena." "Palermo." "Drepanum."** Four engr. bird's eye views on 1 leaf, 36,5x47,5 cm. (leaf size), from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1575.
- (Closed) tears in lower margin affecting the image; tiny closed holes in centre.
= Van der Krogt/ Koeman IV-2/2, 3323.
"Italie volgens de allernieuwste Uitgave van den Heere d'Anville." Contemp. handcol. engr. map, 38,5x43,5 cm., Amst., I. Tirion, 1761. - AND 2 others. (100-150)

5712 **[Italy]. "Stromboli". "Vesuvio".** Two contemp. handcol. etchings and aquatint by F. WEBER, 24,8x39 cm., numb. "XXXVII" and "XXXVIII" in upper right corner, engr. captions below, ±1825. (200-300)
- Both w. vague middle-fold; outer blank margins some folds/ creases.
= Rare views of volcanic eruptions (of Mount Vesuvius & the Island of Stromboli) engraved after paintings by Pietro Fabris (active 1740-1792).

5713 **[Italy. Rome]. "Prospectus Basilicae S: Mariae (...)"./ "Prospectus Capitolii Romani, et Templi Arae Caeli (...)"./ "Prospectus Fori Romani (...)."** Three handcol. engravings by P. SLUYTER after L. CRUYL, each consisting of 1 large and 2 smaller views, (Amst.), ±1690.
- One print lower left corner creased.
AND a handcol. engr. optical view, "St. Pierre du Vatican à Rome". (100-150)

5714 **[Italy. Venice]. "A front view of the church of Madonna della Salute belonging to the Regulars of the congregation of Somascha with their monastry situate on the Grand Canal of Venice." "The South side of the Realte Bridge, with the first Court of Justice, and Public German Warehouse adjacent".** Two handcol. engr. views by R. PARR or J.S.

MILLER after M.G. MARIESCHI, each ±27x38 cm., titled engr. below the image. - AND 3 others, all (col.) lithogr. views of Venice by G. ENGELMANN, G. MOORE and FRÈRES THIERRY. (80-100)

5715 **[Japan]. "Iapan".** Handcol. engr. map, 9,5x12,8 cm., on (part of) a text leaf from P. D'AVITY, Wereld Spiegel (...) (Amst., 1621). - ADDED: 2 similar maps of Malta and Milan from the same work. (40-60)

5716 **[Levant]. "De Beschryving van de Reysen Pauli, en Van de Andere Apostelen".** Engr. map by D. STOOPENDAAL, upper and lower border consisting of in total 8 vignettes and 2 cartouches, 35x46 cm., from (Biblia), Dordrecht, P. and J. Keur, ±1700 (stained in upper blank margin). - AND 2 other maps from the same work: "Perigrinatie ofte Veertich-Iarige Reyse der Kinderen Israëls uyt Egypten door de Roode Zee, ende de Woestyne, Tot in 't Beloofde Landt Canaan" and "Het beloofde landt Canaan." - ADDED: 3 similar bible maps (each lacks sm. part/ dam.). (100-150)

5717 **Lot** of 22 (handcol.) engr. maps, 19th cent. (2x late 18th cent.), mostly steelengr. maps from various editions of Stieler's Hand-Atlas. (100-150)
- Partly sl. foxed/ yellowed.
= I.a. North and South America, New Zealand, Poland, Russia, the Malay archipelago, Germany, the Netherlands and the Iberian peninsula.

5718 **[Luxembourg]. "Lutzenburgu, Ducatus eiusde nominis (...)".** Handcol. engr. bird's eye plan w. cartouche and 2 coats of arms, 23x30,5 cm., from GUICCIARDINI, ±1610.
- Yellowed; waterstain in lower blank margin. = Guicciardini Illustratus Luxembourg-stad 2.1.
"Lutzenburgensis Ducatus Veriss. Descript." Handcol. engr. map w. cartouche by P. KAERIUS after J. SURHON, 23,5x31 cm., from GUICCIARDINI, ±1610. (60-80)
= Guicciardini Illustratus Luxembourg-hertogdom 2.1.

5719 **[Mexico]. "Nova Hispania, et Nova Galicia."** Partly contemp. handcol. engr. map w. 2 (large and fine) cartouches, a ship and a sea monster, 35x48 cm., Amst., J. Janssonius, ±1640. (100-150)
- Trifle waterst. in outer blank margins. = Van der Krogt/ Koeman I, 9510:1.2.

5720 **[Middle East]. "New map of Persia. Divided into its Provinces from the latest Authorities".** Engr. map w. cartouche by T. KITCHIN, 38,2x34,3 cm., London, A. Hogg, 1782. **"Nieuwe kaart van Irak, Arabi, Kurdistan, Diarbek, Turkomannia, Syrie en het Heilige Land."** Engr. map, 28x34,5 cm., Amst., I. Tirion, ±1750. - AND 6 others, i.a. "Carte de la Partie Septentrionale d'Afrique, ou de la Barbarie" (engr. map by M. BONNE, 1780) and "Persia sive Sophorum regnum cum Armenia Assyria Mesopotamia et Babilonia" (engr. map, ±1700). (100-150)

5721 **[Moravia]. "Marchionatus Moraviae".** Engr. map w. handcol. cartouche by J. COMENIUS, 38,5x54 cm., Amst., H. Hondius, 1633.
- Left and right margin cut to the borderline. = Van der Krogt/ Koeman I, 2870:1D.1.
ADDED 2 others: "Maximi Totius Europae Fluminis Danubii (...)" (upper and lower margins cut short; lower corner dam.) and "Stiria". (60-80)

5722 **[Northern hemisphere]. "Geographische Universal-Zeig und Schlag-Uhr".** Contemp. handcol. engraving w. extensive explanatory engr. text in left, right and top margin, 48,7x57,2 cm., Nürnb., J.B. Homann, ±1720, framed. (30-50)
- Lower right corner torn (repaired); creases in text in right margin; browned in text in both margins; a few sm. holes/ sm. tears in text in upper margin; 2 small holes in left foot of clock in lower margin.
= Interesting engraving of a clock designed by Zacharias Landteck, which shows the northern hemisphere seen from above the North-Pole and illustrates the manner in which sunlight falls on the earth.

5723 **[Palestine]. "Terra Sancta, sive Promissionis, olim Palestina".** Handcol. engr. map w. nice guirlande cartouche at top and cartouche below, 46x55,5 cm., Amst., F. de Wit, ±1680, orientated with North at the right. (70-90)
- Sl. yellowed; tear in lower blank marign repaired on verso; formerly under passe-partout.
= With inset plan of the tabernacle, the 12 tribes, Moses and Aaron, the Ark of the Covenant. Originally published by N. Visscher. Laor 860.

5724 **[Paraguay]. "Paraguay, O prov. de Rio de la Plata cum regionibus adiacentibus Tucuman et Sta. Cruz de la Sierra".** Contemp. handcol. engr. map, 37,5x48 cm., Amst., J. Janssonius, ±1650. (70-90)
- Sl. yellowed.

5725 **[Persia]. "Persici vel Sophorum Regni Typus."** Engr. map w. 2 cartouches, 35,3x50,5 cm., Amst., Mercator/ Hondius, 1633. (70-90)
- Some underlining in old pen and ink (faded); waterst. in lower blank margin. = Van der Krogt/ Koeman I, 8200:1A.

5726 **[Peru]. "Peru".** Handcol. engr. map, w. cartouche, compass rose, ships and 2 sea-monsters, 37,5x49 cm., Amst., W. Blaeu, ±1645. (100-150)
- Slightly waterst. in blank margins. = Van der Krogt/ Koeman II, 9820: 2.2.

5727 **[Poland]. "Carte Generale de la Pologne et tous les Etats qui en dependent".** Engr. map w. handcol. borders and dec. cartouche by G.A.B. RIZZI ZANNONI, 30,5x45,3 cm., Paris, Lattré, ±1780.
= Shows a large area, from Berlin in the West and as far east as Smolensk and almost down to the Black Sea.
AND 2 others, i.a. "Nieuwe Kaart van 't Koninkrijk Poolen verdeelt in zyn byzondere Waywoodschappen" (contemp. handcol. engr. map, Amst., I. Tirion, 1734). (70-90)

5728 **[Poland]. "Silesiae Ducatus tam superior quam inferior juxta suos XVII minores Pricipatus".** Handcol. engr. map w. fine cartouche and inset plan of Breslau/ Wrocław, 49,5x57 cm., Augsburg, M. Seutter, ±1745.
- Waterst. in lower left corner; upper edge trifle frayed.
ADDED: 1 other engr. map of Austria. (70-90)

5729 **[Poland. Danzig]. "Dantzigk."** Handcol. engr. bird's eye plan with a large number of people in the foreground, 32,5x48 cm., from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1575.
- Slightly browned. = Van der Krogt/ Koeman IV-1, 41:1.2. (100-150)

5730 **[Portugal]. "Novissima Regnorum Portugalliae et Algarbiae Descriptio".** Partially handcol. engr. map, 58x48,5 cm., Amst., F. de Wit, ±1680. (60-80)
- Sl. browned/ soiled; fold strengthened on verso.

5731 **[Portugal]. "Portugallia et Algarbia quae olim Lusitania."** Engr. handcol. map by A. SECCO, w. 2 cartouches, 2 coats of arms, 2 compass roses, ships and a Neptune on a sea monster, 38x49,5 cm., Amst., W. and J. Blaeu, 1635.
- Foxed (mainly) in blank margins; wormhole in lower blank margin. = Van der Krogt/ Koeman I, 94 (174).
AND 2 others, i.a. NIEUWE KAART VAN SPANJE EN PORTUGAL (handcol. engr. map, Amst., I. Tirion, ±1750.). (100-150)

5732 **[Russia]. "Carte de Tartarie".** Engr. map w. handcol. borders and cartouche by G. DE L'ISLE, 47,5x61 cm., Amst., I. Covens and C. Mortier, ±1730, framed. (100-150)
- Trifle yellowed; right upper blank corner repaired.
= Covering Ukraine and the Baltics in the west and China, Korea, and the Pacific Ocean in the east, centered on Siberia and Independent Tartary; Nova Zembla joined with the mainland. Titled "Magnae Tartariae Tabula" at the top.

5733 **[Russia]. "Charte das Russische Reich und die von den Tatarn bewohnte Länder in Europa und Asia enthaltend".** Handcol. engr. map w. 2 cartouches by F.L. GÜSSEFELD, 46x61 cm., Nürnb., Homännischen Erben, 1786. (80-100)
- Strengthened w. tape along central fold on verso; trifle yellowed; 3 sm. chafed spots in image; sl. discol. in blank margins.

5734 **[Russia]. "Nieuwe Kaart van Muskovie of Rusland".** Contemp. handcol. engr. map, 28,5x34,5 cm., Amst., I. Tirion, 1734. **"Nieuwe Kaart van Tartarie".** Contemp. handcol. engr. map, 28x34,5 cm., ibid., idem, 1732. - ADDED 3 others publ. by the same, i.a. "Nieuwe Kaart van t koninkryk Bohemen (...)" and "Nieuwe kaart van 't koninkryk Hongaryen en Zevenbergen (...)" (each contemp. handcol.). (80-100)

5735 **[Russia]. "Russiae, vulgo Moscovia dictae, Partes Septentrionalis et Orientalis."** Handcol. engr. map by I. MASSA, w. 3 richly dec. cartouches/ coat-of-arms, 39x53 cm., Amst., J. and C. Blaeu, ±1650.
- Washed; sl. dustsoiled. = Van der Krogt/ Koeman 1802:2.

AND 1 contemp handcol. map by I. MASSA "Novissima Russiae Tabula" (2 creases; paper brittle in corners). (150-250)

5736 **[Russia]. "Russiae, vulgo Moscovia, Pars Australis."** Handcol. engr. map w. 3 cartouches by I. MASSA, 39x53,5 cm., Amst., J. and C. Blaeu, ±1650. (150-250)
= Koeman/ Van der Krogt II, 1802:2.

5737 **[Scandinavia]. "Norvegia Regnum."** Contemp. handcol. engr. map w. inset map "Norvegiae pars septentrionalis comprehendens Finmarchiam (...)", 59x50 cm., Amst., C. Danckert, 1696.
- Slightly dustsoiled/ mouldy; frayed/ w. a few tears along the edges; paper brittle/ w. tiny holes along middle fold.
AND 5 others, i.a. "Sweden and Norway" and "Denmark" (two partly handcol. engr. maps, each ±37x36 cm., early 19th cent.). (150-250)

5738 **[Scandinavia]. "Pascaart van de Zee-Custen van Ruslandt, Laplandt, Finnmarcken, Spitsbergen en Nova-zembla."** Engr. chart w. cartouche and inset chart, 43x55 cm., Amst., Jacob Theunisz., 1663. (70-90)
- Cut just inside the border (± 2mm.); formerly under passe-partout.
= Koeman IV, Jac 19 B [17].

5739 **[Scandinavia]. "Scandinavia complectens Sueciae, Daniae et Norvegiae Regna".** Partly handcol. engr. map w. large cartouche, 48x54,5 cm., Nürnb., J.B. Homann, 1776.
- Slightly browned/ mouldy/ waterst.; a few tiny closed holes; middle fold strengthened on verso.
AND 1 similar publ. by the same: "General Charte vom Königreich Daenemark nebst dem Herzogthum Holstein" (sm. hole near upper edge). (80-100)

5740 **[Scotland]. "A new Chart of the Sea Coast of Scotland with the Islands thereof".** Partly handcol. engr. chart w. a cartouche and inset plan of "Holy Island and the Staples", 47x53 cm., London, J. Mount and T. Page, 1752.
- Slightly waterst. in right blank margin. = Rare map.
AND 1 similar handcol. chart publ. by the same: "A new and correct chart of England, Scotland and Ireland". (200-300)

5741 **[South America]. "l'Amérique Méridionale divisée en ses Principales Parties".** Handcol. engr. map w. 2 cartouches flanked by Indians, 46,5x60,5 cm., Amst., I.B. Elwe, 1792.
- Small tears in ends central fold. (200-300)

5742 **[South America]. "l'Amérique Méridionale".** Contemp. handcol. engr. map w. two large cartouches by H. JAILLOT, 47x61 cm., Paris, n.publ., 1694. (200-300)
- Waterst. near upper and lower (blank) margin. = SEE ILLUSTRATION PLATE CXXX.

5743 **[South America]. "Kaart van het Onderkoningschap van Peru, zig uitstrekkende over Chili, Paraguay en andere Spaansche Landen: als ook van Brazil en verdere Bezittingen van Portugal in Zuid-Amerika."** Contemp. handcol. engr. map (w. sm. inset map of Patagonia), 36x39,7 cm., Amst., I Tirion, 1765. **"Carte de l'Amérique Méridionale".** Contemp. handcol. engr. map, 44,8x32,8 cm., from A.F. PRÉVOST D'EXILES, Histoire Générale des Voyages (Paris, 1758).
- Formerly folded.
AND 1 other: "Carte der Theile der Süd-See von Panama bis Guayquil" (handcol. engr. map by T. KITCHIN, ±1750). (100-150)

5744 **[Spain]. "Ardales". "Cartama".** Two handcol. engr. views on 1 leaf, 37x48,5 cm., w. "Depingebat Georgius Houfnaglius Anno 1594" engr. in the centre, from BRAUN/ HOGENBERG, Civitates Orbis Terrarum, ±1575. (100-150)
= Van der Krogt/ Koeman IV, 2/1, 229.

5745 **[Spain]. "Regni Valentiae typus".** Handcol. engr. map w. 2 cartouches, a large ship, seamonster, 35,5x48 cm., Amst., Mercator/ Hondius, 1633. (70-90)
= Van der Krogt/ Koeman 6155:1.1.

5746 **[Switzerland]. "Chorographica tabula Lacus Lemanni locorumque circumiacentium."** Partly handcol. engr. map by J. GOULART w. 2 cartouches and large compass rose, 30,5x53,5 cm., Amst., J. Hondius, 1633. (70-90)
- Left and right margin trimmed to the platemark; lower blank margin sl. waterst. = Van der Krogt/ Koeman I, 4985:1A.

5747 **[Switzerland]. "Hic libertatem nostri posuere parentes".** Etching and aquatint printed in colours by DESCOURTIS after C. WOLFF, engr. caption below image, 27x32,5 cm., from R. HENTZI, Vues Remarquables des Montagnes de la Suisse, Amst., 1785. (100-150)
= Lonchamp 754 and p.66. Nice view of the Rütle meadow and the 'Schillerstein' at Lake Lucerne.

5748 **[Switzerland]. "Victori Pacifico Carolo Guill. Ferdinando (...) Pontis Diabolici Delineationem"** Etchnig and aquatint printed in colours by DESCOURTIS after C. WOLFF, engr. caption below image, 39,2x23 cm., from R. HENTZI, Vues Remarquables des Montagnes de la Suisse, Amst., 1785. (100-150)
- Trifle fingersoiled in upper blank margin. = Lonchamp 754 and p.66.

5749 **[Switzerland]. "Das Wiflispurgergov."** Handcol. engr. map w. cartouche, 36x48,2 cm., Amst., Hondius, 1641. (70-90)
- Browned in upper blank margin.
= Van der Krogt/ Koeman 4920:1A.2. Shows i.a. the Jura, the eastern part of Lac Leman, Lac de Neuchâtel, the Thunersee and Bern.

5750 **[Turkey]. "Natoliae, quae olim Asia Minor, nova descriptio".** Engr. map by A. ORTELIUS, 32x23 cm., Antw., from *Theatrum Orbis Terrarum*, 1584. **"Turcicum Imperium".** Engr. map, 14,5x18,5 cm., Amst., N. Hondius, from *Atlas Minor*, 1608. - AND 2 other engr. maps: "Natolia" (from *Atlas Minor*) and "Asia Minor" (18th cent.). (70-90)

5751 **[Turkey]. "Nieuwe kaart van Europisch Turkyen na de alderlaaste ondekking int licht gebracht".** Contemp. handcol. engr. map by J. KEYSER, 28x35 cm., Amst., I. Tirion, 1733. **"Nieuwe kaart van het Turksche Ryk gelegen in Europa, Asia en Africa."** Partly handcol. engr. map by J. KEYSER, 28,2x35 cm., Amst., I. Tirion, 1733. - AND 1 other map by M. BONNE: "La Turquie d'Europe et celle d'Asie". (60-80)

5752 **[Turkey]. "Turcicum Imperium".** Engr. map w. contemp. handcol. borders and cartouche, 45,4x55,8 cm., Amst., F. de Wit, ±1700.
- A few (clumsily closed) sm. tears; trifle frayed.
ADDED: 1 other map with contemp handcol. borders, "Taurica Chersonesus, hodie Przecopsca et Gazara dicitur". (80-100)

5753 **[Ukraine]. "Typus Generalis Ukrainae sive Palatinatuum Podoliae, Kioviensis et Bracz-laviensis terras nova delineatione exhibens."** Contemp. handcol. engr. map w. 3 cartouches, 42,5x54 cm., verso blank, Amst., with the address of Janssonius van Waesbergen and M. Pitt, ±1680. (300-500)
- Lower left corner moldy/ paper sl. brittle.
= With a decorative allegorical cartouche, showing the costumes of the indigenous people of the region. Pitt's map, first issued by Jan Janssonius in about 1657, is one of the earliest maps to include the name "Ukraine" in the title of a printed map, following shortly after the Treaty of Zboriv in 1649, based on Guillaume La Vasseur de Beauplan's map of the region published in "Description d'Ukraine". SEE ILLUSTRATION PLATE CXXX.

5754 **[Worldmaps]. "Algemeene wereld kaart".** Handcol. engr. map in two hemispheres and two small hemispheres of the poles and a globe, 42x55 cm., publ. by the "Maatschappij tot nut van het algemeen", Leyden etc., D. Du Mortier en zoon, J.H. de Lange en J. Oomkens, etc., ±1800. (70-90)
- One closed tear in left margin just touching the border of the western hemisphere; previously folded three times, with a few sm. holes on folds; a few vague creases.

5755 **[Worldmaps]. "Carte de l'Amerique". "Carte Nouvelle de l'Europe Asie & Afrique".** Two handcol. engr. hemisphere maps by M. TAVERNIER w. cartouches, each Ø 29,5 cm., Paris, 1661. (1.200-1.500)
- Both w. vertical fold; map of Europe w. sm. repaired tear along vertical fold at lower end, just touching the image and w. one sm. brown spot; map of America w. two tiny repaired tears (on verso) in right upper section of hemisphere and w. two tiny brown spots.
= Shirley 349.

5756 **[Worldmaps]. "Mappe-monde dressée suivant les nouvelles relations et assujettie aux observations astronomiques."** Handcol. engr. worldmap in two hemispheres by R. DE VAUGONDY, 46,5x73 cm., Paris, Delamarche, ±1780. (250-350)
= Interesting map, showing the recent discoveries made by Capt. Cook in the Pacific as well as the tracts by the European seafarers around the world.

5757 **[Worldmaps]. "Nova Orbis Tabula".** Handcol. engr. map with allegorical scenes in corners, 46,5x54,5 cm., Amst., F. de Wit, ±1680. (1.500-2.500)
- Three small closed tears in margins (1x on central fold) and one larger closed tear in right margin; two vague horizontal folds.
= Shirley 451, 2nd state, with the cusps filled with cherubs and with the added border. This is the second plate of c.1680 showing "Nova Guinea" and "Quiri Regio" in the outer left margin of the left hemisphere. "Whatever its precise date, De Wit's map is one of the most attractive of its time. The brilliant scenes in the corners combine images of the four seasons, the elements, and the signs of the zodiac in a well-balanced and naturalistic way."

5758 **[Worldmaps]. "Totius Orbis Terrarum Representatio."** Handcol. engr. map by G.P. BUSCH, Berlin, 13,5x19 cm., from B. HEDERICH, Anleitung zu den fürnehmsten historischen Wissenschaften (...), 1733. - AND 2 other worldmaps, incl. a badly dam. copy of the "Werelt Caert" (engr. map by B. STOOPENDAAL, 2 hemispheres and 2 polar hemispheres and a pict. background decoration, (vaguely) numb. "6" in the plate, ±1690. Lacks significant portion of right and left margins; printed from a worn plate). (200-300)

5759 **[Worldmaps]. "Typus Orbis Terrarum".** Handcol. engr. map by F. HOGENBERG, 33,5x49 cm., from A. ORTELIUS, Theatrum Orbis Terrarum, Antw., ±1570. (1.500-2.500)
- Yellowed/ sl. browned (left half worse); central fold strengthened on recto in lower blank margin.
= Van den Broecke 1.1; Shirley 122, state 1 of plate 1 (of 3): "Ortelius' world map is a simplified one-sheet reduction of Mercator's large world map which had appeared the year before. (...) Between the oval circumference of the map and the outer frame are now clouds, and, below, a quotation from Cicero. From surviving correspondence it is known that Mercator generously encouraged Ortelius to make use of his published corpus of research. (...) Between 1575 and 1579 the plate became cracked across the lower left-hand corner."

5760 **[Worldmaps]. "Versuch von einer kurzgefassten Karte welche die bekannten Theile der Erdkugel enthaelt."** Handcol. engr. worldmap w. large decorated cartouche and compass rose by N. BELLIN, 49,5x70 cm., n.pl., n.publ., 1748, framed. (100-150)
- Brown stain in upper right corner. Most likely mounted to passepartout.

5761 **[Worldmaps]. "De wareld in een ronde gedaante van de Noord Pool te zien. De Wareld verbeeld in de gedaante van een hard."** Engr. single hemisphere and North Pole map by J. KEIZER and I. DE LAT, 17,3x28,7 cm., from *Nieuwe Natuur- Geschied- en Handelkundige Zaken Reisatlas* (Amst. 1788).
- With a circular projection of the North Pole and a heartshaped projection of the world.
AND 2 other maps from the same publication, 1 showing oblique projections of the world and another of the North Pole. (150-250)

VOLGENDE VEILINGEN

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23 t/m 26 NOVEMBER 2021

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7 De veilinghouder zal opdrachten van hen, die de verkoping niet kunnen bijwonen, zonder kosten uitvoeren. Bij gelijke opdrachten wordt er geloot. Opdrachten zonder limiet worden niet aanvaard. Schriftelijke biedingen zowel als biedingen per telefoon, fax of e-mail dienen voor 13.00 uur op de maandag voorafgaande aan de eerste zitting van de veiling door de veilinghouder ontvangen te zijn. Telefonisch meebieden is alleen mogelijk bij lots met een taxatie van minimaal €2.000 euro, onder voorbehoud van beschikbaarheid van telefoonlijnen. Hierbij kan niet worden gegarandeerd dat telefonisch contact tot stand komt. De veilinghouder kan niet verantwoordelijk gehouden worden voor storingen of problemen bij het online bieden via Invaluable.com.

8 De getallen tussen haakjes duiden de geschatte opbrengst in euro (€) aan en kunnen als richtlijn dienen bij het geven van schriftelijke opdrachten. De lots zullen worden ingezet op de laagst vermelde schatting, tenzij twee of meer opdrachten een hogere inzet noodzakelijk maken.

9 Opdrachtgevers en aanwezigen kunnen ervan uitgaan dat de veilinghouder de lots na inzet doorgaans met circa 10% zal verhogen, tot €250 met €10, van €250-500 met €25, van €500-1.000 met €50 etc. Anders luidende opdrachten zullen in deze zin worden gewijzigd (€61 wordt €70, €360 wordt €375).

10 Betaling dient te geschieden binnen twee weken na ontvangst der veilingnota door overschrijving op bankrekening NL17 ABNA 0458 5336 10 bij de ABN AMRO Haarlem (BIC ABNA NL2A), of door middel van betaling per **PIN** te onzen kantore. Bij betaling vanaf een bankrekening buiten de Euro-zone worden 1 promille bankkosten gerekend, met een minimum van €25.

11 De geveilde voorwerpen worden pas na volledige betaling eigendom van de koper. Bij gebreke van betaling binnen de termijn van twee weken zal de dan geldende debetrente in rekening gebracht worden, vermeerderd met een boeterente van 5%. Tevens is de veilinghouder gerechtigd tot één van de volgende maatregelen naar keuze: 1) zijn vordering ter incasso uit handen te geven, waarbij de buiten-gerechtelijke incassokosten ad 15% van de veilingnota, met een minimum van €50, exclusief BTW, ten laste van de koper komen; 2) de goederen te verkopen aan een ander, waarbij een deficit inclusief eventuele kosten voor rekening van de ingebreke gebleven koper zijn. Mocht over de betaling een geschil ontstaan dat door de burgerlijke rechter beslecht dient te worden, met in achtneming van de hierboven gestelde betalingsvoorwaarden, dan is daartoe alleen de bevoegde rechter in het arrondissement Haarlem aangewezen.

12 Het gekochte kan na afloop van iedere zitting en gedurende 10 werkdagen na de laatste veilingdag van 9-17 uur worden afgehaald (en op de eerste zaterdag na de veilingdagen van 10-16 uur). Zonder betaling kunnen geen goederen worden afgegeven. Tijdens de veiling wordt niets afgegeven. Verzending geschiedt voor rekening en risico van de koper. Prenten en tekeningen zullen zonder lijst verzonden worden.

13 De koper zal zich nimmer kunnen beroepen op onbekendheid met de voorwaarden van verkoop of met ter plaatse bestaande gebruiken.

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8. The prices between brackets are approximate prices in Euros. The bidding will start at the lowest estimate.
9. Bids are raised in fixed increments of approximately 10% (up to €250 by €10, from €250-500 by €25, from €500-1.000 by €50, from €1.000-2.500 by €100 etc. Any variant bids will accordingly be rounded off to the nearest high bid (€61 will be €70, €360 will be €375 etc.).
10. All books must be paid for within two weeks after receipt of the sale invoice (ABN-AMRO Bank Haarlem, Houtplein 47, NL-2012 DE Haarlem, BIC ABNA NL2A, IBAN NL17 ABNA 0458 5336 10). VISA and Mastercard are accepted, as well as payments through PayPal. For payment with a cheque or for transfers from a bankaccount outside the EU the additional fee is 0,1% of the total amount with a minimum of €25.
11. If the buyer fails to pay within two weeks he will be charged with the customary interest rate, increased with an extra 5%; moreover the auctioneer shall be entitled to exercise one or other of the following rights: 1) proceed for damages for breach of contract; 2) rescind the sale of that or any lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Ownership only passes to the buyer when full payment has been received. The buyer, however, immediately assumes all risks when the goods are knocked down to him.
12. Shipping takes place at the expense and risk of the buyer. Prints will be shipped unframed.
13. Moreover, all conditions as stated in Dutch (“Veilingvoorwaarden”) are valid.